

### Chapter 1 : GIANT Trance 3 - Continental Ski & Bike

*The Transcontinental Race is the definitive self-supported bicycle race across Europe. At the sharp end it is a beautifully hard bicycle race, simple in design but complex in execution.*

Most friendly and helpful receptionist ever, so lovely and great first impression of hotel ensuring parking in car park and facilitating an early check in. It was clean, stylish room with excellent housekeeping service where we had stayed room. Value for money and service in both places attentive and efficient. Room itself was well equipped and comfortable. I could go on but suffice it to say i was very pleased with my stay and although short and sweet this time. I hope to be back for a longer visit in the future. Special thanks for the General Manager who leads the entire team in a positive culture. This hotel with this team will give a tuff time to entire market. July , travelled on business Sai Venkata kis M TripAdvisor member since Highly recommend!! My family and I stayed in this hotel. We had a thoroughly enjoyable stay. The staff were attentive to each and every need of ours. The location is very ideal and in close proximity to Banjara Hills. The hotel atmosphere is also very welcoming. July , travelled with family Zakiyya N TripAdvisor member since Warm and affectionate stay The location of the hotel is ideal and very convenient for me. Really appreciated the involved and hands-on staff, right from front desk to restaurant. They gave me a good value for money rate, a comfortable room and took care of my every query - right from fixing my TV to arranging for a bouquet of flowers. Even though the hotel and restaurant was new when I stayed and the list on the menu was limited, they really made an effort and went out of the way to make tasty meals - the dal tadka, phulkas, veg seekh kabab, chinese noodles, chilly paneer were particularly good. Must commend Noorien, Ritu, Priyanka, Jyoti and Shiva of the front desk for patiently answering all queries and making me feel pampered and taken care of. Charan, Navin and Hari also to be commended. June , travelled with family Ragini R TripAdvisor member since

Chapter 2 : Park Continental â€“ Sumptuous paradise in the heart of the city

*Continental Trance has 4 ratings and 1 review. mwpm said: We cannot retrace our steps, going forward may be the same as going backwards. We cannot retrace.*

Zenith Model 7G, the first in the line of Trans-Oceanic radios. Last month, we took a look at the beginnings of what would be the age of connectivity on the go, the battery portable radio. The Zenith Trans-Oceanic series of shortwave portables would stretch from through , with tube models produced until . The radios performed so well, and became so popular, that they earned the nickname "The Royalty of Radios. Commander Eugene McDonald as a naval officer. They produced and sold amateur radio equipment. In they were joined by Eugene F. McDonald , who had served as a lieutenant commander in the U. S. Navy. By 1927, the company began marketing consumer radios and in 1928 began the mass production of its first AC powered radio. McDonald remained a naval reservist until 1930, but was never recalled to active service. He did however, become an avid yachtsman. Zenith was a significant player in the s radio market, but, prior to the Great Depression, did not hold the same market share as Atwater Kent or RCA. With the development of tubes in the late s to support portability, McDonald came up with the concept of a portable shortwave radio that he could use while at sea on his yacht. Although the series of radios was inspired by his yachting experience, Mr. McDonald correctly assumed that consumers were hungry for portables that could receive international shortwave broadcasts. By this time, the popularity of international shortwave broadcasts was growing rapidly. Using the circuit developed for the Model 5G, Zenith first refitted it to a larger chassis and cabinet resulting the Model 6G shown below. The larger chassis would allow for the addition of the components required to receive shortwave. The AM only radio became known as "The Clipper" because it had the image of a sailboat on its grill. Starting in 1934, and continuing through the remainder of that year, no less than 20 prototypes were submitted to CEO McDonald for his approval. All but versions 19 and 20 were rejected for one reason or another. Bryant and Harold N. Cones, Schiffer Publishing Co. The components used in the tuning unit were of the highest quality to ensure stability in the often rough environment that a portable radio might be operated in. The outward appearance of the radio was the work of Robert Davol Budlong, and industrial designer who was a graduate of Grinnell College in Iowa. He was also well known for designing other appliances, such as Sunbeam toasters, shavers, and mixers, all featuring a modernistic appearance. He chose to make the radios look like radios, a trend away from attempts to make them look like furniture or other objects. The AM broadcast receiver preceding the Trans-Oceanic line of short wave portables. The first version of Zenith Trans-Oceanic line of portable shortwave radios, the 7G, pictured at the beginning of this article, was released less than two months before the Pearl Harbor attack. It bore the sailboat image, and continued to be known as the "Clipper. Zenith planned to heavily promote the radio for the coming holiday season. Then, the surprise attack on Pearl Harbor came. Most manufacturers halted production of consumer goods for the war effort. Zenith had other plans for their new radio, though. They changed the image on the grill from that of a sailboat to the likeness of the B bomber. The change was implemented in such a hurry, that collectors have reported finding the bomber grill inserted over the top of the sailboat grill. It is not documented as to how many sets shipped this way. As the original radios were called Clippers, collectors often refer to these as "Bombers. On April 22, 1941, Zenith was forced to discontinue all consumer production by the government decree known as the "war planning board federal edict" ordering all manufacturing efforts to be directed to the war effort. By then, 35, sets had been made. At the time, it left approximately 100, orders unfulfilled. These were retained and used as presentation pieces given to Zenith executives, dignitaries, war heroes, and celebrities such as movie stars who promoted war bonds. When I was trying to acquire a 7G for my collection, I was outbid on one such presentation radio, bearing the name of a Zenith vice president. The 7G in Clipper or Bomber form is the rarest of the civilian series, and is highly sought after by collectors. Beginning with WWII, Zenith also pushed the idea of Trans-Oceanics being sold to soldiers not as military radios, but as a way for troops to keep in touch with what was going on back in the states. To this end, they frequently ran advertisements featuring pictures of the radios being used by soldiers in the field and included stories presumably real of the radios

surviving nearby bomb blasts and even being dropped in salt water. They were not able to sell this idea to the government until after the Korean War when, in , they landed a small contract to supply 2, of the radios known as the R to the army for such purpose. The R was a militarized version of the civilian Model H shown above. It was ruggedized, damp- and fungus-proofed, had additional shielding, a set of spare tubes, and alignment tools included inside the cabinet. Extremely rare, it is identified by the army green vinyl covering stamped USA at one end, and the spare set of tubes clipped inside the rear cabinet door. After the war, Zenith returned the radio to production in the form of the Model 8G and then a slightly improved Model G which, outwardly, looked the same as the 8G These were produced from through The sensitive, high performance portables remained a favorite amongst shortwave listeners and radio enthusiasts in general. In , the H was introduced with an additional shortwave band, giving the user an additional band button to select. The H was the first model to use the new miniature tubes which had been developed as part of the war effort. In , the Series went into production. It featured a "slide rule" dial, a departure from the traditional dials used by its predecessors. It was produced until and was the last portable vacuum tube radio produced in the United States. The Series, the final vacuum tube version of the Tran-Oceanic radio. On the original 7G, the antenna was taken to the extreme and made to look like a giant horseshoe magnet. It was toned down on subsequent models. The series also introduced the telescoping stick antenna that we are more familiar with today. The listener could switch between the two antennas to see which performed better under different conditions. The 7G came with a faux snakeskin covering. After WWII, almost all of the radios came in black leatherette-covered cabinets, with two exceptions. On later models a brown leatherette covering was offered as an option. I would not call these rare, but they are far less common than the black ones. The other exception being the very rare R which was covered in either an army green vinyl covering or the brown leatherette, both stamped "USA" and bearing military insignias. The "Wave Magnet" antenna from the 7G By now, the elegant high performance radios had earned the nickname "The Royalty of Radios," so when the first transistor version came out, overlapping the series from on, it was named the Royal The line continued through several more solid state models ending with the Royal , which remained in production until Just as the Model B was the last vacuum tube portable manufactured in the United States, Its descendent, the Royal , was the last solid state portable radio to be made in the USA. The Trans-Oceanic and the saga of the 1L6 tube For those interested, read my June article about the heterodyne circuit for more on what a mixer tube does. Pictured below are three mixer tubes left to right , the 1A7, used in the older model 5G radio, the 1LA6 used in the earlier Trans-Oceanics, and the miniature 1L6 used in the Trans-Oceanics starting with the H Zenith wanted to keep up with the latest technology and so they switched to the miniature tubes starting with the Model H This presented one major problem. The 1LA6 was a complex pentagrid converter which performed quite well at the higher shortwave bands. No one had yet created a miniature version of this tube. With few manufacturers building shortwave portables, most companies used the 1R5 mixer that worked just fine on the AM broadcast band and well enough on the lower shortwave bands to suffice. Progression of mixer tubes from the 1A7 through the 1L6. It did not perform well at frequencies above 10 MHz, though. Zenith contracted several tube manufacturers to attempt to design a mini version of the 1LA6. Doing so was the equivalent of putting 5 lbs. Zenith delayed the release of the H, and was prepared to ship the radios with 1LA6 tubes if need be. Sylvania, the leader in battery powered tubes was, in the end, able to produce such a tube in the form of the 1L6. The tube was used almost exclusively by Zenith. By , with the demise of tubes on the horizon, Zenith was again faced with the possibility of not being able to get the tube for the release of the R In the beginning, the chassis of the R was stamped to fit the older 1LA6 socket, and then, when they secured a source for 1L6 tubes, was fitted with an oversized socket for a 1L6. Today, finding 1L6 tubes is a challenge. Since I owned an R with a somewhat scruffy case and was not worried about keeping the radio completely original, I decided to try an experiment. I refitted the set with the larger 1LA6 tube and socket. The 1LA6 is electrically identical to the 1L6, and it even has slightly lower inter-electrode capacitance, which suggested that it might slightly outperform the smaller tube. After retuning the H per factory procedure, I discovered that, indeed, the performance on the highest shortwave band was slightly better. If you are restoring a radio and need a 1L6, you can substitute a 1R5 and it will work on the AM broadcast band, but give poor performance on shortwave. There are also a few people selling solid state

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replacements made to look like the tube and directly replace it.

### Chapter 3 : Trance continental - DROP UP (Original Mix) by Trance Continental | Free Listening on SoundCloud

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### Chapter 4 : Trance Continental | Free Listening on SoundCloud

*Park Continental by Trance. K likes. A hotel that understands the demand of a corporate lifestyle, Park Continental delivers hospitality around the.*

### Chapter 5 : Zenith Trans-Oceanic, The "Royalty of Radios" | WSHU

*Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.*

### Chapter 6 : Continental Trance by bpNichol

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### Chapter 7 : "Trance Continental," Beach Blanket Babylon & Bear Scat â† KWMR

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### Chapter 8 : Clearance Bikes - Continental Ski & Bike

*Get in touch with the community, ask a question or share a thought. Hang with us at the Blue Iguana virtual bar.*

### Chapter 9 : Container tracking - track-trace

*At Park Continental, experienced chefs prepare a world-class multi cuisine course for every palate. Our in-house coffee shop is the perfect setting for short meetings, while our all-day diner serves a menu that compliments your mood.*