

Chapter 1 : Armenian Dances, Part 1 Sheet Music By Alfred Reed - Sheet Music Plus

By Alfred Reed. Concert Band Conductor Score & Parts. Based on authentic Armenian folk songs collected by Komidas Vartabed, this work has been expanded through contemporary use of rhythmic, harmonic, and melodic content to showcase the modern wind band.

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By Alfred Reed. Concert Band Conductor Score. Based on authentic Armenian folk songs collected by Komidas Vartabed, this work has been expanded through contemporary use of rhythmic, harmonic, and melodic content to showcase the modern wind band.

Jump to navigation Jump to search Armenian Dances is a musical piece for concert band , written by Alfred Reed " Each part consists of a number of Armenian folk songs from the collection of Komitas Vardapet " , an Armenian ethnomusicologist. The piece is dedicated to Dr. Harry Begian , the director of that ensemble. The work includes five distinct sections: Tzirani Tzar The Apricot Tree mm. This sentimental song consists of three related melodies. In this song, a young man sings the praises of his beloved, named Nazan. Gna, Gna Go, Go mm. Part II consists of three movements, each based upon a single Armenian folk song. It is a deeply moving song in which the delicate melodic line encompasses a wide range of expression. Hov Arek means "come, breeze;" however, on the score Dr. It was originally arranged for soprano with mixed chorus by Gomidas Vartabed. In this energetic, light-hearted dance song, a joyous Armenian village scene is depicted in which two young people meet and marry. This song is characterized by its vital rhythmic patterns. Reed subtitled this movement as "Wedding Dance. In its rich rhythmic and melodic structure, it reveals elements dating back to Pre-Christian times. The song is connected with the farmer and his physical and spiritual being during his work. It is the immediate result of his labor, with his pleas to the oxen and his exclamations while plowing. These expressions resound throughout the free flowing melody, rhythmic and intervallic structure of this beautiful song. It is a plow song from the district of Lori , and Dr. Reed subtitled it "Songs from Lori.

Chapter 3 : Armenian Dances, Part 1: Concert Band Conductor Score: Alfred Reed

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Format: Conductor Score & Parts Based on authentic Armenian folk songs collected by Komidas Vartabed, this work has been expanded through contemporary use of rhythmic, harmonic, and melodic.

Chapter 5 : Armenian Dances, Part 1: Concert Band Conductor Score & Parts: Alfred Reed

Part I of Armenian Dances is the first of a four-movement suite drawn from the folk song arrangements and original musical works of Armenian composer Komitas Vardapet collected during the early 20th century.

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Conductor Score - Concert Band (May 1,) ASIN: BN7CFO Shipping Information: View shipping rates and policies.*

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