

*Vancouver Island has many faces. It is a place with much to see, from the massive trees in the old-growth forest of the Carmanah Valley and the orcas that frequent the surrounding waters to the rich histories of the First Nations and the early settlers.*

It is the present day main harbour area of the City of Vancouver beyond Stanley Park. For three weeks they cooperatively explored the Georgia Strait and the Discovery Islands area before sailing separately towards Nootka Sound. Here he was to receive any British buildings and lands returned by the Spanish from claims by Francisco de Eliza for the Spanish crown. The Spanish commander, Juan Francisco Bodega y Quadra , was very cordial and he and Vancouver exchanged the maps they had made, but no agreement was reached; they decided to await further instructions. At this time, they decided to name the large island on which Nootka was now proven to be located as Quadra and Vancouver Island. Years later, as Spanish influence declined, the name was shortened to simply Vancouver Island. Gray had entered the river during the summer before sailing to Nootka Sound for repairs. Further explorations[ edit ] The next year, , he returned to British Columbia and proceeded further north, unknowingly missing the overland explorer Alexander Mackenzie by only 48 days. He sailed around the latter island, as well as circumnavigating Revillagigedo Island and charting parts of the coasts of Mitkof , Zarembo , Etolin , Wrangell , Kuiu and Kupreanof Islands. He again spent the winter in the Sandwich Islands. In , he first went to Cook Inlet , the northernmost point of his exploration, and from there followed the coast south. Boat parties charted the east coasts of Chichagof and Baranof Islands , circumnavigated Admiralty Island , explored to the head of Lynn Canal , and charted the rest of Kuiu Island and nearly all of Kupreanof Island. The accomplished and politically well-connected naturalist Archibald Menzies complained that his servant had been pressed into service during a shipboard emergency; sailing master Joseph Whidbey had a competing claim for pay as expedition astronomer ; and Thomas Pitt, 2nd Baron Camelford , whom Vancouver had disciplined for numerous infractions and eventually sent home in disgrace, proceeded to harass him publicly and privately. Thomas Pitt took a more direct approach; on 29 August he sent Vancouver a letter heaping many insults on the head of his former captain, and challenging him to a duel. Vancouver gravely replied that he was unable "in a private capacity to answer for his public conduct in his official duty," and offered instead to submit to formal examination by flag officers. Pitt chose instead to stalk Vancouver, ultimately assaulting him on a London street corner. Charges and counter-charges flew in the press, with the wealthy Camelford faction having the greater firepower until Vancouver, ailing from his long naval service, died. His charts of the North American northwest coast were so extremely accurate that they served as the key reference for coastal navigation for generations. He put the northwest coast on the map He drew up a map of the north-west coast that was accurate to the 9th degree, to the point it was still being used into the modern day as a navigational aid. Vancouver did eventually learn of the river before he finished his surveyâ€”from Robert Gray , captain of the American merchant ship that conducted the first Euroamerican sailing of the Columbia River on 11 May , after first sighting it on an earlier voyage in How Vancouver could have missed these rivers while accurately charting hundreds of comparatively insignificant inlets, islands, and streams is hard to fathom. What is certain is that his failure to spot the Columbia had great implications for the future political development of the Pacific Northwest Historical records show Vancouver enjoyed good relations with native leaders both in Hawaii â€” where King Kamehameha I ceded Hawaii to Vancouver in â€” as well as the Pacific Northwest and California. He wrote of meeting the Chumash people , [11] and of his exploration of a small island on the Californian coast on which an important burial site was marked by a sepulchre of "peculiar character" lined with boards and fragments of military instruments lying near a square box covered with mats. This we naturally conjectured contained the remains of some person of consequence, and it much excited the curiosity of some of our party; but as further examination could not possibly have served any useful purpose, and might have given umbrage and pain to the friends of the deceased, should it be their custom to visit the repositories of their dead, I did not think it right that it should be disturbed. I am extremely concerned to be compelled to state here, that many of the traders from the civilised world have not

only pursued a line of conduct, diametrically opposite to the true principles of justice in their commercial dealings, but have fomented discords, and stirred up contentions, between the different tribes, in order to increase the demand for these destructive engines They have been likewise eager to instruct the natives in the use of European arms of all descriptions; and have shewn by their own example, that they consider gain as the only object of pursuit; and whether this be acquired by fair and honourable means, or otherwise, so long as the advantage is secured, the manner how it is obtained seems to have been, with too many of them, but a very secondary consideration.

## Chapter 2 : Photographic Study of Masonic Lodges of Freemasons - Vancouver Island

*A portrait disputed by some as not even being Captain George Vancouver, is set to spark conversations on the origins of the late 's oil painting as well as the role of explorers like Vancouver in colonialization.*

See Article History Alternative Titles: Victoria is the largest urban area on the island. The site of the future city was known to the Coast Salish as Camosun or Camosack. In explorer Capt. James Cook reached the island. English navigator George Vancouver was with Cook on that voyage and returned in to circumnavigate and survey the island, which was later named for him. More settlers arrived, and a small village arose near the fort. By the early s the village site had been formally surveyed, and in the settlement was named Victoria. Agriculture, forestry, and coal interests were by then replacing those of fur, but there were never more than several hundred residents until the discovery of gold in along the banks of the Fraser River and later in the interior Cariboo region, both in mainland British Columbia. The region, including Victoria, was transformed instantly by an influx of some 25,â€™30, gold seekers many of them American and Chinese , most of whom used Victoria as the port of entry to the mainland and as the supply centre for their mining ventures. In British Columbia also was made a crown colony. Library of Congress, Washington D. It was incorporated as a city in In the Royal Navy designated an existing naval base at Esquimalt now a suburb of Victoria , on the west side of the harbour, as its Pacific headquarters, further spurring population growth in the region. Library and Archives Canada, Accession No. Klondike gold rushThe steamer Islander leaving Victoria, British Columbia, Canada, to transport gold prospectors to the Klondike, The highly irregular southeastern coastline of Vancouver Island is indented with natural deep harbours such as that of Victoria, whose Inner Harbour is the heart of the downtown area and an interplay of peninsulas. The historic centre is ringed by neighbourhoods. To the south is James Bay , which encompasses a portion of the Inner Harbour including the Parliament Buildings [ ] , but its main orientation is to the Juan de Fuca Strait , on its south. The area includes some of the oldest dwellings in the city and Beacon Hill Park. Northeast of James Bay and east of downtown is the prominent Rockland neighbourhood, with curving streets, many gardens, and prestigious buildings including Craigdarroch Castle, the Art Gallery of Greater Victoria, and Government House. Victoria, British Columbia, Canada: Ted McGrath Across the Inner Harbour, west from the downtown core, on a peninsula that gives shape to the harbour, is the historic neighbourhood of Victoria West known as Vic West. This working-class residential neighbourhood became part of the municipality of Victoria in and was connected to downtown by the Johnson Street Bridge in Other bridges run north of Vic West to neighbouring Burnside, a large region that historically had shipbuilding , mills, factories, and other industries, along with a substantial residential component to house the workers. Overlooking the strait is the older neighbourhood of Oak Bay , a seaside community , and to its north is the University of Victoria , whose campus has expansive grounds and fine architecture. Nearly nine-tenths of the population of the Victoria metropolitan area is of European mostly British origin. Many other ethnicities are also represented, though in smaller numbers. Agriculture, forestry, fishing, and related industries such as shipbuilding and repair , sawmilling, food processing , and a number of manufacturing industries also provide employment. Most visitors arrive by ferry from a number of points on the British Columbia mainland and from Seattle and Port Angeles in nearby Washington state. The Dominion Astrophysical Observatory , a designated national historic site, has housed the Herzberg Institute of Astrophysics since Among the historic sites are Beacon Hill Park which existed before the incorporation of the city and came under its jurisdiction in and two 19th-century family homes-turned-museums, Helmcken House and Craigdarroch Castle Ted McGrath The world-class Butchart Gardens , begun in by the wife of a prominent cement manufacturer in nearby Brentwood Bay, features Japanese and Italian gardens and holds an annual flower count February ; the gardens and the Butchart residence have been designated a national historic site of Canada. Voss, sailed from Victoria to London , England , in â€™

### Chapter 3 : Alison Watt, Nanaimo, Vancouver Island, BC - Blog - Portrait of Adam

*Who wants to WIN a custom 9" x 12" full body portrait of your 'Fur Baby' by Vancouver Island's own Breanna Podlasly! Breanna is an award winning pastel artist from Campbell River!*

Her Celtic designs are a blend of ancient and newly-created modern. Galleries Art Alchemy Art Alchemy is a working studio and gallery in downtown Courtenay, where eight artists share space and the experience of art making. We welcome visitors to witness the process of art making, be inspired by a wide diversity of artistic expressions and to buy local, high quality art work made by the talented and hard working artists of ART ALCHEMY. We are open every sat pm. We also offer full framing services as well as bronze casting services. A sculpture garden is currently under development which will feature medium to large size outdoor pieces. Known across Canada and throughout the world. We offer the art from 27 Vancouver Island artists of note. Micki Findlay, at A2Sea Creations, designs a delightful variety of nautical gift items and souvenirs. All of our work is one-of-a-kind handcrafted from start to finish. Abstract to photo realism the choice is yours. Specializing in the Tiffany-style copper foil method, I have been learning and growing in my art for the past 5 years, and am now working at creating and promoting my art on a full time basis. Whether developing a pattern for a commissioned piece, or following my own interests which are undoubtedly inspired by this beautiful place in which we live , I take great pleasure in the journey of taking the steps from a blank page to a finished piece of glass art! Loris Dawn Nygaard Unique chandeliers, pendants and table lamps enhance ambience in your home. Colours will energize and excite you while clear crystals define grace and elegance. Unique designs not only enliven your living space, they fascinate you with soothing spiral shadows along with casting reflections of colours on your walls and ceiling. Silas is now teaches. He has started to teach some of his many processes out of his studio in Sidney, BC. The medium lends itself to endless possibilities in the creation of functional and decorative glass works. Be one of the first to take advantage of this exciting opportunity to learn directly from the master. They have been in business on the Island for 36 years.

### Chapter 4 : Glenn Bartley's Photography Workshops

*A few years ago I was lucky enough to photograph Coral & Richard's Newson Estate wedding in Comox BC. I had the pleasure of meeting these two through mutual friends a few years back and was thrilled to be invited to shoot their wedding.*

She often celebrates with dancers and quail playing in her compositions. Laila has exhibited in solo and group shows at public and commercial galleries. Her mother, Artist Minn Sjolseth, was.. Marney-Rose Edge Vancouver We often pick artwork that reflects our views, passions and what inspires us. Marney-Rose Edge is a premier Vancouver watercolor artist who strives to create beautiful pieces of art and shares her passion with her customers. If you are in search of a Floral artist, please consider the work of Marney.. William Bill Erlenbach Kamloops Landscape and figure painter with the occasional western and wildlife paintings to keep things interesting. I work primarily in oil with the occasional work in acrylic, both in studio and in the great outdoors. I am drawn to moody compositions with earthy colours, though the not afraid to use pure.. His passion in painting started when he was young and some of his acrylic paintings have won numerous awards. Judith Frigon Kelowna Judith is a fine Painter and Illustrator focused on landscapes and vignettes of life studies. Her works entail a beautiful sense of light and form. I have travelled extensively and portraiture, art-doc photography inspired my artistic creations I also work in do.. My medium of choice for several years is acrylic, with some mixed media. I love color and movement, in all paintings from people and animals to landscapes and abstracts. I have also enjoyed illustrating for publications for the past 10 years. I collect these gifts and put them on the stage in my paintings, as my offering to the lovers or land and art. Contact Chris to see more of his work. Chris lives in Fort Langley.

## Chapter 5 : Old Cute Horse Animal Picture | Photo, Information

*Refine by selecting a city above. Portraits Artists in British Columbia. Bitá Motamedí. Vancouver. Artist, Watercolorist, Portrait artist Bitá is a professional painter and a distinguished graduate of Fine Arts.*

Their traditional home is on the west coast of Vancouver Island. In pre-contact and early post-contact times, the number of nations was much greater, but as in the rest of the region, smallpox and other consequences of contact resulted in the disappearance of some groups, and the absorption of others into neighbouring groups. They were among the first Pacific peoples north of California to come into contact with Europeans, as the Spanish, Americans and British attempted to secure control of Pacific Northwest and the trade in otter pelts, with Nootka Sound becoming a focus of these rivalries. Coast Salish peoples The Coast Salish are the largest of the southern groups. They are a loose grouping of many tribes with numerous distinct cultures and languages. On Vancouver Island, Coast Salish peoples territory traditionally spans from the northern limit of the Gulf of Georgia on the inside of Vancouver Island and covering most of southern Vancouver Island. This section needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. March Europeans began to explore the island in , when rumours of Russian fur traders caused Spain to send a number of expeditions to assert its long-held claims to the Pacific Northwest. Cook claimed it for Great Britain. The building was removed by the end of This was to be the only Spanish settlement in what would later be Canada. Asserting their claim of exclusive sovereignty and navigation rights, the Spanish force seized the Portuguese-flagged British ships. The terms of the convention called for Spain to turn over to Britain the buildings and land that had been seized in Vancouver had sailed as a midshipman with Cook. The negotiations between Vancouver and Bodega y Quadra ended in a deadlock with nothing resolved. Vancouver insisted the entire Spanish establishment be turned over, but Bodega y Quadra held that there were no buildings seized in and the only possible land was a tiny and useless cove nearby. The two decided to refer the entire matter back to their respective governments. The friendly meeting between Bodega y Quadra and Vancouver led the former to propose that the island be named after both: While we know this island today as "Vancouver Island", the English explorer had not intentionally meant to name such a large body of land solely after himself. The Island of Quadra and Vancouver. The Captain described Newette as one of the southernmost harbors frequented by American fur traders at lat. He relates that since Captain Robert Gray of Tiverton, Rhode Island , had sailed the Columbia River in , the trade of the Northwest coast had been almost entirely in the hands of Boston merchants, so much so that the natives called all traders "Boston Men. The symbolic badge he designed are the basis for the flag of Vancouver Island, which is still unofficially flown today. This flag uses the Colonial Seal of Vancouver Island from The flag was probably never actually flown in colonial times, and is now used as an unofficial representative flag. It awarded all of Vancouver Island to Britain, despite a portion of the island lying south of the 49th parallel. In , the Colony of Vancouver Island was established. Victoria became the capital of the colony of Vancouver Island, retaining this status when the island was amalgamated with the mainland in A British naval base, including a large shipyard and a naval hospital, was established at Esquimalt in and eventually taken over by the Canadian military. The economic situation of the colony declined following the Cariboo Gold Rush of "â€", and pressure grew for amalgamation of the colony with the mainland colony of British Columbia which had been established in March Learn how and when to remove this template message Vancouver Island is located in the southwestern corner of the province of British Columbia. It is separated from the mainland of British Columbia by Johnstone Strait and Queen Charlotte Strait on the north and northeast, and by the Strait of Georgia on the southeast, which along with the Strait of Juan de Fuca along its southwest separate it from the United States the Straits of Georgia and Juan de Fuca are now officially also part of the Salish Sea , which includes Puget Sound as well. Vancouver Island population based on gender [17] The Vancouver Island Ranges run most of the length of the island, dividing it into a wet and rugged west coast and a drier, more rolling east coast. The west coast shoreline is rugged and in many places mountainous, characterized by its many fjords , bays, and inlets. The interior of the island has many lakes Kennedy Lake ,

north of Ucluelet , is the largest and rivers. There are also six census agglomeration areas as defined by Statistics Canada , including Nanaimo which has a population over , and as of is eligible to become a CMA.

### Chapter 6 : George Vancouver - Wikipedia

*Wedding, Family and Portrait Photographer based in Vancouver Island. Covering all of Canada and available for travel.*

Home to majestic mountains, lush temperate rainforests and miles of breathtaking coastline it seems that natural beauty can be found anywhere you look. In addition to its scenic beauty Vancouver Island possesses a variety of wildlife including numerous species of birds, ocean mammals such as seals and killer whales, bears, otters and a fantastic selection of butterflies. Unbelievable opportunities to capture waterfowl in flight. Shorebirds and Harlequin Ducks along the waterfront. Majestic temperate rainforest landscapes. Vancouver Island is a haven for a variety of species of waterfowl. Workshop participants will develop the skills needed to create stunning and dynamic images of waterfowl in flight as well as exquisite and intimate portraits. The Vancouver Island shoreline is home to several species of shorebirds at this time of year including Black Oystercatcher, Black Turnstone, Surfbird and Dunlin. Also along the shoreline we are likely to find Harlequin Ducks and Hooded Mergansers as well as a variety of gulls. Temperate Rainforest and Birds: The forests of Vancouver Island are truly majestic. Towering Douglas Fir trees dominate these mossy sanctuaries. During the evenings for those who wish to participate, we will have image review sessions and talk about techniques and what we can expect to see the next day. In these post processing workshops participants will have ample opportunities to improve skills in Adobe Photoshop. Guided by Glenn, participants can learn how to take their images from straight out-of-the-camera RAW images to stunning final works of art ready for printing or websites. Learn to capture stunning portraits of waterfowl and shorebirds. Learn techniques for photographing majestic rainforest landscapes. Discuss the use flash and set up your own backyard for bird photography. Learn basic Photoshop skills or improve those that you already possess. Glenn focuses on more personalized attention, instruction and guidance. Just go pick up a birding magazine and you will almost certainly find his images. Glenn often utilizes local guides with years of experience in their home areas. Glenn has more experience. He has been to the places that he will take you "not for a week or two" but for months!! Glenn knows where to get the best possible images and can show you how to achieve them. Having completed his Msc. When we visit communities around the world we give something back to these places and the people who live there. All of the shooting is done within m of the car. The one exception is a landscape shoot where we may walk approximately 1. The cost of this photo workshop is USD. Paypal can also be arranged send email. Accommodations are designed to be one person per room. Once we have received your deposit we will send you a confirmation invoice and registration package.

### Chapter 7 : Vancouver Island Artist Directory

*Toad Hollow Photography is a commercial, portrait and fine art photography company that focuses on professional services and lifestyle on Vancouver Island, in BC, Canada.*

Many of the early members of the organization were integral in establishing the communities we all live in today. These facilities have a deep historical background on Vancouver Island and today are cherished as important heritage buildings in both communities. Freemasonry started in Nanaimo in , when English and Scottish Freemasons began to meet in informal Lodges, since there were no constituted Lodges in what was then the Colony of Vancouver Island. This goes back to the time when colonization was just beginning here on Vancouver Island. Between and Fort Victoria was constructed on the lower part of the island, one of our most well-known early communities of the colonization period. This time period was really the beginning of the big push to establish new colonies on the west coast of Canada, and over time this all formed the very foundation that was responsible for the major cities we see here today. That building stood on the same spot that the current building we see today resides upon. In the original building was removed and the new building was created, becoming a landmark in the city. It is listed on the Canadian Historic Places Register and the City of Nanaimo Heritage Registry, and we are hopeful these designations will form the required protections to ensure the building endures for generations to come. We were allowed access to the main areas and spent hours exploring the various architectural features and items the Freemasons use during their meetings. The people who hosted our visit were open and forthright with some of the details and stories of the Lodge, and we came away with a deep appreciation and understanding of the importance the members bring to the communities they serve. Gallery “ Ashlar Lodge No. Constructed in it exhibits many of the great architectural features found in our local buildings of this era. Members of the Lodge were responsible for quite a few of the early local buildings in downtown that formed the basis of the earliest businesses. Today many of these buildings have a heritage designation assigned to them, which is critical to ensure they remain as they are for years to come. This is by design, no doubt. The spaces used inside for the meetings are expansive and rich in texture and detail. Again, we had great access to many of the areas in the building, and used that opportunity and time to explore as much as we could. Please follow these links to learn much more about the Freemasons and the Masonic Lodges on Vancouver Island, and the incredible impact they have had on our contemporary lives. The sites to note are: Paterson , our dear friend and local history expert who facilitated these sessions. None of this would have been possible without their gracious support, and as such we owe everyone a sincere thanks. Thank you for taking the time to visit us here at The Hollow today, we really appreciate that. If you wish, please feel free to leave us any comments you may have below as we love to hear from all our visitors.

### Chapter 8 : Vancouver Island Pictures | Beautiful Photos, Photo Gallery

*Title Vancouver Island Indians [A Native in European dress]. Summary Photographs show (top) group portrait of Vancouver Island Natives, and (bottom) half-length portrait of Native man, facing front, wearing European dress.*

I have written here about the 17th century Dutch portraits that I always seek out in galleries. Truth be told, that is why I was excited to draw them. It was a chance to draw the less than ideal, the type of model who rarely poses for a life drawing class. I told my friend Frances about the surprising experience that followed—how after a very short time all judgment faded—after 10 minutes everything was interesting and after an hour everything was beautiful. More accurately, the idea of beauty I carried around in my head, shaped by art and especially advertising, just fell away, like gossamer. Frances later commissioned a nude, as a surprise for her husband. The experience was a revelation for both of us. I felt like I had seen her in a new way —not the surface, the flesh and hair and eyes, but something deeper—just from the act of such intense observation. I think she too was surprised to see this version of herself. She is a beautiful woman, but like many women, critical of what she sees as her physical faults. I think the portrait, which was completely truthful, helped her to see her essential self. In some mysterious way, from the very act of translating the figure into paint a clarity emerged. But it is different than looking in the mirror and it is different than a photograph—though I realize that photographs can have this quality. This was a heavier task, which may have been the reason it took me so long to fulfill my promise to complete it. Two years ago one of my sisters lost her year-old son in an accident. Normally I would do a series of drawings as studies for a portrait but all I had was one photo to work from, taken by the river, where he had spent many happy days. He is 14 or 15, at that moment when his body was becoming one of a man but he still had the face and perhaps, heart, of a boy. He has stepped out of his favourite running shoes and waded into the water to catch a frog, which he holds tenderly in his hands. The same square, short-fingered hands my own son has inherited from his grandfather. I decided to work in watercolour as that is the medium I am best at for accurate rendering. It was to be as good a likeness as possible. As the painting developed, I was drawn into that moment in his life, burrowing into every detail. At the same time the painting shifted within me from portrait to something weighted with broader context: It reminded me that art is always transformative. It is impossible to copy life. Each painting becomes something else, something new. It is not just the limitations of the materials and the task wrestling something three dimensional into two dimensions. It is the human medium that it must travel through first. And that feels a little bit like magic. Painting his portrait I felt like I was able to spend some time with him.

### Chapter 9 : Victoria Photographer | British Columbia | Tonya Maree Photography | FASHION

*Vancouver Island is the world's 43rd largest island, Canada's 11th largest island, and Canada's second most populous island after the Island of Montreal. It is the largest Pacific island anywhere east of New Zealand.*