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Chapter 1 : Die Forelle - Wikipedia

*Autograph musical scores and autograph letters in the Whittall Foundation Collection [Library of Congress. Gertrude Clarke Whittall Foundation Collection] on www.nxgvision.com *FREE* shipping on qualifying offers.*

Photograph of bronze relief sculpted by Sir Henry Kitson. Elizabeth Sprague Coolidge Collection. The generosity of two remarkable American women, Elizabeth Sprague Coolidge and Gertrude Clarke Whittall, was instrumental in the formation of the first special collections in music at the Library of Congress. Elizabeth Sprague Coolidge was an ardent supporter of chamber music and, in 1902, established a foundation at the Library of Congress to promote the composition and performance of new chamber works. At the time her endowment was without precedent at the Library and served as a model for those to follow. The endowment also supports musicological lectures and commissions new works of chamber music, some by women composers. The resulting collection of commissioned autograph scores and related correspondence is part of the Elizabeth Sprague Coolidge Collection. Coolidge was a composer herself and several of her songs and chamber pieces are included in the collection. Prints and Photographs Division. Coolidge, nonetheless complemented them. In 1902 she donated five Stradivari instruments to the Library and established a foundation for maintenance and promotion of their use in concerts. She saw these instruments as belonging to the nation and in 1903 built the Whittall Pavilion, adjacent to the Coolidge Auditorium, for their public display. In 1904 she purchased for the Music Division a collection of music manuscripts and letters by European masters of the eighteenth, nineteenth, and twentieth centuries. Her gifts extended beyond the Music Division when, in 1905, she established the Gertrude Clarke Whittall Poetry and Literature Fund in the Library of Congress, which sponsors series of poetry readings, lectures, and dramas. She loved poetry and gave the Library many valuable literary manuscripts in the hand of contemporary poets. Robert Frost, a dear friend of Mrs. Whittall, once wrote to her: *Painting by John Singer Sargent. Today there are more than five hundred named special collections varying in size from fewer than a dozen items to more than a half million. What follows is a selection of special collections that may be of interest to researchers of American women in the performing arts.*

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Chapter 2 : Schubertiade :: Winter Catalogue

Autograph musical scores and autograph letters in the Whittall Foundation Collection Item Preview.

Categories of celebrities[edit] A rugby ball signed by all of the All Blacks Tri Nations Series squad Boxing autograph collection Some of the most popular categories of autograph subjects are presidents , military soldiers , athletes , movie stars , artists , social and religious leaders , scientists , astronauts and authors. Some collectors may specialize in specific fields such as Nobel Prize winners or general topics military leaders participating in World War I or specific documents i. Sports memorabilia signed by a whole team can often be sold for hundreds or thousands of dollars. Many people who stand outside premieres , asking for autographs are actually professional autograph traders, who make their living or supplement their income by selling them for full profit, rather than keeping them as a personal souvenir. This is one of the main reasons why some celebrities will only distribute their signatures for a price. Joe DiMaggio was able to command more money on signing fees than he made in his playing career, though he also gave individual autographs. Michael Jordan reportedly did not sign for most of his career because of safety concerns about frenzied attempts to get his signature, which is worth hundreds of dollars. Jordan has frequently signed at more peaceful events, such as golf tournaments. Some collectors take note of which celebrities are the most gracious or the least forthcoming. The celebrities soon grew tired of the practice and limited their responses. Because of the many autographs a celebrity might sign over time, some check requests against a record of past requests. Boxer George Foreman , for instance, records the names and addresses of every person requesting an autograph to limit such abuses. Some famous people flatly refuse to autograph anything for fans, such as the actors Paul Newman and Greta Garbo , [8] and the aviator Charles A. Secretarial signatures[edit] Celebrities sometimes authorized secretaries to sign their correspondence. Army Chief of Staff George C. Marshall felt obligated to sign every condolence letter sent to the families of slain soldiers. But as the death rate increased, he was forced to assign an assistant to "forge" his signature to the letters. The surrogate signatures were hard to distinguish from the originals. General Douglas MacArthur rarely signed a WWII condolence letter personally and all of his letters to families were signed by one of two assistants who tried hard to duplicate his signature but the forged signatures were distinguished by an unusually high letter "I" and a skinny "D". During the early stage of the Korean War, MacArthur personally signed condolence letters. As the fatalities increased, the General began to use letters with pre-printed signatures. In the U. Eisenhower often had secretaries forge his name to campaign letters and "personally inscribed" autographed photographs. Player signatures on baseballs and footballs that are actually signed by coaches and ballboys are called clubhouse signatures. President Richard Nixon with autopen signature Since the early s almost all American presidents have had an autopen or robot machine for the automatic signing of a signature as an autograph machine for their letters, photographs, books, official documents, and even memorabilia items such as baseballs and golf balls. Some former presidents even have continued to utilize the autopen after they have left office. The Signa-Signer can even write out in ink an authentically looking handwritten message that has been typed into the machine. One book detailing the use of this machine by President John F. Since the s, the practice of using an autopen has spread to U. Senators, some state governors , and many other personalities who have a high volume of correspondence with the public. Many large corporations also use these machines for signing business letters. One might think that autopen signatures would constantly match one another. However, even autopen signatures will eventually change as the signature drum becomes worn and thereby alters the signature. Due to these professional imitations, one must be wary of buying presidential or astronaut signatures from unknown sellers. Forged autographs[edit] Autograph collectors enjoy assembling signed historical documents, letters, or objects as a way of capturing a piece of history. However, forgers seek to profit by selling forged items. Sometimes just the signature has been forged, in other instances the entire document has been fabricated. Differentiating forged from authentic autographs is almost impossible for the amateur collector, but a professional may be consulted. One method

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commonly seen on eBay is called "preprinting" by many sellers. The item is only a photocopy of an actual autographed photo, usually printed on glossy home photo paper. Since this is almost always disclosed to the buyer, some may not consider these actual forgeries. Baldwin is a highly skilled forger of sports memorabilia. Some use blank end papers from old books upon which to write their fake signatures in an attempt to match the paper of the era in which the personality lived. They have researched ink formulations of the era that they want to replicate. One book that explores the production of impressive fake manuscripts pertaining to Mormons is *A Gathering of Saints* by Robert Lindsey. One must know the era in which American presidents signed their documents. American presidents signed land grants until President Andrew Jackson c. Many movie stars have their secretaries sign their letters and photographs for them. When Ronald Reagan was an actor during the s, he had his mother sign his name to much of his fan mail. As she duplicated his signature so well, she usually placed a period after the signature so that he could discern her signatures from his own. All of the Union and Confederate generals from the American Civil War have had their signatures forged. Many were faked during the s, a period that included the fad of aging soldiers in collecting Civil War autographs. Most deceptions were of mere signatures on a small piece of paper, but extensively written letters were forged as well. Autograph collectors should be cautious of clipped signatures. The bogus autograph is glued onto an authentic steel-engraved portrait of the subject. Some steel engravings may have reprinted the autograph of the portrayed subject; this is known as a facsimile autograph, and it may appear to be real. Deceptive devices[edit] Some personalities have used a rubber or steel hand-stamp to "sign" their documents. American President Andrew Johnson c. This is why his autograph as president differs from previous autographs. President Warren Harding frequently used a rubber stamp while he was a senator. Joseph Stalin had several rubber signature stamps which were used on awards and Communist party cards. Many famous scientists, astronauts, Arctic explorers, musicians, poets, and literary authors have had forgeries of their epistles and signatures produced. Texan paper currency was signed in ink by Sam Houston , though not handwritten by Houston himself. Another article in the April Smithsonian noted: This practice has expanded to include quotations from George W. Kennedy and Franklin D. Others will use tea or tobacco stains to brown or age their modern missives. It has been estimated that over 80 percent of the autographed items of famous American sports players being sold over the Internet are fakes. As with any guarantee, these certificates are only as dependable as the seller issuing them, and if the seller is a fraud, then the certificate, and the possibility that the signed item could be considered worthless. The autograph industry is currently contentiously split between two types of authenticators: Disputes have led to court actions, most notably gallery owner American Royal Arts vs. Potential autograph buyers uncertain of the legitimacy of the seller or authenticator may research both parties, and may check any dealer who claims membership of any association. Some dealers have been known to invent their own association, e. Mastro Auctions, a major sports autograph auction house which used a professional authenticator, was sued by a dealer in *Bill Daniels v. Daniels* said that he had bought more than 2, signed photographs of athletes from Mastro and claimed that the catalog incorrectly described them as all being in color and 8" x 10" in size. Daniels also claimed that some of the autographs on the photographs may have been fakes. Kincaid excluded their testimony saying that neither Steve Koschal nor Richard Simon "possess sufficient skill, knowledge or experience in the fields in which they were asked to render opinions. Koschal have both testified in states where their testimony is accepted in court. Autograph Document hand-written by the person to be collected, but not signed ADS: Autograph Document Signed written and signed by same individual AL: Autograph Letter hand-written by the person to be collected, but not signed ALS: Autograph Letter Signed hand-written and signed by same individual AMs: Autograph Manuscript hand-written; such as the draft of a play, research paper or music sheet AMsS: Autograph Note no salutation or closing, usually shorter than a letter ANS: Autograph Quote Signed hand-written and signed by same individual; poem verse, sentence, or bar-of-music DS: Document signed printed, or while hand-written by another, is signed by individual sought to be collected LS: Letter Signed hand-written by someone else, but signed by the individual sought to be collected, frequently handwritten by secretaries before the advent of the

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typewriter PS: Typed Note Signed folio: A manuscript page about six-by-nine inches. A manuscript page of about nine and one-half by twelve inches.

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Chapter 4 : Autograph - Wikipedia

2. Autograph musical scores and autograph letters in the Whittall Foundation Collection: 2.

Chapter 5 : Catalogue of Beethoven Autograph Manuscripts Â» Center for Beethoven Research | Boston U

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Chapter 9 : Project MUSE - William Waltonâ€™s Film Scores: New Evidence in the Autograph Manuscript

Autograph musical scores and autograph letters in the Whittall Foundation Collection, In the Gertrude Clarke Whittall Foundation Collection of the Library of Congress.