

## Chapter 1 : Dollhouse - Wikipedia

*Collecting Dolls' Houses and Miniatures [Nora Earnshaw] on [www.nxgvision.com](http://www.nxgvision.com) \*FREE\* shipping on qualifying offers. An overview of the dolls' house from the early 18th to the early 20th century, which includes a survey of dolls' house furniture and miniatures and of dolls' house dolls.*

Christian Sinibaldi A long, winding queue outside Kensington town hall in London is buzzing with ordinary Saturday morning chatter. Couples, groups of women, and young families are discussing whether to splash out on a new chaise longue, invest in an antique chandelier or buy a whole new house. These domestic fantasies may be far beyond the reach of most high street shoppers, but here at the Kensington Dollshouse Festival - the leading event for miniature enthusiasts for the past 25 years - that dream home is just within reach. Collectors have their pick of thousands of handmade confections: Malcolm Hall specialises in fully functioning miniature clocks. An engraver by trade, he makes every part himself, from the miniscule decorative inlay to the precisely weighted pendulums in his grandfather clocks. Shoppers gasp as he patiently tells them: A girls holds a miniature cakestand Susan Hirst, of Susan Lee Miniatures, gave up her job as a police officer in the early 90s to sell handmade miniatures full-time. Her leather footwear and tiny wooden toys, displayed behind protective glass, are attracting an eager crowd. But despite the excitement in this hall, the innocent and rather eccentric miniature world is in decline in the UK. You used to get many quality artisans but a lot of stuff is now brought in from abroad. Charlotte Stokoe has run the Kensington Christmas and summer fairs for the past five years, and admits some mass-produced products are flagrantly copied from handmade miniatures. But although makers have to be wary, the serious collectors want originals rather than copies. Most of my traders sell high-end products and are very well-known. Some orders have to be placed specially with the maker and it can take up to two years to make the final piece. You buy according to your own pocket and they do seem to hold their value. But our buyers are all absolutely passionate about their houses and willing to pay for the quality. It could be a scene in any furniture shop across the country - except that this happy customer leaves clasping her purchase in a paper bag. The toilets and sinks are fully functional, the miniature books are real, and the bottles in the wine cellar are filled with actual wine. These wooden models of servants, furnishings, boats, livestock and pets, placed in the Pyramids, were probably made for religious purposes.

**Chapter 2 : - Collecting Dolls' Houses and Miniatures by Nora Earnshaw**

*Collecting Dolls Houses and Miniatures on a Budget: Part 1 by Wendy Stephen All Collectors are on a budget of some sorts, be it "low", "medium" or "can buy anything they want"! As much as we would all like to have the latter budget, many of us are on the low / medium budget range.*

History[ edit ] Dutch cabinet dollhouse of Petronella de la Court, Amsterdam Miniature homes, furnished with domestic articles and resident inhabitants, both people and animals, have been made for thousands of years. The earliest known examples were found in the Egyptian tombs of the Old Kingdom , created nearly five thousand years ago. These wooden models of servants, furnishings, boats, livestock and pets placed in the Pyramids almost certainly were made for religious purposes. The earliest known European dollhouses were the baby houses from the 16th century, which consisted of cabinet display cases made up of individual rooms. Dollhouses of this period showed idealized interiors complete with detailed furnishings and accessories. The cabinets were built by hand with architectural details, filled with miniature household items and were solely intended for adults. They were off-limits to children, not because of safety concerns for the child but for the dollhouse. A 17th century Nuremberg, Germany dollhouse Smaller doll houses such as the Tate house, with more realistic exteriors, appeared in Europe in the 18th century. With the advent of the Industrial Revolution, factories began mass-producing toys, including dollhouses and miniatures suitable for furnishing them. Germany produced the most prized dollhouses and doll house miniatures up until World War I. Their products were not only avidly collected in Central Europe, but regularly exported to Britain and North America. New manufacturers in other countries arose. The TynieToy Company of Providence, Rhode Island, made authentic replicas of American antique houses and furniture in a uniform scale beginning in about Dollhouse dolls and miniatures were also produced in Japan, mostly by copying original German designs. After World War II, dollshouses were mass-produced in factories on a much larger scale with less detailed craftsmanship than before. By the s, the typical dollhouse sold commercially was made of painted sheet metal filled with plastic furniture. Such houses cost little enough that the great majority of girls from the developed western countries that were not struggling with rebuilding after World War II could own one. Standard scales[ edit ] From left: Although a number of manufacturers made lines of miniature toy furniture in the 19th century, these products were not to a strict scale. A few brands use 1: The most common standard for adult collectors is 1: Among adult collectors there are also smaller scales which are much more common in the United States than in Britain. In Germany during the middle part of the 20th century 1: Dollhouses coming out of Germany today remain closer in scale to 1: The largest common size for dollhouses is 1: With the exception of Lundby , 1: Contemporary kit and fully built houses are typically made of plywood or medium-density fiberboard MDF. Tab-and-slot kits use a thinner plywood and are held together by a system of tabs and slots plus glue. These houses are usually light-weight and lower cost but often require siding, shingles, or other exterior treatments to look realistic. Kits made from heavier plywood or MDF are held together with nails and glue. As a hobby[ edit ] Dollhouse items in 1: Some design and build their own dollhouse. Simpler designs might consist of boxes stacked together and used as rooms. Miniature objects used for decoration inside dollhouses include furniture , interior decorations , dolls and items like books , couches, furniture, wallpaper, and even clocks. Some of these are available ready-made, some are kits but may also be homemade. Often, how-to seminars and workshops are part of the show features. Miniature stores also hold classes. Enthusiasts share images online and use Internet forums, blogs and other online social media to share information about dollhouses and miniatures. Collection of vintage or antique dolls houses[ edit ] Recognition of the value and enjoyment of collecting vintage and antique dolls houses as a hobby is due largely to the publications of two experts, Vivien Greene in the UK, and Flora Gill Jacobs in the US. The dollhouse has working plumbing and lights and is filled with miniature items of the finest and most modern goods of the period. Writers like Sir Arthur Conan Doyle and Rudyard Kipling contributed special books which were written and bound in scale size. It is furnished with miniature antiques. The Rijksmuseum estimates that P. All three dollhouses shows the linen room laundry room , kitchen, and bedrooms in great detail. The Nostell Priory Baby-house ca. The Dollhouse

Museum German: Puppenhausmuseum in Basel , Switzerland is the largest museum of its kind in Europe.  
French dollhouse, 17th-century Dollhouse interior with dolls, Nuremberg , Germany, c.

**Chapter 3 : Collecting Dolls' Houses and Miniatures by Nora Earnshaw (Hardback, ) | eBay**

*This overview of the dolls' house from the early 18th to the early 20th century includes a survey of dolls' house furniture and miniatures and of dolls' house dolls. It describes details such as the changing nature of furniture design and the technology of kitchen and household equipment.*

It can be said that Charles II lived a life in pursuit of pleasure. He was known as the Merry Monarch and he enjoyed the high life. He is most famous perhaps for his large number of mistresses and illegitimate children. From his mid-teens until his death, there were plenty of women in his life, but the king was not as debauched as some of his enemies would have liked you to believe. He also accepted parentage of many of his illegitimate children. They were also in some cases given noble titles, as were some of their children fathered by the king. Lucy Walter Charles met Lucy Walter in , whilst he was still living in exile. I suppose she was more of a lover than a mistress. The child was named James. The relationship was not to last long. As Lucy fell rapidly into a life of dissipation, she was alleged to have aborted 2 further children, and was also charged with murdering a maid, although the charges were later dropped. Duke of Monmouth As an illegitimate child, James could not be heir to the throne. He was given the title of Duke of Monmouth. Charlotte married twice, and it was through her second marriage, to William Paston, that she eventually became lady Yarmouth. Her father was a Royalist supporter, and after he was captured by the Parliamentarians, he was forced into exile with his family. Their liaison resulted in the birth of two children, a daughter Catherine Fitzcharles in who died and Charles Fitzcharles in Charles became the 1st Earl of Plymouth. From what I can make out, this is one child that Charles does not acknowledge as his own. Barbara Palmer Barbara Palmer is said to have met Charles whilst he was still in exile. She was married to Roger Palmer, a Catholic Royalist, who became a politician in , and who was said to be a gloomy, depressed figure in the presence of his wife. In part he was probably right. Made 1st Earl of Castlemaine in recognition of his services to the King in , he separated from his wife in , though they never divorced. Roger Palmer Barbara gave birth to a girl in , and claimed Charles as the father. Her daughter was named Anne, who later became the Countess of Sussex. Barbara was generally known in court as Lady Castlemaine. She was known to have a quick temper, which the king gave in to. When Barbara was appointed Lady of the Bedchamber, Queen Catherine opposed it, but, unlike those of Lady Castlemaine, her tantrums and threats were ignored. Clarendon, related by marriage to Lady Castlemaine, felt embarrassed by her role as mistress and her constant presence at court. He bitterly resented her, and tried what he could to remove her. His plans eventually backfired, and it was he that was dismissed in In the end Queen Catherine found that good grace, tact and restraint had a better effect on the King, and their marriage settled down amicably For reasons that remain unclear, Lady Castlemaine converted to Catholicism in This was an unusual decision in a country still hostile to the religion. By the end of the s Charles affections for Lady Castlemaine were on the wane. Barbara had taken several other lovers, including John Churchill, Duke of Marlborough. Generous perhaps, but seen by most historians as a form of Golden Handshake. Her mother ran a bawdy house, otherwise known as a brothel, though Nell is recorded as claiming never to have been a prostitute there, only serving visitors with strong drink. She soon found herself on the stage itself as an actress. Her first recorded appearance on the stage was in , playing Cydaria in a drama by John Dryden titled The Indian Emperour. Her famous wit meant she was more comfortable playing roles in the new Restoration Comedies of the day and it was in these roles that she grew to be a successful actress. Nell Gwynn stuffing sausages. Yes, this was as suggestive at the time as it might be considered now!! Charles is said t have invited Nell out to supper after the play, but after the supper, the King found that he and his brother had no money. Charles Beauclerk the K is silent and to another son in , James Beauclerk. Nell was moved into a house on Pall Mall, but was unhappy to be merely the lessee, not the owner of the property, and demanded the house be signed over to her. She did eventually get her own way in It seems that Nell was also determined to have her children raised as gentlemen. Sadly, James died in whilst being educated in Paris. Her elder son Charles was granted the Earldom of Burford in at the same time his younger brother was given the title Lord Beauclerk. For a while Moll was the one who succeeded. One evening, when Moll was due to sup with the King, Nell and

Aphra are said to have laced some sweetmeats destined for Moll with julap, a laxative. Her evening with the King did not go well! Moll took to high stakes card games and later in married the French born composer Jacques Paisible anglicised to James who worked in London and who worked in the court of James II. The Duchess died suddenly in June , and Louise was left unprovided for, until Charles II appointed her as a lady-in-waiting for his wife Queen Catherine. Louise was another mistress for Charles, and another rival for Nell Gwynn. Was Louise a spy for the French King, expected to report on Charles? There is a possibility that this was the case. She received support from the French Ambassador Colbert de Croissy on the understanding that she should serve Louis, her native king. He found a domestic stability in Louise, and showed great affection for her. He nick-named her Fubbs or Fubbsy, a term used at the time to describe a chubby, rounded figure. Almost inevitably, Louise gave birth to a son by Charles, in He was created The Duke of Richmond in However, the pensions and revenues she received were lost during the Glorious Revolution of more about that some other time! Some of the others and the one that got away! She did receive a pension from Charles and remained in the various English courts until her death in Wearing a helmet and holding a trident, Francis modeled as Britannia, and her engraving appeared on British coins right up into the 20th century, where until recently a version of the original appeared on the back of the 50 pence piece. As we have seen the King was keen on the theatre and music. He was also a sponsor of the arts, architecture and sciences.

### Chapter 4 : Collectors | Dolls House Miniature | MyTinyWorld

*Collecting Dolls Houses and Miniatures on a Budget - Thoughts from Valerie Towers 1) Learn from other people's mistakes The first mistake I made was believing my husband when he said Bournemouth was only 1 and 1/2 hours from here and it was OK to bid on a house on eBay.*

Twelve times a year readers on five continents delight in our full-color editorial coverage of artisans, collections, shows and projects. Clearly-written craft projects by prominent artisans appeal to beginners as well as seasoned hobbyists. Reader favorites in every issue are free patterns or products to cut out and use in miniature settings. Quick reference lists of worldwide shows, exhibits, advertisers and a guide to miniatures shops point readers in the right direction, while columnists answer decorating and crafting questions. Classified and display advertising sections complete the package by offering selling opportunities for dealers, artisans, hobbyists and collectors. Visit [A project page for kids and kids-at-heart!](#) Use this brochure to share your love of minis. Have you ever wished you could share your love of miniatures with every one-especially with those people who have never heard of minis? The tri-fold brochure provides the details. In it, artisan Sylvia Rountree writes eloquently about her passion for all things small. The problems of the outside world are left behind while working with miniatures. The brochure may be copied for use at a miniatures event or printed for general distribution. Bring a bunch to lunch. Place a packet in your purse. Hand them out to family and friends wherever you go. Contact information for major miniatures organizations is listed on the back of the brochure. Also on the back is an open space in which you, your miniatures club, your shop, show or museum may customize it. Stamp contact information in the space so that anyone who reads the brochure has a way to reach a local miniatures enthusiast. The brochure--a little bit of portable publicity--is our gift to the miniatures community. Use it with pride. [Click here](#) and the brochure will open in Adobe Reader ready for you to print out on your home printer. [Click here](#) and the brochure will open in Adobe Reader in a file suitable for professional printing. Adobe Reader is available free at [www](http://www.adobe.com).

## Chapter 5 : : The Wonham Collection :

*Julia Cushings, a year-old primary teacher from Norfolk, started collecting miniatures a year ago, inspired by her mother's 15 doll's houses. "We were up at five to come here.*

The diversity of materials, price ranges, styles and periods of dolls house miniatures can be overwhelming to a beginning collector. Narrowing your focus to the type of miniatures that interest you most is the best way to start. There are three main types of collections of dollhouse miniatures: A Period of History: Items we collect are widely available in common dolls house miniature scales. A collection can be showcased in a shop or a display. Switching to miniature may let you have a larger collection! If telling a story with a miniature vignette appeals to you, will it be a single scene or will you need a related series? Choose Space and Scale What space will your dolls house collection need? A collection of miniature shoes can go into a small showcase or a small shop. A series of period rooms may need to be in a doll house. What will work best for your chosen focus from step one; a display box, a building, or a room full of glass cases? A display box protects collectibles from dust and sunlight. Some houses are collections of display boxes. Select a Kit and Furnishings if appropriate A dollhouse collection involves more choices and expense than a display box. What scale miniature house can you display? Will one be enough? Will you need more? Are kits available in your style and price range? Will you scratch build, or buy something already wired for electricity or partially finished? Will you be happy if rooms stay unfurnished for years while you collect? Do I wish to tell a story or create a scene? Theresa Yu has an enormous collection of dollhouse miniature items housed in showcases. This can be a slow link as it is a huge private collection. Hers is an impressive example of how large a miniature collection can grow! Imagine if it was all housed in miniature buildings! Map out Your Scene If you have a vision from Step One, and an idea of how to house it from the steps above, now map out your plans and decide which direction to take your collection. This is where you let your creativity shine. If you have decided on a showcase, you can ignore the following steps. Focus on Detail When you see your scene in your mind, what is the first thing you notice? Lots of detail and texture? A calm, peaceful feel? Do you want colors and design that create excitement? Write down the details of how you want your display to appear, use descriptive language, moody, peaceful, bustling, bright. Choose a Display View With this step you choose how your eye will focus on the collection in your display. Will you need the viewer to focus on one corner, the back wall? Several layers and heights within the box which focus on a particular collection i. Plan your view and decide if you need windows for backlight, a doorway to draw your eye through, levels to change height and draw the collection upwards. Choose Colors and Lighting These need to work together. Plan how your light source will look most natural and how you will achieve that in your box wiring, glass top, natural light? Choose colors that will work with your detail and lighting. If this is a whole house display your colours and lighting will need to work with adjoining rooms. With the main concepts in place, a box, backlit via an open doorway in sunny colors to display a collection of kitchen miniatures. Or an Edwardian house, in soft greens and creams, focusing on period embroidery in each room. Now you know what you intend to build, the colours you will use, and what you will use as the focus for each scene, list what you can build and what you must buy in order to build your scene. Make sure you include all the construction materials to build and light the actual box, finish the front edges and provide a base for the display. Find the Right Pieces With a vision of your scene in place you can focus on tracking down any essentials you are missing. Stick to a plan when you go shopping. It is easy to be drawn into adding more detail than the display can manage. Divide your list into the sections following main focus, supporting cast, background, and construction materials and check they all work together. List what you have and what you need to find. These are the main draw for your eye, so the quality of these should be as high as you can find, create, or afford. Select Supportive Display Pieces To showcase main miniature pieces what supportive pieces do you need? What characteristics are important color, size, material, texture, height and width available to hold displays An example; you want a farmhouse kitchen style pine table to place your collection of dollhouse crockery and food items on, but it could be painted plastic as most of it will be covered with a white tablecloth. Select Background Elements Everything not a central focus

or support for the central focus is background. This might include rugs, furniture, even figures. Find color swatches and experiment with fabric and paper samples to make sure your background choices stay out of the limelight but add the right effect. Go out and find all those pieces to make your collection shine!

### Chapter 6 : Dolls' Houses and Miniatures

*Collecting Dolls' Houses and Miniatures by Nora Earnshaw starting at \$ Collecting Dolls' Houses and Miniatures has 3 available editions to buy at Half Price Books Marketplace.*

### Chapter 7 : Doll Houses for sale | eBay

*An astonishing collection of 30 unique doll houses from around the world are being put up for auction by the year-old pensioner who has spent her life collecting them.*

### Chapter 8 : Miniature Collector Magazine

*Narrow your focus to a particular section of a field, instead of collecting little houses you can tell people you are collecting a miniature village of Dominique Gault buildings, or this years Lilliput Lane collectibles.*

### Chapter 9 : Dollhouse Furniture and Accessories | Collectors Weekly

*Explore s Strombecker doll furniture from the childhood collection of Luisa Hepper Kathriner, still with its original dollhouse and first owner.*