

*A sequel is a literature, film, theatre, television, music or video game that continues the story of, or expands upon, some earlier work.*

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**Chapter 2 : "Orange Is the New Black"™: Discussions Underway for Sequel Series | TVLine**

*A sequel to director George Romero's horror classic *Night of the Living Dead* is being developed based on an unproduced script penned by Romero and co-writer John Russo, with an expected.*

Chronologies[ edit ] The most common approach is for the events of the second work to directly follow the events of the first, either picking up dangling plot threads or introducing a new conflict to drive the events of a second story. A sequel to the first sequel might be referred to as a third installment or threequel or second sequel. For example, if Movie C is an interquel of movies A and B, the events of movie C take place after the events of movie A but before the events of movie B. Standalone sequels[ edit ] When a work is set in the same universe, yet has very little if any narrative connection to its predecessors and can be appreciated on its own without a thorough understanding of the backstory, then the work can be referred to as a standalone sequel. *Fury Road* , *Jumanji: Welcome to the Jungle* and *Toy Story 4* are examples of stand-alone movie sequels. That both the *Odyssey* and the *Iliad* were written in the 8th century B. The Judeo-Christian Bible is also a common referent in that sense; many of the works included in the Hebrew Scriptures can be classified as sequels in that they continue and expand on a very general narrative that is pre-established by previous books in the same collection. In addition, the development of an official canon allows for the distinction between official and unofficial sequels; in this context, apocrypha might be considered an early form of informal sequel literature. Sequels, then, become an important facet of Western literature throughout history. The medieval genre of Romance , in particular, contains massive networks of prequel and sequel literature. Sequels of the novel[ edit ] The origin of the sequel as we think of it in the 21st century developed from the novella and romance traditions in a slow process that culminated towards the end of the 17th century. This shift from a text-based to an author-centered reading culture [10] led to the "professionalization" of the author "that is, the development of a "sense of identity based on a marketable skill and on supplying to a defined public a specialized service it was demanding". With weak copyright laws and unscrupulous booksellers willing to sell whatever they could, in some cases the only way to prove ownership of a text was to produce another like it. Sequels in this sense are rather limited in scope, as the authors are focused on producing "more of the same" to defend their "literary paternity". This became especially important in the economy of the 18th century novel, in which authors often maintained readership by drawing readers back with the promise of more of what they liked from the original. With sequels, therefore, came the implicit division of readers by authors into the categories of "desirable" and "undesirable" "that is, those that interpret the text in a way unsanctioned by the author. Only after having achieved a significant reader base would an author feel free to alienate or ignore the "undesirable" readers. While in certain historical contexts unofficial sequels were actually the norm for an example, see Arthurian literature , with the emphasis on the author function that arises in conjunction with the novel many authors began to see these kinds of unauthorized extensions as being in direct conflict with authorial authority. In response, Cervantes very firmly kills the protagonist at the end of the Second Part to discourage any more such creative liberties. Richardson was extremely vocal in his disapproval of the way the protagonist of his novel *Pamela* was repeatedly incorporated into unauthorized sequels featuring particularly lewd plots. Print, Gender, and Some Eighteenth Century Sequels, Betty Schellenberg theorizes that whereas for male writers in the 18th century sequels often served as "models of paternity and property", for women writers these models were more likely to be seen as transgressive. Instead, the recurring readership created by sequels let female writers function within the model of "familiar acquaintances reunited to enjoy the mutual pleasures of conversation", and made their writing an "activity within a private, non-economic sphere.

**Chapter 3 : Sequela | Definition of Sequela by Merriam-Webster**

*[L. sequela, a sequel, fr. sequor, to follow] sequela (sikwel-É™), n an abnormal condition that follows and is the result of a disease, treatment, or injury, such as paralysis after poliomyelitis or scar formation after a laceration.*

## Chapter 4 : Sequela - Wikipedia

*Sequel definition, a literary work, movie, etc., that is complete in itself but continues the narrative of a preceding work. See more.*

## Chapter 5 : NPR Choice page

*But the sequel of the events is not certain. In Stevenson published the important Scottish romance [www.nxgvision.comna](http://www.nxgvision.comna)., written as a sequel to *Kidnapped*, and the three tales illustrative of Pacific Ocean character, *Island Nights' Entertainments*. The sequel was startling. The sequel of the tale is.*

## Chapter 6 : “To All the Boys I’ve Loved Before” Stars Want a Sequel “ Variety

*The latest addition to the Sequel family of products designed for automotive interior applications, Sequel is reported to have instrumented-impact values of inch-lbs, or 24 joules (7. TPO is deployed for airbag duty.*

## Chapter 7 : Sequel | Definition of Sequel by Merriam-Webster

*As the sequel to what has already been said, we must proceed to consider what the poet should aim at, and what he should avoid, in constructing his plots; and by what means the specific effect of Tragedy will be produced.*

## Chapter 8 : Halloween Movie Sequel: Release Date & Story Details | ScreenRant

*Season 6 of *Orange Is the New Black* debuted in July and ended with lead character Piper Chapman (Taylor Schilling) getting an early release from prison. But there are dozens of characters still.*

## Chapter 9 : Orange Is the New Black Sequel Already in the Works | TV Guide

*The new film is a sequel to the very successful comedy that came out five years ago. He is busy writing the book's sequel. There is an interesting sequel to my date with her that I'll share with you later.*