

Chapter 1 : Family:Whitney, Seth Dunbar () - WRG

Adeline Dutton Train Whitney (pen name, A. D. T. Whitney; September 15, - March 20,) was an American poet and prolific writer, who published more than 20 books for girls. Her books expressed a traditional view of women's roles and were popular throughout her life.

This page has been flagged Daughter or daughters need their own page or pages. She is the daughter of Enoch Train, founder of a line of packet ships between Boston and Liverpool, and a sister of George Francis Train. She was educated chiefly in Boston, and at the age of 19 married Seth D. Whitney, of Milton, Massachusetts. Whitney has patented a set of "Alphabet Blocks" which are now in general use. Besides contributing to magazines for the young, she is the author of "Footsteps on the Seas," a poem Boston, ; "Mother Goose for Grown Folks" New York, , revised eds. The last three are volumes of verse besides many others. Seth Dunbar Whitney, son of Gen. Moses Whitney, was born in Milton, MA, where he resided all his life or was a householder. He was educated partly in Milton and partly at the academy in Bridgewater, MA. Their works being near their home and upon their estate in Milton, at Milton Hill. Later, in , with a partner purchased the long lease of a wharf adjoining the Whitney property and carried on for several years the lumber business of which his father had laid the foundation. At the time of his marriage he erected a house upon lands purchased from the Russell estate, Milton Hill, on the opposite corner to the "Whitney house," built by his father in He lived there until , when, having bought of Charles Barnard, Esq. Since then, his son having inherited and occupied the "Whitney house," built by his grandfather on Milton Hill; Mrs. Whitney built beside him on the old estate a small house for herself and the "Elm Corner" house as is called the upper Milton place, is rented. The children were all born in the first home on Milton Hill, but nearly all of Mrs. Whitney was a very active man, but reserved and quiet in social life, and strong in his domestic habits and attachments. An "old time Whig," he had much to do with local politics and their interests, all through his middle life, until the breaking up of parties and his own disabilities, chiefly from a deafness that came upon him, and retired him more and more as he grew older - withdrew him gradually from outside affairs. Mary Adeline⁸ Whitney, b. Only one child, a son, Charles R. Maria Caroline Whitney, b. Caroline Leslie Whitney, b. Field, of Beloit, WI, b. She resided Guilford, CT. He was educated first at an academy in New Jersey, and later in Boston in the institute of technology and afterwards at the university at Munich, in Bavaria. By profession he was a mechanical engineer. After his marriage he went with his wife to Beloit for a time, where he had an interest in the iron works. Later they made their home in New Jersey. William Lusk Webster Field, b. James Alfred Field, b. Douglas Grahame Field, b. Census , Milton, Norfolk Co. Whitney 25 F - Mass. Whitney 5 F - Mass. Attended school Theodore T. Whitney 4 M - Mass. Whitney 42 F - Mass. Whitney 15 M - None Mass. Whitney 48 M - Leather Dealer Mass. Whitney 31 F - Mass. Whitney 11 F - Mass. Whitney 9 M - Mass. Whitney 1 F - Mass.

Chapter 2 : Adeline Dutton Train Whitney - Wikipedia

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With his cousin, Samuel Train of Medford, Enoch did an extensive mercantile business, owning vessels, and trading to Russia and South America. In later years, he established his line of packet ships between Boston and Liverpool, thereafter known as the "Warren Line". The result was twofold: Like many other Boston girls, Whitney was educated in the school of George B. Emerson, from the age of thirteen through eighteen, from to, with the exception of one year spent at Northampton, under the care of Margarette Dwight. Emerson was a Unitarian; Dwight was a Calvinist. In those days, there was an excited controversial division between the Unitarian and the Orthodox. Of this she said: Lyman Beecher, and his successor, Hubbard Winslow, she received her first religious impressions. Bartol, who as Miss Howard, was my Sunday-school teacher, I owe the beginning of my most earnest thinking. They lived in Milton, where they raised their family. For many years her household obligations prevented her from devoting time to her literary work, apart from an occasional article to a religious journal. She first published poems and stories in local journals. Both these books were issued by Loring in Boston, and had an immediate success. In, she published Hitherto, which appeared simultaneously in England, Whitney securing copyright by being in Montreal at the time of publication. After this followed Sights and Insights, detailing the experiences of a party traveling in Europe. After the issue of Odd or Even, Messrs. She was known to the reading public through her contributions to periodicals. Style and themes[edit] Whitney wrote mainly for young girls and supported conservative values. As this was popular among parents, her books sold extremely well throughout her life. They believed that in the services of the church their beloved ones once more drew near to them, and as in family prayers, the whole family in heaven and on earth united. In her other stories, she has given amiable, sprightly, interesting young people, growing up under circumstances of ease and comfort, with means for a free, unembarrassed development. But in *The Other Girls*, we have life questions as they present themselves to those to whom life is a perplexity and a battle, and in this field, Whitney has the advantage of a heart full of motherly sympathy. There is no innocent natural feeling of the young female heart for which she has not kindly comprehension and tolerance. Some of the prettiest pages of *The Other Girls* are given to a description of the raptures and tremors of the beautiful young country girl, Bel Bree, when acting as a lay figure in trying on an exquisite dress which she and her aunt were making up for a customer. Then there is a suggestion of an admiring male spectator, lodging in the same house, who catches through the half-open door a glimpse of all this loveliness. In treating of the chances, mischances, fortunes, and misfortunes of *The Other Girls*, Whitney strikes directly across the much-mooted "woman question" of that day, and here she takes her stand firmly on the ground that family life and the creation of home and its influences is the first duty and the greatest glory of woman. She gives the instance of a young girl who, on the strength of her youthful prettiness, and a lesson or two in elocution, chooses to try the life of a platform reader, and shows the dangers that beset such a course: In contrast come ever so many pretty scenes, as, for instance, when Bel Bree and Kate Senserbo go to live as "help" in a charming young family, where there is mutual appreciativeness and mutual care on the part both of employer and employed.

Chapter 3 : A. D. T Whitney - Books, Biography, Contact Information

Adeline Train was the daughter of a prosperous merchant. In she married Seth D. Whitney, a merchant more than 20 years her senior. She began writing for publication in the late s.

She received a fine education and married a man 20 years her senior, a businessman like her father. She had four children—one of whom died in infancy—and did not begin her writing career until her children were grown. She tried her hand at all sorts of books, such as poetry collections, a cookbook, an attack on Christian Science, but her juvenile novels were the most popular. In *Friendly Letters to Girl Friends*, she calls novels "stories of human possibilities. This theme is evident in the four novels that make up the *Real Folks* series: *All the girls who meet one another in these lightly connected works find their happiness in home and family life, even if they have to go out as servants. She perhaps tempers her support by some criticism of social snobbery and a respect for sincere religious profession. Brought up in the Congregational and Unitarian churches, Whitney later became an Episcopalian. It was also her most popular and most interesting novel and has a rather common theme: Faith is one of the lucky ones; young and beautiful, she gets married and will have her own home, husband, and children. Her wives are not seen much with their husbands, but with aunts, mothers, daughters, and girlfriends. As she put it in *Friendly Letters*, "Puss, puss! And leave something outside for men to do, that there may still be chimney-corners. While her prose style is murky and her diction high-flown, her depictions of ideal home life and successful girlhoods pleased her readers. Modern cultural historians find her novels of interest in the study of the segregation of the sexes in 19th-century America. Boys at Chequasset Mother Goose for Grown Folk Sights and Insights A Key to Cook-Books A Golden Gossip A Reading of the Mosaic Story The Integrity of Christian Science Horn Book June Retrieved November 13, from Encyclopedia. Then, copy and paste the text into your bibliography or works cited list. Because each style has its own formatting nuances that evolve over time and not all information is available for every reference entry or article, Encyclopedia.*

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Chapter 7 : Who invented alphabet blocks

Adeline Dutton Train Whitney was one of the second generation Boston Brahmins. She received a fine education and married a man 20 years her senior, a businessman like her father. She had four children—one of whom died in infancy—and did not begin her writing career until her children were grown.

Chapter 8 : Adeline Whitney Facebook, Twitter & MySpace on PeekYou

The Online Books Page. Online Books by. A. D. T. Whitney (Whitney, A. D. T. (Adeline Dutton Train),) A Wikipedia article about this author is available.

Chapter 9 : A.D.T. Whitney (Author of We Girls)

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