

Chapter 1 : BEST DETECTIVE STORIES OF AGATHA CHRISTIE by Lina Leal on Prezi

The best detective stories of Agatha Christie shows the author's tendencies. Contrived and very good writer formed an interesting and readable stories in a book. Moreover, the book contains seven entertaining collection of stories which deal with robberies or murders.

I hope it serves as a springboard to return to her classics and discover her other stories that may be less well known but are equally compelling. Who can forget the incredible premise? From the window of a moving train, Mrs. McGillicuddy sees a strangling take place through the window of another train passing by. Death on the Nile, Poirot. Do-gooder Heather Badcock meets her idol, film star Marina Gregg, at a fund-raiser and dies after drinking a cocktail. Murder on the Orient Express, Poirot. The millionaire Simon Ratchett is found dead, stabbed a dozen times, in his compartment on the luxurious Orient Express. The train has been stranded in the snow so the perpetrator must be one of the passengers—and Hercule Poirot happens to be on board. Christie drew inspiration for many of her plots from her work in a dispensary during World War I. This one also features poison at its heart. A year ago, Rosemary Barton died over dinner at a fancy London restaurant. Her death was ruled a suicide but her husband begins to suspect the worst and restages the dinner with all those guests present from the year before. It turns out that everyone who loved Rosemary also had reason to want to end her life. Sleeping Murder, Miss Marple. According to many, Christie saved the best for last. A young woman buys a beautiful home where she happens to have lived as a child. It awakens her memories of having seen a blonde woman murdered there. Miss Marple investigates—creepy and unforgettable. Third Girl, Poirot. Funerals Are Fatal, Poirot. Wealthy Richard Abernethie dies in his sleep but his flighty sister Cora declares it was murder. Ordeal by Innocence, Calgary returns to Sunny Point with an alibi for Jacko Argyle, who died in prison accused of having murdered his adoptive mother. Now the case will have to be reopened—and the surviving members of Mrs. She grew up in Mumbai, India, and came to the United States to attend boarding school when she was sixteen. Her fascination with the s began when she studied women filmmakers and action-film heroines of silent cinema at Duke University, where she earned her Ph. Vatsal lives with her husband and two daughters in New York City.

Chapter 2 : Best & Worst of Agatha Christie | At Home With Books

*The Best Detective Stories of Agatha Christie (Longman Fiction) [Agatha Christie] on www.nxgvision.com *FREE* shipping on qualifying offers. A shooting in a lonely country house, the theft of a million dollars' worth of papers and the death of a woman whose husband loves another: these are some of the mysterious events investigated in these seven short crime stories.*

He ended up portraying Poirot six times in total. *Evil Under the Sun* follows Poirot who tries to solve the murder of an actress at a Balkan resort. There are nine suspects who may have had motive to strangle the actress. The screenplay was written by Anthony Shaffer, who had worked on previous Christie adaptations, such as *Death on the Nile*. The adaptation stayed fairly close to the novel, but was truncated for time constraints, removing minor characters and combining others. The costumes were designed by Anthony Powell, who won an Academy Award for his previous work on Christie adaptation. The film follows Miss Marple as she goes out collecting for charity. When she visits an antisocial villager, he drops dead in her presence. Suspicious of the circumstances, she eavesdrops on the reading of his will, and there are several members of his family who seem very suspicious. It was another example of a star-studded cast from a Agatha Christie adaptation. Guy Hamilton, the man behind four Bond films, directed here, the first of his two Christie films. The inspiration for the novel and the subsequent film could have had a real-life inspiration. Her daughter was born with birth defects, including being deaf and severely mentally handicapped. The name of the novel, however depends on the territory where it was released. Although its background story is the same as the adaptation *And Then There Were None* with ten people invited to a remote location by a mysterious stranger, this one takes place on an isolated snowy mountain. This adaptation was updated for the sixties. It changed the character of the repressed spinster into a glamorous movie star, added a lot more action to complement the mystery, a fight scene and even a sex scene. The ending also was changed to a less pessimistic one, much like the ending Christie wrote for the stage play adaptation of the novel. In turn, the play was based on the short story *Philomel Cottage* from , written by Agatha Christie. Carol Howard Ann Harding has just won the lottery, but her sudden wealth leads to a disagreement with her fiancée Ronald Bruce Seaton. After breaking up, Carol falls in love with the mysterious and romantic Gerald Basil Rathbone and marries him despite the warnings of her friends. It is not long before Carol sees that Gerald is disturbed and possibly dangerous, and soon sees her life is in great peril. The film has received mixed to positive reviews since its premiere. His love of classic cinema and film history keeps his love for film strong and ever-present in his life.

Chapter 3 : Best Detective Stories of Agatha Christie - Agatha Christie - Google Books

"Agatha Christie was the greatest exponent of the classical detective story. Her unique literary talents have crossed every boundary of age, race, class, geography and education.

Agatha Christie wrote from the 1890s through the 1950s. Her books are almost entirely set among the British upper classes, and are commonly termed British cozy mysteries. Christie writes very simple, straightforward prose with a focus on plot and dialogue. They are not procedurals exactly, since they rarely focus on a professional police officer or detective. Even Poirot is a former detective. Instead the clues are compiled from conversations and plot twists. She has two major series and another lesser-known series. Each follows the cases of a specific detective or team of detectives. Many of her books and stories have been adapted for television and movies. Need a guide to recurring characters in Agatha Christie novels? A Belgian private detective who used to be a policeman, Poirot is often accompanied by Captain Arthur Hastings, who acts as the Watson to his Holmes. Many Poirot mysteries involve exotic locales and rich people, since Poirot himself is a wealthy man who keeps insisting he is retired. There are over 30 Poirot novels and over 50 short stories. Miss Marple Jane Marple is an amateur detective who also happens to be a sweet little old lady from the village St. Miss Marple never married, has few relatives, and never had to work for a living. Most Miss Marple novels give you a look at village life with a more typical cast of characters. She is often a minor character who may not appear for the first half of the book, and when she does appear be prepared for her to be wrapped in a pink fuzzy woolen shawl. Tommy and Tuppence This is the only series you may want to read in order, since the couple meets as carefree young people in the first novel and are several decades into their marriage by their last. Tommy and Tuppence start out post-World War I, full of excitement but without anything interesting to do, and stumble into a career looking for adventure and solving crimes. They appear in four novels and one book of short stories. Other Recurring Agatha Christie Characters Superintendent Battle and Inspector Japp are regular foils to Poirot, not quite bumbling police detectives, but reliant on Poirot to help them crack the case. Ariadne Oliver is a famous mystery novelist whose books feature a foreign detective—hmm, why does that sound familiar? Oliver is not a detective herself, but a colorful side character who gets to stand in for Christie, usually in Poirot novels. This book is my personal favorite. Go into it spoiler free if at all possible. Murder on the Orient Express In addition to its classic plot, this book has an exotic, quintessential setting on a luxury train. Poirot is traveling back to London and encounters a passenger who believes his life is in danger and tries to hire Poirot to protect him, but Poirot refuses. Sure enough, the man turns up dead and Poirot has to figure out which of the passengers in the first class car is responsible. You may have seen alternate editions with different titles; more than one exists but more than one are also horribly racially insensitive. Basically every serial killer novel where a detective tries to figure out how the victims are connected exists because this book did it first. Crooked House A standalone mystery that lets you dive in deeply to one strange family. Patriarch Aristide Leonides is dead, his much younger wife the prime suspect, but this family abounds with secrets and resentments, including a year-old girl who fancies herself a detective. This is a family full of strong characters. As a reader you get to know them all really well. It is still running in London and has been since ! Perhaps the second best known is The Witness for the Prosecution , which also became a popular movie. Many would argue this is the best place for you to start, a good introduction to the author and her most famous detective. She starts off strong and surefooted. A particularly impressive denouement where Poirot uses some unusual theatrics. Hastings narrates, which is always a bonus. Five Little Pigs This one takes a Rashomon-style approach, with Poirot investigating a cold case and all five suspects writing up their own version of events. I actually got one twist here, but I missed the second one. With a limited cast of characters and a very clear chain of events, this is one of her simplest and most rewarding plots. The Moving Finger Like many Miss Marple books, this features her only as a secondary character near the end of the book. But this novel, where the plot revolves around a town in scandal over poison pen letters, has a batch of quirky and memorable characters, including an extra charming injured pilot narrator. I also recommend reading A Caribbean Mystery and Nemesis in a row, especially since the latter refers to events of

the former quite often. Instead of being a secondary character, here Miss Marple is front and center. It gives me a major case of the shivers.

Chapter 4 : Agatha Christie - Wikipedia

One of the most successful and beloved writer of mystery stories, Agatha Mary Clarissa Christie was born in in Torquay, County Devon, England.

Life and career[edit] Childhood and adolescence: Boehmer was killed in a riding accident while stationed on Jersey in April , leaving his widow to raise the children alone on a meagre income. Their marriage was childless, but Nathaniel had a son, Frederick, from a previous marriage. Frederick had been sent to Switzerland for his education. Since Mary Ann was virtually penniless and her sister Margaret was wealthy but childless, they arranged that Clara should be raised by her aunt and uncle. She and Frederick soon developed a romantic relationship and were married in April Their second child, Louis Montant " , was born in the U. It was here that her third and final child, Agatha, was born. As a result, her parents were responsible for teaching her to read and write and to master basic arithmetic, a subject she particularly enjoyed. They also taught her music, and she learned to play both the piano and the mandolin. However, thanks to her own curiosity, Agatha taught herself to read much earlier. When a little older, she moved on to reading the surreal verse of Edward Lear and Lewis Carroll. His death in November , aged 55, left the family in an uncertain economic situation. Clara and Agatha continued to live together in their Torquay home, Madge had moved to Abney Hall in Cheadle, Cheshire, with her new husband, and Monty had joined the army and been sent to South Africa to fight in the Boer War. They decided to spend time together in the warmer climate of Cairo, then a regular tourist destination for wealthy Britons; they stayed for three months at the Gezira Palace Hotel. Christie attended many social functions in search of a husband. She visited ancient Egyptian monuments such as the Great Pyramid of Giza , but did not exhibit the great interest in archaeology and Egyptology that became prominent in her later years. She also helped put on a play called The BlueBeard of Unhappiness with female friends. Her writing extended to both poetry and music. Some early works saw publication, but she decided against focusing on writing or music as future professions. This was about 6, words on the topic of "madness and dreams", a subject of fascination for her. Biographer Janet Morgan commented that, despite "infelicities of style", the story was nevertheless "compelling". Magazines rejected all her early submissions, made under pseudonyms, although some were revised and published later, often with new titles. She was perturbed when the various publishers she contacted all declined. She then met Archibald Christie " [20] at a dance given by Lord and Lady Clifford at Ugbrooke , about 12 miles 19 kilometres from Torquay. Archie was born in India, the son of a judge in the Indian Civil Service. He was an army officer who was seconded to the Royal Flying Corps in April The couple quickly fell in love. Upon learning that he would be stationed in Farnborough , Archie proposed marriage, and Agatha accepted. They married on the afternoon of Christmas Eve at Emmanuel Church, Clifton, Bristol , which was close to the home of his parents, while Archie was on home leave. Agatha involved herself in the war effort. After joining the Voluntary Aid Detachment in , she attended to wounded soldiers at a hospital in Torquay as an unpaid nurse. She wrote her own detective novel, The Mysterious Affair at Styles , featuring Hercule Poirot , a former Belgian police officer noted for his twirly large "magnificent moustaches" and egg-shaped head. Poirot had taken refuge in Britain after Germany invaded Belgium. After keeping the submission for several months, John Lane at The Bodley Head offered to accept it, provided that Christie change the ending. She did so, and signed a contract which she later felt was exploitative. A third novel again featured Poirot, Murder on the Links , as did short stories commissioned by Bruce Ingram, editor of The Sketch magazine. He had fallen in love with Nancy Neele, who had been a friend of Major Belcher , director of the British Empire Mission, on the promotional tour a few years earlier. On 3 December , the Christies quarrelled, and Archie left their house, which they named Styles, [25] in Sunningdale , Berkshire, to spend the weekend with his mistress in Godalming , Surrey. That same evening, around 9: Her car, a Morris Cowley , was later found at Newlands Corner , perched above a chalk quarry, with an expired driving licence and clothes. Over a thousand police officers, 15, volunteers, and several aeroplanes scoured the rural landscape. Sayers visited the house in Surrey, later using the scenario in her book Unnatural Death. Despite the extensive manhunt, she was not found for 10 days. Her biographer

Laura Thompson suggested that Christie let this out[clarification needed] in the six novels that she wrote between and under the nom de plume Mary Westmacott, in a style quite different from her regular detective stories. Public reaction at the time was largely negative, supposing a publicity stunt or an attempt to frame her husband for murder. An American reporter, played by Dustin Hoffman , follows her closely and stops the plan. Agatha retained custody of their daughter Rosalind and the Christie name for her writing. During their marriage, she published six novels, a collection of short stories, and a number of short stories in magazines. Late in this trip, in , she met a young archaeologist 13 years her junior, [36] Max Mallowan , whom she married in September . She often accompanied Mallowan on his archaeological expeditions, and her travels with him contributed background to several of her novels set in the Middle East. Christie often stayed at Abney Hall , Cheshire, owned by her brother-in-law, James Watts, basing at least two stories there: The descriptions of the fictional Chimneys, Stoneygates, and other houses in her stories are mostly Abney in various forms. So accurate was her description of thallium poisoning that on at least one occasion it helped solve a case that was baffling doctors. Both properties are now marked by blue plaques. In , she and Max Mallowan purchased Winterbrook House in Winterbrook , a hamlet adjoining the small market town of Wallingford , then within the bounds of Cholsey and in Berkshire. This house, too, bears a blue plaque. Christie led a quiet life despite being known in the town of Wallingford, [1] where she was for many years President of the local amateur dramatic society. The simple funeral service was attended by about 20 newspaper and TV reporters, some having travelled from as far away as South America. Her husband, Max, died in , aged 74, after having remarried in . He was interred next to Agatha Christie. In February , some years after a management buyout , Chorion found itself in financial difficulties, and began to sell off its literary assets on the market. Subsequent productions have included *The Witness for the Prosecution* [68] but plans to televise *Ordeal by Innocence* at Christmas were delayed due to controversy surrounding one of the cast members.

Chapter 5 : Agatha Christie bibliography - Wikipedia

Best Detective Stories of Agatha Christie (Penguin Longman Reader Advanccd) by Agatha Christie and a great selection of similar Used, New and Collectible Books available now at www.nxgvision.com

She has sold roughly 2 billions copies of her work, and her estate claims her works come in 3rd for most-widely published books, behind only the works of William Shakespeare and The Bible. She is also the most translated author with her works being translated in languages. The film world came knocking and Dame Christie answered. Her works have been adapted for the screen since the the late s to varying degrees of success. These are some of the best movies based on her work. His alibi rests in the hands of his callous wife Marlene Dietrich , who, through a legal loophole, appears in court against him. This is just the first of many twists and turns faced by the defense. At the end of the film, much like the conclusion of *The Mousetrap*, the longest running play ever, written by Agatha Christie, the establishment asked for secrecy on the ending of the film. A voice-over came on over the ending credits and said: It is also considered one of the best courtroom dramas of all time, ranking 6th on the American Film Institute List of best courtroom dramas. *Murder on the Orient Express* An adaptation that even Christie herself enjoyed, *Murder on the Orient Express*, based on the novel of the same name, is a star-studded romp. Aboard the Orient Express, Detective Poirot and his friend Monsieur Bianchi, a train company director must find out who murdered the American business tycoon Mr. Agatha Christie had expressed much disappointment over the adaptations of her work and was unwilling to sell any more film rights. She went on to say that the film was well made, except for one mistake. Having Albert Finney play Detective Poirot. Margaret Rutherford portrayed the famous amatuer sleuth Miss Marple for this film and its sequels. In the film, Miss Marple witnesses a woman being strangled on a train that is overtaking hers. The local police can find no evidence to support her story, so she conducts her own investigation and comes to the conclusion that the body must be on the grounds of Ackenthorpe Hall, which adjoins the railway line. This is where her real investigation begins. There are several differences between the film and the novel from whence it came. In the story, a young acquaintance of Miss Marple becomes a maid at the Ackenthorpe residence in order to investigate, instead of Miss Marple herself in the film. *Death on the Nile* Based on the novel by the same name and shot in Egypt, *Death on the Nile*, followed a similar formula to *Murder on the Orient Express* from four years prior and featured an all star cast. The film was directed John Guillermin and adapted by Anthony Shaffer. Peter Ustinov stepped in to play Detective Hercules Poirot, a role he would play five more times. On a luxurious cruise on the Nile River, a wealthy heiress is murdered. Poirot and his trusted companion, Colonel Race are there to investigate. However, as Poirot and Race get closer to finding the killer, several of the suspects meet their demise, deepening the mystery. The temperatures reached degrees fahrenheit and the crew had no hotel reservations. However, the overall atmosphere of the set was a generous one. *Death on the Nile* has received generally positive critical response and won an Academy Award for its costume design. *And Then There Were None* This Christie masterpiece has been filmed a number of times, but this one is considered the best. The film also adheres to the ending of the stage play instead of the novel. The 10 strangers are summoned to a remote island. While waiting for their host, a mysterious recording levels accusations at each of the guests. Soon, they start getting murdered, one by one, and they realize that one of them must be the killer. This adaptation of the novel takes fewer liberties than other takes on the book. However, the ending is radically altered. This film, like all Western versions, changes the ending to be more upbeat. Another change is the title. In some countries, like the U.

Chapter 6 : Best Agatha Christie Movies Based on Stories and Books

Agatha Christie is the world's best-known mystery writer. Her books have been sold over billion copies in English and another billion over 45 foreign languages. She is outsold only by the bible and Shakespeare. Agatha Miller was born in Torquay, England on September 15th, In she married.

Share via Email Sitting comfortably Agatha Christie, pictured at home in Devon in Her unique literary talents have crossed every boundary of age, race, class, geography and education. While she refined the template for a fictional form, the reading of her books became an international pastime. As we celebrate her th birthday these are my highlights of her literary career. But when wealthy Roger Ackroyd is found stabbed in his study, he agrees to investigate. A typical village murder mystery; or so it seems until the last chapter with its stunning revelation. This title would still be discussed today even if Christie had never written another book. An unmissable, and still controversial, milestone of detective fiction. Peril at End House The impoverished owner of End House hosts a party where fireworks camouflage the shot that kills her cousin. Which of the other guests is a murderer? Perfectly paced, with subtle and ingenious clueing, and an unexpected but totally logical solution. Of its type, perfection; this is how the classic detective story should be written. Murder on the Orient Express The glamorous Orient Express stops during the night, blocked by snowdrifts. Next morning the mysterious Mr. Ratchett is found stabbed in his compartment and untrodden snow shows that the killer is still on board. This glamorous era of train travel provides Poirot with an international cast of suspects and one of his biggest challenges. Predicated on an inspired gimmick, this is one of the great surprise endings in the genre. But how many readers are as clever as Poirot? Although they all harbour a secret, they remain unsuspecting until they begin to die, one by one, until eventually there are none. Panic ensues when the diminishing group realises that one of their own number is the killer. Five Little Pigs Sixteen years ago, Caroline Crale died in prison while serving a life sentence for poisoning her husband. Her daughter asks Poirot to investigate a possible miscarriage of justice and he approaches the other five suspects. This sublime novel is a subtle and ingenious detective story, an elegiac love story and a masterful example of storytelling technique, with five separate accounts of one devastating event. Crooked House The Leonides family all live together in a not-so-little crooked house. But which of them poisoned the patriarch, Aristides? Murder in the extended family always provided fertile ground for Christie, and this was one of her own favourites. Another example of a sinister reinterpretation of a nursery rhyme with an ending that her publishers initially considered too shocking, even for Agatha Christie. Notable also for its setting in post-war Britain a factor vital to the plot this is arguably the last of the ingeniously clued and perfectly paced Christies. Endless Night Working-class Michael Rogers tells the story of his meeting and marrying Ellie, a fantastically rich American heiress. As they settle in their dream house in the country, it becomes clear that not everyone is happy for them. A very atypical Christie, this tale of menacing suspense builds to a horrific climax and shows that even after 45 years she had not lost the power to confound her readers. The best novel from her last 20 years. He summons his friend Hastings to help identify the killer he suspects is a fellow-guest. Christie uses every trick in the book to produce a unforgettable, yet poignant, swan song for the little Belgian. It was actually published in October Christie died in January and Poirot received a front-page obituary in the New York Times. In a lifetime of literary tours-de-force, this is the biggest shock of all.

Chapter 7 : Best Detective Stories of Agatha Christie by Agatha Christie

Agatha Christie is not just a famous mystery writer, she's the best selling novelist of all time with over two billion copies sold and a massive fandom that continues long after her death. But if you decide you'd like to see what Christie has to offer, with over 60 novels and 14 short story.

Chapter 8 : Top Ten Agatha Christie Novels | Strand Magazine

One hundred and twenty-five years ago the most popular mystery writer ever, with well over two billion copies of her work sold, was born. Over a career that spanned over a half century, Agatha.

Chapter 9 : The Best and Worst of Agatha Christie | The Half Price Blog

The Detection Club. Formed in , the Detection Club was group of leading British mystery writers who published several collaborative detective stories.