

Chapter 1 : The R&B and Hip-Hop Stars with Surprising Superhero Alter-Egos

Jane Loevinger's stages of ego development 'conceptualize a theory of ego development that was based on Erikson's psychosocial model', as well as on the works of Harry Stack Sullivan, and in which 'the ego was theorized to mature and evolve through stages across the lifespan as a result of a dynamic interaction between the inner self and the outer environment'.

I plan on becoming a professional pole-instructor and performer one day hopefully! P Im an ex-stripper, so Im used to being called Scarlett, which I chose when I was inspired by Scarlett Johanson coz she just exudes sex appeal. But I need a surname! Something to complete my alter-ego persona Im curious to know how you all settled on your SV names I dont mind Scarlett Honey mainly cause I love the taste of honey and Im always calling people "honey" but someone once said to me "ew, makes me think of blood P So far my top contenders are: She was a stunner after all I kinda just like how its two colours Aggh I cant decide! Like Feb 17, Hey! I actually started a thread about names in the last couple days, too ; I have a horrible problem with coming up with names. That said, I like your first option of Monroe, because I think it sounds nice. Scarlett Blue makes me first think of purple, and then suspect that perhaps that person is very Saoirse sounds really good, but I will warn you: The pronunciation will catch people up really bad. I love pole names, so let us know what you finally decide, and why! Like Feb 17, Runemist34 I forgot to mention! Ok, so will def google potential name first. P Ok so you vote for Monroe, and maybe Saoirse, except its prob gonna tongue tie everyone I need more second opinions though! You can determine my future pole-dancing identity!! D Oh and it might be pertinent to mention some of my key characteristics, so that you can interpret whether the name suits me as a dancer or not at all I guess I dance kinda fluid and flowy Soooo maybe just check out my videos and then get back to me!! Like Feb 17, minicoopergrl I have a performing name for a very simple reason. My first name people look at it and get really confused. My name is LuAyne pronounced Lu-anne , the Y throws everyone off. I always say my mom just had to make me the special one! When I competed in my first competition my bff made t shirts that said Team Lulu. Lulu eventually stuck and became my performing name. Like Feb 17, Runemist34 Just wanted to say Minicooper, I know how you feel. My proper name is Jayde, and the Y throws everyone off. Like Feb 17,

Chapter 2 : Pole "stage" name

The lists have gotten out of control. An alter ego is NOT a stage name or character person plays on a TV show. I'm deleting them. "Preceding unsigned comment added by , 11 February (UTC) ClueBot mistakenly reverted your trimming, probably because you are from an IP address. I tried, so hopefully that will stick.

Recent press involving Mr. Mind control is a vast subject ranging from basic social behavior influenced by peers to the robotic type mind control that causes an individual to suicide without question for religious purposes. Whether it be childhood sexual abuse, witnessing a significant traumatic event, or being forced to kill another human being in combat which is against innate human nature , the brain will physically compartmentalize or store the memory in a secluded part of the brain which causes neurological disturbances and mild brainwave abnormalities that can be visible under adequate medical equipment. This is viewed as a normal, sane behavior set in place through generations of evolution in order for the human race to survive. Far too common, children are subjected to these types of incomprehensible situations and thus are forced to repress the memory until their personality has fully developed in later years. This is undeniably evidenced by the reported numerous actors, actresses and musicians in this approximate age group⁴ who experience this condition. Trauma can cause dissociation in children and adults, making the individual appear as though they are day dreaming, or they can experience a loss of time or loss of days as they desperately try to escape their own mind. The result is escaping reality instead, thus worsening the condition. Such an example of this was reported in November by The Whiskey Journal when actor Daniel Day Lewis was committed to a mental health facility after playing the lead role of a former US President in the historic drama Lincoln. These individuals are very literal in their language and responses. This type of behavior became a common social standard¹⁰ in the s and was seen in society in general during this time. Even intelligent women would put on this act of being "stupid" in order to maintain social standing as portrayed by Goldie Hawn, Cyndi Lauper and the well-known persona of the Valley Girl. An example of DD is people who inflict self-mutilation, such as cutting, etc. These individuals often attempt to draw attention to themselves - by any means necessary. Often these women are drawn to businesses reflective of high sexuality because that is all they have ever known. This rewards the abuser and prevents the prostitute from gaining financial independence. This limitation of finance and heavy addiction is ultimately where mind control comes into play as it creates a form of Stockholm syndrome where the abuser is the holder of their basic survival needs such as food, clothing, housing and the perceived need caused by the intense drug addiction. There are significant differences in Mr. Holly posted a photo on Instagram in July showing her on a tarmac in butterfly dress and a male companion, presumably Pasquale Rotella, in a yellow bear mask. The photo caption read: Hefner could potentially provide the ideal situation for the healing process to begin. The Playboy mansion life style provides a safe and structured environment in which women with varying levels of dissociative disorders are free to express their high sexuality while all their basic living needs are being met. This includes an opportunity to gain financial independence that could result in iconic fame as evidenced by Playmates Pamela Anderson and Anna Nicole Smith. Hefner has created a concept for these women to gain self-worth, which is another requirement for healing. Playmates notoriously end up married to super stars, high ranking sports players, or become icons themselves. By my perception, this is ultimately what another former girlfriend of Mr. Holly Cullen before her self-imposed, pre Playboy stage name is an ideal example on which to base this article as she reflects many of the symptoms stated above. Creative thinking causes the brain to exercise. This forces the brain to start firing, causing repressed memory to surface whether the individual wants to remember or not. Were mind control a factor at the Playboy mansion, Holly would have been unable to perform these complicated, creative tasks or project the lovable, clearly intelligent woman we all adored on the reality series that aired for five seasons. Marijuana, by its very nature has been the highest rated and most successful coping tool for soldiers who are suffering from PTSD as the THC Tetrahydrocannabinol - a psychoactive component of the marijuana plant in the herb tricks the brain into believing it feels good which can ultimately make all the difference in surviving the physical pain caused by the intrusive memory or flash backs surfacing. Medical marijuana has also been

proven to physically heal the brain. Studies have also shown that marijuana slows down the deterioration of the brain in individuals who suffer from Alzheimer disease. CBD are diverse marijuana chemical compounds that act on cannabinoid receptors on cells that repress neurotransmitter release in the brain. When the CBD are introduced into the traumatized mind, whether through smoke, edibles or oil, they affect these receptors causing more normal conductivity which creates fluidity of brain function by repressing the frantic neurotransmitters caused by the repressed memory surfacing. The very act of going against human nature will cause PTSD even if the event was for the purpose of survival. When the memory flashes are properly addressed, medical marijuana can be a vital tool for coping and ultimately result in full brain function with adequate therapy. When in a safe environment and the intrusive memory is not addressed properly the side effects include: The individual is left with negative feelings towards the very one that offers help since it is safer to blame the savior rather than the original abuser as this would mean having to face the repressed memory in order to do so. They will most likely run to the original abuser or someone like the original abuser in a desperate attempt to remember their repressed memory. The subconscious mind does not have the ability to logically reason and thus will run to the closest reminder, which in turn pushes the memory that much further back into the compartment to subconsciously protect the individual from the abuse they are having to face yet again. The repressed memory will then attempt to resurface again, though far more aggressively, much later in life. Now forced to face the reality of the horrors of war with no therapy or guidance and the threat of losing all government benefits for their families and loved ones if they ask for help, suicide has become a common solution. In cases of the Iraqi and Afghan wars, data shows that the US has lost more soldiers to suicide after returning home than we have in combat since the wars began. Averaging 22 suicides per day,33 which is approximately a year, or 80, people in the last 10 years. These individuals who gave so much are part of the inspiration for this article. Every level of PTSD is worth addressing, no matter how big or small. You cannot judge a person for where they have been, you can only hold them responsible for what they do with it now. Shaela Miller, age From child to young adulthood, she was exposed to both the best and worst of the Mormon and occult based religions. In addition to her exposure to these ritualistic organizations, she has a family heritage of both psychological and psychiatric disorders. As a spiritual, yet none religious person, the information she provides does not require faith to be acceptable.

Chapter 3 : Nikki Minaj, Beyonce and the Cult of Demon Possession | Beginning And End

Burlesque Dancers have 'em. So do Derby Girls. And yes, strippers, as well. The thing these ladies have in commonâ€”other than undeniable ovaries of steelâ€”is a stage name.

A precursor to intimacy. Erikson and Psychobiography, Psychobiography and Erikson. Hispanic American boys and adolescent males. Erik Erikson and the American Psyche: Ego, Ethics, and Evolution. Generativity, social context, and lived experience: Narratives of gay men in middle adulthood. An integrative assessment model as a means of intervention with the grandparent caregiver. Identity formation, agency, and culture: A social psychological synthesis. Lawrence Erlbaum Associates Publishers. Nigrescence and ego identity development: Accounting for differential Black identity patterns. Selected theories of development. Identity and the Life Cycle. International Universities Press, Erikson, E. Identity and the life cycle. The life cycle completed: An experiential workbook 2nd ed. A developmental approach to ego mastery. State University of New York Press. Morality, ethics, spirituality, and prejudice in the writings of Erik H. Erikson on development in adulthood: New insights from the unpublished papers. Kazdin, Alan E Ed. Material incentives in childhood and adolescence. From mistrust to trust: Through a stage vertically. International Universities Press, Inc. Through the life cycle: Psychosocial thoughts on old age. Discussions on ego identity. Lawrence Erlbaum Associates, Inc. The relational roots of identity. Lesbian and gay male identities as paradigms. Case studies of midlife generativity: Analyzing motivation and realization. Identity formation and status across cultures: Exploring the cultural validity of Eriksonian theory. Identity development in adolescence and emerging adulthood: The interface of self, context, and culture. Towards an inclusive adult developmental theory: Predictable Crises of Adult Life. Ego development and the ethical voices of justice and care: The hermeneutics of life history: Personal achievement and history in Gadamer, Habermas, and Erikson. Identity as an aspect of optimal psychological functioning. Ages, stages, and stories. Papers Edit Altman, N. Theoretical integration and personal commitment: Commentary on Seligman and Shanok: Psychoanalytic Dialogues Vol 5 4 , Their relevance for contemporary identity development research. Analyses of the terms: Aletheia No 26 Jul-Dec , Review of A way of looking at things: Selected papers of Erik H. Reevaluating the identity status paradigm: Still useful after 35 years: Developmental Review Vol 19 4 Dec , Development of a status model: Developmental Review Vol 17 3 Sep , Discussion on Paper by Peter Kutter: Group Analysis Vol 19 3 Sep , Spirituality and psychosocial development in middle-age and older adults with vision loss: Journal of Adult Development Vol 9 1 Jan , Psychosocial development in the elderly: Journal of Aging Studies Vol 17 4 Nov , The decades of life: Pastoral Psychology Vol 53 1 Sep , The discovery of the other: The adolescence stage in the individuation process: Erikson, Piaget and Child Development: Da Graca Silva, M. Psychosocial development and anxiety in young people: Analise Psicologica Vol 23 2 Apr-Jun , Loneliness in children and adolescents: Applying theories of development: An exercise for teaching adolescent psychology: Teaching of Psychology Vol 21 4 Dec , Contributions of Erik Erikson: Psychoanalytic Review Vol 84 3 Jun , To Be and To Become: The Mortal Stage of late life: Social Behavior and Personality Vol 20 2 , A look at autonomy across the lifespan: Journal of Intergenerational Relationships Vol 4 2 , A metaphor for conceptualization the internship year: Research and Practice Vol 29 6 Dec , The prediction of ego integrity in older persons: Educational and Psychological Measurement Vol 56 6 Dec , Review of Erikson on Development in Adulthood: New Insights from Unpublished Papers: Journal of Phenomenological Psychology Vol 37 1 , Prelude and postlude to the self: Correlates of achieved identity: Differentiation of self and psychosocial development: An International Journal Vol 27 2 Jun , The Superiors Are Coming:

Seeking more control of his musical output and unable to get out of his Warner Bros. contract, Prince changed his stage name to an unpronounceable symbol in

The Bible shows that this type of twisted behavior can really happen and often was the result of demonic possession or influence. As pop culture continues to sexualize women and young children, Nicki Minaj has been one of the worst influences on children and specifically, young girls, in a long time. Her styling is aimed to project that she is a bubble gum cute girly girl as she is often wearing doll-type pink wigs and clothing. However, her lyrics are far from G-rated. This is a song that girls all over the world are listening to. Meanwhile Minaj then entices men with her overdeveloped and rumored to be surgically enhanced body, revealing outfits and X-rated lyrics. Here are some lines from her song Freaky Girl. Welcome To Nicki world. Nicki is bragging about her promiscuity and nicknaming herself after Monica Lewinsky, the former White House intern who became infamous for her involvement in an adulterous sex scandal with President Bill Clinton. We only post these as examples to highlight that millions of young girls and boys are listening to this music every day in fact the internet was buzzing after a viral video of an 8-year old girl and her younger sister singing Super Bass went viral. The video became such a hit that the two girls were invited onto the Ellen DeGeneres Show to perform the song with Minaj. This rapper is constantly promoting the most X-rated, vile behavior possible to listeners including her many lyrics promoting her bisexuality. Jesus said this about children: Promoting the images, clothing and behavior of artists like Minaj, Lady Gaga or Beyonce is enticing children to sin and clearly this is something that God takes very seriously. Despite her vulgar, X-rated lyrics, Minaj uses imagery aimed at young girls. What is just as disturbing is the way in which Minaj switches voices and accents all throughout her music at rapid-fire speed. She will go from rhyming with a New York accent to rapping verses in a faux-British accent or like a California Valley Girl, all giving the impression of someone who is possessed and suffering from multiple personality disorder. Here she is in an interview discussing her many personalities: And here is another: This article is not asserting that the artists have been mind-controlled themselves but they are certainly promoting it. Fritz Springmeier, a Christian author, researcher and speaker, has written extensively about the Illuminati, New World order, satanic cults and their presence in modern politics and society. The published evidence indicates that Project MKULTRA involved the use of many methodologies to manipulate individual mental states and alter brain functions, including the surreptitious administration of drugs and other chemicals, hypnosis, sensory deprivation, isolation, verbal and sexual abuse, as well as various forms of torture. Springmeier writes that through the use of mind-control techniques, the subject can begin to form alter egos that can fully take over the consciousness of the person and act as a separate person altogether. And there is a spiritual nature to this programming as well: Clear back in, long before superman appeared in comics and movies, Aleister Crowley was writing about a Superman. The magical idea is to capture a soul from the 4th dimension. The Monarch Project then which is named after the Monarch butterfly is also an allusion to the Moonchild project where Butterflies are an allusion to souls what Christians call demonic spirits. The ritual took place at a villa nicknamed The Butterfly Net. Here is Minaj, in her Barbie alter ego. Notice the blank stare of one who is not conscious and the presence of Monarch butterflies. Nicki in her Barbie persona. And another promo picture for Minaj filled with Monarch butterflies. Again, notice that she depicts herself as a doll with no arms and completely in a trance-like state. Nicki also promotes her body which numerous sites have alleged to be surgically enhanced and looks to men and young boys. Notice the All-Seeing eye in the pyramid tattoo. From the time of her red carpet entry, it was clear Minaj was looking to make a spiritual statement. The tape of the Grammy performance is below. Again, we see a deranged Minaj brushing her hair in the mirror please remember this image. As the priest enters she crawls up the ceiling. The clear intention is to show that in this film she is demon possessed. The Book of Ephesians chapter 6 instructs that human beings are not the enemies of Christians, spiritual forces are: Evil demonic spirit roam the Earth, have no bodily form, but are able to inhabit the bodies of certain people and control them. During the time of Jesus Christ on Earth, demonic activity was rampant. I know thee who thou art; the

Holy One of God. And Jesus rebuked him, saying, Hold thy peace, and come out of him. And when the devil had thrown him in the midst, he came out of him, and hurt him not. And they were all amazed, and spake among themselves, saying, What a word is this! And the fame of him went out into every place of the country round about. And Jesus clearly has power over the demon. Jesus described their plan saying: Then he saith, I will return into my house from whence I came out; and when he is come, he findeth it empty, swept, and garnished. Then goeth he, and taketh with himself seven other spirits more wicked than himself, and they enter in and dwell there: In another encounter, Jesus confronted a man who indeed was possessed by many demons: And they came over unto the other side of the sea, into the country of the Gadarenes. And when he was come out of the ship, immediately there met him out of the tombs a man with an unclean spirit, Who had his dwelling among the tombs; and no man could bind him, no, not with chains: Because that he had been often bound with fetters [leg irons] and chains, and the chains had been plucked asunder by him, and the fetters broken in pieces: And always, night and day, he was in the mountains, and in the tombs, crying, and cutting himself with stones. But when he saw Jesus afar off, he ran and worshipped him, And cried with a loud voice, and said, What have I to do with thee, Jesus, thou Son of the most high God? I adjure thee by God, that thou torment me not. For he said unto him, Come out of the man, thou unclean spirit. And he asked him, What is thy name? And he answered, saying, My name is Legion: They were giving the man strength and making him act insane. In the Old Testament we see that demons can just be used to influence people. In the book of 1 Kings chapter 22, Ahab, the King of Israel who was wicked and worshiped pagan gods in defiance of the true God, wanted to join forces with King Jehoshaphat and go to war against the Assyrians. However, Jehoshaphat knew at that time the prophet Michaiah was a true prophet of The Lord and adjured Ahab to seek his counsel. Michaiah, not only told the evil King that they would lose in battle with the Syrians, he explains how he supernaturally received the prophecy: And [Michaiah the godly prophet] said, I saw all Israel scattered upon the hills, as sheep that have not a shepherd: And the [king Ahab] said unto Jehoshaphat, Did I not tell thee that he would prophesy no good concerning me, but evil? I saw the LORD sitting on his throne, and all the host of heaven standing by him on his right hand and on his left. And one said on this manner, and another said on that manner. And he said, I will go forth, and I will be a lying spirit in the mouth of all his prophets. And he said, Thou shalt persuade him, and prevail also: Thus even without making their presence known, the Bible shows that demons can influence human beings to think and say certain things. All this points leads to 2 simple truths: These spiritual beings have been living for millennia and are quite experienced. Having Jesus Christ as your Savior. Being a born again believer, with the Holy Spirit indwelling you , provides protection from these spirits and the knowledge to avoid anything that in the occult, that could lead to contact with them. Nicki Minaj made her Grammy performance a tribute to the spirit that is inside of her as she describes it , Roman Zolanski. After the film clip of her being possessed, the stage show resumes with Minaj shackled to a wooden board, signifying that she has become so insane from the spirit in her she needed to be restrained just like the man possessed by the demons called Legion in Mark chapter 5 above. And she sings the hook of the song: And as Minaj describes in her own interviews, that is precisely the case. Minaj seems to be relying on the spirit of Roman for her own career boost. And then Roman proceeds to try to kill Barbie. Roman preparing to kill Barbie.

Chapter 5 : Erikson's Stages of Development - Learning Theories

A stage name is a pseudonym used by performers and entertainers, such as actors, comedians, singers and www.nxgvision.com titles are adopted for a wide variety of reasons and may be similar or nearly identical to an individual's birth name.

Secret Identities[edit] Most of these entries are "secret identities" rather than alter egos. The lists need an enema. Asok of C Block Also, is it really necessary to have all those comic-book secret identities listed Batman, Superman, Hulk, Thor, etc? The "fictional alter-egos" list is boring and uninspired as it. Lists[edit] I think we could do without the lists of alter egos. They are to long, and clash with What Wikipedia Is Not. I enjoyed reading that. I kept the link for anybody who wants to read them: NOT , it should be archived somewhere, maybe here. For the time being people can use that link to get to it. I propose a new article: So everybody enjoying lists can make them endlessly long, and we others can have an article that is not completely dominated by lists. So what do you all say about this idea? Lova Falk talk Just imagine the conflicts. And then somebody comes along who things this max rule is arbitrary and starts adding to the list, and there we go again I tried, so hopefully that will stick. All I did to choose was cut large swathes, and pick the most well known of those left. He was also known as a justicar. But really I think it might be an idea to make a page like "Alter-egos in fiction" or "List of It would also be an idea to do the same thing for "Deus Ex Machina". The one for DEM is this: Secret Identity[edit] What difference, if any, is there between secret identity and alter ego? I have tried to look up some information but it gives more alter egos for Van Helsing than Dracula. Who Dracula really is and his persona to humans is quite different if you ask me. MrNiceGuy talk â€”Preceding undated comment added Hyde alter ego character as opposed to the Dr. Jekyll character as being a psychopath. I could be wrong there; but this seems to be the case. The difference would rest on whether the alter ego was operating in a delusional state of reality or not -- vs. Any other ideas for sections? With some solid content in place, we can justify cutting out the lists that have taken over this article. The Alter ego may be where a persons persona resides when out of contact with reality a theory developed by Randall Morton in This concept of necessary ignorance is abandoned after the first paragraph. The example of Strange Case of Dr. If the clause, "who is often oblivious Is such evidence found in the book, Handbook of Psychology, by Weiner and Freedheim? In the meantime, a less sweeping generalization is called for. So the first sentence ought to conclude as follows: The latter is ignored completely in the article and not found at the disambiguation page. How exactly does it tend to elaborate upon all three of the defenitions, esp. I think it would be more appropriate in a section that clarifies the psychological usage of the term, if not removed from the article. At present, it adds nothing substantial, and I suspect that it was included merely for entertainment, as the image and title suggests. Overall, the article places a heavy emphasis upon entertainers, which is consistent with the third definition, not the first. But why write "explore"? The claim is pretentious, to say the least. Each of these three persons is an entertainer and in the business of self-promotion. So, is there any justification for doubting that the alter ego of each is not entirely deliberate? A better statement would be "to develop divisions in their personalities" or, even less strongly, "to pretend that there are divisions in their personalities". Remember, these are entertainers, er, performing artists. Italicization is appropriate for a foreign phrase used in English, but hyphenation is not for a term formed from two independent words in Latin and, furthermore, which has two words that are in common usage independent of the other among English speakers. Point 2 should not have any bearing on the article because an alter ego as inseparable friend is a distinct definition whereas although the different definitions covered here are all related to the idea of personalities sharing a person or people sharing a personality. You may find it pretentious, but artists routinely discuss "exploring" different sides of their personalities through their art, and it is not the place of Wikipedia to judge them one way or the other. Madness Returns" be considered as an Alter ego? I was just wondering because in the real world, she has dirty, torn, colorless street clothes plus her hair is a mess; and then when she goes to Wonderland, she has a dress on long, perfect hair. This article needs more information. I will contribute to cleaning up and finishing this article. Help will be appreciated. What are the biggest issues that

need to be taken of? List is terrible[edit] The section "Real people with alter ego s " is really bad. It mixes in very distinct ideas like stage name , nicknames , and character names into that of "alter ego". I think requiring reliable sources to confirm entries is going to have to be enforced here. Jason Quinn talk Armbrust The Homunculus Please do not modify it. Subsequent comments should be made on the appropriate discussion page. No further edits should be made to this discussion. The phrase Alter ego is commonly used to mean a very close and constant friend or alternative person who can take-over their role when away or sick, etc.

Chapter 6 : Holly Madison and Mind Control | www.nxgvision.com

According to Freud's model of the psyche, the id is the primitive and instinctual part of the mind that contains sexual and aggressive drives and hidden memories, the super-ego operates as a moral conscience, and the ego is the realistic part that mediates between the desires of the id and the super-ego.

Sometimes a performer adopts a name which is unusual or outlandish to attract attention. Other performers use a stage name in order to retain anonymity. The equivalent concept among writers is called a nom de plume or pen name. In radio, the term "radio name" or "air name" is used. Family connection[edit] Some individuals who are related to a celebrity take a different last name so they are not perceived to have received undue advantage from their family connection. For example, Lon Chaney Sr. In some cases, the individual may adopt a stage name to avoid confusion with other family members who have similar names. An actor whose name has already been taken must choose a new name. The rumor that Michael Keaton changed his surname because of an attraction to actress Diane Keaton is incorrect; [1] He chose Keaton because of an affinity for the physical comedy of Buster Keaton. Williams is arguably less notable. Similarly, David Walliams changed one letter in his surname due to there being another "David Williams". Long time writer for The Simpsons, David X. Cohen changed his middle initial from S to X because there was already a David S. In other cases, a middle name may be adopted in preference to changing a name. In some cases, attaching a generational suffix is sufficient for guild rules; broadcaster David Lawrence is credited as David H. Involuntary name changes[edit] A performer may also have had their stage name chosen for them by their agent "such as the case with Barbara Eden, born Barbara Jean Huffman [4] [contradictory]" or, in the heyday of the Hollywood studios, by a movie studio. Joan Rivers born Joan Alexandra Molinsky went one step further and named herself after a former agent, Tony Rivers, after he told her to change her name. In the non English-speaking world, an example is the Taiwanese Mandopop girl group S. Former child star Patty Duke whose real name is Anna Marie Duke had her stage name chosen for her by her first managers. He had been using the name "Cary Lockwood", but the studio decided against it, deeming it too similar to another actor working at the time. Cary and the studio eventually settled on "Cary Grant" Grant thought the letters "C" and "G" to be lucky: In other cases, actors have reinvented themselves with a more ethnic identity, when that gave them an advantage in playing "ethnic" roles. Italian-American actress Bernadette Peters, who was born Bernadette Lazzara, changed her last name to avoid being typecast as women who were Italian or of Italian heritage. This still happens to a degree Jason Alexander, Brad Garrett, Jonah Hill, Frank Oz, and Winona Ryder for instance, but the growing acceptance of ethnic performers in the performing arts has made this occurrence less frequent. Cherilyn Sarkisian, of Armenian descent, is now known to the world by the single name Cher. Similarly, retired veteran broadcaster Dave Roberts was born David T. Boreanaz but is known professionally as Dave Thomas and later Dave Roberts as ethnic surnames were discouraged when he first began his career during the s; however, his son actor David Boreanaz chose not to adopt a stage name. However, when such personalities work in markets outside Western New York, they will often switch to less ethnic sounding stage names Mentkowski, for example, uses the pseudonym "Aaron Lawrence" when forecasting for other areas of the United States. Some performers while paying great attention to their skills and abilities give little thought to the difference that a well-thought-out name can make to their career. Often, it is only after the realization that a poorly chosen name results in an undesired impression that a person or group decides on a different name. Actor Michael Caine was born Maurice Micklewhite and chose the name Michael because he preferred the sound of it to the less glamorous-sounding "Maurice". Relevance to image[edit] Commonly in the music world, and especially those of heavy metal, punk rock, industrial, and hip hop, musicians will rename themselves with names more menacing or striking than their birth names. Every member of the punk band Ramones took the pseudonymous "Ramone" surname as part of their collective stage persona. Being that those genres pride themselves on a larger-than-life quality, larger-than-life names are desirable. Both Marilyn Manson and Machine Gun Kelly used the names of notorious criminals in their stage names. Members of New Zealand art-rock band Split Enz all took their middle names as stage names, so as to keep their private image

separate from their public personae. That being said, there are other performers who go in the opposite direction; they seek to project images that are anything but larger-than-life. As adults, they may assume stage names as a means of distancing themselves from publicly known childhood names that could be considered professionally embarrassing, outlandish, or otherwise inappropriate. Actor Marion Morrison adopted the stage name John Wayne because "Marion" had come to be more common as a female name and he felt it was at odds with the masculine cowboy characters he portrayed. At times, these artists will use their real names to make promoted material seem more authentic or personal. Eminem has used his real name, Marshall Mathers, in various public events and as an alter ego as his real name gained recognition following the release of his multi-platinum album, *The Marshall Mathers LP*. Smith and Todd Smith in and , respectively, under his real name Todd Smith. Rapper-singer-actress Queen Latifah released *The Dana Owens Album* under her own given name, Dana Owens, after changing her musical focus from hip-hop to vocal jazz. Rapper and sometime actor Xzibit has been credited by his real name Alvin Joiner in several television shows. Ching Lau Lauro flourished " used a Chinese stage name to represent his stage image as a contortionist in Chinese costume. He was probably the first magician to dress in Chinese costume on stage. Andy Warhol dropped an "a" from his original name, Warhola, while couturier Yves Mathieu-Saint-Laurent dropped the first of his two surnames. Rodolfo Alfonso Raffaello Piero Filiberto Guglielmi adopted the stage name Rudolph Valentino in part because American casting directors found his original surname difficult to pronounce. Some surnames may carry unfortunate connotations. Hal Linden , born Harold Lipshitz, adopted his stage name for fear that the embedded obscenity in his original surname could cost him work. Diana Dors was born Diana Fluck one letter away from a profanity ; this prompted her to change her name to a more benign one in order to avoid an accidental obscenity which could have been exacerbated by her status as a sex symbol. Musical use[edit] Some types of music are more associated with stage names than others. For example, hip hop and EDM artists almost always use stage names, whereas "classical" composers and performers virtually never do. Both Arabic words mean "young" e. Some performers take a series of different stage names. The British pop singer successful in the s as Alvin Stardust previously went by the stage name of Shane Fenton in the s. He had been born Bernard William Jewry. Some performers will use different names in different settings. Charles Thompson, singer-songwriter for the alternative band the Pixies , was known in that band as Black Francis. Many performers refer to their stage name as their "professional name". In some cases, performers subsequently adopt their stage name as their legal name. Elvis Costello born Declan MacManus , who had adopted his professional name as a legal name, changed it back to his birth name in Recent examples include Those Darlins and Los Campesinos!

Chapter 7 : Loevinger's stages of ego development - Wikipedia

It depends on if you are seeking to create a completely new stage name, or just alter your own name so you are happy with it. You could choose something very similar yet different. The reason for this is so that you respond when people address you.

This section relies too much on references to primary sources. Please improve this section by adding secondary or tertiary sources. January Learn how and when to remove this template message Loevinger conceived of an ego development system that would closely resemble moral development but be both broader in scope and utilize empirical methods of study. Additionally, Loevinger observed that a liberal, non-authoritarian personality was not the opposite of a high authoritarian personality. Rather, anomie , a disorganized and detached social style was the opposite of the high authoritarian, evidencing a curvilinear relationship. The nine stages[edit] Introduction[edit] Loevinger describes the ego as a process rather than a thing. For some, development reaches a plateau and does not continue. Among others, greater ego integration and differentiation continue. The majority of adults are at the conscientious-conformist level. Presocial E1 [edit] In earliest infancy, a baby cannot differentiate itself from the world and focuses only on gratifying immediate needs. Loevinger believes infants in their earliest state cannot have an ego because their thinking is autistic or delusional. For example, a baby will not fall asleep until they have their favourite toy or blankie in the crib with them. Theory into Practice, 17 3 , p. There is a right way and a wrong way and it is the same for everyone Here persons are very much invested in belonging to and obtaining the approval of groups. However rules and norms are not yet distinguished. The stage is largely characterized by two characteristics: Individualistic E7 [edit] During this stage, persons demonstrate both a respect for individuality and interpersonal ties. The individualistic ego shows a broad-minded tolerance of and respect for the autonomy of both self and others. Merging with the world, no more holding, but engaging in the flow of things. Playful alternation between seriousness and triviality, intermingling of different states of consciousness, thinking in time cycles and historical dimensions, full acceptance of differences and people as they are.

Chapter 8 : Pole aliases/Stage-names/Alter-Egos???

The ego understands that other people have needs and desires and that sometimes being impulsive or selfish can hurt us in the long run. Its the ego's job to meet the needs of the id, while taking into consideration the reality of the situation. By the age of five, or the end of the phallic stage of development, the Superego develops.

This article needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. A person who has an alter ego is said to lead a double life. The term appeared in common usage in the early 19th century when dissociative identity disorder was first described by psychologists. The term is also sometimes, but less frequently, used to designate a hypothetical "twin" or "best friend" to a character in a story. Similarly, the term alter ego may be applied to the role or persona taken on by an actor [3] or by other types of performers. The existence of "another self" was first recognized in the s. Anton Mesmer used hypnosis to separate the alter ego. These experiments showed a behavior pattern that was distinct from the personality of the individual when he was in the waking state compared with when he was under hypnosis. Another character had developed in the altered state of consciousness but in the same body. In fiction[edit] Dr. The names "Jekyll and Hyde" have since become synonymous with a split personality or an alter ego that becomes capable of overpowering the original self. Norman Douglas in the late s wrote a short story, "The Familiar Spirit", about a man who became aware while drowning of a conformist second self "the presence within him of this Spirit, his alter ego, which is bent on crushing his ambition". The archetypal comic book hero, Superman , assumes the identity of the "mild-mannered" newspaper reporter Clark Kent in order to live among the citizens of Metropolis without arousing suspicion. Comic book-inspired alter egos can be seen in other forms of popular fiction, including television and movie adaptations of comic books, parodies of this genre, and unrelated fictions. The Malayalam movie Ustaad written by Ranjith and directed by Sibi Malayil and starring Mohanlal has a theme of alter ego. Crash Bandicoot has an alter ego clone called Fake Crash Bandicoot. In American Dad , Roger the Alien assumes various alter egos in order to go out in public without letting anyone finding out that he is a space alien. In Calvin and Hobbes , Calvin has multiple alter-egos: In Seinfeld , the character of George Costanza was revealed to be an alter-ego to the show creator Larry David. In the film The Double by Richard Ayode , the character of James is considered to be the alter-ego of Simon, which both characters are played by Jesse Eisenberg. See also[edit] This " see also " section may contain an excessive number of suggestions. Please ensure that only the most relevant links are given, that they are not red links , and that any links are not already in this article.

Chapter 9 : Alter ego - Wikipedia

John-Michael Hakim Gibson, better known by his stage name Cash Out is an American rapper originally from Columbus, Georgia, and later raised in Atlanta, Georgia. His debut album Let's Get It, was released on August 26, and was preceded by the lead single "She Twerkin".

These are systems, not parts of the brain, or in any way physical. What is the id? The id is the primitive and instinctive component of personality. It consists of all the inherited i. The id is the impulsive and unconscious part of our psyche which responds directly and immediately to the instincts. The personality of the newborn child is all id and only later does it develop an ego and super-ego. The id remains infantile in its function throughout a persons life and does not change with time or experience, as it is not in touch with the external world. The id is not affected by reality, logic or the everyday world, as it operates within the unconscious part of the mind. The id operates on the pleasure principle Freud, which is the idea that every wishful impulse should be satisfied immediately, regardless of the consequences. The id engages in primary process thinking, which is primitive, illogical, irrational, and fantasy oriented. This form of process thinking has no comprehension of objective reality, and is selfish and wishful in nature. What is the ego? It is the decision-making component of personality. Ideally, the ego works by reason, whereas the id is chaotic and unreasonable. The ego considers social realities and norms, etiquette and rules in deciding how to behave. Like the id, the ego seeks pleasure i. The ego has no concept of right or wrong; something is good simply if it achieves its end of satisfying without causing harm to itself or the id. Often the ego is weak relative to the headstrong id, and the best the ego can do is stay on, pointing the id in the right direction and claiming some credit at the end as if the action were its own. Freud made the analogy of the id being a horse while the ego is the rider. The ego engages in secondary process thinking, which is rational, realistic, and orientated towards problem-solving. If a plan of action does not work, then it is thought through again until a solution is found. This is known as reality testing and enables the person to control their impulses and demonstrate self-control, via mastery of the ego. An important feature of clinical and social work is to enhance ego functioning and help the client test reality through assisting the client to think through their options. What is the superego? It also has the function of persuading the ego to turn to moralistic goals rather than simply realistic ones and to strive for perfection. The superego consists of two systems: The conscience and the ideal self. The conscience can punish the ego through causing feelings of guilt. The ideal self or ego-ideal is an imaginary picture of how you ought to be, and represents career aspirations, how to treat other people, and how to behave as a member of society. Behavior which falls short of the ideal self may be punished by the superego through guilt. The ideal self and conscience are largely determined in childhood from parental values and how you were brought up. Beyond the pleasure principle. The ego and the id. How to reference this article: Id, ego and superego.