

Chapter 1 : BERNIE WRIGHTSON'S FRANKENSTEIN Showcased in Upcoming IDW Artist's Edition

Frankenstein was a comics adaptation of the novel of the same name, first published in by American company Marvel Comics, with script and art by Bernie www.nxgvision.com a new edition was released by Dark Horse Comics for the 25th anniversary.

The aim of this blog is to introduce the readers to music that is out of print, commercially unavailable, released under a creative commons license, or with approval by the featured artist. The majority of the music posted here would be considered underground. Please keep in mind that the majority of the artists that appear on this blog, along with their respective record labels, are not wealthy and need your support. In addition to running this blog, I also work on a few other projects during my spare time. You can find links to those, as well as a few other important links associated with Digital Meltdown in the menu bar above. Bernie Wrightson is considered a living legend within the comic book industry. His unimitable style has made him a sought after artist within the industry, and inspired the awe and envy of many of his contemporaries. Wrightson would eventually produce artwork for more than 23 issues of House of Mystery from to , which is far more than he produced for any other single title. He is also known for co-creating the character of "Swamp Thing" along with with writer Len Wein. Wrightson introduced the character in House of Secrets 92 in The next year DC asked Wrightson and Wein to create an ongoing series. Wrightson went on to illustrate the first 10 issues, and received numerous industry awards for his work. From to Wrightson appeared in six issues of "Creepy ", four issues of " Eerie ", and two issues of "Vampirella". In Wrightson, along with several fellow artists, started to pursue work outside of the comic book industry. Although he would continue to create artwork for the comic industry, he also started producing artwork for posters, prints, calendars, and magazines. His Frankenstein illustrations were not for a professional project, but created for his own personal satisfaction. In fact, he has described it as his most personal work, and it is easy to see why. Here is what he had to say during an interview regarding the time he spent working on the illustrations: It was not an assignment, it was not a job. I would do the drawings in between paying gigs, when I had enough to be caught up with bills and groceries and what-not. I would take three days here, a week there, to work on the Frankenstein volume. The first illustration that I saw from this book absolutely floored me. It was a picture of Dr. Frankenstein standing over his creation, layed out on a table in the lab. They are surrounded by an immense amount of scientific equipment and various other objects. It contains some of the most intricate pen-and-ink work that I have ever seen, and an insane amount of detail. Rather than attempt to continue to find the words to describe the sheer awesomeness of his illustrations, I will simply allow you to see some of them for yourself. I will start with the illustration I described above, and follow it up with a few other favorites. I encourage you to click on the pictures to see these high-resolution scans in full size, which will give you a better understanding of the amount of detail he injects into his illustrations. I forgot to mention that the file in the RAR archive is in. If you would prefer, you can simply change the extension to.

Chapter 2 : Bernie Wrightson's Frankenstein Comic Read Online

*Bernie Wrightson's Frankenstein [Mary Wollstonecraft Shelley, Bernie Wrightson] on www.nxgvision.com *FREE* shipping on qualifying offers. Few works by comic-book artists have earned the universal acclaim and reverence that Bernie Wrightson's illustrated version of Mary Wollstonecraft Shelley's Frankenstein was met with upon its original release in*

The following year, after meeting artist Frank Frazetta at a comic-book convention in New York City, he was inspired to produce his own stories. In , he showed copies of his sequential art to DC Comics editor Dick Giordano and was given a freelance assignment. Like many artists in the s and s, Wrightson moved to New York in hopes of finding work with comics publishers such as DC Comics or Marvel Comics. Our art, TV, you name it. Michael Kaluta illustrated the series, but Wrightson did contribute much to the third issue in both pencils and inks, as well as inking the splash page of issue four. Warren and The Studio[edit] In January , he left DC to work at Warren Publishing , [10] for whose black-and-white horror -comics magazines he produced a series of original work as well as short story adaptations. As with BadTime Stories, Wrightson experimented with different media in these black-and-white tales: In , Wrightson joined with fellow artists Jeffrey Catherine Jones , Michael Kaluta , and Barry Windsor-Smith to form The Studio , a shared loft in Manhattan where the group would pursue creative products outside the constraints of comic book commercialism. Though he continued to produce sequential art, Wrightson at this time began producing artwork for numerous posters, prints, calendars, and even a highly detailed coloring book. He also drew sporadic comics stories and single illustrations for National Lampoon magazine from to The Freakshow graphic novel, written by Bruce Jones and illustrated via pen, brush, and ink with watercolors by Wrightson, was published in Spain in and serialized in Heavy Metal magazine in the early s. In Bernie Wrightson illustrated the comic book adaptation of the Stephen King-penned horror film Creepshow. During production on the film Ghostbusters , Wrightson was among the artists hired by associate producer Michael C. Published in the form of a comics " jam ", the book featured an all-star lineup of comics creators as well as a few notable authors from outside the comic book industry, such as Stephen King , George R. Martin , Harlan Ellison , and Edward Bryant. Putney collaborated on the Spider-Man: Kingdom Come , [23] and has contributed album covers for a number of bands, including Meat Loaf. Wrightson did production design for the characters the Reavers in the film Serenity. She died in Wrightson and Michelle had two sons together, [26] John and Jeffrey. The next day, Liz Wrightson confirmed that his death followed a long battle with brain cancer. Whedon called Wrightson "a star by which other pencillers chart their course", while Gaiman stated that Wrightson was the first comics artist whose work I loved. Horror connoisseur del Toro took a hour pledge of silence in honor of Wrightson, writing, "As it comes to all of us, the end came for the greatest that ever lived: My North dark star of youth. Everything Bernie did had soul. He drives the eye right where it needs. In some ways [the lab scene is] the core of the story. That makes it a bit more of a treasure map. I have nine out of the 13 favorite plates of the Frankenstein book that Bernie Wrightson ever did. He was a nominee for the same award, then known as the " Goethe Award ," in Lovecraft Award also known as the "Howie" at the H. Lovecraft Film Festival in Portland, Oregon.

Chapter 3 : Deal: Bernie Wrightson's Illustrated Frankenstein HC

Welcome to Frankenstein Illustrated. This is a fan site dedicated to Bernie wrightson's illustrated version of Frankenstein. I have been a big fan of Bernie since I was in grade school making my daily trips to my local comic shop.

Chapter 4 : Galleries " Bernie Wrightson

Bernie Wrightson's Frankenstein by Mary Wollstonecraft, Various Few works by comic-book artists have earned the universal acclaim and reverence that Bernie Wrightson's illustrated version of Mary Wollstonecraft Shelley's Frankenstein was met with upon its original release in

Chapter 5 : Bernie Wrightson – Horror Artist Bernie Wrightson's Official Website

Bernie Wrightson's Frankenstein HC Few works by comic-book artists have earned the universal acclaim and reverence that Bernie Wrightson's illustrated version of Mary Wollstonecraft Shelley's Frankenstein was met with upon its original release in

Chapter 6 : Comic-Con Bernie Wrightson's 'Frankenstein' Artist's Edition Announced by IDW Publishing

Find helpful customer reviews and review ratings for Bernie Wrightson's Frankenstein: Or the Modern Prometheus at www.nxgvision.com Read honest and unbiased product reviews from our users.

Chapter 7 : Bernie Wrightson's Frankenstein: Horror, Classics

Bernie Wrightson's Frankenstein graphic novel (or sequential art novel) is a case of two great talents that collaborate to create something even greater. As said by Stephen King, "Not only has Bernie Wrightson's art enhanced Merry Shelley's story, but that Merry Shelley's story has enhanced Bernie Wrightson's art."

Chapter 8 : Bernie Wrightson - Wikipedia

Bernard Albert Wrightson (October 27, - March 18,), sometimes credited as Berni Wrightson, was an American artist, known for co-creating the Swamp Thing, his adaptation of the novel Frankenstein illustration work, and for his other horror comics and illustrations, which feature his trademark intricate pen and brushwork.

Chapter 9 : Bernie Wrightson's Frankenstein - Wikipedia

The store is temporarily online for testing purposes – no orders shall be fulfilled.