

Chapter 1 : The Catcher in the Rye Chapter 23 Questions and Answers - www.nxgvision.com

Holden calls up Mr. Antolini. In the middle of the night. Mr. Antolini says, sure, come on over! Given how this started, we're not sure why Holden is so surprised by what happens at the end of this little visit, but, whatever.

Plot[edit] Holden Caulfield , a teenager, is living in an unspecified institution in Southern California near Hollywood in Caulfield intends to live with his brother D. B, an author and World War II veteran whom Holden is angered at for becoming a screenwriter , one month after his discharge. As he waits, Holden recalls the events of the previous Christmas. Holden begins his story at Pencey Preparatory Academy, an exclusive boarding school in Hagerstown, Pennsylvania , on the Saturday afternoon of the traditional football game with a rival school. Holden has been expelled from Pencey due to poor work and is not to return after Christmas break, which begins the following Wednesday. He plans to return home on that day so that he will not be present when his parents receive notice of his expulsion. After forfeiting a fencing match in New York by forgetting the equipment in the subway, he is invited to the home of his history teacher, Mr. Spencer is a well-meaning but long-winded old man. Holden returns to his dorm wearing the new red hunting cap he bought in New York. His dorm neighbor Robert Ackley is one of the few students also missing the game. Ackley, unpopular among his peers, disturbs Holden with his impolite questioning and mannerisms. Holden, who feels sorry for Ackley, tolerates his presence. Later, Holden agrees to write an English composition for his roommate, Ward Stradlater, who is leaving for a date. Since Ackley and Mal had already seen the film, they end up just playing pinball and returning to Pencey. Enraged, Holden punches him, and Stradlater easily wins the ensuing fight. When Holden continues insulting him after the fight, Stradlater knocks him unconscious and leaves him with a bloody nose. Fed up with the so-called "phonies" at Pencey Prep, Holden impulsively decides to leave Pencey early, sells his typewriter to earn money, and catches a train to Penn Station in New York. Holden intends to stay away from his home in a hotel until Wednesday, when his parents would have received news of his expulsion. Aboard the train, Holden meets the mother of a wealthy, obnoxious Pencey student named Ernest Morrow, and lies to her about himself and her son. In a taxicab , Holden inquires with the driver about whether the ducks in the Central Park lagoon migrate during winter, a subject he brings up often, but the man barely responds. Holden checks into the dilapidated Edmont Hotel. He spends an evening dancing with three tourist women from Seattle in the hotel lounge and enjoys dancing with one, though is disappointed that he is unable to hold a conversation with them. His attitude toward the girl changes the minute she enters the room; she seems about the same age as him. Holden becomes uncomfortable with the situation, and when he tells her all he wants to do is talk, she becomes annoyed and leaves. Even though he still paid her the right amount for her time, she returns with her pimp Maurice and demands more money. Afterwards, Holden imagines that he has been shot by Maurice, and pictures murdering him with an automatic pistol. The next morning, Holden, becoming increasingly depressed and in need of personal connection, calls Sally Hayes, a familiar date. Although Holden claims that she is "the queen of all phonies", they agree to meet that afternoon to attend a play at the Biltmore Theater. Holden shops for a special record , "Little Shirley Beans", for his year-old sister Phoebe. He spots a small boy singing " If a body catch a body coming through the rye ", which lifts his mood. After the play, Holden and Sally go ice skating at Rockefeller Center , where Holden suddenly begins ranting against society and frightens Sally. He impulsively invites Sally to run away with him that night to live in the wilderness of New England , but she is uninterested in his hastily conceived plan and declines. The conversation turns sour, and the two angrily part ways. During the meeting, Holden annoys Carl with his fixation on sex. After Luce leaves, Holden gets drunk, awkwardly flirts with several adults, and calls an icy Sally. Nostalgically recalling his experience in elementary school and the unchanging dioramas in the Museum of Natural History that he enjoyed visiting as a child, Holden heads home to see Phoebe. Although Phoebe is happy to see Holden, she quickly deduces that he has been expelled, and chastises him for his aimlessness and his apparent dislikes towards everything. His job is to catch the children if, in their abandon, they come close to falling off the brink; to be, in effect, the "catcher in the rye". Because of this misinterpretation, Holden believes that to be the "catcher in the rye" means to save children

from losing their innocence. When his mother returns home, Holden slips out and visits his former and much-admired English teacher, Mr. Antolini, who is now a New York University professor. Antolini expresses concern that Holden is headed for "a terrible fall" and advises him to begin applying himself. Although Holden is exhausted, he is courteous and considers his advice. Antolini also provides Holden with a place to sleep. Holden is upset when he wakes up in the night to find Mr. Antolini patting his head, which he interprets as a homosexual advance. Confused and uncertain, he leaves and spends the rest of the night in a waiting room at Grand Central Station, where he sinks further into despair and expresses regret over leaving Mr. He spends most of Monday morning wandering Fifth Avenue. Losing hope of finding belonging or companionship in the city, Holden impulsively decides that he will head out west and live a reclusive lifestyle as a gas station attendant. He decides to see Phoebe at lunchtime to explain his plan and say farewell. When he meets Phoebe at the Metropolitan Museum of Art, she arrives with a suitcase and asks to go with him, even though she was looking forward to acting as Benedict Arnold in a play that Friday. Holden refuses to let her come with him, which upsets Phoebe, so Holden decides not to leave after all. He tries to cheer her up by allowing her to skip school and taking her to the Central Park Zoo, but she remains angry with him. Holden is finally filled with happiness and joy at the sight of Phoebe riding in the rain. In a short epilogue, Holden briefly alludes to encountering his parents that night and "getting sick" implying a tuberculosis diagnosis, mentioning that he will be attending another school in September. He warns the reader that telling others about their own experiences will lead them to miss the people who shared them. History[edit] Various older stories by Salinger contain characters similar to those in *The Catcher in the Rye*. In , *The New Yorker* accepted a page manuscript about Holden Caulfield for publication, but Salinger later withdrew it. There is flow in the seemingly disjointed ideas and episodes; for example, as Holden sits in a chair in his dorm, minor events, such as picking up a book or looking at a table, unfold into discussions about experiences. Critical reviews affirm that the novel accurately reflected the teenage colloquial speech of the time. In chapter 13 she says that in the movie a boy falls off a boat. The movie is *Captains Courageous*, starring Spencer Tracy. Sunny says that Holden looks like the boy who fell off the boat. Beidler shows page 28 a still of the boy, played by child-actor Freddie Bartholomew. Each Caulfield child has literary talent. Falling off the cliff could be a progression into the adult world that surrounds him and that he strongly criticizes. Bush called it a "marvelous book," listing it among the books that have inspired him. Holden is at various times disaffected, disgruntled, alienated, isolated, directionless, and sarcastic. In this article, Pruchnic focuses on how the novel continues to be received incredibly well, even after it has aged many generations. Rohrer writes, "Many of these readers are disappointed that the novel fails to meet the expectations generated by the mystique it is shrouded in. Salinger has done his part to enhance this mystique. That is to say, he has done nothing. Censorship and use in schools[edit] In , a teacher in Tulsa, Oklahoma was fired for assigning the novel in class; however, she was later reinstated. They are trying to be catchers in the rye". Additionally, after fatally shooting John Lennon, Mark David Chapman was arrested with a copy of the book that he had purchased that same day, inside of which he had written: I wanted to make a picture out of it. Leland Hayward to lay off. That was the entire speech. I never saw him. Salinger and that was *Catcher in the Rye*. *Coming Through the Rye*, which has been compared to fan fiction.

Chapter 2 : The Catcher in the Rye Chapter 22 Summary & Analysis from LitCharts | The creators of Spark

A summary of Chapters in J. D. Salinger's The Catcher in the Rye. Learn exactly what happened in this chapter, scene, or section of The Catcher in the Rye and what it means.

Who taught Phoebe to dance? How does Holden feel after he dances with Phoebe? What behavior of Charlene, the maid, does Phoebe object to? Where does Phoebe say her prayers before she goes to bed that evening? Why does Holden say that he has to leave the house? Why does Phoebe not want Holden to go away? Where does Holden plan to stay until Wednesday? How does Phoebe try to comfort Holden when he is crying? What does Holden do with the hunting hat? Antolini responds very graciously, considering that the telephone call is made after 1: Antolini says that Holden is welcome to come over to his apartment immediately. Holden taught Phoebe how to dance. Holden says that he is out of breath because he has been smoking so much. He comments that Phoebe is not out of breath at all. Phoebe says that Charlene breathes all over the food and everything. Phoebe says her prayers in the bathroom that evening. Holden has to leave in order to get his luggage from the train station. Among other reasons, she fears that he will not see her in her play. Holden plans to stay with Mr. Phoebe puts her arm around him and then says, in a typically innocent childlike manner, that he can sleep with her if he wants to. Holden gives it to Phoebe as he leaves to visit Mr.

Chapter 3 : Catcher in the Rye: Chapter

In Chapter 23 of the J.D. Salinger novel, "The Catcher in the Rye", Holden Caulfield is not yet ready to face his parents after being expelled from Pencey Prep.

Holden tiptoes to D. He finds Phoebe sleeping peacefully, and he remarks that children, unlike adults, always look peaceful when they are asleep. As he watches Phoebe sleep, he reads through her schoolbooks. He enjoys reading the notes to friends, the curious questions, and the random imaginative jottings she has scribbled on the pages. He finally wakes Phoebe, and she is overjoyed to see him. Bursting with energy, she talks feverishly about one thing after another: But after her enthusiastic flurry of conversation, she realizes that Holden is home two days early and must have been kicked out of school. Holden tries to justify his behavior, but she refuses to listen and covers her head with a pillow. Holden leaves the room to get some cigarettes. He tries to explain why he fails his classes and tells her all the things he hates about school. She responds by accusing him of hating everything. He tries to refute her claim, and she challenges him to name one thing he likes. He becomes preoccupied, thinking about the nuns he met at breakfast. He also thinks about James Castle, a boy he knew at Elkton Hills School who jumped out of a window to his death while being tormented by other boys. He finally tells her that he likes Allie, and she reminds him angrily that Allie is dead. Antolini, an English teacher he had at Elkton Hills. Antolini is shocked that Holden has been kicked out of another school and invites Holden to stay the night at his house. Holden mentions to us that Mr. After a few numbers, they hear the front door openâ€”their parents have come home from their dinner party. Holden tries to fan away his lingering cigarette smoke and jumps in the closet. His mother comes in to tuck Phoebe in, and he hides until she leaves. He then tells Phoebe goodbye, letting her know of his plan to leave New York and move out west alone. On the way out, he gives Phoebe his red hunting hat.

Chapter 4 : Catcher in the Rye: Chapter 23 by r d on Prezi

LitCharts assigns a color and icon to each theme in The Catcher in the Rye, which you can use to track the themes throughout the work. Kestler, Justin. "The Catcher in the Rye Chapter " LitCharts. LitCharts LLC, 22 Jul Web. 7 Nov Kestler, Justin. "The Catcher in the Rye Chapter

It is still in the early morning hours of Monday morning. Antolini is very kind to Holden after discovering that Holden has flunked out of yet another school. He tells Holden to "come right over. Antolini because he has developed a close relationship with him through the years. Antolini was a teacher from one of his schools called Elkton Hills but has since moved to New York. Perhaps Holden decides to call him because he was recently thinking about James Castle, the boy who threw himself out of a window at Elkton Hills. Holden tells us that it was Mr. Holden believes that Mr. Antolini is an authentic, caring teacher. Phoebe is sitting on the bed "with her legs folded like one of those yogi guys," when Holden comes back into D. Holden uses this as an example of how "she kills me. Holden taught Phoebe how to dance a few years ago, but says she got advanced on her own. The two dance together and one can imagine the tall Holden dancing with his much shorter little sister, as he tells us how well she can follow his lead, despite their size differences. After demonstrating to Holden, how she can fake a fever, the two hear their parents coming into the apartment. Holden quickly hides in the closet. Caulfield enters the room, she is very motherly towards Phoebe. She asks her why she is still awake, if she liked her dinner, if she is warm enough and does she need another blanket. She asks Phoebe if she was smoking a cigarette and Phoebe tells her she did smoke a cigarette but only took one drag and threw it out the window. He tells Phoebe he has to get going. She tells Holden if he leaves, he will not be able to see her in her Christmas play. Holden says he will not go to Colorado to be a Ranch worker, until after he sees her in the Christmas play. As Holden is leaving, he suddenly starts crying. He tells us he is crying so hard that he cannot even stop. Phoebe becomes frightened for her brother. So, Holden gives Phoebe his red hunting cap. He tells us he is sure she will like it because she likes unique things like that. Holden says he bets she will even put it on after he leaves, and sleep in it. Holden makes some noise when he is sneaking out of the apartment, but tells us he does not even care anymore. He says, "I figured if they caught me, they caught me. I almost wish they did, in a way. When Holden arrives at Mr. Antaloni is now a family friend. Holden tells us that he played tennis with Mr. Antaloni and his wife a few times at their tennis club in Forest Hills. Holden tells us that Mr. Antaloni married into money and that his wife is also "about sixty years older than Mr. But they seemed to get along quite well. Antaloni greets Holden, he has been drinking heavily. The couple had a party earlier in the evening, and, while Mrs. Antaloni is drinking coffee, Mr. Antaloni is still drinking Highballs. Antaloni asks Holden what happened at Pencey. Holden assures him that he did not fail English. He complains about an Oral Expressions course he took and failed because they do not allow digressions. Holden feels that digressions are the spice of life. He likes it when somebody is telling a story and he or she goes off on a tangent. Holden says it is more authentic when a person gets caught up in something, and it also lets him know more about their character. Antaloni says, "there is a time and a place for everything. Holden starts getting sick of Mr. Holden is not just getting sick of Mr. Antaloni but is also just plain getting sick. He has not eaten much or slept more than a few hours in the past few days. Holden is also going through a very traumatic time because he has flunked out of yet another school. While he is not aware of how upset he is about having to tell his parents this bad news, it is taking a heavy emotional toll. Antaloni, though he is drunk, is waxing poetic about the value of education. He tells Holden that he has the sense that Holden is headed for disaster. He warns that if Holden does not start to get excited about something and put all his energies into that thing that inspires him, he will meet with disaster. However, finally, Holden cannot resist letting out a big yawn, and Mr. Antaloni takes the hint. The two make up the couch for Holden to go to sleep. Antaloni wants to keep drinking though and tells Holden he will be in the kitchen for a while. Holden is so exhausted he immediately falls into a deep sleep. He wakes up because he feels a hand stroking his hair. Holden screams and asks his teacher what he thinks he is doing? He is terrified and disgusted by this thought. On the other hand, Mr. Antaloni remains very calm and acts as if nothing unusual has taken place. Holden

DOWNLOAD PDF CATCHER IN THE RYE CHAPTER 23

jumps up and gets dressed. He tells his teacher that he has to go to get his suitcase from the locker at Grand Central Station. Antaloni that he will come right back. Antaloni tries to dissuade Holden from leaving as it is still dark outside, but Holden insists. Holden is certain that Mr. Antaloni was trying to make a homosexual advance on him. Holden describes this as being "pervert". His heart is beating wildly, and he cannot stop sweating. In these two chapters, we see that Holden is scared of facing his parents with the fact that he has flunked out of Pensey. Holden does have a respite from all of this anxiety when he spends some time with Phoebe. Phoebe tells him that is not realistic because he does not even know how to ride a horse. Holden does admit he almost hoped his parents would catch him at home with Phoebe. It seems unfortunate for Holden that they do not wake up. In Chapter 24, Mr. Antaloni has been celebrating at a Holiday party and wants to keep the party buzz going by continuing to drink well into the visit from Holden. Antaloni to molest Holden. Although Holden perceives it as such, it could be that Mr. One thing that is obvious is that Mr. Antaloni is very concerned about Holden.

Chapter 5 : Notes on Chapter 23 from The Catcher in the Rye

1. Mr. Antolini responds very graciously, considering that the telephone call is made after a.m. Mr. Antolini says that Holden is welcome to come over to his apartment immediately. 2. Holden.

Chapter 6 : The Catcher in the Rye - Wikipedia

Holden Caulfield is phoning his Teacher, Mr. Antolini, from his family's apartment, as Chapter 23 begins. It is still in the early morning hours of Monday morning. Mr. Antolini is very kind to Holden after discovering that Holden has flunked out of yet another school. He tells Holden to "come right."

Chapter 7 : The Catcher in the Rye help with homework Chapter 23 - QA StudyFAQ

Start studying Catcher in the Rye: Chapter Learn vocabulary, terms, and more with flashcards, games, and other study tools.

Chapter 8 : the catcher in the rye by Rita Sun on Prezi

The Catcher in the Rye; Chapter 23; Table of Contents. All Subjects. The Catcher in the Rye at a Glance; Book Summary; This chapter is primarily a transitional.

Chapter 9 : SparkNotes: The Catcher in the Rye: Chapters 21–23, page 2

The setting of Chapter 23 is in the Caulfield's family apartment. Specifically, most of the chapter takes place in Holden's older brother D.B.'s room, as this is where Phoebe sleeps when D.B. is not home.