

Chapter 1 : A Single Summer With L.B. | Planet Paul

A Single Summer with L. B. has 15 ratings and 2 reviews. Chiefdonkey said: The villa - the lake - the mountains - the shrill physician - the wronged love.

I can guess the flaws my intense three or four fan letters reveal about me, both good and bad. That said, the replies were always pleasing – a signed photo, a message from a secretary, a written response. The reply that meant so much to me, in my mid-teens, came from the brilliant author, Derek Marlowe. Marlowe inspired me to see the beauty of writing and the power a novelist has in telling their tale. His books took me away from the comfort of Sherlock Holmes, Alistair MacLeans, and dog-eared ghost stories, into a world of shifting ambiguous, complex relationships, through dark, witty stories told in beautiful language. It is a letter I still cherish, for it gave me a sense of what can be made of a life – for Derek Marlowe was more than just a novelist, he was a successful playwright, a screenwriter, and an award-winning writer for television. In the letter he explained about his life and career, how he had started after being sent down from University: Not very funny or special but times were odd then. Besides, the person I was sharing the flat with and had done for six years, seemed better at theatre than me. He was and is Tom Stoppard. It was the story of a double-agent, Eberlin, sent on a mission to assassinate his alter ego. He directed his own mis-talent, changed it and the script – which is rather like Mona Lisa touching up the portrait while Leonardo is out of the room. Of this he wrote: Yet, there was still something of Marlowe in the film. All characters are close or have been observed in some element of truth. Loner, certainly – even though I am married with four stepchildren and one son of my own – but not anti-hero. Reading it, I thought this book closest to who Marlowe was. The character of Dowson had the mix of his parentage – a Greek Mother, a Cockney father -and I sensed that like Dowson, in some way, Marlowe was a man who belonged to a different century. For Marlowe seemed a true Romantic, and to an extent a dandy, but I doubt he would have agreed with that. Yet, it should be noted that one of his heroes was Beau Brummell, whose biography he penned for the Dictionary of National Biography. Of the central character, Marlowe wrote: I was going through stage of mysoginism sic and even misanthropy. Both writers were incredible stylists, both were Catholics and both captured the time they lived in perfectly. But through the internet, it is easy to find second-hand copies of his work, and I urge you to do so. I kept in touch with Marlowe for the next five years, eventually meeting him for an interview in The cliché is never meet your heroes, but I am glad I did, for Marlowe was more than any fan could have expected – kind in his attentions, generous in his support, and always funny. In his advice to a teenage wannabe writer, he wrote: Never think too hard about what you are going to write – just jump in. I have never known a writer over thirty who has got the stamina to be poor. I write for myself – but I publish for money.

Chapter 2 : Donna Summer - Wikipedia

Next, an historical novel 'A Single Summer with L.B.', which focussed on the fateful meeting in , when Mary and Percy Shelley spent a summer with Lord Byron and his doctor, Polidori, a gathering that inspired the writing of 'Frankenstein'.

Her father was a butcher, and her mother was a schoolteacher. Burke High School where she performed in school musicals and was considered popular. Summer stayed in New York and auditioned for a role in the counterculture musical, Hair. Within three years, she moved to Vienna , Austria , and joined the Vienna Volksoper. Several subsequent singles included Donna performing with the group, and the name "Gayn Pierre" was used while performing in Godspell with Helmuth Sommer during Initial success[edit] This article may contain an excessive amount of intricate detail that may interest only a particular audience. December Learn how and when to remove this template message Summer in a recording studio in September While working as a model part-time and back up singer in Munich, Summer met German-based producers Giorgio Moroder and Pete Bellotte during a recording session for Three Dog Night at Musicland Studios. The trio forged a working partnership, and Donna was signed to their Oasis label in Due to an error on the record cover, Donna Sommer became Donna Summer; the name stuck. Summer and Moroder wrote the song together, and together they worked on a demo version with Summer singing the song. Bogart played the song at one of his extravagant industry parties, where it was so popular with the crowd, they insisted that it be played over and over, each time it ended. Moroder, Bellotte , and Summer returned with a minute version. The shorter 7" version of the single was promoted by radio stations, while clubs regularly played the 17 minute version the longer version would also appear on the album. Billboard Hot chart and had become a Gold single, while the album had sold over a million copies. Both albums went Gold. The song " I Feel Love ", reached No. The single would attain Gold status and the album went Platinum in the U. Another concept album, also released in , was Once Upon a Time , a double album which told of a modern-day Cinderella "rags to riches" story. This album would attain Gold status. It was also the only No. Billboard chart and went double-Platinum, selling over 2 million copies. The week of November 11, , Summer became the first female artist of the modern rock era to have the No. Artists donated royalties of certain songs, some in perpetuity, to benefit the cause. Summer began work on her next project with Moroder and Bellotte, Bad Girls. The week of June 16, , Summer would again have the number-one single on the Hot chart, and the number-one album on the Billboard chart; when "Hot Stuff" regained the top spot on the Hot chart. The following week, Summer was the first solo artist to have two songs in the Hot top three at the same time. In July , Summer topped the Hot singles chart, and the Billboard albums chart, and the Soul singles chart simultaneously. One week later, "No More Tears" climbed to No. In the span of eight months, Summer had topped both the singles and albums charts simultaneously, three times. She became the first Female Artist to have three number-one singles in a calendar year. Including "Heaven Knows" and "Dim All the Lights" she had achieved six top 4 singles on the Hot chart in the same month period. Those songs, along with "Last Dance", " On the Radio ", and " The Wanderer ", would give her nine Top 5 singles on the Hot chart in just over a two-year period. Casablanca then released On the Radio: The album was mixed differently than the original songs issued on it, with each song segueing into the next, and included two new songs "On the Radio" and "No More Tears Enough is Enough ". It would be the first time that such an album package would be made. The album went No. After the release of the On the Radio album, Summer wanted to branch out into other musical styles, which led to tensions between her and Casablanca Records. Casablanca wanted her to continue to record disco only. Summer was upset with President Neil Bogart over the early release of the single " No More Tears Enough is Enough "; she had penned " Dim All the Lights " alone, and was hoping for a number-one hit as a songwriter. Not waiting until "Dim All the Lights" had peaked, or at least another month as promised; Summer felt it had detracted from the singles chart momentum. Summer and the label parted ways in , and she signed with Geffen Records , the new label started by David Geffen. Summer had filed a million-dollar suit against Casablanca ; the label counter-sued. In the end, she did not receive any money, but won the rights to her own lucrative song publishing. The Wanderer was rushed to market. The producers of the album wanted more

production time. Its follow-up singles were, " Cold Love " No. She would soon be working on her next album. It was to be another double album set. When David Geffen stopped by the studio for a preview, he was warned that it was a work in progress, but it was almost done. That was a mistake, because only a few tracks had been finished, and most of them were in demo phase. He heard enough to tell producers that it was not good enough; the project was canceled. The album took over six months to record as Summer, who was pregnant at the time, found it hard to sing. During the recording of the project, Neil Bogart died of cancer in May at age Summer would sing at his funeral. Other singles included " State of Independence " No. Geffen Records were notified by Polygram Records who now owned Casablanca, that Donna still needed to deliver them one more album to fulfill her contract with them. Summer recorded and delivered the album *She Works Hard for the Money* and Polygram released it on its Mercury imprint in The title song became a major hit, reaching No. The album itself was certified Gold, and climbed to No. Grant who was a fan of the song *State of Independence* had an idea for a grand finale. He wanted a large chorus of children to join Summer on stage at the ending of the song. His team looked for local school children in Orange County, to create a chorus of students. On the final day of rehearsals, the kids turned up and they had a full rehearsal. According to Grant , "It looked and sounded amazing. It was a very emotional, very tearful experience for everyone who was there. After the rehearsal Grant was informed that he could not use the kids because the concert would end after 10 pm; children could not be licensed to be on stage at such a late hour California had strict child labor laws in The album failed to attain Gold status in the U. On January 19, , she sang at the nationally televised 50th Presidential Inaugural Gala the day before the second inauguration of Ronald Reagan. He decided to reach out to Summer and, although she was not interested in singing the song, she was very much interested in working with Faltermeyer again. After a meeting with David Geffen he was on board with the project. On completion, Geffen liked what he heard, but his executives did not think there were enough songs that could be deemed singles. They wanted Faltermeyer to produce " *Dinner with Gershwin* ", but he was already busy with another project, so another producer was found. They also substituted a previous recording called " *Bad Reputation* ", songs like " *Fascination* ", fell by the wayside. The decision was made afterward by executives who were looking for a radio hit for and not something that would perhaps last beyond then. The "SAW" team describe the working experience as a labour of love, and said it was their favourite album of all that they had recorded. The album was released in Europe in March on Warner Bros. The single peaked at No. It would be based on their own hectic household. At the time, they lived with their children Amanda, Brooklyn and Mimi, two sets of in-laws, and a maid. In , this was "an issue. So with that mentality we just backed out of it. The album went Gold in the UK after the song " *State of Independence* " was re-released there to promote the album. In , Summer embarked on a world tour and later that year received a star on the Hollywood Walk of Fame. Summer was accompanied by the Nashville Symphony Orchestra. Another hits collection, *Endless Summer: Greatest Hits* , was released featuring eighteen songs. She made a few appearances in In , Summer was asked to do the *Divas 2* concert, but when she went in and met with the producers, it was decided that they would do Donna in concert by herself. The dramatic ballad was produced by David Foster and dance remixes were also issued to DJs and became another dance floor success for Summer, peaking at No. In , Summer issued her autobiography, *Ordinary Girl: The Journey*, and released a best-of set titled *The Journey: The Very Best of Donna Summer*. Her classic song, " *I Feel Love* ", was inducted that night as well. In , Summer re-recorded the track with the Irish pop band Westlife with a live performance for the compilation album, *Discomania*. In , Summer released her first studio album of fully original material in 17 years, entitled *Crayons*. Top Album Chart, her highest placing on the chart since The ballad *Sand on My Feet* was released to adult contemporary stations and reached No. Summer said, "I wanted this album to have a lot of different directions on it. I did not want it to be any one baby.

Chapter 4 : Formats and Editions of A single summer with L.B.: the summer of [www.nxgvision.com]

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Chapter 6 : Summertime Blues - Wikipedia

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