

DOWNLOAD PDF CATALOGUE OF THE . ANNUAL EXHIBITION OF THE ONTARIO SOCIETY OF ARTISTS.

Chapter 1 : Society of Animal Artists - Wikipedia

Catalogue of the Fifty-First Annual Exhibition, (Classic Reprint) Paperback - August 7, by Ontario Society of Artists (Author).

Gagen, President Secretary Fred. Haines Vice-President and Treasurer R. Mitchell Arthur Lismer F. Brigden Canadian National Exhibition Representatives: W 25 Severn St. M Jarvis St. H Richmond St. S I Breadalbane St. M Port Perry, Ont. Cruikshank, W Garfield Ave. L 27 Wellesley St. F 14 Elm St. Wyly Yonge St. Haines, Fred S Thornhill, Ont. W York Mills, Ont. Y 25 Severn St. N 13 Ottawa St. May Erskine Ave. M 36 North St. H 25 Severn St. H Frank St. W 44 Stibbard Ave. S 2 Bloor St. Ernest Yonge St. P 69 Hogarth Ave. Horsman 11 Colin Ave. A Fulham Palace Rd. Martin, Henry Matthews, M. Thomson, Tom Whale, R. Gagen TH I S being the fiftieth Annual Exhibition, and as these exhibitions were for many years the only ones at which professional artists could with any self-respect exhibit their work, or the public enjoy the pleasure and education good pictures should give, the writer, a prentice hand who worked on the foundation, thinks it seasonable to give in rambling narrative a short account of how the Society came into being. With the exception of Paul Kane, Upper Canada had not produced a native artist. The residing artists were all from Europe " England mostly " and they worked in the manner of the schools they had been trained in. With the exception of the portrait painters few painted in oil, and the landscapes, marines, etc. But, although the style was suitable to the conditions of the old land, it was not, when rigidly adhered to, adequate to convey the breadth and light and other qualities of this country. The critics and art lovers, having been brought up under English influence, failed to detect or point out the lacking qualities. So advancement had to come from without, and did, in this way. In William Notman, of Montreal, opened a photographic studio in Toronto and sent, as manager and junior partner, John Arthur Fraser, a young man of Scotch and Danish descent, who had studied art in the Royal Academy Schools with Du Maurier as a classmate, and also in the studio of F. Topham, supporting himself, while doing so, by painting portraits. His father, Alexander Fraser, was a London tailor of advanced liberal ideas, and a strenuous supporter of the moral force Chartists. His principles did not render him popular, with the result that he failed in business and emigrated with his family including John and his young wife to Canada, where they settled in Stanstead, Eastern Townships. This invitation he accepted and he revolutionized the doubtful art. Lewis Fraser, John Hammond graduated. The same success followed him when he came to Toronto, where he was assisted by Eugene Nice, Horatio Walker, the present writer, and afterwards F. Blessed with a fine tenor voice, he sang "My Queen," "Ruby," "The Message," "My Pretty Jane," and other songs of the period so well that the great Brignoli deigned to sing with him at concerts and complimented him highly. It is to be regretted that he Fraser appreciated his talents at their full worth. Once, when greatly elated, he exclaimed, "A man that can paint like that should wear a gold hat. In consequence of his florid self-appreciation he was disliked by many, but all appreciated his art. When in Montreal he had been a very active member of the defunct Canadian Society of Artists, and he occasionally exhibited. In Toronto he missed the excitement of the politics, the exhibitions, and the meetings of an Art Society, and soon took steps to fill this void. He consulted with Daniel Fowler, who was one of the few men he really admired, and also with Marmaduke Matthews, whose work he did not admire, about the formation of a Society. At first he met with very little encouragement as the local artists were very jealous of the rapid popularity his work had obtained, but in time these lesser lights were led to a proper frame of mind, largely by the persuasive talks of James Spooner and George Gilbert, the art critics of the day. After these great authorities had somewhat paved the way for the undertaking Fraser had in mind, he called a meeting at his house, 28 Gould Street. This was on the evening of June 25th, , and those invited were Charles S. Bridgeman and the writer. Millard, Wood Street, on July 2nd. To this meeting, in addition to the artists above mentioned, came H. Hancock, an architect and painter, who acted as secretary, with Fraser in the chair. Fraser read the draft of the constitution which, after some alterations was adopted. Fraser was then appointed

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Vice-President, H. Hancock, Secretary, and H. Morse a coal merchant , Treasurer. William Holmes Howland was appointed the President of the Society. The first business was to provide for an Art Union on similar lines to those conducted in London and Glasgow. This was very successfully done and the First Annual Exhibition was held in a new art gallery built by Notman and Fraser on part of the site now occupied by the King Edward Hotel. It opened with a private view on Easter Monday, April 14th, After a lapse of fifty years it would be difficult to give any reliable criticism, or even description, of the pictures, but as the gallery was only about 50 feet by 30 feet, and it contained works, the majority must have been small. The Old Dam, Chelsea, Que A Gatineau Hillside Study of an Old Woman Sketch for Panel The Canadian Fall, Niagara. In the Lake Superior Country. Valley of the Ottertail Out into the Night A Study of Form and Color. The Red Cup Decorative Panel Lent by Arthur A. The Blue Hat Portrait of Myself Polly and the Chrysanthemums. Quebec from Across the St. The Basilica, Quebec In the Woods, Cedarvale A Gray Day Along the Cliffs The Old Mare Morning on Gull River On Gull River, Color Aquatint. House at Kingston, Color Aquatint. The Little White House The Hay Rack On the Yamaski River, Quebec. Blue Lacquer Bowl Lake Como rain Grand Canal, Venice Cottages at Knaresborough, Yorkshire Highlands of Ontario Georgian Bay “ November. In the Hudson Highlands

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Chapter 2 : Clara Isabella Harris - Wikipedia

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There are artworks in the exhibition. Below each is listed together with the image which won the award and a mini profile of the artist. This is her Instagram account where you can see more work. I was absorbed in trying to work out what was going on up and down and across the rows. Her work has been exhibited nationally and internationally and is held in many private and corporate collections. I was invited to judge this award and started by making a short list of some very diverse artworks. However this work was the one which first caught my eye when I entered the exhibition - the one which called my eye from across the room. The entire drawing is created from handwritten words in pen and ink - with no mistakes and no gaps between the lines! What decided me was the fact that it was topical and focused on the centenary of votes for women in the UK. It seemed to me entirely fitting that an excellent artwork which highlighted this celebration should receive an award. Bernadette has worked as a commercial artist and also run an art gallery. She always works in coloured pencil on a rough black pastel ground. She then moved to Tehran with her family and continued studying and practicing painting - before returning in the mid 90s. She has exhibited at the Barbican, Royal Academy Summer Exhibition, the Royal Watercolour Society and elsewhere, winning a number of international prizes. You can see more of her shoes here. The hang mixes artwork by members and non-members. Some of the artworks were very striking and colourful. One of the things that have changed with this exhibition is that there is a good spread of large, medium sized and small works - which makes for a more interesting exhibition in terms of the flow of the eye across the space and the walls. One might say that mixing media is one the things that characterise this society. The North Galleries The North Galleries offers enough space for works to be arranged in such a way that works van be arranged in way which follow colours. The SWA also organised a sketchbook of original works which they auctioned at their Young Artist event on Tuesday evening - in collaboration with the Arts Society. The concertina sketchbook of original works created by the Society of Women Artists Future Challenges The Society of Women Artists has accomplished a lot in terms of its exhibition and sponsorship and social media presence online. It acts as an incentive to those whose work might fit the awards on offer.

Chapter 3 : Catalog Record: Catalogue of the annual exhibition of the | Hathi Trust Digital Library

*Catalogue of the Thirty-Ninth Annual Exhibition (Classic Reprint) [Ontario Society of Artists] on www.nxgvision.com *FREE* shipping on qualifying offers. Excerpt from Catalogue of the Thirty-Ninth Annual Exhibition Yonge St. Arcade, Toronto Broughdale, London.*

Chapter 4 : MAKING A MARK: Awards - Society of Wildlife Artists Annual Exhibition

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Chapter 5 : Full text of "Catalogue of the Fiftieth annual exhibition of the Ontario Society of Artists"

Fraser laid before them a plan to form a Society of Artists similar to the Can- FIFTIETH ANNUAL EXHIBITION adian Society of Artists of Montreal, and he was requested to draw up a constitution and rules and submit them at a meeting to be held at the residence of Charles S. Millard, Wood Street, on July 2nd.

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Chapter 6 : MAKING A MARK: Review: Society of Women Artists Annual Exhibition

Thirty-third Annual exhibition; [catalogue] Exposition annuelle; [catalogue], Volume by Royal Canadian Academy of Arts, Ontario Society of Artists, Royal Canadian Academy of Arts. Catalogue [of the] annual exhibition, Royal Canadian Academy of Arts.

Chapter 7 : Exhibition History of the Society of Animal Artists from to Date

The artists, including elected members of the Society and those chosen from open submission, all share a passion for working in dry media. Member artists will be demonstrating their working processes as part of the exhibition and workshops in various aspects of working with pastels will also be available.