

DOWNLOAD PDF CARNAL KNOWLEDGE: TOWARDS A NEW MATERIALISM THROUGH THE ARTS

Chapter 1 : Ebook Carnal Knowledge: Towards a New Materialism through the Arts Free Read - Video Dai

*Carnal Knowledge: Towards a 'New Materialism' through the Arts [Estelle Barrett, Barbara Bolt] on www.nxgvision.com *FREE* shipping on qualifying offers. Carnal Knowledge is an outcome of the renewed energy and interest in moving beyond the discursive construction of reality to understand the relationship between what is conceived of as reality and materiality.*

October 3, jussiparikka Leave a comment Amodern "journal has a massive special issue on Network Archaeology out now. Other new publications include a piece from last year. The first version of this paper on dust Dust and Exhaustion: Some smaller variations came out in Depletion Design as well as in Artnodes-magazine. Below the first beats of the text. Dust " The Non-Thing There is something poetic about dust. It is the stuff of fairy tales, stories of deserted places; of attics and dunes, of places from so long ago they seem to have never existed. Dusty books " the time of the archive that layers slowly on shelves and manuscripts. In a way, he allowed dust to do the work: It is amorphous, even metamorphic, in the manner Steven Connor describes. It can be done and dusted, removed from sight and forgotten " in need of no further attention. Nanoparticles are everywhere and form societies unseen and unheard of, yet they conglomerate on a scale unimaginable to human beings. We are a minority. They have their say on human things, and cover what we leave behind intentionally or by accident " obsolescent technologies, wrecks, monuments " which remind us not only of these things themselves but of the gradual sedimentation of dust. Dust marks the temporality of matter, a processual materiality of piling up, sedimenting, and " through its own million-year process " transformations of solids to ephemeral and back. It swarms and overwhelms, exhausts and clouds. Lung diseases are after all a sign of the delicate soul, and have a long cultural history. The pale tuberculotic body feeds towards the mythical airiness of lungs, blocked by the disease. It is as if tuberculosis releases the body from matter: It is a tired body, and tiredness is one key trajectory we should be following as well: This is a text about dust as well as exhaustion: It takes small things like dust as one vector for its argument, and as a vehicle in the manner of which we sometimes think through objects. Dust is, however, not quite an object, not in the intuitive sense that objects are supposed to be easily graspable. It does not fit the hand, even if it covers vast terrains. It is more environmental and better characterized as a milieu. Well, almost a milieu: What if we followed dust as a trajectory for theory " theory that is concerned with materiality and media?

Chapter 2 : Carnal Knowledge : Estelle Barrett :

Carnal Knowledge is an outcome of the renewed energy and interest in moving beyond the discursive construction of reality to understand the relationship between what is conceived of as reality and materiality, described as the "material turn."

Chapter 3 : Carnal Knowledge: Towards a 'New Materialism' through the Arts by Estelle Barrett

Edited by Barbara Bolt and Estelle Barrett Carnal Knowledge: Towads a New Materialism Through the Arts engages with a range of practices and artistic media, from painting to video, film to dance in order to elaborate new vocabularies of materiality.

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reality and materiality; this has been described as the 'material turn'.

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Carnal knowledge: towards a 'new materialism' through the arts. [Estelle Barrett; Barbara Bolt, (Professor of art);] -- This book is an outcome of the renewed energy and interest in moving beyond the discursive construction of reality to understand the relationship between what is conceived of as reality and.

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