

Chapter 1 : The Alchemist Journal Entries by Olivia Bulmer on Prezi

The alchemist's Diary's voyage takes us to the seams between the larger fragments that form a life. The poems invite us to the weaving act of mundane and tragic events as they coalesce and become each of us.

In this particular note, he points out a certain conflict that is linked not only to the reader, but to possibly every person in the world that has ever wondered about the meaning of dreams. It is not only the question that tends to haunt the reader, but also the answer which the author had presented him with. He argues that every person is entitled to a personal calling, or a path that God chose for them on Earth. Surprisingly enough, the only way which one can answer to that calling and choose that path, is by following its dreams and bringing joy to its heart. They are the ones that carefully separate reality from fantasy, transforming dreams into a shape of impossible. It is indeed possible for some to overcome these obstacles and accomplish their dream, but as Coelho mentions, it is those who strongly believe in themselves that hold the key to this success. And only those and only then, will they be able to understand the reason for their existence. I only mentioned the note which that author had started with because it had greatly influenced my view on the book and its message. Not only, have I also been able to relate to the concept presented by the author, in a way which I have not related to a concept before. There has been and continues to be a dream in my life which I have not been powerful enough to attempt realizing. The obstacles above manipulated me to acknowledge reality while slowly erasing any hope that my dream could one day become part of that reality. I believe that this is an affective way to get the reader hooked to the novel because the reader develops a thirsting desire to discover and to further understand the answer to the question. Quote that comes to mind: I also learned that the boy sold wool and knew how to read. At this point however, I began to notice that there are also several things that I do not like about the book. Firstly, I do not like how the author indicates the end of a chapter or an idea with the placing of a star at the end of the paragraph. Thus, in the first section of the book, the reader is greeted by three major dialogues. First, the reader is greeted by a flashback. Santiago remembers when he decided to sell some wool to a merchant. While waiting for the merchant to come and buy his wool, he is surprised by a girl, who in return is surprised by the fact that he was able to read. Their conversation was truly quite brief, but I quickly learned that Santiago fell in love with the girl. This I found to be a bit strange, as love does not come so quickly in the world today. I once again assumed that the time period that Santiago lives in is very different from today, and thus I was able to understand better. During this part, Santiago reveals to his father that his strongest desire is to travel and to see the beautiful wonders of the world. In attempt to solve the mystery of his dream, Santiago went to a gypsy that read dreams. Reading this particular part in the novel brought a smile upon my face, as I was able to relate even further to the novel. It is quite known that Gypsies were and are present in Romania as well, and I, as a kid was always afraid that I would be taken by one. However, to not get too distracted from the storyline, the Gypsy told Santiago that the treasure in his dream was hidden in Egypt, and that she would not charge him anything for the consultation if he gave her one tenth of the treasure typical Gypsy behaviour. The King of Salem. Storyline After the startling encounter with the Gypsy woman, Santiago decided that he should not put his trust into the woman nor put faith into his dream. However, when he was just about to continue with his every day activities, he came across a man, named Melchizedek. According to the King, they would help him read the omens, if he was not able to do so himself. This is where I had to stop, rewind and reread. Furthermore, the King mentioned that he should have repeated his name to the boy, in fear that Santiago would forget his name in the near future. What kind of King he was, or if he was even a King to begin with, remains a mystery. Quickly after departing from the King, Santiago found himself in the strange lands of Africa. He began to realize how ill and how alone he felt, having reach such destination. Also extremely quickly, he remembered a small detail that had a great impact on him; only Arabic was spoken in that country. This I found to be particularly brave of Santiago, the fact that he wondered off to a far away country, not only by himself, but with no knowledge of the language whatsoever. While wondering around the market, Santiago hearing was suddenly drawn to the familiar words of Spanish that came from the mouth of a young man. Having found one person he could exchange thoughts with, Santiago, overwhelmed with

excitement and relief, simply forgot that the young man was still a stranger. I found this rather irresponsible of Santiago, to put his trust into a newcomer and to allow himself to get so easily distracted. Of course, this would not have happened if Santiago had some knowledge regarding Arabic; there is a point in the section where an old man tried to warn Santiago about the thief, however, not understanding his warning, Santiago thought the man was angry or even crazy. I believe this shows the impact that a language barrier has on a person, especially when they are travelling. If Santiago would have known before, that he would be robbed by a thief, he would have probably become more doubtful and unsure of whether or not to follow his dream. Although Santiago was indeed left moneyless and hopeless, without this event, he would not have met the crystal merchant, where he ultimately learns several more things regarding life and business. I was happy to read that eventually Santiago thought of this terrible experience not as a stop to his chase, but merely a simple detour. I did wish, however, that he went into greater detail regarding the city; perhaps focus on the nature more, or go into further detail regarding African culture. I also wish he could have elaborated more on how Santiago arrived in Africa and what problems he faced on the way ie: Furthermore, I like the enthusiasm that is preserved throughout this section by the author, and the profound will to keep going revealed at the end.

Chapter 2 : The Alchemist Diary:

An alchemist's diary These interesting short diary entries are found in a manuscript in the British Library, MS Sloane , dated to the middle of the 17th century.

The great affair is to move. Stevenson There is something unique about traveling and visiting new places. It is a pulsating as well as a serene experience rolled into one. The objective of travel is not about finding a new place. The objective of travel is not about exploring pathless paths of a land. Rather, it is about exploring unknown regions of your subconscious mind and heart. The land, the people and the culture of a new place lends beautifully to a learning that no modern university can attest of teaching. I have always been fascinated by towering temples and their architectural brilliance and when one of my friend agreed on traveling with me to Kancheepuram, I was eagerly looking forward to the journey. With two other friends joining us, it was very clear that there would be no dearth for fun. One of the things that we failed to do before we embarked on the trip is to find out the temples that we ought to visit during our short one day trip. This turned out to be a blessing in disguise as we had a free rein and hence gave us the liberty to choose places on the fly. Let me be honest about one thing here. A lack of mention about the beauty of the God in those temples can be expected in this article. This is one of the most famous temples here and is dedicated to God Parvathi. This queue personified to me the fact that all are the same before God. As we reached the temple only at around 11 and the temples will be open only till Photography is allowed inside the temple We cannot take photos inside the sanctum sanctorum though. It is a very big temple with lots of deities and a very big praharam. I have heard that one of the purposes that temples served during the ancient days is a place to take a long walk As an exercise. This is clearly evident in this temple as it has a very big praharam. Completing three rounds of this would easily account for 2 to 2. There is also a beautiful Siva Lingam that has small Siva Lingams carved into it. I was so tempted to take a photo of this Lingam but somehow I had this nagging feeling of performing sacrilege and destroying the sanctity of the deity and hence restrained myself from taking a snap there. Apart from this big Siva Lingam, there are lots of small Siva Lingams around the praharam and with various names. I would really like to know how each of these Lingams gets a different name. I did take a photo of one Siva Lingam and it has been uploaded here. Unfortunately, by the time we entered the temple premises it was closed and we had to content ourselves by looking at the temple and the pillar hall that is present there. The pillar hall with its exquisite and delicately carved sculptures is a feast for the eye. Each sculpture in the pillars of the hall is a thing of beauty and the sheer effort and perfectionist work that has gone into each one is mind-blowing. Once again, my camera became very active and two of the photos from this temple can be found here. One is the photo from the pillar hall and the other is the view of the temple tower itself. The sunlight permeating inside from the temple and the entrance blocking the sunlight to give a feeling of a photo frame is something that I loved about the temple tower photo. As all the temples in Kancheepuram closes by This has been declared as an Indian heritage site and hence we were allowed to look at all the great sculptures that are present in the temple. This temple is around years old and I would consider this temple as one of the best temple I have visited till now. I could easily write essays about each one of the sculptures that is present in this temple. The only unfortunate thing about the visit to this temple is that we did not have the patience to wait till 4 PM for seeing the main deity of Lord Shiva. Nevertheless, I could see God oozing out through the work of the master craftsmen who would have worked on each and every piece of carved sculpture that is present in this temple. The sheer amount of effort that would have gone into making this temple left me awestruck. The paintings that used vegetable oil colors are also something that should not be missed. Entering this temple is in itself a surreal experience as it transported me to a different era when kings ruled the world and the minds of the people remain unpolluted like the environment. We spent nearly 2 hours in this temple and at one point the security person who is posted there came to me to comment about the number of photos I had clicked away till that point!!! I would really love to visit this temple once again with a DSLR camera so that I could take even more close-up shots of idols and sculptures. Even though it is not fair on my part, I have given just two photos for this temple. Ulagalantha means to measure the earth. The folklore is that king Bali,

the grandson of Prahlada, conquered the whole universe and even defeated Indra, the king of Devas. On the request of Devas, Lord Vishnu took the form of a small boy and asked Bali for three foot space. When Bali accepted this request, God placed one of his feet and covered the entire earth. With the second foot, he covered the heaven. When God asked where he can get his third foot of land, Bali asked God to place his feet in his head. The idol of Vishnu here in this temple is close to 15 feet in height with his right foot on the head of Bali and his raised left foot on heaven. The sheer size and beautiful stone carved jewelry that adorns Lord Vishnu is something that can be appreciated only when seen directly. Unfortunately, cameras are not allowed in this temple and I was left to take just the temple tower from outside. For all practical appearances, this temple looked like a modern one and even had mosaic floors. The unique thing about this temple is that the board outside the temple said that it is the only temple for ChitraGupta in the whole of south India.

Chapter 3 : thebanksvault / Diary Entries

THE ALCHEMIST'S DIARY is strong first collection featuring poems of family and Detroit's Arab-American community. Hayna Charara is a star -- follow him -- Naomi Shihab Nye. Sense and feeling The ethics are true and tough -- Lawrence Joseph.

We have tons of updates for Global v2. As you noticed, there is a new icon available at the top of the home screen in between the Milestone and Bundles. The Unit Ranking button, like the name implies, allows players to view the most used units from Quests, Arena and Battles. You can see this button appear at different places too! Complete all of the Hard Quests to unlock every Shard opportunity on the list. You can also bookmark your favorite quests if you wish to return for another round! Friend Gift Feature Introducing the Friend Gift feature - a place where you can send and receive gifts from your friends. Create your own wish list from the item catalog for your friends to see. This catalog will change seasonally, so make sure to check it once a while. Multiplayer Room Creation You can now set player recruitment parameters when you create a multiplayer room. Use parameters, unit level and quest completion to find the right people for the right quest. You and your fellow Alchemists can discuss and plan the strategies you plan to execute! Finding a character now is made simpler by tapping on the different elements or by finding them in your Favorite Unit tab - the Rainbow Hue tab with a white star. This feature will be useful for seasoned Alchemists with hundreds of characters to choose from. Favorite Unit Button As mentioned above, the Favorite Unit button is designed to pin your favorite, often-used, characters into a single tab. So when you need to find them in the Unit Selection Window, all you need to do is tap on the Favorite Unit Tab and voila, your character is there. Spin them in their iconic and special costumes! Tap on the character and watch them come to life! You can listen to your favorite characters speak! Great for those who want to power-up their characters quickly. The features added in here are designed to give you a leg-up against your opponents! Different Views for Different Folks! As seen in the image below: Previously, you can only turn the camera around degrees. But in Global v2. Speed Battle Gameplay We have made a few improvements to speed up the gameplay. Now, when you knock out a group of enemies, they will faint together and not one by one. And all items will be collected in a single at the same time. Another improvement is the option to Disable the Battle Animation. With this enabled, all characters in the battlefield will not animate when they attack, which speeds up the overall gameplay. You have the option to choose to view the game at twice the speed or skip to the results, your choice! Thank you Kuan Win for a walkthrough of Global v2. Let us show you the behind-the-scenes process, the design and the creation of Global exclusive characters and their stories. We would like to introduce to you, and the world, the first of many Global Exclusive Characters, Siegfried!

Chapter 4 : "Father Brown" The Alchemist's Secret (TV Episode) - IMDb

[PDF]Free Diary Of A Modern Alchemist download Book Diary Of A Modern www.nxgvision.com Frankenstein - Wikipedia Mon, 05 Nov GMT Frankenstein; or, The Modern Prometheus is a novel written by English author Mary Shelley () that tells the story of.

Here the alchemist describes in detail his working through an alchemical process. I have transcribed this into modern English. It shows clearly how an alchemist of this period saw and described the work proceeding in his vessel. Here he uses a glass vessel in order that he can observe the process under way. The process took a full year, with most of the activity in the first six months. This diary gives us some insight into how an alchemist of this period was working. August the 12th [Saturday]. I put my matter into my oval vessel being of a celestial colour, and so continuing it in its chamber hermetically sealed and warmed with our first degree of heat. August the 16 [Wednesday]. It was swollen on higher about a third of an inch having a pellicula [thin skin] like that which is about an embryo, of a pale colour mixed a little with yellow and red, like the corona about the [moon] against the west. Within that membrane were 17 little ampullae simpering like butter on a small fire, and the membrane head had bright azure veins, here and there like those of a bladder. This membrane seemed to enclose the matter round. The ampullae continued becoming of a bright shining Saturnine colour, and so was the membrane and toward the circumference quite round. It was of a subcitrine color and the whole matter seemed to swim in a little black water round about the membrane between it and the glass oval vessel. The matter did magis in superficie nigrescere vel membrane circuite [become more black at the surface around the membrane] the membrane on the one side did pucker like a purse mouth: At 40 days and my matter swelling bubbling and blustering, there appeared veins of marvellous diaphaneity that might easily be seen in the dark. At the making my Separation my water was much thinner than common [mercury]; and as brightly shining as the brightest fountain, when the sun gloriously shines upon it, notwithstanding the thinness of my water it did stick to my glass basin, and there came upon his face here and there an unctuous blackness, so that by his unctuousness, his quickness and his sticking to my glass oval thinner and brighter beyond measure than that which is on a looking-glass oval. I am right sure it is animated, and has subtilized the body and has gotten some part thereof. But before I separated my matter, it had an unctuous black superficies in the middle, and toward the circumference it was a brownish black, and the water seemed verily to be of a pale Saturnine colour, but being separated it was most glorious bright, and shining marvellously and the body and soul both spiritualized, which were after separation a white greasy Earth, with marvellous diaphaneity one [ounce] one [dram] which I put into the chamber philosophically sealed up on September the My white greasy Earth had bubbled and swelled, so that it was not terra cum superficies plana [earthy mass with a flat surface], but montibus vallibusque plena [a surface with mountains and valleys] changing its white diaphanous colour into blackish grey. Nothing ascending but working marvellously in itself, at which time I made my heat to be of the middle of the first degree and so continued; Saturn predominating in nostro caelo. At October the 20 until October the My matter had more and more swollen, being of a bright Saturnine colour very spongy and palish, sending a bright crystalline dew to the top of the glass oval vessel which did guttatim descendere [descend drop by drop] like a bright thin swelling water. Note that all the bubbling and swelling is imperceptible at the present until it have stirred a good deal so that though I could never perceive any motion in my matter yet I could easily perceive it had moved and altered. My matter showed more and more drying plainly and white like a fair winters night with stars here and there, whereof one was as big as a good seed pearl, shining as bright as the Sun beams or polished silver, being whitish yellowish and azure and twinkling with marvellous diaphaneity no moisture ascending as before, when it sent up the crystalline dew. January the 24 [Wednesday]. There appeared a flood of water coming out of my matter side, marvellous bright with a shining white yellowishness bigger then a bean, and dried the next day at night so dry as if it never had been moist, and pale like all the other earth, nor moisture at all ascending the like was on Jan the 27 [Saturday] which appeared in the morning and continued liquid all the day but by little and little it dried and by [Monday] morning it was a solid substance of a bright citrine colour but on

[Wednesday] it was dried as dry as the other was, and of a grey colour mixed with azurine like the other with many bright sparks here and there in it. There came forth a flood of water greater than the former out of my matter which was marvellous bright in colour like the other but at the sides it was more citrine or inclined toward reddish: February the 13th [Tuesday]. There was another flood bright and citrine and whitish and the next morning it was dried up. February the 26th [Sunday]. There was another little flood but very thick, by reason of much dryness for it would hardly shake, and in the middle of my matter was a red spark like deep red blood. Next morning the flood was dry but the red spark continued with as deep a colour as before but more splendiant. February the 28 [Tuesday]. There came out a flood thicker then before. It was of the like colour with the other and at night it was dried. On [Wednesday] there came a thicker then that at which I took up my glass and turned it aside a little, so that the river ran upon the Earth and was presently drunk up, the red spark which was seen still remaining. There was a little coagulate as big as a good pearl in colour of [gold] bright and shining. March the 22 [Thursday]. I took up my glass and turned it and my matter appeared in a manner metalline bright; shining betwixt grey and white and the clouds have left rising and the rivers dried up. April the 21 [Friday]. My matter was turned into a round Earth as big as a nutmeg and very white, which had so continued a fortnight but now it begins to chink and gape by reason of its dryness. It did more and more chink and grow rugged like a great stone continuing his whiteness still; May the 24th. I took out my inward pot for adding heat. I altered my heat 2 hours before at which my matter was still not without some clouds that were not dried up for lack of heat because for 20 days together I used the 1st degree of heat. I increased my heat more to my proposed purpose. I increased my heat to the period of tertius gradus and my matter fused like wax. It was again within the same degree coagulate very well. Note that in fusion and its coagulation, it was fixed and white. August the 10 [Tuesday]. I ground my matter and it fell to a grey powder greasy Earth subtle and soft. This I did at this hour and then put it into the 1st degree of heat. If you have problems understanding these alchemical texts, Adam McLean now provides a study course entitled *How to read alchemical texts*:

Chapter 5 : The Alchemist's Diary by Hayan Charara

Poetry THE ALCHEMIST S DIARY is strong first collection featuring poems of family and Detroit s Arab American community Hayna Charara is a star follow him Naomi Shihab Nye Sense and feelingThe ethics are true and tough Lawrence Joseph Hayan Charara is the editor of Graffiti Rag.

He claimed descent from the family of Ui Maine in Ireland. He was born at Worcester on 1 August , [3] at 4 P. This relation being somewhat dubiously delivered to me, I must tell you that Kelly having an unsettled mind, left Oxford abruptly, without being entitled into the matricula. Both his ears were supposedly cropped , a common punishment during the Tudor Dynasty. He usually wore a cap on his head, and it was thought this was to hide his lack of ears. Dee had already been trying to contact angels with the help of a scryer, or crystal-gazer, but he had not been successful. Kelley professed the ability to do so, and impressed Dee with his first trial. Dee and Kelley devoted huge amounts of time and energy to these "spiritual conferences". In those seven years, they conducted conferences or seances , including "prayers for enlightenment He helped educate her two children: With the powder whose secret was presumably hidden in the book Kelley believed he could prepare a red "tincture" which would allow him to transmute base metals into gold. He reportedly demonstrated its power a few times over the years, including in Bohemia present Czech Republic where he and Dee resided for many years. Dee and Kelley lived a nomadic life in Central Europe, meanwhile continuing their spiritual conferences. While Kelley was apparently more interested in alchemy than in scrying, Dee seemed more interested in making contact with the angels. According to those close to Dee particularly his son Arthur there was no little tension between the two men and their families as they journeyed through Europe. Some claim that "Dee seems to have driven Kelly to the brink of insanity, forcing him to perform long skrying sessions on a nearly daily basis". Dee handled the interview with tact, but Kelley is said to have infuriated the nuncio by stating that one of the problems with the Catholic Church is the "poor conduct of many of the priests. However, he soon began to waver and expressed a desire to stop. Dee insisted that they continue. In , possibly as an act to sever the sessions, Kelley revealed to Dee that the angels namely a spirit "Madimi" had ordered them to share everything they had, including their wives. Dee, anguished by the "order" of the angels, subsequently broke off the spiritual conferences. He did, however, share his wife. Also they were clearly involved in activities that could be seen as heretical to the Catholic Church of the time, so a certain amount of tact and secrecy was required. Dee returned to England. They did not see each other again. Meanwhile, he continued his alchemical experiments until he had convinced Rudolph II that he was ready to start producing gold, the purpose of his work. They were entitled *Tractatus duo egregii de lapide philosophorum una cum theatro astronomiae* Please help improve this section by adding citations to reliable sources. Unsourced material may be challenged and removed. Relevant discussion may be found on Talk: Please help to ensure that disputed statements are reliably sourced. Some modern cryptographers argue that Kelley invented it see for example the introduction to *The Complete Enochian Dictionary* by Donald Laycock. Some claim that this was all a farce, but are not clear whether Dee was a victim or an accomplice. Because of this precedent, and of a dubious connection between the Voynich Manuscript and John Dee through Roger Bacon , Kelley has been suspected of having fabricated that book too, to swindle Rudolf. Wilson dismisses Edward Kelley as a "spurious wizard" and gives him no further mention. The angelic language was supposedly dictated by angels whom Kelley claimed to see within a crystal ball or mirror. Dee experimented in optics, so these tools were always handy. The angels were said to tap out letters on a complicated table, something like a crossword puzzle but with all the cells filled in. The first third were tapped out with each angelic word backwards; the following two-thirds with each word forwards. There are no significant errors or discrepancies in word usage between the first and following parts. The angelic word *telocvovim* is glossed as "he who has fallen", but it is actually a Germanic-like combination of two other angelic words: Thus "he who has fallen" would be literally translated as "death dragon", both rather obvious references to Lucifer. Neither Kelley nor Dee mention this in their writings. This raises the possibility that Kelley actually plagiarized material from a different source. However, no likely source material has ever surfaced. Dee considered the dictation of angelic material highly

important for three reasons. First, Dee believed the angelic represented a documentable case of true glossolalia , thereby "proving" that Kelley was actually speaking with angels and not from his imagination. Second, the angels claimed that their language was actually the original prototype of Hebrew: References in fiction, film and music[edit] This section does not cite any sources. October This section possibly contains original research. Please improve it by verifying the claims made and adding inline citations. Statements consisting only of original research should be removed. October Learn how and when to remove this template message Both Dee and Kelley are referred to in the classic Gothic novel Melmoth the Wanderer by Charles Maturin. John Dee is also mentioned, but does not appear as a character. Kelley is convicted of alchemy with the apparent intention of financing Protestant rebels and is burned in an auto-da-fe of the newly constituted English Inquisition in the first chapter. The characters in the Robin Wasserman novel The Book of Blood and Shadow search for a miraculous machine purportedly created by Kelley, and built by his stepdaughter. A fictionalized version of Kelley appears as the central antagonist of the video game Nioh. Edward Kelley is the name of an achievement in the video game Kingdom Come: It is unlocked once the player has brewed 15 types of potions. The Private Diary of Dr. Essays on Alchemy and Renaissance Culture. My Words Echo Thus:

Chapter 6 : The Alchemists Diary- Transmission 3 by One Grail Ring | Mixcloud

Poetry. THE ALCHEMIST'S DIARY is strong first collection featuring poems of family and Detroit's Arab-American community. Hayna Charara is a star -- follow him -- Naomi Shihab Nye. Sense and feeling The ethics are true and tough -- Lawrence Joseph. Hayan Charara is the editor of Graffiti Rag.

Diary 4 " Oct 15th, page page 33 This part of the story starts with the boy hesitating about whether to go on the trip of searching treasures or not. This quotes states that once a person become accustomed of something, it is hard to leave it. This is very true since I have felt that way before. I have once worked at a fast food restaurant. I did not enjoy the job at all by the end, but I become attached to the people working there. Suddenly, I found myself not being able to quite the job since I am so used to the people and the job there. Like Santiago has thought of his sheep: Although that is not always the situation, but it is so true that it is hard to leave someone that is depending on you. It feels like guilt if someday leaving everyone or everything behind. I have had the same feeling before when I left my friends and come to Canada. I have felt exactly the same as the protagonist in this book. The description of the emotion Santiago has is very realistic and fascinating. After Santiago has finally decided to go on his journey, the King of Salem introduced one of the most important themes in the novel, omens. The King of Salem said: I think the author suggests that there is a destiny for everyone in the world. However, in order to realize it, a person must pay more attention to the surroundings. Santiago has once advised by the Gypsy woman with the same idea: As the author keep repeating the idea that people should value daily life more, I think he is also trying to pose the idea that anytime in life could become a changing point for anything. Most people argue that there is nothing special in daily life. However, as mentioned in the previous pages about the baker, it is just people often do not realize that they are capable to change at anytime in life. Everyone can discover chances or omens in life if he or she pays more attention on surroundings. Before Santiago leave for his journey, the King of Salem tells him a story about the secret of happiness. I like the story very much, since it is very meaningful. It repeats the idea that people should value more on the surroundings, but also introduce the fact that just knowing to enjoy is not enough. There is a balance between work and entertainment, which the balancing point is the secret of happiness. This part of the story is what I found most interesting, yet having the most to learn about. I think the entire part is like a lesson for people to follow as they chase their dreams. In this part of the story, I think the author tries to express the obstacles of facing a new environment. As a foreigner, Santiago is surprised and amazed by the Arabic culture. He does not know anything about Tangier, including the people, culture and most importantly, language. As an immigrant to Canada, I can understand the fear Santiago is undergoing. People tend to establish the sense of security by having control over things. However, since everything becomes unfamiliar in a foreign land, you feel that you lose control over your life. This then makes you feel insecure and uncertain about everything. I think this is also why people tend to stick with usual things and avoid new things. Santiago met a man who speaks Spanish in a bar. Although not knowing the man, Santiago trusts him with his money. However, the man betrays Santiago and steals his money in the market. In a foreign land, people tend to feel insecure and lose their serenity. This will lead people to believe in and grab on to what ever is familiar to them. This is true since I have experience the feeling before. When I first came to Canada, I believe in what ever another Chinese person says. This leads me to make false judgments. Santiago then becomes very depress. Losing everything at once can really make a person feel very depress. In the real world, there are lots of people who can not overcome the despair. The author mentions that if people do not overcome their failure, they become bitter and selfish. However, a person has to face failure in life sometimes. Also, after defeating the depression, a person becomes closer to his personal legend. As Santiago go over his sadness, he then start realizing the real omens that are around him. It feels like the lost of all his money is actually a test from the world to see if he truly wants to achieve his treasure. This tells that things can be see through different aspects. If you see things in a positive way, the world becomes positive. Another interesting thing is that the author mentions that sometimes communication can be done without words. It is a fact, but I think the author is actually saying that people can communicate with body language. This, I have done many

times in many places. It seems to me that this is actually a natural thing between human. However, this is seldom being realized. In terms of writing, at this point of the story, I think having chapters will make the story better since the transaction between each event in this novel is weak. I have also found some interesting way the author writes the book. When Santiago is at the bar in Tangier, he ordered a bitter tea by mistake. I think that tea is representing his emotion. The tea is bitter which represents that he is in fear and panicking. As he started to have some positive thoughts, he feels better and his tea becomes less bitter. Reflecting emotions to the tea he is drinking is very appealing. Another thing that I notice is that the author always has a comparison going on in the story. It seems that the author is comparing the people who overcome obstacles and ones who do not. In this part of the story, there is a comparison between when Santiago is undergoing depression and when he overcomes his failure. I think this is a very effective way of writing, since both good and bad examples are provided. Diary 6 " Nov 5th, page 44 " page65 Summary: In this part of the story, as Santiago was penniless, he met the crystal merchant. Luckily enough, the merchant not only provided Santiago food but also a position in his store. In terms of writing style: The author starts with introducing a new character, the crystal merchant, with a short description of his life. The same way is used to introduce Santiago to the readers at the beginning of the book. I find this way of introducing characters very efficient. Also, an interesting point that I find in this part of the story is when the crystal merchant tells Santiago that it will take more than a year to earn enough money to go to the pyramid. Although Santiago becomes very depressed, as his dream has broken into pieces, he intends to continue pursuing his dream. It seems that Santiago has made his decision of pursuing his dream to the end and begins to start over in life. I think this is why Part 1 ends here. It symbolises that Santiago is going through a rebirth and become closer to his goal. In terms of themes: In this part of the story, the author recalls the obstacles of fearing changes and new stuff. As mentioned before in the novel, people are fear of changes because they are not certain about them and fear that it will bring defeat to them. The crystal merchant had also said at one point: The author concluded that people fear changes because of fearing to be defeated. One may be able to realizing his dream, but refuses to. It has seemed to me that at one point, the crystal merchant is like Santiago, pursuing his dream. However, he did not overcome the obstacle of fearing to be defeat and the fear of realizing his dream. This is probably why the crystal merchant has a weak spot for Santiago. I like the crystal merchant in many ways, as I think he is very mature and realistic.

Chapter 7 : Edward Kelley - Wikipedia

In this series, our development team for THE ALCHEMIST CODE will delve deeper into the vast and rich universe of the game and share behind-the-scenes details on the making of THE ALCHEMIST CODE.

In its attempt to demonstrate the applicability of the fundamental principles of Mysticism to the things of the physical realm Alchemy apparently failed and ended its days in fraud. It appears, however, that this true aim of alchemistic art - particularly the demonstration of the validity of the theory that all the various forms of matter are produced by an evolutionary process from some one primal element or quintessence -- is being realised by recent research in the domain of physics and chemical science. Alchemists of the nobler sort always made the first of these objects subsidiary to the other two". There is a distinct difference between what may be called esoteric and exoteric alchemy. The latter has an outer and more direct approach in which transmutation is attempted through the employment of purely physical forces. This has been the main attraction for the quacks and the curious, and has succeeded in concealing mercifully the esoteric approach to alchemy. The true alchemist is someone capable of radiating his essence, thus affecting the centermost being of those about him. This is the path of a fire-god The alchemists saw the likeness of it in so many chemical reactions in their laboratories that they were struck by certain parallels. After all, they were witnessing the birth of modern chemistry with all its inorganic phenomena of amalgams, silver, gold and mercurial platings, without any of the rationale which a chemist possesses today. Read more About the author Dr. English born and raised in South Africa has done extensive scientific research into those hinterlands of the mind which one might call psi-semantics. He, more than any other, set in motion the trends towards alternative methods of medicine which have transformed that field in Britain today. As medical advisor to the De la Warr laboratories in Oxford, he undertook research into Biomagnetism and quantum physics their effects on the human aura and dark matter, producing the book by the same name in conjunction with George de la Warr. He established Claregate College, first in America in and later in England in and encouraged many hundreds of people to systematise their esoteric studies by attending, courses, seminars, and through the Claregate Correspondence Course. His transformative experiences during the Second World War, when twice severely wounded, set the pattern for his life long investigations into the Powers Latent in Man. His extensive esoteric writings are said to be the largest collection in the world produced by a living author. He has written over books, many of which have been translated into the 5 European languages at www. He has led the field in esoteric astrology, producing with a team, his magnum opus, a Dictionary of Astrology for the 21st Century in three volumes. This is in addition to the already existing 11 volume set of books on the same subject.

Chapter 8 : thebanksvault / Tony's Reading Diary For The Alchemist

Ambrose is convinced he is being haunted by a three hundred year old alchemist, owner of an ancient diary. On recovering the medal Father Brown establishes its place in locating the alchemist's treasure, unlocking the secret of the diary and the box and exposing the killer.

He meticulously records details of his visits and discussions, primarily with Sir Joseph It is a key source on alchemy in Britain during the Restoration period. I am currently transcribing the entire diary and will publish it in my Magnum Opus series later in or early Here are some rough uncorrected extracts. Sir Joseph is of the opinion that spiritus salis will extract the tincture of gold prepared as follows. Take gold strattifie it [with] mercury sublimate several times at last your gold will be spongeous and light and your spiritus salis will extract your tincture. He says that the menstruum made with sublimate and antimony being digested for a month upon the calx of silver and and gold gives an augmentation to the gold but the menstruum made with sublimate and auripigment is better than that with antimony and which does the same as the other. He says that the salt of silver, iron and antimony are the same with the salt of gold and soe is the salt of auripigment is the same with the salt of gold which maye be extracted with his menstruum made with mercury sublimate [.. Being at his house he shew me some of his menstruum a deflegging and the sulphur by a gentle heat, in a body, head and receiver, did rise and fall downe againe in streaks and in the receiver there was a liquor came over and all appeared like flowers. He told me the higher the body the better. He has thought of a new way which he makes no question but it will doe much better than the former, that is to take 2 parts silver and 1 part gold and melt them together with [Sir Joseph tells me April 3rd that he has told me nothing but truth and the menstruum made with mercury sublimate and orpiment is best and in that you need not give above three drops at highest but that with mercury sublimate and antimony is every [white] as good only you must give of this 12 drops and and he says you must first destill your butter and then rectifie your butter on fresh sublimate and then your gold must be prepared else the menstruum will not touch it and it is to be prepared with saltpeter and common sulphur and as I found by discourse adding from salt common as you may see the way exactly in Metamorphosis Planetarum, a little book and the whole key to that book you will find in five or six lines of verse in the latter end will show you all plain. He tells me he has a menstruum that will dssolve gold as warm water does ice and at the second rectification it will dissolve lead, the third tin, the fourth copper, the fifth iron, the sixth silver and the seventh gold. So that those rectifications are the [nine eagles] mentioned by Philalethes. He tells me when he gives his aurum potable unrectified then it turns the liquor white but when it is well rectified it then gives the liquor neither lap nor colour. I was telling him of when Mr Boyle told me of a particular made with the blueish tincture of copper upon silver to make gold. He tells me that must be by digesting it upon oil tartarii per deliquium upon the calx of silver but he will inquire particularly about it. Sir Joseph tells me April 30 , that to purify the salt you must first dissolve in distilled vinegar and then distill in an alembic and then put the menstruum upon the salt which will dissolve so much as is good then distil the menstruum upon it once and no more Gold from the Pyrite. Mr Weidenfeild tells me that he has done it three times. Mr Weidenfield tells me June 29 his way of extracting gold from marquesite and also the sort he says it must be that sort which looks very yellow on the outside that sort which shines and looks like a mineral. And his way is that he beats it to powder and then puts sel vitri i. Thou have silver in a top with lead and put your regulus into it by degrees and then after suppend your gold from silver per aqua fortis. The sanditor you may buy at the glasshouse for one or two pence a pound. He intends to try three ways with copper as above with gold after melting and with mercury by grinding and which of those ways proves best he will stick to He told me that Mr Boyle by adding silver and copper in a particular proportion makes a metal like gold and then if you add equal parts of fine gold no one shall know it from good gold i. If you have problems understanding these alchemical texts, Adam McLean now provides a study course entitled How to read alchemical texts:

Chapter 9 : Alchemist's Diary

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