

## Chapter 1 : Aladdin and the Wonderful Lamp - Short Kid Stories

*A poor young man finds a lamp with a genie trapped inside. The genie promises to grant the man three wishes if he frees him from the lamp.*

Plot summary[ edit ] The Sorcerer traps Aladdin in the magic cave. The story is often "re-told" with variationsâ€”the following is a precis of the Burton translation of After the sorcerer attempts to double-cross him, Aladdin finds himself trapped in the cave. Aladdin is still wearing a magic ring the sorcerer has lent him. When his mother tries to clean the lamp, so they can sell it to buy food for their supper, a second far more powerful genie appears who is bound to do the bidding of the person holding the lamp. He orders the genie of the lamp to take the palace, along with all its contents, to his home in the Maghreb. Aladdin still has the magic ring and is able to summon the lesser genie. Badroulbador falls for his disguise and commands the "woman" to stay in her palace in case of any illnesses. Aladdin is warned of this danger by the genie of the lamp and slays the imposter. Sources[ edit ] Known along with Ali Baba as one of the "orphan tales", the story was not part of the original Nights collection and has no authentic Arabic source, but was incorporated into the book *Les mille et une nuits* by its French translator, Antoine Galland. It was included in his volumes ix and x of the Nights, published in The other is supposed to be a copy Mikhail Sabbagh made of a manuscript written in Baghdad in For instance, the Sultan is referred to as such rather than being called the "Emperor", as in some re-tellings, and the people in the story are Muslims: In addition, large communities of Muslim Chinese have been known since the Tang Dynasty , as well as Jewish communities. Some have even suggested that the intended setting may be Turkestan encompassing Central Asia and the modern Chinese province of Xinjiang. In particular, difficulties with the "Chinese" setting are sometimes resolved by giving the story a more typical Arabian Nights background. The Ghosts of Christmas is a retelling of the Aladdin story in the style of the Arabian Nights, but featuring the Doctor in the role of the genie. Pantomimes[ edit ] An theatre poster advertising a production of the pantomime Aladdin. In pantomime versions, changes in the setting and story are often made to fit it better into "China" albeit a China situated in the East End of London rather than Medieval Baghdad , and elements of other Arabian Nights tales in particular Ali Baba are often introduced into the plot. Since the early s Aladdin pantomimes have tended to be influenced by the Disney animation. Disney Theatricals itself produced a Broadway-style musical in Seattle in , and another musical premiered in Toronto in and then opened on Broadway in Other musical theatre[ edit ] New Crowns for Old, a 19th-century British cartoon based on the Aladdin story Disraeli as Abanazer from the pantomime version of Aladdin offering Queen Victoria an Imperial crown of India in exchange for a Royal one The New Aladdin was a successful Edwardian musical comedy in Carl Nielsen wrote incidental music for this play in â€” In , a musical comedy version of Aladdin was written especially for US television with a book by S. Perelman and music and lyrics by Cole Porter. A London stage production followed in in which a year-old Bob Monkhouse played the part of Aladdin at the Coliseum Theatre.

### Chapter 2 : Aladdin and His Wonderful Lamp | Revolv

*Find great deals on eBay for aladdin and his lamp. Shop with confidence.*

ZL Desk , 16 hours ago 0 4 min read Long time ago in China, there lived a poor boy, whose name was Aladdin. Aladdin lived with his mother. I will reward him handsomely. Little did she know that the man pretending to be a rich merchant was in reality a magician. Aladdin too stopped, surprised that they should stop in such a desolate spot. He looked around; there was nothing in sight for miles. The next instant the whole place was filled with smoke. As the smoke cleared, Aladdin saw a huge opening in the ground; it was a cave. You will also see an old lamp; please bring that back to me. Here, take this ring; it will help you. He lowered himself into the cave, thinking all the while that it would be difficult to climb out without help. He filled his pockets. When this was done, he looked for the lamp; it was lying in the corner, full of dust and dirty. Can you please pull me out? With a loud cry, he pulled out the same colorful powder and threw it on the cave opening, sealing it with a huge boulder. I wonder why this lamp was so important to him. All of sudden a strange mist filled the room and from the mist emerged a stranger looking man. Take me back home. He told her of the magician and the lamp. Aladdin again summoned the genie. This time when the genie appeared he was not scared. When Aladdin came home, there was no palace and no princess. He guessed it must be the evil magician who had come to take revenge on him. All was not lost, Aladdin had a ring that the magician had given to him. Aladdin pulled out that ring, rubbed it. He found his lamp lying on a table next to the magician. Before the magician could react, Aladdin jumped for the lamp and got hold of it. As soon as he had the lamp, Aladdin rubbed it. What is it that you wish? The genie carried Aladdin, the princes and the palace back to China. He stayed with Aladdin for the rest of his life.

### Chapter 3 : Aladdin and the Wonderful Lamp | The Blue Fairy Book | Traditional | Lit2Go ETC

*Aladdin and His Wonderful Lamp is a Popeye the Sailor cartoon. The animated film Arabian Nights starring Mr. Magoo as Aladdin's uncle and produced by UPA.*

Aladdin lived with his mother. I will reward him handsomely. Little did she know that the man pretending to be a rich merchant was in reality a magician. Aladdin too stopped, surprised that they should stop in such a desolate spot. He looked around; there was nothing in sight for miles. The next instant the whole place was filled with smoke. As the smoke cleared, Aladdin saw a huge opening in the ground; it was a cave. You will also see an old lamp; please bring that back to me. Here, take this ring; it will help you. He lowered himself into the cave, thinking all the while that it would be difficult to climb out without help. He filled his pockets. When this was done, he looked for the lamp; it was lying in the corner, full of dust and dirty. Can you please pull me out? Aladdin was not sure that he would be pulled out if he gave back the lamp; so he said, "First, please pull me out. With a loud cry, he pulled out the same colorful powder and threw it on the cave opening, sealing it with a huge boulder. He thought, "That was no rich merchant; he was surely a magician. I wonder why this lamp was so important to him. All of sudden a strange mist filled the room and from the mist emerged a stranger looking man. He said, "My master, I am the genie of the lamp, you have rescued me; what would your wish be? Take me back home. He told her of the magician and the lamp. Aladdin again summoned the genie. This time when the genie appeared he was not scared. He said, "Genie, I want a palace, not an old hut. The genie appeared, "you are my master and your wish is my command," he said to the magician. When Aladdin came home, there was no palace and no princess. He guessed it must be the evil magician who had come to take revenge on him. All was not lost, Aladdin had a ring that the magician had given to him. Aladdin pulled out that ring, rubbed it. Aladdin said, "Take me to my princess. He found his lamp lying on a table next to the magician. Before the magician could react, Aladdin jumped for the lamp and got hold of it. As soon as he had the lamp, Aladdin rubbed it. The genie appeared again and said, "My master, Aladdin, it is indeed good to serve you again. What is it that you wish? The genie carried Aladdin, the princes and the palace back to China. He stayed with Aladdin for the rest of his life.

### Chapter 4 : Aladdin - Wikipedia

*Overview of Aladdin and His Lamp, , directed by Lew Landers, with Patricia Medina, John Sands, Richard Erdman, at Turner Classic Movies.*

What can I do for you? So what can I do for you? Aladdin and His Wonderful Lamp. Olive Oyl finds herself tasked with writing a script for a new Hollywood blockbuster, and decides she wants to write an epic love story, casting herself as a beautiful princess, and Popeye as the male lead. In ancient Arabia, an evil wizard lusts for power as well as the hand of the ruler of the kingdom, Princess Olive. To this end, he seeks the fabled Genie of the Lamp, hidden in the Cave of Treasures which can only be reached by a single person – the smith Aladdin. Aladdin finds the lamp hidden behind a wall, and takes it to the wizard, who promptly betrays him and seals him in the cave, but ends up losing the lamp which falls into the cave with Aladdin. Aladdin uses his first wish to get out of the cave, and the second to become a wealthy prince so he can romance the princess. The two immediately hit it off, but the wizard gets his hands on the lamp, and uses his wishes to move the princess castle to a mountain, and hold her prisoner. Aladdin chases after them, fighting his way through the guards and dragon the wizard summons with the lamp, then goes toe to toe with the villain himself, before finally breaking out the spinach and curbstomps him. Little bit of trivia: This two-reel cartoon provides examples of: All Just a Dream: All Just A Screenplay. When the Wazzir takes ownership of the lamp and begins making his own wishes, the Genie claims "You are crazy! Mostly Averted, the picture is very clean and no damage is apparent, though it appears the colors have been turned up. Compare the official DVD restored version: The whole story is actually a script written by Olive Oyl for the studio "Surprise Pictures". Have a Gay Old Time: The evil Wazzir wishes one up, which Popeye promptly beats back using a combo of Asbestos and Spinach power! The evil Wazzir and the Genie. This is the only one of Popeye Arabian Nights Trilogy to not have Bluto play the role of the villain. The Evil Wazzir is able to squeeze out five wishes before being defeated. Popeye, in addition to the three he made when he had the lamp, made one more to restore his princely status.

**Chapter 5 : Aladdin and His Lamp () - IMDb**

*Aladdin and His Wonderful Lamp* is a two-reel animated cartoon short subject in the *Popeye Color Specials* series, produced in Technicolor and released to theaters on April 7, , by Paramount Pictures.

Story Planets August 15, A long time ago, in Persia, a poor boy called Aladdin was playing with his friends in the streets of his city. A stranger came up to him and asked him if he was not the son of Mustapha the Tailor. The next day, the uncle led Aladdin out far beyond the city gates. They journeyed onwards until late afternoon, but Aladdin did not feel tired because his uncle told him so many interesting stories. Eventually they reached the foot of a mountain. The magician lit a fire and threw some powder on it while saying some magical words. The earth trembled a little and a large bolder rolled to one side. Aladdin saw a flight of steps leading down into a dark cave. The opening was just large enough for a boy to pass through, but plainly the magician, who was rather fat, would not have managed to enter the cave himself. Pass through them without touching anything, or you will die instantly. These halls lead into a garden of fine fruit trees. Walk on until you come to table upon which stands a lighted lamp. Pour out the oil it contains, and bring it to me. He did not die. Then he passed through the garden where he picked fruit from the trees. Later on, he found the lamp, just as the magician had said, and he went back up the stairs to the mouth of the cave. The magician cried out: The magician flew into a terrible rage, and throwing some more powder on to the fire, he said some more magic words, and the stone rolled back into its place. For two days Aladdin remained trapped inside the cave. At last he clasped his hands in prayer, and in so doing rubbed the ring that he had picked off the ground. Immediately an enormous and frightful genie rose out of the earth, saying: I am the Slave of the Ring, and will obey thee in all things. We will go hungry tonight. As it was very dirty his mother began to rub it, that it might fetch a higher price. Instantly a hideous genie appeared, and asked what she would have. She fainted away, but Aladdin, snatching the lamp, said boldly: One day the Sultan who ruled the city ordered that everyone was to stay at home and close his shutters while the Princess, his daughter, went to and from the bath. Aladdin was seized by a desire to see her face, which was very difficult, as she always went veiled. He hid himself behind the door of the bath, and peeped through a chink. The Princess looked so beautiful that Aladdin fell in love with her at first sight. He went home and told his mother that he loved the Princess so deeply that he could not live without her. She fetched a napkin and laid in it the magic fruits from the enchanted garden, which sparkled and shone like the most beautiful jewels. She took these with her to please the Sultan. After waiting several days at the Palace, she was admitted to see him. She threw herself down foot of the throne and waited for several minutes until the Sultan said to her: When the Sultan saw this wonderful present he was thunderstruck, and turning to his chief adviser, the grand Vizier, he said: Aladdin waited patiently for his wedding day in three months time, but after two months his mother, going into the city to buy oil, found every one rejoicing, and asked what was going on. He told her not to be afraid, but she was utterly confused and quite terrified. The next morning, the genie took her back to the palace. The Princess told her mother how she had been carried by magic to some strange house. Her mother did not believe her in the least, and the Sultan ordered that wedding should take place that evening instead. The following night exactly the same thing happened. I give up my claim over her. She stood in the same place as before, and the Sultan, on seeing her poverty felt less inclined than ever to keep his word. The Vizier advised him to set so high a value on the Princess that no man living could come up to it. Tell him that I await his answer. The slaves were carrying forty golden basins, brimming with jewels. Aladdin mounted his horse and passed through the streets, the slaves strewing gold as they went. When the Sultan saw him he came down from his throne, embraced him, and led him into a hall where a feast was spread, intending to marry him to the Princess that very day. Once home, he said to the genie: She was charmed at the sight of Aladdin, who ran to receive her. But far away in Africa the magician remembered Aladdin, and by his magic arts discovered that instead of perishing miserably in the cave, he had escaped, and had married a princess. He traveled night and day until he reached the city of Persia where Aladdin lived. Half mad with rage, he was determined to get hold of the lamp, and again plunge Aladdin into the deepest poverty. Unluckily, Aladdin had gone a-hunting for eight days, which gave the

magician plenty of time. He bought a dozen copper lamps, put them into a basket, and went to the palace, crying: The Princess, not knowing its value, went and said to the magician: He went out of the city gates to a lonely place where he pulled out the lamp and rubbed it. The Vizier put the strange disappearance of the palace and his daughter down to black magic, and this time the Sultan believed him. He and sent thirty men on horseback to fetch Aladdin in chains. This the Sultan granted. For three days three days Aladdin wandered about like a madman, asking everyone what had become of his palace, but they only laughed and pitied him. He came to the banks of a river, and knelt down to say his prayers before throwing himself in. In so doing he rubbed the magic ring he still wore. The genie, and asked his will. That morning the Princess rose early and opened the window, and at the noise she made Aladdin looked up. After he had kissed her, Aladdin said: Aladdin comforted her, and gave her a small bottle containing a certain powder. Invite him to sup with you, and say you wish to taste the wine of his country. He will go for some and while he is gone I will tell you what to do. When he returned the magician made her a speech in praise of her beauty, but the Princess cut him short, saying: Aladdin came into the room, went to the dead magician, took the lamp out of his clothes, and bade the genie carry the palace and all in it back to Persia. This was done in an instant. The Sultan, who was sitting in his chamber, mourning for his lost daughter, happened to look up, and rubbed his eyes, for there stood the palace as before! He hastened over to it, and Aladdin received him with the Princess at his side. He told him what had happened, and showed him the dead body of the magician, that he might believe. The African magician had a younger brother, who was, if possible, more wicked and more cunning than himself. Then he went toward the palace of Aladdin, and all the people, thinking he was the holy woman, gathered round him, kissing his hands and begging his blessing. The Princess, who had long desired to see Fatima, sent for her. She showed Fatima the palace, and asked what she thought of it. The genie gave such a loud and terrible shriek that the hall shook. You and your wife and your palace deserve to be burnt to ashes, but that this request does not come from you, but from the brother of the African magician, whom you destroyed. He is now in your palace disguised as the holy woman. Take care of yourself, for he means to kill you. Aladdin went back to the Princess, saying his head ached, and requesting that the holy Fatima should be fetched to lay her hands on it. But when the magician came near, Aladdin, seizing his dagger, pierced him to the heart. After this Aladdin and his wife lived in peace. He succeeded the Sultan when he died, and reigned for many years, leaving behind him a long line of kings.

Chapter 6 : Aladdin and His Wonderful Lamp | Open Library

*When the lamp is rubbed, a magic genie pops out and grants Aladdin a wish of being a prince to fall in love with the beautiful princess (Olive Oyl). But now the evil sorcerer has kidnapped the princess and sends evil monsters after Aladdin, but with the help of his spinach power, he can put the trouble right.*

Aladdin and the Wonderful Lamp. Retrieved November 11, , from [http: Next](http://Next) The embedded audio player requires a modern internet browser. You should visit [Browse Happy](http://BrowseHappy.com) and update your internet browser today! There once lived a poor tailor, who had a son called Aladdin, a careless, idle boy who would do nothing but play ball all day long in the streets with little idle boys like himself. One day, when he was playing in the streets as usual, a stranger asked him his age, and if he was not the son of Mustapha the tailor. Go to your mother and tell her I am coming. He then turned to Aladdin, and asked him his trade, at which the boy hung his head, while his mother burst into tears. On learning that Aladdin was idle and would learn no trade, he offered to take a shop for him and stock it with merchandise. Next day he bought Aladdin a fine suit of clothes and took him all over the city, showing him the sights, and brought him home at nightfall to his mother, who was overjoyed to see her son so fine. The next day the magician led Aladdin into some beautiful gardens a long way outside the city gates. They sat down by a fountain and the magician pulled a cake from his girdle, which he divided between them. They then journeyed onward till they almost reached the mountains. Aladdin was so tired that he begged to go back, but the magician beguiled him with pleasant stories, and led him on in spite of himself. At last they came to two mountains divided by a narrow valley. The earth trembled a little and opened in front of them, disclosing a square flat stone with a brass ring in the middle to raise it by. Aladdin tried to run away, but the magician caught him and gave him a blow that knocked him down. Beneath this stone lies a treasure which is to be yours, and no one else may touch it, so you must do exactly as I tell you. The stone came up quite easily, and some steps appeared. Tuck up your gown and go through them without touching anything, or you will die instantly. These halls lead into a garden of fine fruit trees. Walk on until you come to a niche in a terrace where stands a lighted lamp. Pour out the oil it contains, and bring it to me. Aladdin found everything as the magician had said, gathered some fruit off the trees, and, having got the lamp, arrived at the mouth of the cave. The magician cried out in a great hurry: The magician flew into a terrible passion, and throwing some more powder on to the fire, he said something, and the stone rolled back into its place. Though he alone knew where to find it, he could only receive it from the hand of another. He had picked out the foolish Aladdin for this purpose, intending to get the lamp and kill him afterward. For two days Aladdin remained in the dark, crying and lamenting. At last he clasped his hands in prayer, and in so doing rubbed the ring, which the magician had forgotten to take from him. Immediately an enormous and frightful genie rose out of the earth, saying: I am the Slave of the Ring, and will obey thee in all things. As soon as his eyes could bear the light he went home, but fainted on the threshold. When he came to himself he told his mother what had passed, and showed her the lamp and the fruits he had gathered in the garden, which were, in reality, precious stones. He then asked for some food. As it was very dirty she began to rub it, that it might fetch a higher price. Instantly a hideous genie appeared, and asked what she would have. She fainted away, but Aladdin, snatching the lamp, said boldly: So they sat at breakfast till it was dinner-time, and Aladdin told his mother about the lamp. She begged him to sell it, and have nothing to do with devils. He then had recourse to the genie, who gave him another set of plates, and thus they lived for many years. One day Aladdin heard an order from the Sultan proclaimed that everyone was to stay at home and close his shutters while the Princess, his daughter, went to and from the bath. Aladdin was seized by a desire to see her face, which was very difficult, as she always went veiled. He hid himself behind the door of the bath, and peeped through a chink. The Princess lifted her veil as she went in, and looked so beautiful that Aladdin fell in love with her at first sight. He went home so changed that his mother was frightened. He told her he loved the Princess so deeply that he could not live without her, and meant to ask her in marriage of her father. His mother, on hearing this, burst out laughing, but Aladdin at last prevailed upon her to go before the Sultan and carry his request. She fetched a napkin and laid in it the magic fruits from the enchanted garden, which

sparkled and shone like the most beautiful jewels. She took these with her to please the Sultan, and set out, trusting in the lamp. The Grand Vizier and the lords of council had just gone in as she entered the hall and placed herself in front of the Sultan. He, however, took no notice of her. She went every day for a week, and stood in the same place. When the council broke up on the sixth day the Sultan said to his Vizier: Call her next time, that I may find out what she wants. Now I pray you to forgive not me alone, but my son Aladdin. He was thunderstruck, and turning to the Vizier said: Ought I not to bestow the Princess on one who values her at such a price? Aladdin waited patiently for nearly three months, but after two had elapsed his mother, going into the city to buy oil, found every one rejoicing, and asked what was going on. My command is that to-night you bring hither the bride and bridegroom. At the appointed hour the genie fetched in the shivering bridegroom, laid him in his place, and transported the bed back to the palace. Presently the Sultan came to wish his daughter good-morning. The Sultan sent her mother to her, who said: Her mother did not believe her in the least, but bade her rise and consider it an idle dream. The Sultan told the Vizier to ask his son, who owned the truth, adding that, dearly as he loved the Princess, he had rather die than go through another such fearful night, and wished to be separated from her. His wish was granted, and there was an end to feasting and rejoicing. When the three months were over, Aladdin sent his mother to remind the Sultan of his promise. She stood in the same place as before, and the Sultan, who had forgotten Aladdin, at once remembered him, and sent for her. Tell him that I await his answer. She gave Aladdin the message, adding: Aladdin made them set out to the palace, two and two, followed by his mother. They were so richly dressed, with such splendid jewels in their girdles, that everyone crowded to see them and the basins of gold they carried on their heads. He hesitated no longer, but said: But Aladdin first called the genie. Besides this, six slaves, beautifully dressed, to wait on my mother; and lastly, ten thousand pieces of gold in ten purses. Aladdin mounted his horse and passed through the streets, the slaves strewing gold as they went. Those who had played with him in his childhood knew him not, he had grown so handsome. When the Sultan saw him he came down from his throne, embraced him, and led him into a hall where a feast was spread, intending to marry him to the Princess that very day. Once home, he said to the genie: In the middle you shall build me a large hall with a dome, its four walls of massy gold and silver, each having six windows, whose lattices, all except one which is to be left unfinished, must be set with diamonds and rubies. There must be stables and horses and grooms and slaves; go and see about it! The Sultan sent musicians with trumpets and cymbals to meet them, so that the air resounded with music and cheers. She was taken to the Princess, who saluted her and treated her with great honor. She was charmed at the sight of Aladdin, who ran to receive her. After the wedding had taken place Aladdin led her into the hall, where a feast was spread, and she supped with him, after which they danced till midnight. Next day Aladdin invited the Sultan to see the palace. On entering the hall with the four-and-twenty windows, with their rubies, diamonds, and emeralds, he cried: There is only one thing that surprises me. Was it by accident that one window was left unfinished? He showed them the unfinished window, and bade them fit it up like the others. Aladdin, knowing that their task was vain, bade them undo their work and carry the jewels back, and the genie finished the window at his command. The Sultan was surprised to receive his jewels again, and visited Aladdin, who showed him the window finished. The Sultan embraced him, the envious Vizier meanwhile hinting that it was the work of enchantment. Aladdin had won the hearts of the people by his gentle bearing. But far away in Africa the magician remembered Aladdin, and by his magic arts discovered that Aladdin, instead of perishing miserably in the cave, had escaped, and had married a princess, with whom he was living in great honor and wealth. As he passed through the town he heard people talking everywhere about a marvellous palace. I will direct you if you have a mind to see it. He determined to get hold of the lamp, and again plunge Aladdin into the deepest poverty. Unluckily, Aladdin had gone a-hunting for eight days, which gave the magician plenty of time.

**Chapter 7 : Faerie Tale Theatre: "Aladdin and His Wonderful Lamp" ( )**

*Aladdin will also be staged on Saturday. The play is the first fundraising event with an objective to purchase a building for the school in Shah Rasool Colony to accommodate the growing number of.*

Proofread by Jana Elizabeth. A stranger came up to him and asked him if he was the son of Mustapha the Tailor. The next day, the uncle led Aladdin out far beyond the city gates. They journeyed onwards until late afternoon, but Aladdin did not feel tired because his uncle told him so many interesting stories. Eventually they reached the foot of a mountain. The magician lit a fire and threw some powder on it while saying some magical words. The earth trembled a little and a large boulder rolled to one side. Aladdin saw a flight of steps leading down into a dark cave. The opening was just large enough for a boy to pass through, but plainly the magician, who was rather fat, would not have managed to enter the cave himself. Pass through them without touching anything, or you will die instantly. These halls lead into a garden of fine fruit trees. Walk on until you come to a table upon which stands a lighted lamp. Pour out the oil it contains, and bring it to me. He did not die. Then he passed through the garden where he picked fruit from the trees. Later on, he found the lamp, just as the magician had said, and he went back up the stairs to the mouth of the cave. The magician cried out: And so Aladdin called out: For two days Aladdin remained trapped inside the cave. At last he clasped his hands in prayer, and in so doing rubbed the ring that he had picked off the ground. Immediately an enormous and frightful genie rose out of the earth, saying: I am the slave of the ring, and will obey thee in all things. We will go hungry tonight. As it was very dirty his mother began to rub it, that it might fetch a higher price. Instantly a hideous genie appeared, and asked what she would have. She fainted away, but Aladdin, snatching the lamp, said boldly: One day the Sultan who ruled the city ordered that everyone was to stay at home and close his shutters while the princess, his daughter, went to and from the bath. Aladdin was seized by a desire to see her face, which was very difficult, as she always went veiled. He hid himself behind the door of the bath, and peeped through a chink. The princess looked so beautiful that Aladdin fell in love with her at first sight. He went home and told his mother that he loved the princess so deeply that he could not live without her. She fetched a napkin and laid in it the magic fruits from the enchanted garden, which sparkled and shone like the most beautiful jewels. She took these with her to please the Sultan. After waiting several days at the palace, she was admitted to see the him. She threw herself down at the foot of the throne and waited for several minutes until the Sultan said to her: When the Sultan saw this wonderful present he was thunderstruck, and turning to his chief adviser, the grand Vizier, he said: Aladdin waited patiently for his wedding day in three months time, but after two months his mother, going into the city to buy oil, found everyone rejoicing, and asked what was going on. He told her not to be afraid, but she was utterly confused and quite terrified. The next morning, the genie took her back to the palace. The princess told her mother how she had been carried by magic to some strange house. Her mother did not believe her in the least, and the Sultan ordered that the wedding should take place that evening instead. The following night exactly the same thing happened. I give up my claim over her. She stood in the same place as before, and the Sultan, on seeing her poverty felt less inclined than ever to keep his word. The Vizier advised him to set so high a value on the princess that no man living could come up to it. Tell him that I await his answer. The slaves were carrying forty golden basins, brimming with jewels. Aladdin mounted his horse and passed through the streets, the slaves strewing gold as they went. When the Sultan saw him he came down from his throne, embraced him, and led him into a hall where a feast was spread, intending to marry him to the princess that very day. But Aladdin refused, saying: Once home, he said to the genie: She was charmed at the sight of Aladdin, who ran to receive her. But far away in Africa the magician remembered Aladdin, and by his magic arts discovered that instead of perishing miserably in the cave, he had escaped, and had married a princess. He travelled night and day until he reached the city of Persia where Aladdin lived. Half mad with rage, he was determined to get hold of the lamp, and again plunge Aladdin into the deepest poverty. Unluckily, Aladdin had gone hunting for eight days, which gave the magician plenty of time. He bought a dozen copper lamps, put them into a basket, and went to the palace, crying: One of the palace slaves said to the princess: The princess, not knowing its value, went and

said to the magician: He went out of the city gates to a lonely place where he pulled out the lamp and rubbed it. The Vizier put the strange disappearance of the palace and his daughter down to black magic, and this time the Sultan believed him. He and sent thirty men on horseback to fetch Aladdin in chains. This the Sultan granted. For three days Aladdin wandered about like a madman, asking everyone what had become of his palace, but they only laughed and pitied him. He came to the banks of a river, and knelt down to say his prayers before throwing himself in. In so doing he rubbed the magic ring he still wore. The genie appeared, and asked his will. That morning the princess rose early and opened the window, and at the noise she made, Aladdin looked up. After he had kissed her, Aladdin said: Aladdin comforted her, and gave her a small bottle containing a certain powder. Invite him to supper with you, and say you wish to taste the wine of his country. He will go for some and while he is gone I will tell you what to do. When he returned the magician made her a speech in praise of her beauty, but the princess cut him short, saying: Aladdin came into the room, went to the dead magician, took the lamp out of his clothes, and bade the genie carry the palace and all in it back to Persia. This was done in an instant. The Sultan, who was sitting in his chamber, mourning for his lost daughter, happened to look up, and rubbed his eyes, for there stood the palace as before! He hastened over to it, and Aladdin received him with the princess at his side. He told him what had happened, and showed him the dead body of the magician, that he might believe. The African magician had a younger brother, who was, if possible, more wicked and more cunning than himself. Then he went toward the palace of Aladdin, and all the people, thinking he was the holy woman, gathered round him, kissing his hands and begging his blessing. The princess, who had long desired to see Fatima, sent for her. She showed Fatima the palace, and asked what she thought of it. The genie gave such a loud and terrible shriek that the hall shook. You and your wife and your palace deserve to be burnt to ashes, but this request does not come from you, but from the brother of the African magician, whom you destroyed. He is now in your palace disguised as the holy woman. Take care of yourself, for he means to kill you. Aladdin went back to the princess, saying his head ached, and requesting that the holy Fatima should be fetched to lay her hands on it. But when the magician came near, Aladdin, seizing his dagger, pierced him to the heart. After this Aladdin and his wife lived in peace. He succeeded the Sultan when he died, and reigned for many years, leaving behind him a long line of kings. Bertie says that if I keep on telling stories as good as that one, he might forget to cut my head off too. As you probably know, you can find more of my stories at Storynory. Until then, from me, Natasha, Bye Bye!

### Chapter 8 : Full Movie: Aladdin and His Magic Lamp () |, Adventure

*Aladdin came into the room, went to the dead magician, took the lamp out of his clothes, and bade the genie carry the palace and all in it back to Persia. This was done in an instant.*

He was a spoiled boy, and loved play better than work; so that when Mustapha, his father, died, he was not able to earn his living; and his poor mother had to spin cotton all day long to buy food for their support. But she dearly loved her son, knowing that he had a good heart, and she believed that as he grew older he would do better, and become at last a worthy and prosperous man. Here he lighted a fire, and threw into it some gum, all the time repeating many strange words. The ground then opened just before them, and a stone trap-door appeared. He was then to take the Lamp, put out the light, empty the oil, and bring it away with him. Aladdin found all the Magician had told him to be true; he passed quickly but cautiously through the three halls, so as not even to touch the walls with his clothes, as the Magician had directed. He took the Lamp from the shelf, threw out the oil, and wrapped it in his arms. As he came back through the garden, his eyes were dazzled with the bright-coloured fruits on the trees, shining like glass. Many of these he plucked and put in his pockets, and then returned with the Lamp, and called upon his uncle to help him up the broken steps. The Magician, in an anger, then slammed down the trap-door, and Aladdin was shut up fast enough. In an instant he found himself at home, very hungry, and his poor mother was much pleased to see him again. He told her all that had happened; she then felt curious to look at the Lamp he had brought, and began rubbing it, to make it shine brighter. Both were quite amazed at seeing rise before them a strange figure; this proved to be the Genius of the Lamp, who asked for their commands. He was so much struck with her beauty, that he fell in love with her at once, and told his mother that she must go to the Sultan, and ask him to give the Princess to be his wife. The poor woman said he must be crazy; but her son not only knew what a treasure he had got in the Magic Lamp, but he had also found how valuable were the shining fruits he had gathered, which he thought at the time to be only coloured glass. The Sultan was overjoyed at receiving these rich gifts, and at once agreed that the Princess Bulbul should be the wife of Aladdin. The happy youth then summoned the Genius of the Lamp to assist him; and shortly set out for the Palace. He was dressed in a handsome suit of clothes, and rode a beautiful horse; by his side marched a number of attendants, scattering handfuls of gold among the people. As soon as they were married, Aladdin ordered the Genius of the Lamp to build, in the course of a night, a most superb Palace, and there the young couple lived quite happily for some time. As soon as the Magician had safely got the Lamp, he caused the Genius to remove the Palace, and Bulbul within it, to Africa. Aladdin first called upon the Genius of the Ring to help him, but all he could do was to take him to Africa. The Princess was rejoiced to see him again, but was very sorry to find that she had been the cause of all their trouble by parting with the wonderful Lamp. Aladdin, however, consoled her, and told her that he had thought of a plan for getting it back. He then left her, but soon returned with a powerful sleeping-draught, and advised her to receive the Magician with pretended kindness, and pour it into his wine at dinner that day, so as to make him fall sound asleep, when they could take the Lamp from him. This story may not be reproduced without the express written permission of the author except for personal use.

### Chapter 9 : Aladdin and His Wonderful Lamp (Western Animation) - TV Tropes

*Long time ago in China, there lived a poor boy, whose name was Aladdin. Aladdin lived with his mother. One day a rich and distinguished looking man came to their house and said to Aladdin's mother, "I am a merchant from Arabia and want your son to come with me."*