

## Chapter 1 : Project MUSE - Before Pornography: Erotic Writing in Early Modern England (review)

*Before Pornography explores the relationship between erotic writing, masculinity, and national identity in Renaissance England. Drawing on both manuscripts and printed texts, and incorporating insights from modern feminist theory and queer studies, the book argues that pornography is a historical phenomenon: while the representation of sexual activity exists in nearly all.*

Please improve it by verifying the claims made and adding inline citations. Statements consisting only of original research should be removed. January Learn how and when to remove this template message

Before the World Wide Web Pornography is regarded by some as one of the driving forces behind the expansion of the World Wide Web, like the camcorder VCR and cable television before it. At this time the internet was mainly an academic and military network and there was not widespread use of the internet. This small image archive contained some low quality scanned pornographic images that were initially available to anyone anonymously, but the site soon became restricted to Netherlands only access. Usenet Groups Usenet newsgroups provided an early way of sharing images over the narrow bandwidth available in the early s. Because of the network restrictions of the time, images had to be encoded as ascii text and then broken into sections before being posted to the Alt. These files could then be downloaded and then reassembled before being decoded back to an image. Automated software such as Aub Assemble Usenet Binaries allowed the automatic download and assembly of the images from a newsgroup. There was a rapid growth in the number of posts in the early s but image quality was restricted by the size of files that could be posted. The method was also used to disseminate pornographic images, which were usually scanned from adult magazines. This type of distribution was generally free apart from fees for Internet access , and provided a great deal of anonymity. The anonymity made it safe and easy to ignore copyright restrictions, as well as protecting the identity of uploaders and downloaders. These BBSes could charge users for access, leading to the first commercial online pornography. Defending Free Speech in the Digital Age. The invention of the World Wide Web spurred both commercial and non-commercial distribution of pornography. The rise of pornography websites offering photos, video clips and streaming media including live webcam access allowed greater access to pornography. The bandwidth usage of a pornography site is relatively high, and the income a free site can earn through advertising may not be sufficient to cover the costs of that bandwidth. One recent entry into the free pornography website market are Thumbnail gallery post sites. These are free websites that post links to commercial sites, providing a sampling of the commercial site in the form of thumbnail images, or in the form of Free Hosted Galleries "samplings of full-sized content provided and hosted by the commercial sites to promote their site. Some free websites primarily serve as portals by keeping up-to-date indexes of these smaller sampler sites. These intents to create directories about adult content and websites were followed by the creation of adult wikis where the user can contribute their knowledge and recommend quality resources and links. When a user purchases a subscription to a commercial site after clicking through from a free thumbnail gallery site, the commercial site makes a payment to the owner of the free site. There are several forms of sites delivering adult content. These sites are called a Thumbnail gallery post TGP. As a rule, these sites sort thumbs by category and type of content available on a linked gallery. This is also called a redirect. On the other hand, LinkLists have a larger amount of unique text, so that helps them to improve their positions in search engine listings. TopLists are linklists whose internal ranking of freesites is based on incoming traffic from those freesites, except that freesites designed for TopLists have many more galleries. Usenet Another free source of pornography on the Internet are the Usenet newsgroups that were the first home to such material. Newsgroups tend to be poorly organized and flooded with content that is off-topic or spam. Commercial software and websites are available that allow browsing the images or videos on newsgroups, sometimes with galleries of thumbnail images. Peer-to-peer Peer-to-peer file sharing networks provide another form of free access to pornography. While such networks have been associated largely with the illegal sharing of copyrighted music and movies, the sharing of pornography has also been a popular use for file sharing. Many commercial sites have recognized this trend and have begun distributing free samples of their content on

peer-to-peer networks. Men and women viewers As of the majority of viewers of online pornography were men; women tended to prefer romance novels and erotic fan fiction. Subscribers with female names were flagged as signs of potential credit card fraud , because "so many of these charges result in an angry wife or mother demanding a refund for the misuse of her card. The JPEG format is one of the most common format for these images. Another format is GIF which may provide an animated image where the people in the picture move. It often lasts for only a second or two then reruns repeats indefinitely. If the position of the objects in the last frame is about the same as the first frame, there is the illusion of continuous action. Many commercial porn sites exist that allow one to view pornographic streaming video. Since mid, advertising-supported free pornographic video hosting service websites based on the YouTube concept have appeared. Referred to as Porn 2. Webcam model Another format of adult content that emerged with the advent of the Internet is live webcams. Webcam content can generally be divided into two categories: Server-based webcam sex shows spur unique international economics: This kind of activity is sometimes mediated by companies which will set up websites and manage finances. They may maintain "office" space for the models to perform from, or they provide the interface for models to work at home, with their own computer with webcam. While pornographic and erotic stories, distributed as text files , web pages, and via message boards and newsgroups, have been semi-popular, audio porn, via formats like MP3 and FLV , have seen only very limited distribution. Audio porn can include recordings of people having sex or reading erotic stories. Pornographic magazines are available in Zinio format, which provides a reader program to enable access. Combination formats, such as webteases that consist of images and text have also emerged. Legal status The examples and perspective in this article deal primarily with the United States and do not represent a worldwide view of the subject. You may improve this article , discuss the issue on the talk page , or create a new article , as appropriate. December Main article: Legal status of Internet pornography The Internet is an international network and there are currently no international laws regulating pornography; each country deals with Internet pornography differently. Generally, in the United States, if the act depicted in the pornographic content is legal in the jurisdiction that it is being distributed from then the distributor of such content would not be in violation of the law regardless of whether it is accessible in countries where it is illegal. This does not apply to those who access the pornography, however, as they could still be prosecuted under local laws in their country. Due to enforcement problems in anti-pornography laws over the Internet, countries that prohibit or heavily restrict access to pornography have taken other approaches to limit access by their citizens, such as employing content filters. Many activists and politicians have expressed concern over the easy availability of Internet pornography, especially to minors. This label is recognized by many web filtering products and is entirely free to use. Most employers have distinct policies against the accessing of any kind of online pornographic material from company computers,[ citation needed ] in addition to which some have also installed comprehensive filters and logging software in their local computer networks. One area of Internet pornography that has been the target of the strongest efforts at curtailment is child pornography. Because of this, most Internet pornography websites based in the U. Some site operators outside the U. On April 8, Evil Angel and its owner John Stagliano were charged in federal court with multiple counts of obscenity. One count was for, "using an interactive computer service to display an obscene movie trailer in a manner available to a person under 18 years of age. Various work-arounds and bypasses are available for some of these products; Peacefire is one of the more notable clearinghouses for such countermeasures. Child pornography Main article: Child pornography The Internet has radically changed how child pornography is reproduced and disseminated, and, according to the United States Department of Justice , resulted in a massive increase in the "availability, accessibility, and volume of child pornography. It later updated this information, in subsequent editions, to include UN member countries. Further, much of the trade in child pornography takes place at hidden levels of the Internet. It has been estimated that between 50, and , pedophiles are involved in organized pornography rings around the world, and that one third of them operate from the United States. Digital cameras and Internet distribution facilitated by the use of credit cards and the ease of transferring images across national borders has made it easier than ever before for users of child pornography to obtain the photographs and videos. The CEO stated "The worrying issue is the severity and the gravity of the images is

increasing. Prosecution is difficult because multiple international servers are used, sometimes to transmit the images in fragments to evade the law.

*Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.*

In lieu of an abstract, here is a brief excerpt of the content: Journal of the History of Sexuality Erotic Writing in Early Modern England. Oxford University Press, This book is a new addition to an important series, Studies in the History of Sexuality. As one would expect from a book in this context, the scholarship is of high quality. The book makes a fresh and important contribution to the field and should be welcomed by historians and literary scholars, particularly those interested in sexuality, gender, and masculinity. However, it needs to be made clear at the outset that the title of the book is a little misleading. This book is not a broad-ranging analysis of the range of English erotic writing published between, say, and Rather, as the author summarizes at the close, it is an examination of "the role of Aretine eroticism in late-sixteenth- and early-seventeenth-century England" Following a discussion of various definitions of pornography, Moulton argues that late Renaissance representations of sexual acts did not constitute pornography because of both literary content and social context: This last point is, for Moulton, the most significant: Indeed, because sexuality was "more or less integrated with other spheres of life: In his discussions of definitions, Moulton makes an innovative claim for pornography: Future studies might explore all kinds of literature and visual material in light of this comment. The claim shifts the spotlight to the contexts of literature, and for Moulton the varied contexts of erotic writing make it distinct from modern pornography. The fascinating evidence provided in chapter 1 of the literary contexts of manuscript erotic writing, which was circulated and bound with a wide array of other types of written material, is confirmation of this. The implication, and one that is vital to the analysis that follows, is that erotic writing cannot be discounted as the legitimate focus of all kinds of social and cultural historians. Having set the empirical boundaries, the introduction establishes the thematic context of the detailed textual analysis of erotic writing that follows in subsequent chapters, namely, changing constructions of gender identity, and particularly masculinity. As Moulton claims, "[E]rotic writing was one of the arenas in which such changes were negotiated and contested. In England erotic writing played a crucial role in the construction both of gender identity and of authorial power" Effeminacy [End Page ] was a problem for masculinity, and writing particularly of erotic material was associated with effeminacy. The writing of erotic literature, then, was one arena in which these anxieties about masculinity were played out. The subsequent five chapters are split into two parts: Chapter 2 reviews the discussions of effeminacy, national identity You are not currently authenticated. View freely available titles:

### Chapter 3 : The History of Pornography No More Prudish Than the Present

*Before Pornography is an enjoyable read and offers genuine insight into the place of erotic writing in early modern English culture.-- Sixteenth Century Journal "An extremely useful study of the prevalence of and interest in erotic literature in early modern England."*

The word did not enter the English language as the familiar word until [16] or as a French import in New Orleans in History of erotic depictions Depictions of a sexual nature have existed since prehistoric times, as seen in the Venus figurines and rock art. They did not know what to do with the frank depictions of sexuality and endeavored to hide them away from everyone but upper-class scholars. The moveable objects were locked away in the Secret Museum in Naples and what could not be removed was covered and cordoned off as to not corrupt the sensibilities of women, children, and the working classes. The English Act did not apply to Scotland , where the common law continued to apply. However, neither the English nor the United States Act defined what constituted "obscene", leaving this for the courts to determine. Before the English Act, the publication of obscene material was treated as a common law misdemeanour [32] and effectively prosecuting authors and publishers was difficult even in cases where the material was clearly intended as pornography. Although nineteenth-century legislation eventually outlawed the publication, retail, and trafficking of certain writings and images regarded as pornographic and would order the destruction of shop and warehouse stock meant for sale, the private possession of and viewing of some forms of pornography was not made an offence until the twentieth century. Those that were made were produced illicitly by amateurs starting in the s, primarily in France and the United States. Processing the film was risky as was their distribution. Distribution was strictly private. However, it continued to be banned in other countries, and had to be smuggled in, where it was sold "under the counter" or sometimes shown in "members only" cinema clubs. The first peer-reviewed academic journal about the study of pornography, Porn Studies , was published in A pornographic work is characterized as hardcore if it has any hardcore content, no matter how small. Both forms of pornography generally contain nudity. Softcore pornography generally contains nudity or partial nudity in sexually suggestive situations, but without explicit sexual activity, sexual penetration or "extreme" fetishism , [46] while hardcore pornography may contain graphic sexual activity and visible penetration, [47] including unstimulated sex scenes. Subgenres Pornography encompasses a wide variety of genres. Pornography featuring heterosexual acts composes the bulk of pornography and is "centred and invisible", marking the industry as heteronormative. Reality and voyeur pornography, animated videos, and legally prohibited acts also influence the classification of pornography. Pornography may fall into more than one genre. The genres of pornography are based on the type of activity featured and the category of participants, for example:

**Chapter 4 : Before Pornography: Erotic Writing in Early Modern England - Ian Frederick Moulton - Google I**

*Before Pornography explores the relationship between erotic writing, masculinity, and national identity in Renaissance England. Drawing on both manuscripts and printed texts, and incorporating insights from modern feminist theory and queer studies, the book argues that pornography is a historical phenomenon: while the representation of sexual activity exists in nearly all cultures, pornography.*

October 11, As it turns out, modern times have got nothing on the past. Whichever way you slice it, the diversity of pornographic materials throughout history suggests that human beings have always been interested in images of sex. Lots and lots of sex. But researchers generally define the genre as material designed solely for sexual arousal, without further artistic merit. By that standard, the first known erotic representations of humans might not be porn, in the traditional sense, at all. As early as 30,000 years ago, Paleolithic people were carving large-breasted, thick-thighed figurines of pregnant women out of stone and wood. Archaeologists doubt these "Venus figurines" were intended for sexual arousal. More likely, the figurines were religious icons or fertility symbols. Fast-forwarding through history, the ancient Greeks and Romans created public sculptures and frescos depicting homosexuality, threesomes, fellatio and cunnilingus. In India during the second century, the Kama Sutra was half sex-manual, half relationship-handbook. The Moche people of ancient Peru painted sexual scenes on ceramic pottery, while the aristocracy in 16th century Japan was fond of erotic woodblock prints. In the West, many early explicit materials were political, rather than exclusively pornographic, said Joseph Slade, a professor of media arts at Ohio University. French revolutionaries, in particular, satirized the aristocracy with sexually charged pamphlets. Despite the reserved public attitudes toward sex at the time, pornographic novels held little back. The author of "Fanny Hill" managed to cover bisexuality, voyeurism, group sex and masochism, among other topics. By the 18th century, the anonymous author of "My Secret Life" was writing about sex with words that would make a modern television censor squirm. Technology drove innovation in the porn genre. In 1839, Louis Daguerre invented the daguerreotype, a primitive form of photography. Almost immediately, pornographers commandeered the new technology. The earliest surviving dirty daguerreotype – described by Slade in a paper as "depicting a rather solemn man gingerly inserting his penis into the vagina of an equally solemn and middle-aged woman" – is dated at 1840. Video followed a similar path. By the 1960s, filmmakers in France were delving into the erotic with short, silent clips like "Le Coucher de la Marie," in which an actress performed a strip tease. Hard-core sex started showing up after World War II. Then, in the 1970s, changing social mores opened the door for public showing of explicit films. The Internet and the invention of the digital camera lowered the barriers to porn-making so low that entire websites are now devoted solely to non-professional videos. The shift from publically viewed stag films to privately viewed rentals and internet downloads drove changes in the types of acts shown on-screen. Privacy, Slade said, made men more willing to watch fetish films depicting specific, sometimes odd, sexual behavior. A Carnegie Mellon study of early porn on computer Bulletin Board Systems a precursor to the World Wide Web, found that 48 percent of downloads were far outside the sexual mainstream, depicting bestiality, incest and pedophilia. Less than 5 percent of downloads depicted vaginal sex. Today, porn is all over the internet, but the actual size of the industry is a mystery. No one keeps official records, and few studies have made a stab at the economics of porn. Adult Video News, a trade industry journal, made annual estimates of porn sales and rentals, along with sales of magazines and sex toys. Regardless of how much money is being made, porn is attracting eyes. A study of American university students found that 87 percent of men and 31 percent of women reported using pornography. The study was published in the Journal of Adolescent Research. Controversial content So what is all that porn doing to us? Pornography, Sexuality and Relationships," told LiveScience. Films directed by women are no less likely to contain aggression than films directed by men, she reported in a paper in the journal Psychology of Women Quarterly. Prosterman, the San Francisco sexologist, points out that research has failed to draw a clear link between porn and criminal sexual behavior. And, he said, porn is one way for people to explore their own sexual desires. Nor are people likely to stop looking at pictures of other naked people.



**Chapter 5 : Pornography - Wikipedia**

*Before Pornography explores the relationship between erotic writing, masculinity, and national identity in Renaissance England. Drawing on both manuscripts and printed texts, and incorporating insights from modern feminist theory and queer studies, the book argues that pornography is a historical phenomenon: while the representation of sexual.*

Learn more about the statement or read it for yourself. Pamphlets in the series are also available here. Henry seemed to have it all—a loving marriage, four young children, and a solid middle-management position with a local financial corporation. He and his family lived in a good suburban neighborhood and were active in their local parish, where Henry was involved in the music ministry. At 35, he was poised for a promotion to a more lucrative upper-management post. He always worked long hours, both at the office and at home, but in recent months he had shown signs of wearing down. To his wife and children, he seemed distant, irritable and gloomy, and he was spending longer and longer hours at the computer. He often missed out on family outings, saying he needed to work. Even his co-workers noticed a change for the worse in his mood, efficiency and productivity. Horrified, Hannah ran and told her mother, and this now-disillusioned family suddenly had some very serious issues to face. While pornography has been around for centuries, the problem of addiction to pornography has increased dramatically in recent years largely due to its vast presence on the Internet. And like crack, habitual viewing of online porn creates an intense cycle of addiction that is extremely difficult to break without expert assistance. These are some of the devastating effects of Internet pornography upon marriage, the family and the individual: It destroys the trust and intimacy within the husband-wife relationship and often leads to the end of the marriage itself. It stimulates within the porn addict a distorted view of sexuality that can lead to the desire for riskier, perverse and even criminal sexual behaviors. Epidemic proportions Porn addiction is an epidemic that has been grown in the Internet age. Some estimates put porn use among churchgoing men at 50 percent, a figure that differs little from use among the adult male population at large. For Robert Peters, president of Morality in Media, the Internet is the primary factor in the increase in porn use. If it were not for the Internet, these kids would not be into this fantasy world. According to studies, 90 percent of children ages 8 through 16 have viewed pornography online, and children 12 through 17 are the largest single group of users of Internet porn. How a porn addiction develops An Internet porn habit may begin out of curiosity, by clicking on a racy advertisement or e-mail or happening upon a site by accident. The truth of the matter is that they will never satisfy his needs, and he will be left in a worse situation than he was before. He is using pornography as a substitute for real human relationships, and he is suffering. Often these traits are rooted in negative formative experiences of childhood. Having had a parent who viewed or was addicted to pornography is another major factor that increases vulnerability to porn addiction. Gradually, the porn addiction escalates as he builds a tolerance to each level of his online experiences. He may seek out more explicit or perverse pornographic. He may be drawn to adult chat rooms where Internet users can meet online. For some porn-addicted men, the obsession can get to the point that online images and encounters no longer satisfy their desires. Seeking help Eventually, however, the anonymity ends when the secret gets out. As the addiction grows, his cognitive abilities are impaired and he takes more risks. His increasingly risky behavior and his efforts to conceal his problem raise questions among family and co-workers. His wife or child walks in on him in the act of viewing porn, or discovers his secret by chance when he leaves open a web page, a photo or incriminating e-mail onscreen, or fails to erase his browser history revealing the porn addresses he has visited. When rehabbing from a drug addiction, there is a period of detoxification from the drug. With porn, you can detox, but the images never leave your body. So it is exactly the same as treating adultery in that there has to be a real commitment to identify the problems and address them. The man must patiently discuss all that went on as deeply and as often as she requests. He must provide her with more attention and become more focused on their marital friendship. Part of the recovery process as well as a preventive measure is for husband and wife to practice good interpersonal communication and to spend quality time together—in other words, to build and maintain a strong marital friendship. While treatment clinics and support groups can be helpful, Fitzgibbons emphasizes the need for a strong spiritual component if a man is to address and overcome his

addiction effectively. Research on effects of pornography: Research , which includes an up-to-date list of major studies and scientific information about the effects of pornography. See the Executive Summary and full report. Catholic Church teaching about chastity and pornography:



## Chapter 6 : Pornography - For Your Marriage

*"before pornography" in that it did not objectify women and focus on them as passive recipients of desire. According to Moulton, "[o]ne of the primary differences between.*

Oct 27, Emily rated it it was ok I hate to rate a book with such few ratings so low. The book was very thoroughly researched and I imagine Mr. Moulton is a hoot at parties. First of all, it must be said that the ebook version of this needs to be seriously looked at for formatting errors. Paragraphs were not split cor I hate to rate a book with such few ratings so low. Paragraphs were not split correctly. There were random mis-types that were obviously not intentional, such as random zeros in dates looking like for example or the word "the" being written as "die". It may sound petty, but it was very annoying. It seems to me like Moulton was using an academic style for this book. He set out his arguments in the introduction and then proceeded to prove his arguments with the text. But to me, it seemed like overkill. Then I learned almost nothing new in the next hundred pages. I found his detailing of *The Faerie Queene* to be interesting, but most of the text was rehashing a point I already knew from his introduction. I got a bit bored after a while. I stopped about two-thirds of the way through after skimming the preceding fifty pages. The longest chapter in the book is 40 pages on Aretino. This was the chapter during which I gave up on the book. He then goes on to look at specific instances of Renaissance literary eroticism As Moulton remarks in his introduction, much academic work has been done on the use of sexuality and the erotic in Renaissance play-texts but, surprisingly, the function of the erotic in Renaissance poetry and prose has been significantly under-studied. He then goes on to look at specific instances of Renaissance literary eroticism, specifically the Aretino imitations that were fashionable and popular around the s. Moulton is specifically interested in the way the erotic is used to negotiate issues around national identity and, to a lesser extent, masculinity. Well-argued, intellectually-stimulating and elegantly-written, this is one of the books that re-opens the issue of the erotic in literature.

**Chapter 7 : Before Pornography - Hardcover - Ian Frederick Moulton - Oxford University Press**

*Before Pornography: Erotic Writing in Early Modern England (review) Karen Harvey Journal of the History of Sexuality, Volume 11, Number 3, July , pp.*

This is “quite simply” unacceptable. Child Pornography Child pornography is a form of child sexual exploitation. Federal law defines child pornography as any visual depiction of sexually explicit conduct involving a minor persons less than 18 years old. Images of child pornography are also referred to as child sexual abuse images. Federal law prohibits the production, distribution, importation, reception, or possession of any image of child pornography. However, this term fails to describe the true horror that is faced by countless children every year. When these images are placed on the Internet and disseminated online, the victimization of the children continues in perpetuity. Experts and victims agree that victims depicted in child pornography often suffer a lifetime of re-victimization by knowing the images of their sexual abuse are on the Internet forever. This often creates lasting psychological damage to the child, including disruptions in sexual development, self-image, and developing trusting relationships with others in the future. The expansion of the Internet and advanced digital technology lies parallel to the explosion of the child pornography market. Child pornography images are readily available through virtually every Internet technology, including social networking websites, file-sharing sites, photo-sharing sites, gaming devices, and even mobile apps. Child pornography offenders can also connect on Internet forums and networks to share their interests, desires, and experiences abusing children, in addition to selling, sharing, and trading images. These online communities have promoted communication and collaboration between child pornography offenders, thereby fostering a larger relationship premised on a shared sexual interest in children. This has the effect of eroding the shame that typically would accompany this behavior, as well as desensitizing those involved to the physical and psychological damage caused to the child victims. For this reason, online communities attract and encourage new individuals to join them in the sexual exploitation of children. The methods many offenders use to evade law enforcement detection have also become increasingly sophisticated. Several sophisticated online criminal organizations have even written security manuals to ensure that their members follow preferred security protocols and encryption techniques in an attempt to evade law enforcement and facilitate the sexual abuse of children. Unfortunately, no area of the United States or country in the world is immune from individuals who seek to sexually exploit children through child pornography. The continuous production and distribution of child pornography increases the demand for new and more egregious images, perpetuating the continued molestation of child victims, as well as the abuse of new children. Victims of Child Pornography It is important to distinguish child pornography from the more conventional understanding of the term pornography. Child pornography is a form of child sexual exploitation, and each image graphically memorializes the sexual abuse of that child. Each child involved in the production of an image is a victim of sexual abuse. While some child sexual abuse images depict children in great distress and the sexual abuse is self-evident, other images may depict children that appear complacent. However, just because a child appears complacent does not mean that sexual abuse did not occur. In most child pornography cases, the abuse is not a one-time event, but rather ongoing victimization that progresses over months or years. It is common for producers of child pornography to groom victims, or cultivate a relationship with a child and gradually sexualize the contact over time. Therefore, even if a child appears complacent in a particular image, it is important to remember that the abuse may have started years before that image was created. Furthermore, victims of child pornography suffer not just from the sexual abuse inflicted upon them to produce child pornography, but also from knowing that their images can be traded and viewed by others worldwide. Once an image is on the Internet, it is irretrievable and can continue to circulate forever. Many victims of child pornography suffer from feelings of helplessness, fear, humiliation, and lack of control given that their images are available for others to view in perpetuity. Unfortunately, emerging trends reveal an increase in the number of images depicting sadistic and violent child sexual abuse, and an increase in the number of images depicting very young children, including toddlers and infants. In addition, CEOS attorneys work with law enforcement

personnel to identify and rescue victims of child pornography from continued abuse. The use of the Internet to commit child pornography offenses has blurred traditional notions of jurisdiction. CEOS maintains a coordinated, national-level law enforcement focus to help coordinate nationwide and international investigations and initiatives. Furthermore, CEOS attorneys and HTIU computer forensic specialists travel all over the world to conduct and participate in trainings for investigators, law enforcement personnel, and others involved in efforts to investigate and prosecute child pornography offenders. CEOS also designs, implements, and supports law enforcement strategies, legislative proposals, and policy initiatives relating to federal child pornography laws.

#### Chapter 8 : Before Pornography : Ian Frederick Moulton :

*Before Pornography explores the relationship between erotic writing, masculinity, and national identity in Renaissance England. Drawing on both manuscripts and printed texts, and incorporating insights from modern feminist theory and queer studies.*

#### Chapter 9 : Before Pornography: Erotic Writing in Early Modern England by Ian Frederick Moulton

*The history of erotic representation is largely unwritten. "pornography" is too historically and generically specific a term to be much use in a discussion of the early modern period. a history of the representation of sexual acts. the fundamental problem with definitions of pornography is that the term is applied simultaneously to the.*