

## Chapter 1 : "Close Encounters of the Fifth Kind" () | Celestial Ceiling

*Close Encounters of the Celestial Kind: Evaluating Today's Angel Craze by Ron Rhodes* There was a time when angels were mainly relegated to Christmas cards.

December 14, Columbia Pictures We are not alone. Columbia Pictures Spielberg partly based his idea on the research of Dr. A close encounter of the first kind is sighting of a UFO; the second kind is physical evidence to prove the existence of an alien; and the third kind is actual contact with alien life forms. Hynek, who also served as a technical advisor on the movie, makes an uncredited cameo in the final scene of the movie. The initially skeptical Truffaut, who was nervous about appearing in a big budget Hollywood movie, accepted the role because he wanted to compile research for a book about acting he never did write the book. Columbia Pictures Spielberg wanted to shoot in real suburban locations rather than studio backlots, but the production had trouble finding locations. Where could Spielberg shoot the climactic canyon sequence with the mothership? The production looked for huge indoor enclosures that would allow for the massive scale of the scene, though they only found ones with center support dividers that spoiled the openness Spielberg wanted for the UFO runway. The composer enlisted a mathematician to calculate the number of five-note combinations they could potentially make from a note scale. When that number proved to be somewhere upwards of , combinations, Williams created distinct versions, and they simply whittled the combinations down one by one until they had a winner. Columbia Pictures Cary Guffey, who plays little Barry Guiler, had never acted before, so Spielberg set up ways to coax a performance out of the 3-year-old. To get a shot of Guffey reacting to the aliens first approaching the Guiler house, Spielberg slowly unwrapped a present for the young actor just off camera, making him smile. To get the boy to react to the aliens offscreen, Spielberg had Guffey walk up to his mark whereâ€”unbeknownst to the little actorâ€”two crewmembers were dressed as a gorilla and a clown standing behind cardboard blinds. When Guffey entered the kitchen, Spielberg dropped the first blind revealing the clown to scare him, and then dropped the other blind to reveal the gorilla, which scared him even more. Spielberg originally toyed with the idea of using computer generated images to create the aliens and their ships, even going so far as to have animator Colin Cantwell create a CGI test of three UFOs floating over a stadium. The single-shot test, which took three weeks to complete and was one of the first computer generated images ever created for a film, proved to be unfeasible for the whole movieâ€”so the idea was dropped. Spielberg wanted the aliens to be non-human beings that glided instead of walked, and he had a weird idea to pull it off: An orangutan dressed in a specially-made suit. For a screen test, the production team outfitted an orangutan in grey spandex and strapped it into roller skates. The majority of the small aliens in the final movie were played by local elementary school girls from Mobile in specially made grey suits and masks who were heavily backlit to create the final alien silhouette effect. The puppet was operated by a crew of seven puppeteers, with Spielberg himself controlling the final articulation before the alien leaves to go to the mothership. Puck would help inspire E. Both agreed to give the other 2. Lucas grossly underestimated his movie, which went on to become the second highest grossing movie of all time if adjusted for inflation in comparison, Close Encounters is

**Chapter 2 : Touched by Angels: True Cases of Close Encounters of the Celestial Kind by Eileen Elias Freed**

*These voices and unexplained assistance are our very own close encounters of the celestial nature. This book will keep you on the right track to your own inner light.*

Plot[ edit ] In the Sonoran Desert , French scientist, speaker at the Montsoreau conference, Claude Lacombe and his American interpreter, cartographer David Laughlin, along with other government scientific researchers, discover Flight 19 , a squadron of Grumman TBM Avengers that disappeared more than 30 years earlier in the Bermuda Triangle. The planes are intact and operational, but there is no sign of the pilots. An old man who witnessed the event claimed "the sun came out at night, and sang to him". At an air traffic control center in Indianapolis , controllers listen as two airline flights narrowly avoid a mid-air collision with an unidentified flying object UFO , which neither pilot chooses to report, even when invited to do so. In Muncie, Indiana , 3-year-old Barry Guiler is awakened in the night when his toys start operating on their own. Fascinated, he gets out of bed and discovers something or someone off-screen in the kitchen. He runs outside, forcing his mother, Jillian, to chase after him. Investigating one of a series of large-scale power outages, Indiana electrical lineman Roy Neary experiences a close encounter with a UFO, when it flies over his truck and lightly burns the side of his face with its bright lights. The UFO, joining a group of three other UFOs, is pursued by Neary and three police cars, but the spacecraft fly off into the night sky. Roy becomes fascinated by UFOs, much to the dismay of his wife, Ronnie. He also becomes increasingly obsessed with subliminal, mental images of a mountain-like shape and begins to make models of it. Jillian also becomes obsessed with sketching a unique-looking mountain. Soon after, she is terrorized in her home by a UFO which descends from the clouds. Lacombe and Laughlin " along with a group of United Nations experts " continue to investigate increasing UFO activity and strange, related occurrences, such as finding the wreck of SS Cotopaxi also disappeared in the Triangle in the Gobi Desert. Scientists broadcast the phrase to outer space, but are mystified by the response: Lacombe and the U. The United States Army evacuates the area, planting false reports in the media that a train wreck has spilled a toxic nerve gas, all the while preparing a secret landing zone for the UFOs and their occupants. When a despairing Roy inadvertently sees a television news program about the train wreck near Devils Tower, he realizes the mental image of a mountain plaguing him is real. Jillian sees the same broadcast, and she and Roy, as well as others with similar visions and experiences, travel to the site in spite of the public warnings about nerve gas. While most of the civilians who are drawn to the site are apprehended by the Army, Roy and Jillian persist and make it to their secret landing zone just as dozens of UFOs gradually appear in the night sky, while the government specialists at the site begin to try to communicate with the UFOs by use of light and sound on a large electrical billboard controlled by a multiple-manual synthesizer. Following this, an enormous mother ship lands at the site. Barry is also returned and reunited with a relieved Jillian. The government officials decide to include Roy in a group of people whom they have selected to be potential visitors to the mothership, and hastily prepare him. As the aliens finally emerge from the mothership, they select Roy to join them on their travels. As Roy enters the mothership, one of the aliens pauses for a few moments with the humans. Lacombe uses Curwen hand signs that correspond to the five-note alien tonal phrase. The alien replies with the same gestures, smiles, and returns to its ship, which ascends into space, as Barry bids Roy goodbye. Cast[ edit ] Richard Dreyfuss as Roy Neary, an electrical lineman in Indiana who encounters and forms an obsession with unidentified flying objects. Although McQueen was impressed with the script, he felt he was not right for the role as he was unable to cry on cue. Spielberg explained when filming Jaws , "Dreyfuss talked me into casting him. He even contributed ideas. I eventually convinced him to cast me. He also worked on a novel titled The Actor, a project he abandoned. Amy Irving also auditioned for the role. Teri Garr wanted to portray Jillian, but was cast as Ronnie. Hal Ashby , who worked with Dillon on Bound for Glory , suggested her for the part to Spielberg. Dillon was cast three days before filming began. Spielberg conducted a series of method acting techniques to help Guffey, who was cast when he was just three years old. Many scenes from Firelight would be incorporated in Close Encounters on a shot-for-shot basis. Katz remembered "It had flying saucers from outer

space landing on Robertson Boulevard [in West Hollywood, California ]. However, Spielberg started work on Jaws in , pushing Watch the Skies back. It was a terribly guilt-ridden story not about UFOs at all. He goes to the government, threatening to blow the lid off to the public. Instead, he and the government spend 15 years trying to make contact. I wanted to have Mr. Spielberg then began to write the script. In the end, Spielberg was given solo writing credit. Spielberg was under enormous pressure to make another blockbuster after Jaws, but he decided to make a UFO movie. He put his career on the line. Perri, who had previously worked on The Exorcist and Taxi Driver , produced a logotype in Handel Gothic typeface, with only a script to work from. Spielberg was delighted with the result, and applied the logo to all production stationery and crew shirts. The home where Barry was abducted is located outside the town of Fairhope, Alabama. Spielberg called Close Encounters "twice as bad and twice as expensive [as Jaws]". A large portion of the sound stage in Alabama was damaged because of a lightning strike. Phillips blamed it on Spielberg being a perfectionist. His work helped lead to advances in motion control photography. The look of the ship was inspired by an oil refinery Spielberg saw at night in India. One of the UFO models was an oxygen mask with lights attached to it, used because of its irregular shape. As a subtle in-joke, Dennis Muren who had just finished working on Star Wars put a small R2-D2 model onto the underside of the mothership. A test reel using computer-generated imagery was created for the UFOs, but Spielberg found it would be too expensive and ineffective since CGI was in its infancy in the mids. That decision was requested by Spielberg because he felt "girls move more gracefully than boys". However, Rambaldi successfully used puppetry to depict two of the aliens, the first being a marionette for the tall alien that is the first to be seen emerging from the mothership in what was originally a test shot but eventually used in the final film and an articulated puppet for the alien that communicates via hand signals near the end of the film. Spielberg stated that no film he has ever made since has been as hard to edit as the last 25 minutes of Close Encounters and he and Kahn would go through thousands of feet of footage just to find the right shots for the end sequence. Spielberg also took 7. Close Encounters of the Third Kind soundtrack The five-note tonal phrase featured in the story. Studios in Burbank, California. Williams was nominated for two Academy Awards in , one for his score to Star Wars and one for his score to Close Encounters. Themes[ edit ] Film critic Charlene Engel observed Close Encounters "suggests that humankind has reached the point where it is ready to enter the community of the cosmos. While it is a computer which makes the final musical conversation with the alien guests possible, the characteristics bringing Neary to make his way to Devils Tower have little to do with technical expertise or computer literacy. These are virtues taught in schools that will be evolved in the 21st century. The film portrays new technologies as a natural and expected outcome of human development and indication of health and growth. She is embarrassed and bewildered by what has happened to him and desperately wants her ordinary life back. The expression of his lost life is seen when he is sculpting a huge model of Devils Tower in his living room, with his family deserting him. Close Encounters also studies the form of "youth spiritual yearning". Barry Guiler, the unfearing child who refers to the UFOs and their paraphernalia as "toys" although that was unscripted, with the child being drawn to smile by being shown toys offstage , serves as a motif for childlike innocence and openness in the face of the unknown. Roy, Jillian Guiler and a third invitee, Larry Butler, climb the mountain pursued by government helicopters spraying sleeping gas. Larry stops to rest, is gassed, and falls into a deep sleep. In a interview, Spielberg stated that he made Close Encounters when he did not have children, and if he were making it today, he would never have had Neary leave his family and go on the mother ship. It added more theatres on December Columbia Pictures was experiencing financial problems, and they were depending on this film to save their company. They told me they needed this film out immediately", Spielberg explained. They agreed on the condition that I show the inside of the mothership so they could have something to hang a [reissue marketing] campaign on. I never should have shown the inside of the mother ship. Spielberg added seven minutes of new footage, but also deleted or shortened various existing scenes by a total of ten minutes, so that the Special Edition was three minutes shorter than the original release. Close Encounters of the Third Kind: This version of the film is a re-edit of the original release with some elements of the Special Edition, but omits the mothership interior scenes as Spielberg felt they should have remained a mystery. This LaserDisc edition also includes a new minute documentary, The Making of Close Encounters, which was produced in

and features interviews with Spielberg, the main cast and notable crew members. There have also been many other alternative versions of the film for network and syndicated television, as well as the aforementioned Criterion LaserDisc version. Some of these combined all released material from the and versions. It was the first time this version of the film had been shown theatrically. Containing for the first time, all three versions packaged together.

### Chapter 3 : 15 Things You May Not Know About Close Encounters of the Third Kind | Mental Floss

*On Tuesday evening, Feb. 12, three days before the Russian event, there was a powerful and impressive meteor explosion over central Cuba, which shook buildings and scared the inhabitants.*

Close Encounters of the Third Kind. Steven Spielberg definitely seems like the sure bet. His films have a better, longer track record and Lucas was coming up with his Junior effort that no one really believed in. Lucas was convinced Star Wars would bomb and Close Encounters would be the bigger hit at the box office and, as the story goes, Lucas wagered 2. Close Encounters was huge, but Star Wars was astronomically bigger. Close Encounters Close Encounters of the Third Kind is a film directed by Steven Spielberg about Roy Neary, played by Richard Dreyfuss, a frustrated line worker who brushes against something incredible. His encounter of the third kind drives him mad and sends him on a quest across the country to see the alien visitors he witnessed return and to find out what it all means. But how does it tie to Star Wars? Perhaps the most obvious tie between the world of Close Encounters and the galaxy of Star Wars is the music of John Williams. The maestro offered some of his most iconic themes to both films, and it certainly paid off. According to the official Star Wars: Airplanes missing since World War II have appeared on a desert runway without their pilots. Where did they come from? How did they get there? This is the mystery that sends characters on a quest of discovery and the same is true for this particular arc of The Clone Wars. Clones, in the midst of a sandstorm find a lost forgotten ship, but inside they find the lightsaber of Jedi Master Sifo-Dyas. This is curious for a number of reasons. This Close Encounters-influenced series gives us a window into his last days and reveals more information about one of the greatest mysteries in the Star Wars universe. Driven by a sense of instinct that can only be found by trusting things beyond your conscious self, Yoda searches for meaning in the stars and finds the path to immortality. His Neary-like journey is what gives him the knowledge he refers to at the end of Revenge of the Sith. Where Roy Neary finds aliens willing him to whisk him into the cosmos, Yoda finds the consciousness of Qui-Gon Jinn, who rearranges his way of thinking completely. There are few things more exciting than watching Spielberg in the prime of his youth directing such an exciting motion picture. Close Encounters of the Third Kind is widely available on DVD and Blu-ray and is available to rent on most streaming platforms for a modest rental fee. Cool Posts From Around the Web:

*Find helpful customer reviews and review ratings for Touched by Angels: True Cases of Close Encounters of the Celestial Kind at [www.nxgvision.com](http://www.nxgvision.com) Read honest and unbiased product reviews from our users.*

Close Encounters of the Celestial Kind: Angels have infiltrated the popular culture - big time. Indeed, interest in angels is virtually soaring across the religious spectrum in North America - from mainline Christians to New Agers who seek comfort from these heavenly helpers in a troubled and often chaotic world. Moreover, in mid ABC aired a two-hour prime time special entitled Angels: The Mysterious Messengers, hosted by Patty Duke. Today there are angels-only boutiques, angel newsletters and magazines, angel seminars and college-level courses, angel T-shirts, calendars, postcards, sunglasses, jewelry, and an angel Broadway play. Moreover, according to Publishers Weekly, at one time during five of the ten best-selling paperback books were about angels. Newsweek magazine asserted in late that "angels are appearing everywhere in America. New Age channelers will connect you with Michael the Archangel. Have trouble recognizing the angels among us? Join an angel focus group. Forty-six percent acknowledged a belief in their own personal guardian angels. Thirty-two percent claimed to have felt an angelic presence at some time in their lives. Such statistics may well cause one to wonder. Regardless of what one may think about the sensationalistic nature of these books, they certainly served to bring angels to the forefront in the minds of numerous Christians. One reason cited for angel popularity in New Age literature is that angels offer people a spirituality that does not involve commitment to God or His laws. Sophy Burnham, author of A Book of Angels, believes the current popularity of angels is "because we have created this concept of God as punitive, jealous, judgmental," while "angels never are. They are utterly compassionate. And they are available to everyone, like aspirin. They provide us with unconditional happiness, fun, and mirth. They also help out with romance and wealth. And they help us extinguish worries that plague our lives. The gateways to a new period in history have opened, bringing forth fresh possibilities for higher consciousness around the world The angels are here to help us with that passage and to protect us if all else fails. In their encounters with angels, humans "gain experimental assurance that they, too, have a heavenly home. We do not die! This I have learned. This much I have seen with my own eyes. Probing deeper for a root cause, some angel enthusiasts have insightfully suggested that angels have become popular as a reaction against the secularism of Western society. People are searching for a deeper spirituality. The fact is, new religious trends and currents are not born in a vacuum; they often grow out of social and individual needs that are in themselves legitimate. The human need for transcendence is an example. Without going into detail, it is enough to note that for many years secular humanism focused so much on the all-sufficiency of humanity that God was left entirely out of the picture. Many people experientially discovered how easily secular humanism can lead to nihilism - the belief that everything is meaningless and absurd. As secular humanism reigned supreme, Westerners increasingly lacked a sense of the transcendent - something people yearn for in the deepest part of their being. The inadequacy of secular humanism made people crave for something more - something divine, something sacred. Of course, prior to the current angel craze many found and continue to find a sense of the transcendent in the broader New Age movement. As we will see, the current angel craze fits comfortably under the umbrella of New Age spirituality. These "angels" seem right at home with the Ascended Masters and the "space brothers" aboard UFOs, all of whom seek to lead humankind into a New Age of enlightenment and harmony. Making Contact Today one can hardly keep up with the seemingly endless flow of New Age books setting forth different methods for making angel contact. New Agers believe they can contact angels directly via channeling spiritism. One representative New Age channeler offers clients "angel listenings. After going into a trance, the channeler writes down everything the angel relays to him or her using a pencil and pad. The counselee never actually hears the angel speaking, though some have claimed to see a glow of light or to sense a presence in the room. Others prefer contacting angels through prayer. Taylor says, "Prayer is the way we talk to angels Meditation and visualization - both used to induce an altered state of consciousness - are popular means of making angel contact. Smith explains that "as we practice withdrawing our attention from the physical world

and focusing it on the spiritual, our perception becomes less limited to materiality. The nonphysical realm becomes more real to us, and we develop the mental habit of attentiveness to it. A "cherubic crystal" can be of great benefit for one seeking contact with angels, we are told. A cherubic crystal is one that has been "activated in meditation and which has been charged by the Cherubim. Prepare the crystal once in this manner and you will never have to do it again. Another alleged great way to communicate with angels is through writing letters to them. Then sign it at the end as you would a letter to a friend. Just "pick up another piece of paper Guardian angels allegedly like rose or pink and soft green; healing angels like deep sapphire blue; seraphim angels like crimson red; cherubim angels like blue; the archangel Michael likes deep green, vivid blue, gold, and rose; and Gabriel is attracted to tans, browns, and dark greens. How Angels Appear Assuming one is successful in using one of the above methods to make angel contact, what form might that contact take? New Agers tell us angels can appear as animals and humans, male or female, visions or voices, and with wings or without. They can take the form of nudgings, intuition, or coincidence. They can appear as light on the water, or in clouds and rainbows. It is also possible, we are told, for an angel appearance to be disguised in everyday events. We are therefore urged to pay attention to the subtleties in life. For example, a child may spontaneously blurt out a statement for which only you know the meaning. While thumbing through a book, a page may fall open with a clear message in the print. Headlines in the newspaper, taken out of context, might contain your message. Regardless of what form an angelic appearance may take, the messages from angels are always said to be very positive. There is nothing but love. The problem for New Age pantheists is how ignorance can enter into the picture if God is everything. The "Benefits" of Angel Contact If the current New Age literature is to be believed, angel contact reaps all kinds of benefits. Following are some notable examples. New Agers believe angels have a mission "to help us grow in wisdom and love, not just so that we will survive as a race, but so we will be able to grow into what we were always intended to be - perfected beings capable of incredible energies and immense, transforming love. Germaine, Buddha, and Lao Tze who have allegedly super-evolved and "ascended" to a higher plane of existence from which they now assist other humans to evolve. New Agers tell us we can make a "declaration" to the angels, who will help bring about what we desire in life: Declaring your goals and statements of things to come will establish a plan of action with the angels The angels will bless the declaration and add higher inspiration and aspirations to it. If we trust the angels, they can "comfort us with invisible warm hands, and always they try to give us what we want. We like who you are We are proud of you. Michael the Archangel is said to be a strong proponent of free thinking, and he allegedly encourages people to create their own religions. Creating our own religion can help us free our thinking and figure things out for ourselves. Indeed, "if you ever need them to take over, they are ready and capable This is precisely what has happened on a popular level today. We will now use the Bible as our standard of truth in briefly evaluating the "angels" of the New Age. A Faulty Foundation At the outset, let us note that an implicit assumption on the part of many angel enthusiasts today is that all angels are good. Indeed, "there is a prior assumption that angels are only good and therefore contacting them is also only good and consequently without risk. However, as critic Gary Kinnaman puts it so well, "Not everything that glitters is heavenly gold. Not every bright angel is from heaven. In the process of doing this, they propagate doctrines of demons 1 Tim. The apostle Paul explicitly warned against accepting any "gospel" from an "angel" that goes against the inspired Word of God Gal. One would do well to remember that Joseph Smith, the founder of Mormonism, said an angel named Moroni led him to the golden plates containing the Book of Mormon. One might also note that the above religious systems radically contradict each other at many key points of doctrine, thereby undermining the reliability of these "angels" as sources of truth. We know from the Scriptures that Satan and his fallen angels seek to thwart the purposes of God and Christ Rev. We also know that fallen angels seek to blind the minds of people to spiritual truth 2 Cor. Tragically, many New Agers - assuming that human experience is a reliable source of truth - have undiscerningly and gullibly accepted all "angels" at face value without seeking to "check out their credentials" or consider their motives. However, a subjective experience with an "angel" is insufficient as a ground upon which to build our knowledge of any spiritual matter. It is too uncertain and unreliable in every way. The contradictory nature of the above religious systems illustrates my point. Some in the church are said to possess a gift of "distinguishing between spirits" 1 Cor.

The need for this gift reminds us that not all spirits are good.

**Chapter 5 : Close encounters of the fishy kind**

*Multi-Instrumentalist and producer, Celestial Ceiling returns with his 3rd studio album. After having spent two full years in the studio perfecting every detail.*

The Boy Who Cried Wolf: DA14 was about feet in diameter, a bit smaller than the meteorite that exploded over Siberia in , but still large enough, if it were to impact Earth, to take out a large city with an explosion equal to 40 or 50 Hiroshima atomic bombs. The crater from the impact could have been nearly a mile across and up to feet deep. Had it struck the ocean instead of land the ensuing tsunami would have been about 60 feet high or about twice the height, on average, of the tsunami that obliterated the Japanese coast in We can breathe a sigh of relief that DA14, while disconcertedly close in the cosmic sense, is headed back to the asteroid belt, from whence it came. While the passage of DA14 had been predicted well in advance, the aerial detonation of a large meteor, about 55 feet in diameter, over the Russian town of Chelyabinsk was totally unexpected. This explosion, which occurred between 12 and 15 miles up in the atmosphere was about 25 times more powerful than the atomic bombs deployed against Hiroshima and Nagasaki. When the blast wave struck the Earth over 1, people were injured and over 4 thousand buildings were damaged. Many sober minded astronomers commented on how extraordinary was the coincidence that within hours of the closest known flyby of an asteroid to Earth on record, the largest documented aerial burst of a meteor in over a hundred years occurred. The trajectories of these two objects, as well as their composition, were dissimilar enough to conclude that they were unrelated, which makes their arrival on the same day even more noteworthy. However the story gets stranger. The days surrounding the 15th of February were filled with remarkable cosmic activity, almost as if the Cosmos was intent on gaining the attention of planet Earth. On Tuesday evening, Feb. Several witnesses were interviewed by Cuban TV. I had never heard such a strange thing. On that same day another huge fireball exploding over Japan was witnessed by many. On Sunday the 17th about 7: For a few days surrounding the close passage of asteroid DA14, the heavens came alive with activity, almost as if to call attention to the fact that the time has come to remember what our ancestors of centuries and millennia ago knew, but has been forgotten, that what happens out there in the celestial realm can profoundly affect what happens here below. Because of the cosmic coincidence of February 15, millions of people became aware of the fact that an asteroid made a dangerously close pass by Earth on that day. However, very few people are aware of the fact that on June 27, a small asteroid, MD , about the same size as the meteor which exploded over Russia on February 15, passed within 7, miles of the Earth, less than the diameter of the Earth itself and 10, miles closer than Asteroid DA Or, that on October 7 of another asteroid, TV passed well within the orbit of the Moon. It was about feet in diameter, about the size of DA Or, that only five days later still another asteroid TC4 , somewhat larger than the Russian meteor at about 56 feet in diameter, came within about 59, miles of the Earth. Or, that on March 2, an asteroid about the size of the Tunguska bolide was spotted as it passed within about 49, miles of the Earth, about a third the distance to the Moon. Or, that on January 28, an asteroid about a thousand feet in diameter flew by just outside the orbit of the Moon. Or, that on March 19, an asteroid about the same size as DA14 zipped by Earth at a distance of only 26, miles. Or, that on September 27, an asteroid about the size of a house came within 54, miles of the Earth and was only discovered after it had passed. Or, that on June 14, , asteroid MN , 75 to yards in diameter, zoomed within 75, miles of the Earth. That is nearly double the size of the meteor which exploded over Tunguska, Siberia in with the force of a giant hydrogen bomb. Perhaps the most unsettling close encounter in recent times occurred on August 10, The object named ML14 was about 3, feet in diameter. Had ML14 arrived at 6: Between the years and there were no less than 9 close calls with cosmic objects. It should be obvious by now that in its celestial journey, our beloved planet Earth is traversing a cosmic shooting gallery. And, geologists have become aware of the fact the Earth bears hundreds of scars from encounters with these denizens of the deep, and that the known impact scars, called astroblemes, represent only a small fraction of the total number of encounters which have occurred through geologic history. How many wake-up calls is it going to take before the human race begins to pay attention? Next month I will begin exploring the profound role cosmic encounters have played in Earth

history, human history and mythology. Continue on to the next installment in this series, Here There Be Dragons.

**Chapter 6 : Close encounters of the fishy kind - Global Fishing Watch**

*Touched by Angels: True Cases of Close Encounters of the Celestial Kind* by. she movingly recalls her own uplifting encounters with celestial beings.

Close Encounters of the Tristate Kind. The article was published in the February issue of the Mid Westchester edition of Spotlight Magazine. A more detailed synopsis of his UFO encounter was again published in another unauthorized work by Philip J. Imbrogno, a Westchester, New York based UFO investigator, researcher and author, lost touch with "Greg" shortly after his UFO abduction experience and subsequent hypnosis session back in Imbrogno know, but the most shocking part of the account was yet to take place. Tens of thousands of people now know what really happened to "Greg" and the truth is earth shattering! Read on as the young man who lived through this ordeal, Larry, shares his experiences in their entirety. The things you are about to read are my real experiences. I urge anyone reading this to please pass it on to others. The message is quite urgent as you will soon learn. At the time, I was 23 years old and like many other guys who grew up to see the first man land on the moon, I had always been fascinated with space flight and the possibility of other life existing in the universe. I grew up being very interested in science and technology and had recently graduated college with a B. I am now currently self-employed and develop custom computer software for diverse applications. I had never used or experimented with any kind of drug and had only consumed alcohol on occasion. In February of , I came across a movie on network television. The movie claimed that some Unidentified Flying Objects were machines being flown by creatures from other planets. These claims were backed up by fascinating photographs, home movies and actual witnesses that were thought to have been abducted by these aliens. These witnesses were convinced that they had undergone some kind of medical examination on board an alien spaceship. These examinations were conducted by small beings with large heads, big black eyes and grey skin. Many of these witnesses were left with scars on their bodies and remember some kind of surgery involving a small device being placed into their brain by way of a passage created by a needle forced up into their nasal cavity. I thought these claims were ridiculous. The next segment of this nationwide movie began to speak of the unusual events occurring in a region known as the Hudson Valley in New York state. The narrator spoke of over 10, witnesses to a UFO observed over the area in and several thousand more since then. There were skeptics who said that the sightings were nothing more than small planes flying in formation. However, very reliable witnesses such as police officers and pilots insisted that the objects were very large, performed incredible maneuvers and made no noise. At that point I was ready to believe in little grey beings from outer space. Very reputable people in my area had seen this object and I wanted to know more. I wanted my curiosity satisfied by becoming a witness to this unexplained phenomenon. I learned of a local hotline run by investigators where a person could call up and hear their actual neighbors speaking of their encounters. I spoke of these events with friends and family and as the days went on my curiosity grew. It was now well into February. On one Sunday night, a friend of mine who lives in North Salem invited me over to watch television. As I drove to his house I had an eerie feeling like something was in the woods watching me. After a few hours even though it was still early, something told me to leave. I started on my way along the winding roads of Route near the Titicus Reservoir and was shocked as I looked up and saw a brilliant series of lights flying by. I stopped the car and watched them disappear over the tree tops. I was sure this was not a plane, so I cautiously continued to drive on. As I looked over the moon lit reservoir, I noticed an object that began to come up and over my car. The manifestation was at tree top level, made no noise and was huge. I rolled down the car window and lifted my upper body through it. I saw a red dome underneath the object with little figures moving around inside. Suddenly, I began to feel very dizzy. My next recollection was that I was back in my car and I was driving home as if nothing had happened. How did I get back in my car? Where was the UFO? I was afraid to sleep because when I did I had dreams of being lifted into the UFO and being held down on a table inside. I contacted the UFO Hotline and was told that this had happened to others and that they felt sure that I was abducted by aliens. I agreed to this procedure and a hypnotist in New York City was recommended to me. The dreams continued for several months and I was afraid to go to sleep. The hypnotist was a very busy

person and after the investigators met with me several times and verified that I was not lying, the meeting was set up. During that time, I was placed into a hypnotic trance and the session was recorded on audio tape for my records. The session revealed that I was taken aboard a UFO. I was placed on an operating table in a dark room with lots of buttons and lights on the walls. Three short grey beings with big heads and large black eyes paralyzed me. They communicated with me through ESP and assured me that I would be alright. They stuck a long needle up into my nose and broke through to my brain. I was reliving this under hypnosis and tears were running down my face. My nose was swollen, and I was terrified. Apparently, they implanted something into my brain. They told me that they would be coming back for me sometime in the future. I was beamed back into my car and was on my way. She gave me hypnosis tapes to help me fall asleep and told me to keep in touch with her. She was an unusually nice lady but appeared to be in some kind of trance herself. She would often pause before speaking and gave me a big hug before I left. I felt like I was always being watched and had headaches all the time. I was told to expect these things because research had shown that the brain implant was a radio transmitter used for monitoring humans and that this would cause some discomfort. I started spending less time with my friends and more time reading books about other people who had similar abduction experiences. Some of these people noticed a uniform on the aliens that contained an arm band with a symbol of a dragon or serpent on it. Others spoke of being cut and scarred by the aliens. There were even pictures of these scars in the books. I read about people being forced into having sex with the creatures. Several women claimed to have been impregnated by them only to have the fetus mysteriously disappear from the womb during a later abduction. It was thought that some kind of alien genetic crossbreeding experimentation was going on. Basically, there was nothing good to be said about these beings. They used humans against their free will which often led people to suicide because of the rape and torture that they believed they had suffered. I was scared, felt helpless and was looking for others that had experienced the same things that I had. My parents told me to forget about my experience, and their friends who were Born Again Christians told me that these things were the works of Satan. At that time, I was a member of the Presbyterian church. I felt that church was a place to go late at night on Christmas Eve to waste some time. The literature that I was reading told me that the pyramids were created by the aliens and that there was strong evidence indicating that Jesus Christ was also created by them. The devil to me was just some kind of made up being enabling the churches to exist for monetary purposes. By now the summer was coming to an end and it was well into August. The Pennysaver magazine was running an add which stated that a UFO discussion group was being set up for Westchester and Connecticut abduction cases. I was thrilled that I would finally be able to talk to others that were "in my shoes" and wasted no time in calling the listed phone number. Her husband had died, and her children were living on their own. Jackie was a loner and had met up with so-called aliens many times since the age of She spoke of having a very tough life and told me that she had been in a small plane crash. She was also hit by lightning and involved in a bad car accident which left her in a coma for several weeks and expected to die. Jackie claimed that she often traveled out of her body to disaster areas such as planes about to crash and earthquakes in progress. She said that this was happening because she was being placed there to help the dying people get to the other side. She said that she had many areas of missing time in her life because of the aliens. She had even visited their planet and was asked to stay there with them but refused because she wanted to come back to Earth. Jackie believed that she had several past lives and told me that she felt that she knew me from the ancient civilization of Atlantis. She claimed that she was in contact with my mind through ESP and proved it to me many times. She said that she was a good witch but had the most evil witch laugh that I had ever heard. She claimed that God was some kind of energy in the form of a white light and that she used crystals along with this energy to perform healings on people. She had recently burned her leg with cooking oil and claimed that this power was the source behind the healing that was taking place in her wound. During that time, I found myself on the phone at all hours of the day and night. I was often very confused because the conversations would seem to last for only minutes but, hours had gone by.

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## Chapter 8 : Close Encounters of the Third Kind - Wikipedia

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## Chapter 9 : Is the big-hearted Spielbergian sci-fi of Close Encounters dead? | Film | The Guardian

*Hynek's scale became well known after being referenced in a film, Close Encounters of the Third Kind, which is named after the third level of the scale. Posters for the film featured the three levels of the scale, and Hynek himself makes a cameo appearance near the end of the film.*