

Chapter 1 : Sell, Buy or Rent Archaeology and the Social History of Ships online

Maritime archaeology deals with shipwrecks and is carried out by divers rather than diggers. It embraces maritime history and analyzes changes in ship-building, navigation, and seamanship, and offers fresh perspectives on the cultures and societies that produced the ships and sailors.

Please click button to get archaeology and the social history of ships book now. This site is like a library, you could find million book here by using search box in the widget. Cambridge University Press Format Available: Maritime archaeology deals with shipwrecks and is carried out by divers rather than diggers. It embraces maritime history and analyses changes in shipbuilding, navigation and seamanship and offers fresh perspectives on the cultures and societies that produced the ships and sailors. Drawing on detailed past and recent case studies, Richard A. Gould provides an up-to-date review of the field that includes dramatic new findings arising from improved undersea technologies. This second edition of Archaeology and the Social History of Ships has been updated throughout to reflect new findings and new interpretations of old sites. The new edition explores advances in undersea technology in archaeology, especially remotely operated vehicles. The book reviews many of the major recent shipwreck findings, including the Vasa in Stockholm, the Viking wrecks at Roskilde Fjord and the Titanic. Maritime archaeology deals with shipwrecks and is carried out by divers rather than diggers.. It embraces maritime history and analyzes changes in ship-building, navigation, and seamanship, and offers fresh perspectives on the cultures and societies that produced the ships and sailors. The book reviews many of the major recent shipwreck findings, including the Vasa in Stockholm, the Viking wrecks at Roskilde Fjord, and the Titanic. No longer a niche interest, maritime archaeology is recognised as having central relevance in the integrated study of the human past. Within maritime archaeology the study of watercraft has been understandably prominent and yet their potential is far from exhausted. In this book Jon Adams evaluates key episodes of technical change in the ways that ships were conceived, designed, built, used and disposed of. As technological puzzles they have long confounded explanation but when viewed in the context of the societies in which they were created, mysteries begin to dissolve. Shipbuilding is social practice and as one of the most complex artefacts made, changes in their technology provide a lens through which to view the ideologies, strategies and agency of social change. Adams argues that the harnessing of shipbuilding was one of the ways in which medieval society became modern and, while the primary case studies are historical, he also demonstrates that the relationships between ships and society have key implications for our understanding of prehistory in which seafaring and communication had similarly profound effects on the tide of human affairs. An exploration of disaster archaeology, the excavation of the aftermath of mass-fatality events that deals with urgent needs such as victim identification and scene investigation.

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Archaeology and the Social History of Ships archaeologists today, however, is the extent to which archaeology should

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Archaeology and the social history of ships. [Richard A Gould] -- "This book is intended for scholars, students, administrators, and workers in historic preservation and resource management, and sport divers wishing to understand shipwrecks as a cultural resource.