

Chapter 1 : Volcano Arts | Publications

The Complete Metalsmith became a classic soon after it was first published in A second edition (blue cover) raised the bar by adding 50 more pages and using a larger format.

Tim has been working in metals since and along the way has published more than a dozen books and made four videotapes. He writes for several magazines and consults for industry. Tim McCreight is one of the pioneers with Precious Metal Clay, and his books are used as textbooks in art classes across the globe. His books are very thorough, and wonderful to use as reference. He is an expert on traditional jewelry design and Precious Metal Clay. It has been ten years since Precious Metal Clay was introduced in the United States, and it is time to see what artists have done with this fascinating material. This book gathers for the first time work made by leaders in the field. A critical essay by noted designer Donald Friedlich and a technical explanation from scientist Darnall Burks make this a landmark volume for artists and collectors. McCreight has selected a wide variety of impressive artists and striking art to represent the period, and while not all of them will appeal to every reader, it is obvious why each artist and piece was chosen for inclusion. And many of the pieces are absolutely breathtaking! One of the most valuable features of the book is the layout of the gallery pages. Each high-quality photo is large and occupies its own page, allowing us to focus all our attention on one piece at a time and to examine all the astonishing detail inherent in each of the featured designs. The book ends with a chronology of key historical events along with a helpful list of publications from the period. I highly recommend adding this satisfying and important volume to your library. A professional metalsmith and teacher well known as the author of a standard text, *The Complete Metalsmith* Davis, No projects are included. *Complete Metalsmith, Professional Edition I* was blown away – this is truly complete. It covers the same material, but goes into greater depth. The style of the video itself is comfortable and easy going, something I enjoy having on in the background in my studio. I have bought and watched I think every video DVD learning ever made on metal clay and jewellery techniques and this, in my opinion, is one of the better metal clay videos. Tim McCreight and Celie Fago are both excellent jewellers and each has a very different style so seeing them bounce thoughts off each other is a learning experience. Tim McCreight brings to the table two decades of experience as a metalsmith and teacher. Celie Fago began her artistic career in painting, then moved to polymer clay and now combines skills from all those areas with PMC. In a unique format, these two artists share ideas and swap jokes in a highly engaging and informative exchange. Instead of pretending to have a conversation with a camera lens, I was able to have a real dialog with a friend. I think this format allows us to be more genuine, with the result that the video is not only informative, but enjoyable. OK, at least not painful to watch, as some can be.

Chapter 2 : PMC Metal Clay Tips and Tutorials

The Complete Metalsmith became a classic soon after it was first published in A second edition (blue cover) raised the bar by adding 50 more pages and using a larger format. To mark the millenium, McCreight revised it again, this time doubling the number of pages, adding color and using an.

Chapter 3 : The Complete Metalsmith: An Illustrated Handbook by Tim McCreight

The Complete Metalsmith is a must for any studio or educational setting. It is a metalsmithing encyclopedia of techniques, which explains all techniques, has color photographs and charts, and also contains various conversion charts and mathematical formulas relating to measurements of metals and metal working.

Chapter 4 : www.nxgvision.com: Customer reviews: Complete Metalsmith: Professional Edition

out of 5 stars Complete Metalsmith Professional Edition. February 24, This book has an extraordinary amount of

information in it and I highly recommend it for beginners and advanced metalsmiths alike.

Chapter 5 : M.A.I.L. - Maille Artisans International League - Article

The Complete Metalsmith Professional Edition - by Tim McCreight. Twice the size of the Student Edition, covering the same material but in much greater depth and in a larger format measuring 9" x 12".

Chapter 6 : The Complete Metalsmith, Professional Edition, by Tim McCreight - Book detail and samples

The Complete Metalsmith, Professional Edition By Tim McCreight Widely recognized as one of the most frequently referred to texts in the field, this third edition of McCreight's classic work sets the standard.

Chapter 7 : The Complete Metalsmith Professional Edition - Jewelry Discussion - Ganoksin Orchid

Spiral-bound to lie flat, and handsomely packaged with a rigid fabric cover and plastic band to hold sketches and notes, this information-packed technique source book is on every professional metalworker's must-have list.

Chapter 8 : Omega clips and earring mechanisms - Jewelry Discussion - Ganoksin Orchid

complete metalsmith Tim McCreight a package that includes the Professional print edition plus a CD with the full text rendered as an electronic file. It also.

Chapter 9 : Complete Metalsmith: Professional Edition by Tim McCreight

Rio Grande jewelry making supplies for the best in jewelry findings and gemstones, tools, jewelry supplies and equipment, and the packaging and display items essential to the success of your jewellery business since