

**Chapter 1 : The American Horror Film: An Introduction by Reynold Humphries**

*The American Horror Film is the first overview of this popular genre. It moves from Dracula in to contemporary films such as Scream and The Sixth Sense. The.*

Plot[ edit ] Psychotherapist Hal Raglan runs the Somafree Institute where he performs a technique called "psychoplasmics", encouraging patients with mental disturbances to let go of their suppressed emotions through physiological changes to their bodies. One of his patients is Nola Carveth, a severely disturbed woman who is legally embattled with her husband Frank for custody of their five-year-old daughter Candice. When Frank discovers bruises and scratches on Candice following a visit with Nola, he informs Raglan of his intent to stop visitation rights. Wanting to protect his patient, Raglan begins to intensify the sessions with Nola to resolve the issue quickly. During the therapy sessions, Raglan discovers that Nola was physically and verbally abused by her self-pitying alcoholic mother, and neglected by her co-dependent alcoholic father, who refused to protect Nola out of shame and denial. Frank leaves Candice with her grandmother, Juliana, and the two spend the evening viewing old photographs. Later, Juliana informs Candice that Nola was frequently hospitalized as a child, and often exhibited strange unexplained wheals on her skin that doctors were unable to diagnose. While returning to the kitchen, Juliana is attacked and bludgeoned to death by a small, dwarf-like child. Candice is traumatized, but otherwise unharmed. While he is away, Ruth accidentally answers a phone call from Nola, who, recognizing her voice and believing her to be carrying on an affair with Frank, insults her and angrily warns her to stay away from her family. Frank arrives to find Barton murdered by the same deformed dwarf-child, who dies after attempting to kill Frank. The police autopsy reveals a multitude of bizarre anatomical anomalies: After the murder story reaches the newspapers, Raglan reluctantly acknowledges that the murders coincide with his sessions with Nola relating to their respective topics. He closes Somafree and sends his patients to municipal care with the exception of Nola. Frank is alerted of the closure of Somafree by Hartog. When Candice returns to school, two dwarf children attack and kill Ruth in front of her class, and abscond with Candice to Somafree. Frank immediately ventures to Somafree. Raglan tells him the truth about the dwarf children: Realizing the brood are too dangerous to keep anymore, Raglan plots to venture into their quarters and rescue Candice, provided that Frank can keep Nola calm to avoid provoking the children. Frank attempts a feigned rapprochement long enough for Raglan to collect Candice, but when he witnesses Nola give birth to another child through a psychoplasmically-induced external womb, she notices his disgust. The brood awakens and kills Raglan. Nola then threatens to kill Candice rather than lose her. The brood goes after Candice who hides in a closet, but the brood begins to break through the door and try to grab her. Frank carries Candice back to his car and they drive off, but it is hinted that the events she endured result in the same phenomenon her mother experienced:

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*the american nightmare: horror in the 70s 27 outward symptom closely associated with sexual repression, and bourgeois sexual repression itself, and their inverse reflections in the myths of working-class squalor and sexuality.*

The witches debate whether to play jazz music, which the manifesto claims will spare them from murder. A bold witch, Millie Grace Gummer exclaims that they will not be taken. Later, she leads the Axeman from a bar to the Coven. He prowls the house quietly, stopping the recording in a room where the witch reads Tarot. Witches then emerge from corners of the room to stab him to death. Inside, among other things, are pictures of the declining numbers of witches and a ouija board. Queenie Gabourey Sidibe provides a cautionary tale before the three young witches use the board to contact a spirit who reveals itself to be the Axeman. He blames them for his murder. The witches research the Axeman on the Internet and discover the diaries of the witches. Zoe wants to revive his contact to get answers on Madison, but Queenie and Nan will have none of it. Zoe continues alone, and the Axeman directs her to the attic via the board. Zoe is discovered by Spalding, and he silences her scream. The girls interrogate and torture Spalding, with Nan to read his responses. He lies, claiming that he killed her to feed his necrophiliac appetites. He challenges them to contact the authorities and expose the Coven. Queenie responds by using her voodoo doll powers to inflict painful torture and he falls into unconsciousness. Zoe does not believe Spalding killed Madison. Fiona Jessica Lange is receiving chemotherapy when she unexpectedly starts reading minds of those around her, an ability she never had before. Unnerved, she removes her IV line and tries to leave, but the doctor Andrew Leeds convinces her to resume her treatment. Cordelia confronts him about it, but he stammers. She drives him away. Fiona leaves her daughter to her grief. Kyle Evan Peters arrives, and she bathes him. He recoils when she tries to clean his intimate parts. When he smashes her radio, Misty has had enough. Zoe arrives and says she is taking them both out of there. Reluctantly, Misty agrees, initially assuming that Madison is too far gone. With the power of both witches, Madison is restored, expelling parasites. He heads inside, telling her that they have a problem. Marie has hired Hank a witch hunter, who has been undercover for 6 years. He has been killing the witches over the years. Marie demands that Hank bring her all the heads of the witches as soon as possible and to burn the school down, or she will kill him. They want Misty to stay, but Misty detects bad vibes and wants to leave. He remarks that he was killed in her room. She chokes on some ginger ale, while the other girls question her. All Madison remembers is "red" and darkness. The Axeman wants release and says that Zoe reneged on her deal, leaving him in between worlds. He chases Cordelia around the room, chopping up furniture and threatening her. The girls hear her cries but are unable to get to her. Zoe, using her power of Divination, locates the incantation she needs and chants it. Unbeknownst to them, this has given the Axeman enough substance to re-form and he walks out of the Academy whistling to the beat of a new world. He finds Fiona in a bar and offers to buy her a drink. The critical consensus reads, ""The Axeman Cometh" drops the exciting new Axeman character and his interesting mythology into the mix, taking the focus away from the main storyline with insanelly fun results. All threads to be picked up next week. A diversionary episode, but a fun one too.

## Chapter 3 : An Introduction to the American Horror Film | University of St Andrews

*The American Horror Film is the first overview of this popular genre. It moves from Dracula in to contemporary films such as Scream and The Sixth Sense. The various characters that recur in horror films - Dracula, Frankenstein, Dr Jekyll, the Mummy, the Werewolf - are discussed, as are repeated.*

## Chapter 4 : Robin Wood and Repression's Role in Horror Film " Connor Hagimori " \_Horror film

*Andrea Diaz - Second Blog Post. In An Introduction to the American Horror Film, Robin Wood's introduction underlines two repressions, the basic repression and the surplus repression in order to understand how these two types of*

repression help grasp an understanding of how society has constructed itself and how the horror genre plays a role in these concepts.

## Chapter 5 : Category:Opening credits and title sequence | American Horror Story Wiki | FANDOM powered

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## Chapter 6 : The Brood - Wikipedia

View Wood - Introduction to the American Horror [www.nxgvision.com](http://www.nxgvision.com) from CIN at University of Toronto. *F a i r D e a l i n g (S h o r t E x c e r p t)* Title: An Introduction to the American Horror.

## Chapter 7 : The Legacy of Robin Wood

The original edition of *Planks of Reason* was the first academic critical anthology on horror. In retrospect, it appeared as a kind of homage to the "golden age" of the American horror film, as this genre played an increasing role in film culture and American life.

## Chapter 8 : Robin Wood's Introduction to the American Horror Film " \_\_Horror film\_\_"

In Robin Wood's article *An Introduction to the American Horror Film* he analyzes not only the basic formula that horror films use to instill fear and drama in the spectator but also states that two themes that are constantly recurring in horror film are repression and oppression. The concept of repression that Wood brings up in the beginning.

## Chapter 9 : The Axeman Cometh (American Horror Story) - Wikipedia

For horror studies the "It's alive!" moment was the publication of "An Introduction to the American Horror Film," an essay by the film critic Robin Wood.