

## Chapter 1 : Blackmagic Forum – View topic - ATEM Television Studio HD

*Blackmagicdesign ATEM Television Studio HD Manuals Manuals and User Guides for Blackmagicdesign ATEM Television Studio HD. We have 1 Blackmagicdesign ATEM Television Studio HD manual available for free PDF download: Installation And Operation Manual.*

In the summer of I was looking for a portable video switcher to take in the field to cover events for our School District. We produce a wide variety of events from football, baseball, basketball, soccer, choir, band and even a parade so I need a solution that is very versatile. There are quite a few solutions that will meet most of these requirements but the ATEM seemed to fill them all. When I first took it out of the box I was surprised how small it was, only 1 RU rack-unit high and a couple of inches deep. This is where all the cameras and outboard gear connects. You do need a computer or laptop to control the unit, which connects by Cat5 Ethernet. For switcher upgrades, configuration or to use the Photoshop Graphics interface you need to connect a USB 2. This may be a deal-breaker for those with only cameras that output composite or component video. For our last couple of productions we took our big LED screen on a mobile mount and as they say, bigger is better! The multi-viewer connection was one of the only problems I had getting the system broadcast ready. Oh well, a small setback. Theoretically, this is all you need to multi-camera switch a live event, the ATEM Television Studio, a multi-viewer monitor and a laptop. This setup will also allow you to drop in graphics with Photoshop. For recording, there are a couple of limitations with this setup. To record a full resolution SD or HD signal you will need an outboard recorder. If you are recording an H. You simply connect the output of an analog mixer into the Behringer and it converts the signal to a digital signal the ATEM understands. It has the true look and feel of a true professional video switcher. The ATEM panel has a very intuitive layout and all the buttons and functions are well labeled. The manual has easy step-by-step instructions if you have to change an IP address so the panel, switcher and laptop can see each other. You then have the option to send the graphic created in Photoshop to either Media Player 1 or 2, which is easily recalled on the panel for broadcast. We used this feature to update graphics during a volleyball game and it worked very well. Another nice feature is the source names on the panel can be customized which carries over to the multi-viewer. You can also customize the multi-viewer in the layout of the windows in multiple ways. I encourage you to go download and skim through the manual. It gives some good tips for live productions and has some nice illustrations and explanations of the ATEM features. It will send out an H. I am hoping that BlackMagic will come up with a solution to this either through their Media Express software or integration with Adobe Live Encoder. I even had the system setup in my classroom for a few weeks to test connections and to give the students a chance to try it out and I got nothing but positive comments. If you have any specific questions about the operation or setup of the ATEM please shoot me an email listed below. The schools are a part of the St. Before becoming a teacher, Mr. As a sports photographer, Mr. Dupont was a field videographer at the New Orleans Saints games from to He also was a videographer at two Superbowls and numerous college national championship games in a variety of sports.

## Chapter 2 : Blackmagic Design ATEM Television Studio Pro SWATEMTVSTU/PROHD

*On the ATEM Television Studio and ATEM Production Studio 4K only the first 20 still image windows in the media pool are active. Page Changing Switcher Settings Setting Video Inputs The video input settings are used to select the inputs and change labels.*

## Chapter 3 : Blackmagic Design ATEM Television Studio Pro SWATEMTVSTU/PRO4K

*The new ATEM Television Studio Pro 4K model includes all the benefits of the HD models and now adds Ultra HD capability with more SDI inputs! With 8 independent 12G-SDI inputs, ATEM Television Studio Pro 4K can handle all popular HD and Ultra HD formats up to p*

## Chapter 4 : BLACKMAGICDESIGN ATEM INSTALLATION AND OPERATION MANUAL Pdf Download.

*ATEM Television Studio Pro HD is the first production switcher designed for both broadcasters and AV professionals with a fully featured hardware control panel built in. It includes 4 SDI and 4 HDMI inputs with re-sync on all inputs so you can use it with broadcast or consumer cameras.*

## Chapter 5 : ATEM Television Studio â€“ Tech Specs | Blackmagic Design

*Atem television studio manual pdf - lets you User manual Blackmagic Design ATEM Television Studio Production SWATEMTVSTU PDF-MANUALS. Even greater detail is provided by the service manual, which is not typically shipped with the product, but which can often be downloaded from Blackmagic Design service.*

## Chapter 6 : The BlackMagic Designs ATEM Television Studio | Product Profiles | Equipment

*ATEM Television Studio HD is perfect for live production, episodic television, web shows, AV or even live coverage of video gaming competitions! Simply plug in your cameras, game consoles or computers and start switching live!*

## Chapter 7 : Blackmagicdesign ATEM Television Studio HD Manuals

*ATEM Television Studio HD is the first production switcher designed for both Blackmagic Design GPI and Tally ATEM Switchers Operation Manual in.*

## Chapter 8 : Blackmagic ATEM Television Studio Pro 4K | Macking Domain Malaysia

*I also searched the tech specs on Blackmagic Design's product page and found absolutely nothing on this for the ATEM Television Studio HD. I also searched the entire ATEM manual and did not find any writing that identified the jack size.*

## Chapter 9 : Review: Blackmagic Design ATEM Television Studio HD - Studio Daily

*This feature is not available right now. Please try again later.*