

Chapter 1 : Death Wish (Paul Benjamin, #1) by Brian Garfield

Death Wish doesn't waste a word, each sentence is punctuated with a sense of dread and violence and death. Bad old New York of the 70's. It's been cleaned up considerably, but in those days according to Brian Garfield, one couldn't walk in midtown or anywhere else without the thought of being mugged or murdered.

In the meantime, here are 15 things you might not know about Death Wish. Yet my first response to the discovery of this mindless violence was swift and stark," Garfield later wrote. He had no right. Lumet supposedly wanted to shoot it in black and white. When Dino De Laurentiis came on as producer , Lumet dropped out. With Lumet out, Lemmon lost interest. Henry Fonda declined the part because he said the script was "repulsive. Scott said no because of all its violence. This is what the hero of the picture does when he wants a one-man vigilante squad to kill muggers, after three of them have murdered his wife and raped his daughter. I told Paul I thought the message was the same there that runs through a lot of my pictures: That violence is senseless because it only begets more violence. When discussing his feature debut, Jeff Goldblum admitted , "I stick out like a sore thumb. Olympia Dukakis was uncredited, but paid, for playing one of the cops at the precinct. Posters with the title Sidewalk Vigilante were printed because De Laurentiis worried about having the word "death" in the title. A Life of Sorts. Paramount Pictures "The point of the novel Death Wish is that vigilantism is an attractive fantasy but it only makes things worse in reality," the author said in The story is about an ordinary guy who descends into madness. When it came time to air the movie on network television, Washington D. Chicago and San Francisco opted not to air it. When that project, uh, died, it opened the door for Eli Roth and Bruce Willis to step in.

Chapter 2 : Death Wish by Brian Garfield - Mysterious Press

Brian Garfield's novel is a thoughtful dissection of vigilantism, weighing the moral quandary of a man pushed to the edge and abandoned by the justice system. Related: Death Wish: An Ordinary Man Becomes A Vigilante When He Takes Justice Into His Own Hands.

Books and Movies See right-hand column for Links to order History Pulitzer Prize nominee, finalist in history; an exciting narrative history used as a textbook by U. For years the bestselling title of Univ of Alaska Press. Most post Western films have been mediocre at best, Garfield feels, with a few notable exceptions like "Tombstone". Westlake and "developed" i. Don and I had collaborated on other projects, and we liked working together, and I miss him painfully. During that interval I finally realized that Don was right -- writers should write, not produce. In the end we sold the property to ITC, with the proviso that they keep Don and his screenplay. They did, and the rest is, I guess, if not history at least a pleasant footnote to it. ITC had the right writer, and they found the right director and the right actor. The film was shot on a budget well under one million dollars. Fortunately budgets have little to do with quality, except in the minds of studio chiefs. The John List Story". His performance as the wife-killer was so convincing it earned him an Emmy nomination. This was a few years before Blake was put on trial for the real murder of his real wife. He was sentenced to 5 consecutive life terms and died in prison in Evidently he felt he was doing his wife, his mother, and his three teen-age kids a favor by sending them to Heaven. What he may not have realized is that his cavernous house which later burned down contained an original Louis Tiffany skylight that could have solved all his financial problems. Don said he saw the character as the ultimate Nixon-Reagan American. A Complete Guide" personally inscribed by the author, Brian Garfield. The writer was born in His first published book was written when he was He has published about seventy books, several of them nominated for or winners of awards, and numerous short pieces. He is best known for his novels of suspense and the movies derived from them, including "Hopscotch", "Death Wish", "Relentless", "Necessity" and "Death Sentence;" and the original movie "The Stepfather". More than 20 million copies of his books have been published worldwide. He is an Army veteran and a past-President of the Western Writers of America and of the Mystery Writers of America the only writer to have served in both offices. Lawrence and Ian Fleming. Brian won the Edgar Award for "Hopscotch" best novel; basis for the awards-nominated movie "Hopscotch" with Walter Matthau, Glenda Jackson and Sam Waterston, directed by Ronald Neame; the film was written and co-produced by Garfield and has been nominated for several other prizes. Among his nonfiction books are "Western Films: Navy as a text on North Pacific warfare, and for years has been the bestselling title published by the University of Alaska Press. To see online interviews with Brian, go to Internet Links [http:](http://)

Chapter 3 : DEATH WISH - Brian Garfield

Brian Garfield is the author of more than twenty novels, including Death Sentence and Hopscotch, which won the Edgar Award for Best Novel and was adapted into a feature film. He is also the author of The Thousand-Mile War: World War II in Alaska and the Aleutians, which was a finalist for the Pulitzer Prize for History.

However, his staid life is overturned when his daughter, Carol, and wife, Esther, are attacked by muggers. His wife does not survive the attack, and his traumatized daughter is left in a vegetative state. Forced to reevaluate his views, Benjamin becomes a right-wing extremist, and eager for vengeance. While on a business trip in Arizona, he buys a revolver and brings it back to New York. Benjamin shoots a mugger who accosts him. Benjamin continues to take justice into his own hands, drawing would-be muggers into traps by using himself as the bait. In one case, he rents a car, pulls it over to the side of the road, and writes an "Out of Gas" sign on the vehicle. He then hides, waiting for someone to steal the car. When some lawbreakers do so, he shoots them. It is only within the last fifty pages of the first novel that Benjamin slays his first victim. The second novel, Death Sentence, states that Benjamin murdered seventeen people over five weeks.

Characters[edit]

Paul Benjamin – The protagonist of the story, Paul begins to slowly turn to vigilantism right after his family was brutally mugged.

Esther Benjamin – Deceased wife of Paul Benjamin, little is known about her except that she met Paul back in high school, she and her daughter are attacked offscreen from the book. After the beating from the muggers, her mental state deteriorates.

Adele Kreutzer – Wife of Sam Kreutzer.

Inspector Frank Ochoa – Detective who is on the "Vigilante case" investigation.

Thomas Leroy Marston – The first mugger Paul kills.

Shirley Mackenzie – A short-lived girlfriend that Paul meets and sleeps with one night in Tucson. The next day after she leaves Paul, he purchases a gun.

Death Wish film and Death Wish film A feature film based on the novel was made in , starring Charles Bronson in the lead role as "Paul Kersey" and directed by Michael Winner.

Chapter 4 : Biography - Brian Garfield

Brian Francis Wynne Garfield (born January 26,) is an American novelist and screenwriter. He wrote his first published book at the age of eighteen and wrote several novels under such pen names as "Frank Wynne" and "Brian Wynne" before gaining prominence when his book Hopscotch () won the Edgar Award for Best Novel.

POV Perspective changes everything. Charles Bronson has long been an icon for tough guys. Men who shoot first and ask questions later, if at all. Surely for most, these films are pure brainless fun. Incorrectly labeled as a revenge story, Death Wish instead shines its spotlight on the subject of vigilantism. Brian Garfield set out to write a novel warning against vigilantism, while the film adaptation took the source material and recycled it into something distorted and false. Well, actually, two reasons. However, in the novel, we discover this act of savagery via a phone call, which is arguably the more effective narrative decision. In fact, as the narrative continues, Paul starts to realize that he might have not even loved her, and held a hilariously pathetic grudge against her for gaining weight over the years. At least in the film, the dude loved his wife. This is less of a novel about mourning than it is about rage against New York. Paul Benjamin is absolutely not a hero. Viewed under the right perspective, Death Wish becomes less of a story about street justice and more of a straight-up horror slasher. Paul Benjamin transforms from an accountant to a full-blown monster. The vigilante seeds are planted early on in his head, and they continue to blossom until he loses his goddamn mind and begins hunting people with a handgun. They deserve to be wiped off the face of the Earth. Of course it does. This total lack of empathy is nothing new. If not, you might be one of them. Where the novel and film differ the most drastically is the ending. The detective investigating the case approaches him and tells him to get out of New York, but other than that, Paul faces zero consequences. Paul lives, the police let him go, and a bunch of poor minorities are successfully gunned down in the streets. Now, the novel, on the other hand: Only this time, he strays from his typical M. He executes each and every one of them without a single hint of remorse. There is no turning back for Paul. But then came the thought: What if a person had that kind of experience and got mad and never came out of it? Anyhow that was its provocation. The hero, or anti-hero, set himself up to clean up the town. I felt a sort of sympathy for him, but right from the outset it seemed clear enough to me that he was a nut who kept becoming nuttier. Now, with that said, today is the release of Death Wish The Remake. It will be very interesting to discover what direction the writer and director chose for this new vision. Will we see a reread of the original film and its insane sequels, or perhaps a more quiet take, something similar to its source material? Haha, what the fuck. Forget everything I just said.

Chapter 5 : Brian Garfield | Death Wish Wiki | FANDOM powered by Wikia

A critical encyclopedia of all "A" Western features shown in the United States from the advent of talkies to the book's publication date. The guide lists films alphabetically from "Abilene Town" to "Zandy's Bride"; each listing provides credits, information, and commentary.

Chapter 6 : 15 Surprising Facts About Death Wish | Mental Floss

Death Wish - Kindle edition by Brian Garfield. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Death Wish.

Chapter 7 : Death Wish (Audiobook) by Brian Garfield | www.nxgvision.com

Brian Francis Wynne Garfield is an American novelist and screenwriter. He wrote his first published book at the age of eighteen and wrote several novels under such pen names as "Frank Wynne" and "Brian Wynne" before gaining prominence when his book Hopscotch () won the Edgar Award for Best Novel.

Chapter 8 : Revisiting Brian Garfield's "Death Wish" | LitReactor

Taken at face value, Brian Garfield's novel, Death Wish, might read like NRA propaganda. Especially if you're relying on its film adaptation to guide your opinion. Charles Bronson has long been an icon for tough guys. Men who shoot first and ask questions later, if at all. A real hero.

Chapter 9 : Death Wish (novel) - Wikipedia

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