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Chapter 1 : Undergraduate Program :: | The University of New Mexico

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Requirements for all English BA degrees: All English majors must fulfill those requirements. Then students have four options plans they can pursue, each with its own additional, plan-specific requirements. Those four options are as follows: Some additional writing courses from outside of the department would also qualify. Some courses may be taken more than once to fulfill requirement , et al. Teacher Certification see also below: Students in all concentrations except for Teacher Certification must, in addition, have an approved minor of at least 18 semester hours. Students and advisors should obtain current information from individual departments about their requirements for minors in their fields. Many students major in English with a concentration in literature and minor in writing. Academic Foundations Requirements, 12 hours. All students must complete a modern language, either French or Spanish, through the intermediate level six hours beginning , and six hours intermediate , Total Hours for the BA English and the B. Must have 45 advanced hours. The Grades certification program is offered only in the College of Education and Human Development. The Grades certification program is offered only in the Department of English and Modern Languages. Students wishing teacher certification in English must fulfill all requirements for the major as listed above, specifically those requirements listed under the Teacher Certification plan. A minor in English requires 18 hours above the 9-hour core composition and sophomore literature requirements, with at least 6 hours at the advanced level. Students may choose from the following courses: Core Curriculum Requirements, 45 hours. FREN , , and For requirements for elementary teacher certification with Spanish specialization, consult the College of Education and Human Development. Minor, 18 hours, including at least nine hours of advanced courses. The degree of Master of Arts in English offers a thesis option, a non-thesis option, and an alternative teacher certification option. The thesis option requires the completion of 30 semester hours of graduate work: Students may write a creative or critical thesis or complete an approved written academic project. And students must orally defend their theses. In the non-thesis option, students substitute 12 semester hours of coursework for the thesis, resulting in 36 hours of coursework with the possibility of 6 graduate hours outside of the department. Students must orally defend their coursework. Students should contact the Teacher Education Department. See Post Bac alternative certification Program: The University of Salamanca has a well-developed curriculum for foreign students who aspire to teach Spanish and its Cursos para Profesores and enjoy a high level of academic prestige around the world. Proficiency in the Spanish language. Proficiency may be demonstrated by two options: The official exam determining this proficiency is offered once a year at Lamar University. The Diploma must be earned within 3 years of the date of application. Three 3 letters of recommendation. At least 2 of these should be from professors. These letters may be sent by mail or electronically, after applying, to the director of the Program. Elia Hatfield, Director, Spanish M. The statement should be written in English. These letters should also be addressed to the Director see above and may be sent after applying. At a minimum, students lacking advanced coursework in Spanish will be required to take level courses in each of the four principal content areas in which they are deficient: Students must complete these courses with a grade of B or better before beginning the graduate curriculum, either at Lamar University or at the University of Salamanca. Students must also meet all other university-required standards for admittance. After 27 hours of courses successfully completed with a B or better, students must enroll in the teaching practicum course. In lieu of a thesis students will take Span 3hrs where they will undertake a teaching Practicum. In this course they will demonstrate in a classroom setting that they have mastered the teaching methods taught in their graduate studies, present a portfolio of papers and teaching projects undergone during their studies. By following the prescribed sequence of courses, students may complete the MATS by taking one or two courses every Spring and Fall semester. The two-year cycle includes a summer session in Salamanca, Spain, featuring: The degree of Master of Arts in Teaching Spanish offers a thesis option and a non-thesis option. The thesis option requires

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the completion of 30 semester hours of graduate work and six semester hours in thesis preparation, that include SPAN and SPAN Students must write a critical thesis and students must orally defend their thesis. OR take the writing portfolio option which requires an oral examination based on coursework. Students should consult with the director of the MATS program each semester for an exact plan of study.

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Chapter 2 : Scholars - Researchers | St. Bonaventure University

WORKTEXT THIRD COURSE GRAMMAR PRACTICE FOR CHAPTERS 1 20 WRITING PRACTICE FOR Language Arts Florida Standards (LAFS) Grade 5 The B.S. in Health Sciences.

The major French writers by genre. An internship plan description, objectives, learning outcomes is devised with a French program faculty member before the internship begins. GERM German Conversation Modern texts are the basis for structured conversations within a correct grammatical framework. Advanced grammar will be part of the course. A maximum of three credits, with approval of the German Program Director, can be applied as an upper division elective credits for the German minor. Designed to provide the student with the fundamentals of the Italian language. Spring main campus or Fall and Spring Florence. Does not count toward the requirement of one year of Italian for the Florence program or the Arts and Sciences Second Language Proficiency requirement. Vocabulary and grammar presented in Italian are reinforced. Fall main campus or Fall and Spring Florence. Can be taken alone or as a continuation of ITAL Italian cinema closely reflects national culture and each film in the course is chosen for its focus on one or more aspects of Italian society. Preparation for viewing includes background reading, thematic discussions and vocabulary building exercises. Offered in Florence only. In class discussion, students will be expected to know, discuss, and offer interpretations of our text through their own reading and preparation based on notes provided by instructor on Blackboard. This class will emphasize close reading of primary poetic texts. This class examines the way fascism is presented in selected novels and films. An important objective of the course is to study the impact of Fascism on segments of the Italian population which did not conform to fascist ideals. Special arrangements may be made for majors in Italian Studies and minors in Italian. This course aims at presenting aspects of Italian society through film. Included are stories from the Novellino, the Decameron, the Novelliere, and the Pentameron. Through a study of Italian film, novels and nonfiction, this course will examine the phenomenon of organized crime in Italian society. This course will explore the impact of immigration from Third World countries on Italian society through the study of novels, nonfiction and film. This course will explore the development of the historical novel in Italy with emphasis on modern historical novels.

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Chapter 3 : Liberal Arts PhD Programs | PhD in Humanities in Texas

Semester and Academic Year in Lyon Students from all departments and schools at the university with the requisite level of French are invited to apply. Detailed program, application, and scholarship information for the Lyon fall-semester, spring-semester, and year-long programs can be found at the International Studies www.nxgvision.com visit: www.

A cumulative grade point average of at least 2. Transfer students must have a 2. Continuing UNM students must have a 2. Demonstrated academic achievement by satisfying the following: Completion of the University Mathematics Core. Completion of the University Foreign Language Core. MLNG ; 6 credit hours of introductory level language study from one of these languages: Majors must formally apply with the program to gain admission. Bachelor of Arts in Linguistics B. The Department of Linguistics makes available several courses that qualify for this major. Consult with the advisor in the Department of Foreign Languages and Literatures. LING , or , , , , or , or The 9 credit hours in approved electives may be selected from courses in linguistics or from courses in other departments approved by the department advisor. Signed Language Interpreting The B. Minor Study Requirements Linguistics The minor in Linguistics requires 21 credit hours of courses numbered or above: The electives may be selected from courses in linguistics or from courses in other departments which have been approved by the Department Advisor. Navajo Language and Linguistics The minor in Navajo Language and Linguistics requires 18 credit hours of Navajo language and Navajo linguistics courses at or above the level. These credit hours must include NVJO , , , , and Three additional credit hours must be selected from the following courses in Linguistics: Departmental Honors A student seeking departmental honors in the Department of Linguistics for majors in either Linguistics or Signed Language Interpreting should identify a research project during the junior year in consultation with an appropriate professor and should submit a proposal in the form of a letter to the department chairperson. If the proposal is approved by the department chairperson, the student should enroll in LING the first semester of the senior year and LING the second semester of the senior year.

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Chapter 4 : Communication Arts and Sciences, B.A. (Liberal Arts) < Penn State University

Students must develop a course syllabus and reading list, in conjunction with the faculty mentor, and submit the documentation with the independent study form. These materials are required prior to registering for a directed study course in a given semester.

For additional information on the following options, contact: Advising and Career Services Office: There are two general options for study leading to the B. The Standard Program involves the Liberal Arts Core, a major, electives and, perhaps, a minor or an additional major. The first two years are devoted largely to work that satisfies requirements of the Liberal Arts Core. The major is chosen by the end of the second year. The selected studies program offers the student an opportunity to develop a highly individualized curricular plan. This program, which can lead to the B. It provides considerable freedom in curricular planning, but also requires greatly increased responsibility on the part of the student. Each student in the selected studies program develops a four-year program of study based on academic goals. He or she is assisted by a faculty advisor who helps to formulate an academically sound curriculum. For additional information please see Selected Studies. Combined Programs The College of Arts and Sciences offers combined programs of study with certain professional schools and colleges within the University. These programs lead to two degrees and require at least 30 credits beyond the minimal requirement for one degree and a total of at least credits. This means that it generally takes five years 10 semesters to complete a combined program. Specific requirements vary from program to program and are described under individual program headings. Students pursuing a combined program in the College of Arts and Sciences must complete all college requirements relevant to the chosen program of study. A minimum of 96 credits in the College of Arts and Sciences is required. Dual Enrollments The College of Arts and Sciences offers dual enrollments in cooperation with certain professional schools and colleges within the University. These lead to a single degree jointly authorized and certified by the cooperating colleges. The standards and procedures for admission vary and are described under individual headings. With careful course selection and planning, students are able to finish within four years eight semesters. Newhouse School of Public Communications. For the Dual program offered with the School of Education: Dual enrollment options in the College of Arts and Sciences and the School of Education prepare subject matter teachers for grades , in biology, chemistry, earth sciences, English, mathematics, physics, social studies and Spanish. Students complete the Liberal Arts Core of the College of Arts and Sciences with some specified courses , depth in the content area to be taught, and professional coursework and field experiences focusing on the skills and knowledge necessary to teach students from diverse backgrounds and with varying abilities. Programs require a minimum of credits. For the Dual program offered with Martin J. Whitman School of Management: Biology, Biotechnology, Chemistry, and Earth Science. At least credits are required to graduate. Students who wish to enroll in this program should request dual enrollment at the time of admission to the University. For the Dual program offered with S. Newhouse School of Public Communications: Students complete the requirements for the B. Students also satisfy requirements for a major in the S. Newhouse School of Public Communications, chosen from the professional fields of advertising; broadcast and digital journalism; graphic design; magazine; newspaper and online journalism; photography; public relations; or television, radio, and film. At least credits, including electives, are required to graduate. Students who wish to enroll in this program should request dual enrollment at the time of admission to the University, or they may consult the School of Public Communications about an intra-University transfer to the dual program. Students entering the dual program after the first year and who are either singly enrolled in the College of Arts and Sciences or the S. Newhouse School of Public Communications satisfy the core requirements for the dual degree by completing the requirements of the school or college in which they were originally singly enrolled. In either case, the College of Arts and Sciences is the home college. The option permits any major in the College of Arts and Sciences to be joined with studio arts work. The degree awarded

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at the completion of undergraduate study is a B. It also serves as a clearinghouse for information about undergraduate research and other innovative learning opportunities, as well as a source of encouragement and support for their further development. The center helps students complement traditional classroom and laboratory work with enhanced out-of-classroom learning experiences. These kinds of opportunities also enable students to apply their knowledge and skill to independent research and other scholarly projects that engage students with current issues, and give them the kinds of experiences helpful in making career choices. Students may choose to earn academic or experience credit.

English to Speakers of Other Languages Contact: After taking the English Language Assessment Exam ELAE and receiving the results, students are recommended to take courses at the intermediate or advanced level. At the intermediate level, the program integrates the four skills of speaking, listening, reading, and writing. At the advanced level, the program focuses on composition, reading, critical thinking and research paper writing. For undergraduate students these courses may substitute for courses in the Writing Program.

First Year Forum Contact: Each forum section consists of approximately 15 students, is led by a regular faculty member, and meets once a week for 8 to 9 weeks in the fall semester to share ideas, experiences and concerns, and topics of general interest. A focal point of the forum is the Milton First Year Lecture, which brings a nationally prominent speaker to campus to address the first-year students. It is marked by four distinguishing characteristics: The program is open to qualified students from all undergraduate majors at Syracuse University. Its requirements, supplemental to those of their majors, stipulate that they demonstrate the attributes of depth, breadth, command of language, global awareness, civic engagement, and collaborative capacity.

Office of Curriculum, Instruction and Programs, Hall of Languages, The Soling Program is an all-University program whose purpose is to foster creative and collaborative work across academic boundaries. The program focuses on problem-solving, experiential learning, and originality. Students often work as multidisciplinary teams to explore solutions to specific, real-world problems posed by the University or the community. Students from different colleges typically work on projects with broader applications than usually found in academic courses.

Salomone, Director Hall of Languages, The Undergraduate Research Program URP, housed in the College of Arts and Sciences but open to qualified participants from other colleges, exists to provide non-classroom, credit-bearing educational opportunities to undergraduate students. The program features the apprenticeship model, and students gain firsthand experience in creative and investigative academic processes, translate theory into practice, explore the cutting edges of particular disciplines, develop closer working relationships with faculty members, and enhance their own career and educational credentials.

Faculty Participation The program offers Arts and Sciences faculty members a chance to extend and expand the character of their teaching in the undergraduate context, to work closely with self-selecting, highly motivated students, to attract excellent students to continued study in their particular field of study, and to open both internal and external funding possibilities by way of undergraduate involvement in their work. Faculty member are invited to propose projects to the Director. Individual projects may extend beyond a semester in length as appropriate. The character and requirements of these projects, as well as the number of credits involved, vary greatly, since they come from across the disciplines of the College of Arts and Sciences, and sometimes from other colleges as well. The common criterion for all, however, is appropriateness to an educational credit-bearing experience for qualified undergraduate students. Ranked among the top quality study abroad programs in the U. All center programs and over 34 summer programs are available to Syracuse and visiting students alike. These programs provide fully accredited Syracuse University courses for students in majors and disciplines across the College.

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Chapter 5 : French and Italian < University of Colorado Boulder

The recipient of two National Endowment for the Arts fellowships in both fiction and poetry, Barry currently teaches at the University of Wisconsin where she directs the MFA Program in Creative Writing.

The Spanish major is excellent preparation for careers in business, journalism and communications, law, medicine, the service professions and teaching. All students are encouraged to consult with the undergraduate advisor as soon as they begin to consider a major or minor in Spanish. Those whose second major is Spanish are especially urged to seek guidance from the Undergraduate coordinator since they do not receive an audit for this major. An additional 27 credits of Spanish courses at the and levels, of which at least 15 must be at the level, are required. Students who transfer credits toward the major will be expected to take at least four level courses in Spanish at UF. No more than 3 credits of SPN may count toward the major. Students are encouraged to take one or more SPN Applied Spanish courses, with the respective content courses. For students interested in Latin America, Portuguese is highly recommended. POR is an intensive introduction to Portuguese designed for students who have studied or speak Spanish or French. See the section on certificates after the descriptions of majors. Refer to the general CLAS honors section of this catalog. High or highest honors may be achieved only by those of this group who write an honors thesis. Those considering writing an honors thesis need to decide their topic in conjunction with their thesis advisor and inform the UG coordinator early in the semester prior to the semester of graduation. An additional 12 credits of Spanish courses at the and levels, of which at least six credits must be at the level, are required. A minimum of 9 credits must be completed at the University of Florida, including two level courses. No more than 3 credit hours of SPN will count toward the minor. Candidates for a major or a minor in Spanish are strongly encouraged to spend a summer, a semester or an academic year in Spain or Spanish America preferably on a program affiliated with a U. UF programs are the best since they allow for transfer of UF credits and courses or course equivalencies. Most financial aid applies in this case as well. Up to 15 credits toward the major may be awarded for work abroad; additional credits may also be earned in satisfaction of the CLAS elective requirement in art, history, etc. Students who participate in approved overseas study programs can earn up to 15 credits beyond those required for the degree. Moreover, courses taken in a pre-approved UF study abroad program can be applied toward the six-hour international studies and diversity requirement, if approved by an adviser. Students who have studied five semesters of Spanish or who have equivalent fluency may enroll in 1-credit Spanish discussion sections that accompany selected Latin American studies courses in anthropology, art, business, philosophy, sociology and religion, etc. These courses count toward the Spanish major and minor. A maximum of three such courses may be credited toward the major or minor. Refer to the course listing for SPN Elementary, Intermediate and Advanced Languages courses. Students should consult the Schedule of Courses or the Academic Advising section of this catalog to choose the appropriate course level. If the student has taken none of these examinations, arrangements must be made to take the SAT II on campus. Students with three years of high school Spanish grades 9, 10, 11 or 12 cannot enroll in SPN , regardless of placement test results. Students with four years of high school Spanish may not enroll in courses below SPN , regardless of placement test results. Any student who has lived in a Spanish-speaking country for more than a year or who has significant Spanish-speaking experience at home or in a community must consult the undergraduate adviser in Spanish before enrolling in any SPN language, literature and culture course. Bilinguals not planning to take Spanish and wishing to show proficiency are encouraged to take the SAT II on campus to fulfill the foreign language proficiency requirement. Please read carefully the prerequisites for all courses listed and see the undergraduate coordinator to discuss any placement issues. The critical tracking courses appear in bold.

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Chapter 6 : Liberal Arts PhD Programs | PhD in Humanities in Michigan

Liberal Arts and Sciences in Tilburg has been awarded a Dutch 'Top Program' label (Keuzegids ranking). In our innovative team teaching sessions, two academics with different backgrounds jointly teach the same course, debating the subject in class.

For more information, check the Recommended Academic Plan for your intended program. General Education Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements section of the Bulletin and consult your academic adviser. The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program. Foundations grade of C or better is required. Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience. First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements. Cultures Requirement 6 credits are required and may satisfy other requirements United States Cultures: Total Minimum Credits A minimum of degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed credits. Students should consult with their college or department adviser for information on specific credit requirements. Quality of Work Candidates must complete the degree requirements for their major and earn at least a 2. Limitations on Source and Time for Credit Acquisition The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints see Senate Policy For more information, check the Suggested Academic Plan for your intended program. Degree Requirements Foreign Language credits: Student must attain 12th credit level of proficiency in one foreign language. Select 3 credits from approved list. Requirements for the Major A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy

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Chapter 7 : Romance Languages and Literatures - College of Liberal Arts and Sciences - University of Florida

Traditionally, Liberal Arts PhD Programs span the spectrum of humanities, social and natural sciences as well as the creative arts and even mathematics-focused programs. A PhD in Liberal Arts might encourage students to use rational thought to solve problems and to think critically about issues that relate to the modern human through an analysis of history, culture, language and behavior.

Our research and teaching engage multiple disciplines, foster many different ways of perceiving our surroundings, and pursue multiple paths for exploring the world. We push ourselves and our students to think deeply and broadly to integrate ideas from the humanities, social sciences, and natural sciences in ways that lead to innovation and prepare us for the challenges that tomorrow will bring. Together we cherish the diversity of people, cultures, and ideas in Nebraska and throughout our interdependent world. Arts and Sciences graduates carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are not only prepared to effectively compete in the real world, but they have a solid foundation to excel in an increasingly global, technological and interdisciplinary world. Arts and Sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. In addition, the College works closely with University Career Services, Nebraska Union, to help students connect with employers, and successfully apply for jobs and internships. Students who are admitted through the Admission by Review process may have certain conditions attached to their enrollment at UNL. It will also allow students to continue language study at a more advanced level at UNL, and provide more opportunity to study abroad. Transfer Students To be considered for admission as a transfer student, Nebraska resident or nonresident, students must have an accumulated average of C 2. Those transfer students who graduated before January must have completed in high school, 3 years of English, 2 years of the same foreign language, 2 years of algebra, and 1 year of geometry. Transfer students who have completed less than 12 credit hours of college study must also submit either their ACT or SAT scores. Ordinarily, hours earned at a similarly accredited college or university are applicable to the UNL degree. The College, however, will evaluate all hours submitted on an application for transfer, and reserves the right to accept or reject any of them, based upon its exclusion and restriction policies. Sixty is the maximum number of hours the University will accept on transfer from a two-year college or international institution. Transfer credit in the major or minor must be approved by the departmental advisor on a Request for Substitution Form to meet specific course requirements, group requirements, or course level requirements in the major or minor. At least half of the hours in the major field must be completed at the University regardless of the number of hours transferred. The College of Arts and Sciences will accept no more than 15 semester hours of C- and D grades from other schools. The C- and D grades cannot be applied toward requirements for a major or minor. Students readmitted to the College of Arts and Sciences will follow the requirements stated in the catalog for the academic year of readmission and re-enrollment as a degree-seeking student in Arts and Sciences. In consultation with advisors, a student may choose to follow a catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at UNL in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in , the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation. For questions and more information, students should consult a college advisor in the Academic and Career Advising Center in Oldfather Hall. Removing Foreign Language Deficiencies Students must complete the second semester of a first year language sequence to clear the deficiency and the second semester of the second year language sequence to complete the college graduation requirement in language. Removing Geometry Deficiencies A deficiency of one year of geometry can be removed by taking high school geometry courses through an

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approved independent study program, or by completing a geometry course from an accredited community college or a four-year institution. Neither of these options will count for college credit. The professional academic advisors and career coaches offer meetings on a walk-in and appointment basis weekdays. In addition, Career Coaches can help students identify career options related to their interests and connect them with experiences like internships, research, and more that will prepare them for those career options. These specially trained advisors and coaches also serve as first point of contact in the College for all incoming freshmen and transfer students during New Student Enrollment. Students in the College who have declared a major will be assigned an academic advisor who is a first point of contact for a variety of questions. Academic advisors help students be successful in adjusting to UNL overall as well as making progress toward degree completion. The assigned advisor may be located within the department of their primary major, or in the Advising Center. Students can identify their assigned advisor in MyRED on the academics tab. In addition, faculty advisors are experts in their discipline, including requirements, opportunities for research, student organizations, and considering graduate school. Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center Explore Center in Love South, who are specially trained to guide students preparing to enter a professional school. For complete and current information on advisors for majors, minors, or pre-professional areas, contact the Arts and Sciences Academic and Career Advising Center, Oldfather Hall, , [http:](http://)

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Chapter 8 : Education - Curriculum and Instruction - Master of Arts (MA) < University of Colorado Boulder

Arts and Sciences. The depart- communicative acts of reading, writing, and creating ence, for instance, our faculty in the French program UNIVERSITY OF.

Students purchase this insurance when registering at Lyon II at the beginning of the semester. For cost details, see UVA in Lyon Handbook Civil liability insurance, also required by French law, to be purchased in France prior to or at the beginning of the orientation program Personal travel, laundry, and food expenses Medical Insurance Health insurance is required of anyone applying for student status in France. Though they will benefit from French national health once in France, UVA recommends that all students maintain their regular personal health insurance policies while traveling to and living in Europe. Please realize that health care providers in France will expect immediate payment for services. You can use your French national health policy to pay for medical services or, if needed, make arrangements with your insurance provider for reimbursement. If your personal or family insurance policy will not cover you in France, temporary health insurance may be purchased for the month from the CIEE--see www.ciee.org. Helps students select housing, set up bank accounts and generally get started in Lyo. Organizes monthly cultural activities such as bread and cheese events as well as outings to the theater, opera or a professional soccer game. American students are encouraged to invite their French friends to these gatherings. Some cultural activities may also be done in conjunction with students from Brown University and Georgetown. These cultural gatherings are a chance to touch base with people from home, relax, exchange experiences and share new ones. Serves as a general contact person, available for advice and help with any difficulties or emergencies that may arise. Individual academic advising will be offered by Professor Vincent Michelot, a Professor at Sciences Po Lyon who specialized in American political life. Beyond this initial academic advising, students have recourse to the Foreign Student Advisor in each individual academic department at Lyon II. They tend to specialize much earlier than do we. As a result, they often have a tight schedule of required courses to be taken in sequence and have very few electives. Students on the UVA program, however, will be able to pick and choose among departments as they do at home. Course Selection While in France each student will take a full load of courses. As at UVA, close advising is required to obtain the right classes for each individual student. As with other foreign study programs, no letter grades will appear on your UVA transcript for courses taken abroad. To select courses at Lyon II, please consult the courses on the following websites: Remember that unlike UVA, university websites in France are not complete and you will must visit individual departments for course updates once in Lyon. Departmental contacts for study abroad course pre-approval: For directions to the CIEF, see <http://www.cief.org>: September 1 - Required for all students before their first semester in Lyon September Fall courses begin at Lyon 2 12 weeks October 25 - November 1: Winter Break December End of classes December End of exam period January 7 - Spring courses begin at Lyon 2 12 weeks February 14 - February February Break April 19 - April Spring Break May

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Chapter 9 : College of Arts and Sciences - Syracuse University - Acalog ACMS

BA in French Studies/MA in French Language & Literature. The BA/MA, offered in conjunction with the Graduate School of Arts & Sciences (GRS), gives high-performing undergraduate students the opportunity to earn a graduate degree during their time at Boston University.

Foundation Studies Foundation Studies Foundation courses focus on the basic academic skills needed to succeed in college: These courses build a foundation for more specialized subjects requiring advanced written and oral communication. English Composition In this course students will become skilled readers and writers. Film Art Film Art is an introduction to the art of film and its evolution as a medium of expression from By the end of the term students will demonstrate an understanding of film history, film form and technique. Public Speaking This course is designed to improve public speaking skills. Students will give several prepared and ex tempore speeches in class on a variety of topics. The tools developed in this class will serve in school, life, and filmmaking, including the ability to "pitch" projects for development. Critical Thinking This course explores theories of knowledge as well as the process of thinking critically. The coursework guides students to approach critical thinking more insightfully and effectively. Substantive readings, structured writing assignments, and ongoing discussions help students develop language skills while fostering sophisticated analytical thinking. College Mathematics This course aims to provide a concise introduction to mathematics. The language of mathematics is formally discussed, starting from the concept and functions of numbers along with a solid development of algebra and geometry. The fields of probability and statistics are also introduced. Drawing This course covers the necessary tools, materials, and techniques to communicate ideas visually. Lectures and assignments demonstrate the basics of how our brains interpret form via value changes. The rendering examples demonstrate the use of pencil, chalk, and marker. Students practice practical applications of technique to render value changes, form, and shadows to communicate lighting strategies. Further study leads to the visual development of a storyboard and how this tool aids the filmmaking process. These courses offer students a well-informed and geographically diverse viewpoint, as they continue to develop critical thinking and writing skills. With an emphasis on interdisciplinary approaches to literary and cultural study, students are given the intellectual tools to discover the dynamic relationship between author and reader, or artist and audience, from a variety of critical, historical, cultural, social, and political perspectives. These fields give students the tools to utilize language in their films and add depth to projects illustrating the human condition. Comparative Literature This course explores literary works within their historical context by examining issues such as politics, class, religion, patronage, audience, gender, function, and ethnicity. Dramatic Literature This course will introduce students to exciting and thematically rich classic dramatic texts plays and films , as well as their contemporary stylistic counterparts or adaptations. The course is primarily genre based; that is, it will focus on a distinct art form each time it is offered art, music, theatre, film , but will consider the impact of major artists across all genres. Visits to museums, concerts, films, and theatres will form an integral part of the course. Through in-class screenings, readings of screenplays, lectures, and discussions, students will gain a deeper understanding of how the art of screenwriting has evolved since the s. The course discusses how it is possible to learn about"and learn from" a variety of religious traditions without being or becoming an adherent of any single tradition. The course includes both Western and non-Western religions. Central topics are the relationship between morality and the good, the nature of justice, the objectivity and meaning of moral claims, and the possibility of relativism in ethical judgments. Readings are drawn both from the classics as well as contemporary writing, showing how the study of ethics derives from sources such as law, religion, and political thinking, as well as formal philosophy. The Great Playwrights Well-written stage plays make the most of the fundamental elements of dramatic writing: Stage dramas, when done well, are tight, focused, lean, exploring a central question deeply rather than broadly. This sort of storytelling is often the most compelling, and screenwriters should strive to achieve this kind of dramatic

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action, even if within the context of a story that calls for big, sweeping action. This class will make use of filmed plays, in-class table reads, at-home reading assignments, in-class and homework analysis and writing exercises. Throughout the semester this class will examine playwrights such as Shakespeare, Miller, and Williams, among others. Not all storytelling derives from Homer and Aristotle, nor does the Renaissance influence all art. This course is a study of non-Western art, film, theatre, and society with emphasis on Asian, African, and Islamic art and cultures. Text analysis and plot structure are treated as fundamental tools of critical analysis. Students learn how to interpret given elements of writing, such as mood and subtext, to enhance performance. An emphasis is placed on the similarities and differences on writing and performing for the stage and for the screen.

American Cultural History This course offers an introduction to U. The class covers major developments in U. **European Cultural History** This course explores the history of Europe through film. As technology and media platforms evolve, visual storytellers will constantly be reviewing, adjusting, and refining their ideas with a direct view to marketing them to the widest possible audience. Awareness of the modes and formats of story analysis, dramatic structure, and game design, will influence the narratives we make. Students will examine the connections between media, communication, business, and the entertainment industry around the globe, and gain an understanding of how global media has led to social, economic, political, and activist change around the world. In this course, students study and debate ethics in game play experiences, including the various ways in which game play is a way of learning about the real world. Poignant case studies are presented from games such as: September 12 an anti-terrorism simulator , Grand Theft Auto an amoral, open world , Populous a god game , Bioshock a game with a morality engine and other games. Students will learn about meta-game behavioral issues such as cheating, violence, and the four types of players found in online worlds: Explorers, Achievers, Socializers, and Killers. The course explores the theory of myth and the uses of myth in art, literature, and film. In their coursework, students learn how to approach these subjects through quantitative and qualitative methodologies that focus on the analysis and understanding of human behavior.

Psychology of Performance Basic understanding of the workings of consciousness and the deep connection between thoughts, emotions, and behavior will be examined in this course. Students will explore the inner workings of their own psyche and what is required to effectively explore the craft of acting in an open-minded and productive manner. The course is designed to help students deepen the practice of their craft while maintaining a healthy balance between school and personal life. Interpersonal communication as well as the demands placed on the individual within the group dynamic will be explored.

Psychology of Production An exploration of major concepts of psychology as they relate to acting, entertainment, and performance. The course provides working knowledge of the current and historical developments in psychology cognitive, developmental, experimental, personality, social, and clinical as students apply constructs to personal, creative, work, collaborative, and conceptual challenges in the entertainment world. Students will write and create projects concerning these aspects of their craft and career.

Contemporary Psychology This class explores the basic concepts of psychology and provides a general introduction to topics in various schools of cognitive, social and clinical psychology. Students will be challenged to apply their understanding to contemporary issues as well as to their own artistic work.

Introduction to Economics This course is an interdisciplinary introduction to economics as a normative aspect of modern society.

International Politics This class is an introduction to international politics. Students will learn to apply various theories of state behavior to selected historical cases. Topics include the balance of power, the causes of war and peace, change in international systems, and the role of international law, institutions, and morality in the relations among nations.

General Anthropology The course examines the main trends in contemporary anthropological theory, from physical anthropology to conceptual and ethnographic approaches. It will concentrate on several key theoretical approaches that anthropologists have used to understand the diversity of human culture, such as structuralism, Marxism, feminism, practice theory, critical ethnography, and postmodern perspectives.

Sociology This course offers an introduction to the systematic study of the social sources and social consequences of human behavior, with emphasis on culture, social

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structure, socialization, institutions, group membership, and social conformity versus deviance. Anthropology of Media This course explores how media technologies and genres are produced, used, and interpreted in different cultural contexts around the world. Students will analyze and interpret the ways technology and information impact upon and are impacted by culture, storytelling, consumers and audiences from various genders, ethnicities, and economic levels. Some questions that will be considered: What are the ethical ramifications of emerging technologies on consumers and audiences? Are media outlets aware of their influence? Are consumers and audiences? Natural Sciences Natural Sciences The Natural Sciences seek to reveal and explain natural phenomena that occur the biological, physical, and chemical realms. Coursework in the Natural Sciences will require students to utilize empirical data and scientific methodology to develop and test well-reasoned hypotheses. Students learn how to reason and investigate critically, drawing conclusions from fact and not opinion, as they look to further their understanding of the natural world. Environmental Biology This course is an interdisciplinary study of human interactions with the environment, examining the technical and social causes of environmental degradation at local and global scales, along with the potential for developing policies and philosophies that are the basis of a sustainable society. The course serves as an introduction to the natural sciences and the scientific method and will include an introduction to ecosystems, climatic, and geochemical cycles, and the use of biotic and abiotic resources over time. The relationship of societies and the environment from prehistoric times to the present will also be discussed. Geology This course introduces students to the basics of geology. Through a combination of lectures, labs, and field observations, the class will address topics ranging from the formation of the elements, mineral and rock identification, geological mapping, plate tectonics, erosion and climate engineering. Students will incorporate examples from everyday life, such as car crashes, basketball, air travel, and sports in their work. The emphasis will be on developing a conceptual understanding of physical processes, as well as problem-solving skills. It is designed to strengthen or develop a vocabulary in human anatomy and physiology, and an understanding of how the body works. Astronomy The fundamentals of planetary, stellar, galactic, and extragalactic astronomy will be covered. Designed for the non-specialist, the course provides a basic understanding of the nature of astronomy and its relation to physics. In addition to focusing on selected topics within our solar system, the course will engage students in more philosophical debates within astronomy including the origin of the universe and the search for extraterrestrial life. In this course students will learn to: Coding This course is designed for students with little or no programming experience. Its purpose is to provide students with an understanding of the role computation can play in solving problems. It also aims to help students, regardless of their major, to feel justifiably confident of their ability to write small programs that allow them to accomplish useful goals. Students will develop familiarity with popular scripting languages and will be able to create simple coding samples by the end of the class. The courses offered in History of Art, Theatre and Media combine the historical study of filmmaking, theatre, and new media with studies of popular culture. By exposing students to great artists and masterpieces of the past, these courses invite them to historically situate the various ways in which media images reflect, construct, and shape the world they live in. Students achieve not only an understanding of how their own projects fit into the traditions of film, theatre and visual arts, but also gain an awareness of how to move that tradition forward in their own work. Critical Film Studies This seminar focuses on the major developments, movements, and critical approaches in both Hollywood and international cinema from to the present.