

Chapter 1 : Contrast | Definition of Contrast by Merriam-Webster

verb (used without object) to exhibit unlikeness on comparison with something else; form a contrast. Linguistics. to differ in a way that can serve to distinguish meanings: The sounds (p) and (b) contrast in the words "pin" and "bin."

Colors on the Web Color Contrast Now that we know how different colors can be combined, we just need to introduce one more important aspect of color theory, and that is contrast. Simply put, contrast is the difference between two colors. On a web page, the amount of contrast required varies with different parts of the page. You usually want a high contrast between text and its background color. But too high contrast between design elements might give an unsettled and messy impression. Black and white create the highest contrast possible. Please visit our Color Contrast Analyzer page to see if the colors you want to use have enough contrast. Colors can contrast in hue, value and saturation, but there are many different types of contrasts that have been defined by color theorists throughout the years. Contrast of Hue High Contrast Low Contrast Contrast of hue is what relates most directly to the color wheel combinations described above. The further away from each other two colors are, the higher the contrast. This means that the complementary color combination has the highest contrast, while the analogous combination has the lowest. For text, a contrast of hue alone is usually not enough to make the text as legible as wanted. In that case, you might want to combine contrast of hue with some other form of contrast. A special case of contrast of hue is contrast of warm and cold colors. The way the human eye works, cold colors appear to be more distant, while warmer colors appear to be closer. This means that it is a good idea to use a warm color for a symbol or menu, and to use the cold colors for backgrounds. The biggest contrast of them all-- black and white-- can be said to be a contrast of value. In general, large differences in lightness are considered to be pleasant for the eye, but low contrasts of value can also be useful for more subtle differences-- for instance, in a background. Contrast of Saturation High Contrast Low Contrast Contrast of saturation is often best for design aspects that do not require a lot of emphasis. A set of colors with different saturation set against a grey background can be interpreted as transparency. This is something that can be used to interesting effect.

Chapter 2 : Contrast - Examples and Definition of Contrast

Choose the Right Synonym for contrast. Verb. compare, contrast, collate mean to set side by side in order to show differences and likenesses. compare implies an aim of showing relative values or excellences by bringing out characteristic qualities whether similar or divergent.

Contrast Definition of Contrast Contrast is a rhetorical device through which writers identify differences between two subjects, places, persons, things, or ideas. Simply, it is a type of opposition between two objects, highlighted to emphasize their differences. Contrast comes from the Latin word, *contra stare*, meaning to stand against. Usually, though not always, writers use phrases and words to indicate a contrast such as *but, yet, however, instead, in contrast, nevertheless, on the contrary, and unlike*. White, in his novel *Stuart Little*, brings a contrast between Stuart and other babies, using the word *unlike*: *Subject -by-subject Contrast* " In this type of contrast, a writer first discusses one subject thoroughly, and then moves on to another. Examples of Contrast in Literature Example 1: Lenin was cruel, which Gladstone was not; Lenin had no respect for tradition, whereas Gladstone had a great deal; Lenin considered all means legitimate for securing the victory of his party, whereas for Gladstone politics was a game with certain rules that must be observed. By the end, the author expresses his favor for Gladstone over Lenin. He contrasts her with the sun, coral, snow, and wire. Simply, he wants to convey the idea that, while his woman is not extraordinary, she is substantial. Dickens makes contrast between two countries, England and France. Both countries experience very different and very similar situations simultaneously. The differences he compares are concepts of justice and spirituality in each country. This tragic play embodies these emotions in different ways, as we see a romance between two young lovers, Romeo and Juliet, whereas their families are at war and hate each other. However, their love forbids this war. Characters in this play also contrast each other. Romeo and Juliet, though both are lovers, are different too. Romeo is impulsive and dependent, while Juliet is organized, brave and practical. Along with a steady contrast in characters, we notice contrasts in mood , theme, and action of the play as well. **Function of Contrast** Writers address a number of features and characteristics of two subjects, persons, places, and events by contrasting them from one point to another. While the major purpose of contrast is to elucidate ideas and clear their meanings, readers can easily understand through this device what is going to happen next. Through opposite and contrasting ideas, writers make their arguments stronger, thus making them more memorable for readers due to emphasis placed on them. In addition, contrasting ideas shock the audience , heighten drama , and produce balanced structures in literary works.

Chapter 3 : Contrasts of Forms, - Fernand Leger - www.nxgvision.com

Contrasts of Forms, by Fernand Leger. Cubism. abstract. Musee National Fernand Leger, Biot, France.

Chapter 4 : Contrast of form, - Fernand Leger - www.nxgvision.com

Contrast of Forms, what does that tell you, not a whole lot, so what he's not telling you, very deliberately, is that this painting would have been figures and you see these kind of mechanical shapes, almost like mannequins or tin men, that form these vertical stacks, very much like bodies.

Chapter 5 : Compare & Contrast Essays

Other articles where Contrast of Forms is discussed: Fernand L ger: of abstract studies he called Contrast of Forms. He created these paintings to illustrate his theory that the way to achieve the strongest pictorial effect was to juxtapose contrasts of colour, of curved and straight lines, and of solids and flat planes.

Chapter 6 : contrast - Dictionary Definition : www.nxgvision.com

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The threatened dualism of ideal and material becomes for Aristotle mainly a contrast of matter and form; the lower stage in development desires or aims at the higher, matter more and more tending to pass into form, till God is form without any matter.

Chapter 7 : Philadelphia Museum of Art - Collections Object : Contrast of Forms

Contrast of form, by Fernand Leger. Tubism. abstract.

Chapter 8 : Contrast of Forms | work by LÃ©ger | www.nxgvision.com

Art historian and critic Michel Seuphor proclaimed that was "perhaps the most beautiful date in the whole history of painting in France." That year marked the culmination of Analytic Cubism in the work of Pablo Picasso and Georges Braque as well as the maturation of Fernand LÃ©ger's idiosyncratic Cubist style, as manifested in his.

Chapter 9 : Contrasting | Define Contrasting at www.nxgvision.com

In statistics, particularly in analysis of variance and linear regression, a contrast is a linear combination of variables (parameters or statistics) whose coefficients add up to zero, allowing comparison of different treatments.