

Chapter 1 : huntsman | eBay

*Dennis (MA) (Postcard History Series) [Scott I. Walker, Robin E. Walker] on www.nxgvision.com \*FREE\* shipping on qualifying offers. Located on scenic Cape Cod, Dennis experienced a transformation beginning in the early s.*

Dahrooge Post Card Co. They began producing military postcards during the First World War. The tabloid started publishing postcards of newsworthy events and comics at least as early as , but they are best known for the cards they printed during the First World War. They were granted the official right to publish war images from the British Press Bureau through a bidding process and promises to donate half the profits to war charities. Millions of these cards were printed and they initially sold very well. After the paper began a critical campaign against Lord Kitchener, sales fell dramatically as the public generally viewed him as a war hero. Today the paper is still sometimes referred to as the Daily Heil. In addition to books they produced a large number of artist signed postcards. In they were bought out and became a division within the Egmont Corporation. Later they merged with J. Cappelens to become Cappelens Damm; part of the media giant Bonnier since . Some high quality tinted collotypes were printed in Germany, but most of their tinted halftone cards that were printed in United States were crudely colored. They expanded into the printing and publishing business producing illustrated books. They were especially known for their botanical reproductions. After establishing their Fine Art Gallery they became an early publisher of lithographic artist signed postcards. Produced the comic postcards for Tom Browne, who may have had a commercial interest in the company. They also published many other comics, holiday cards, moonlight scenes, art reproductions, and stage portraits. Many military themes were covered during the First World War. Beryl Hay and Louis Wain both created illustrated sets for this series. Purchased by Rust Craft Publishers. This publisher reproduced non institutional paintings on postcards, some with embossed brushstrokes and heavy varnishing to simulate the surface of a real painting. While they placed a number of pictures on their cards from well known names, most of their output has a kitschy look to it. Some of his cards were hand colored. They are best known for their many view-cards, comics, and political cartoons. They also contracted printing work for many other publishers. Many of their cards commemorated the military feats of Italian regiments. Their Dainty Series presented artist signed views printed in halftone. Their early cards were not numbered. The Dennison News Co. Many of their view-cards depict out of the way places and capture a strong feeling for the West despite their ordinary character. The Detroit Publishing Co. Livingstone and Edwin H. Husher saw the potential in postcards. After negotiations with Orell Fussli, Detroit became the sole American company to license the Swiss photochrom process, which they would eventually register in under the name Phostint. In addition they would also distributed Swiss made prints for Fussli in America. All this provided a strong foundation to start publishing postcards. By as postcards sales increased to 7 million per year they changed their name to the Detroit Publishing Company. They produced postcards on a great variety of subjects but they are best known for their view-cards. The quality of their cards are considered some of the finest produced in America. They also printed many contract cards whose numbers increased as ordinary sales began to fall. Many of their views found on postcards were also produced as larger sized prints. Detroit went into receivership in but printed contract cards until . The look of these cards changed over the years as the phostint technique was secretly perfected. All their cards were printed in Detroit except for a rare few from Austria and Switzerland. The Detroit Publishing Company is particularly known for creating many types of variations during reprinting. Some cards with low identification numbers may look newer than those with higher numbers because they were reprinted in a more modern format years later without changing their number. Some of the images used by Detroit in their early years can be found on cards of other publishers, most notably the private mailing cards of Edward H. While there are no definitive answers to be had, it is known that Detroit sold photographs to many different companies before they started printing postcards, and Detroit also was known to print cards for other publishers. Full images began to replace vignettes. While best known for their American views they also produced some foreign scenes most notably an untypical series on Japan. After card all cards were enlarged to standard size. Those numbered to were regular view-cards. Series to were view-cards printed for other publishers begun in . Series to were

view-cards printed for other publishers. Series H to H were contract cards printed from for Fred Harvey. Some Detroit cards were printed in Switzerland. The titles on these were in bright red instead of the usual grey lettering and the have an overall reddish color cast. Swiss cards seem to be confined to the and series but the subjects chosen seem to follow no pattern. Other small series included art cards, photo-type cards, real photo art reproductions, mottoes, long panoramic cards, and boxed sets known as Little Phostint Journeys. There were many additional cards printed without any numbers for private contracts. Dexter opened his first printshop in Park Ridge, NJ in Although an early pioneer of natural color images, the firms output seems to have only turned exclusively to photochromes after they moved to West Nyack, NY around when their old shop grew too small. Thomas Dexter is also known as the inventor of gang printing, a method that increase his capacity to take on additional orders from other postcard publishers. As a subsidiary they now print religious material under the MWM Dexter name. While most of the photochromes printed by Dexter Press boor the words Genuine Natural Color, and often made reference to their origins from Kodachrome film, they went through a variety of phases. Their early chromes were issued under the name Dextone and tended to be flat and somewhat dull in appearance. As years went by their optical blending techniques improved producing richer and more varied colors. They specialized in reproducing paintings by Russian artists. Since their cards were printed in English rather than Spanish they were probably geared toward the American forces occupying Cuba at that time. Their cards were printed to comply with American Post Office Department regulations as seen in their private mailing cards. They nearly dominated the Cape Cod postcard market. These hand colored collotype were manufactured in Germany. John, Newfoundland They began their operations as bookbinders and stationers but their business was destroyed by a fire that swept through St. After rebuilding they began publishing books and postcards depicting local views. These cards were printed in Belgium with a simple RGB pallet but in high quality tinted collotype. The views they captured represented the new modern Amsterdam as well as traditional scenes. Many of their fine lithographic postcards were commissioned pieces from notables such as Cassiers and Henri Mounier. By he added collotype printing to his services, and with his three sons, Karoly, Jr. After Karoly retired in his studios and photo art galley were divided up among his sons to run but Karoly, Jr. All were publishing vast amounts of postcards but in Karoly, Jr. This firm closed in the early years of the Second World War and their fine art galley was torn down in They also produced many cards of local types and artist signed cards. They produced many propaganda cards during World War One. This company grew into major printing firm producing a wide variety of chromolithographic material including a large quantities of trade and advertising cards of which many were die cut or had moving parts. After suffering a major fire in they were forced to rebuild their plant, but this gave them the chance to modernize. Though they consolidated into the American Lithographic Company in , they continued to use their own name for about another ten years. George Donaldson became Vice President of this new company and served for about five years. This company formed from the dissolution of the Chicago Directory Company, a subsidiary of the worlds largest publisher, R. Many of their cards were oriented toward foreign tourists in the United States. After he began taking pictures of rodeos, their great popularity allowed him to start his own company traveling the circuit and selling postcards. His willingness to take great risks provided him with the first known action photo of a rider thrown into the air. Other images of performers, towns, and amusements were also captured on his cards, all with detailed descriptions of his subjects. He produced over 30 million postcards as real photos, and printed additional images through Curt Teich, earning him the name Rodeo Postcard King. In later years Doubleday dropped Foster and began distributing cards himself under his own name through his many offices. The many tall tales that surrounded his life make it difficult today to form an accurate history of his work. They published many postcards in addition to producing many books. Some of these cards were contracted out to Curt Teich. They later produced many art reproductions in tinted halftone. In on the eve of World War Two they published and exceptional set of continental size propaganda cards in color gravure celebrating the Polish-American fraternity.

**Chapter 2 : Books about Postcards and Postcard Collecting**

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Items are available to purchase using one of several techniques: Purchase by printing and mailing us our Order Form. Click here to download and print a PDF form. Place an order through our website using PayPal. Sign up is free and easy, and ensures secure online transactions. Click here to learn more or open a PayPal account and then return to our Bookstore page for a quick and easy purchase experience. Shipping costs are for the United States only. No overseas orders will be processed, even those paid for, without a shipping and handling quotation. Mailed in a tube, ready for your mounting and framing. As he recounts stealing sheep from a miserly priest in Nova Scotia, attending a bullfight in Peru, and setting fire to a brothel in Liverpool, Joshua spins a gripping yarn that remains compelling and appealing. Originally transcribed and annotated by Burt Derick in this book was published by Brian J. Cook, his great-great-great grandfather, with the support of The Dennis Historical Society. Paperback 6" x 9", pages plus Appendix. *Gazetteer Of Dennis* Burton N. Derick, Editor The "Gazetteer Of Dennis," is an original exploration of the facts and legends behind the various unique place names in Dennis and even who named them. Some have a historical basis "who was Aunt Lonesome? The public is invited to provide input or queries for future editions. The book contains many maps and three appendices that espouse many of the legends involved in the naming of various Dennis locations. Best of all are the wonderful stories about Indians and whaling, wars and revolution, ship building and trading, industry and inventors, storms and survival, and not the least the roles of women and children. It traces the development of Dennis from its establishment by a handful of families in the eastern section of Yarmouth to the modern year-round growing community of today. His diaries and letters provide us a fascinating insight into how a simple merchant ship captain from Cape Cod became an Acting Master of a Union ship and was embroiled in the Civil War. Moved from Savannah to Atlanta and then to Madison GA, we are provided his personal account of his capture and life as a Confederate prisoner. This first-person account has been enhanced with the addition of never-before published pictures, letters, correspondence with Gideon Wells, Secretary of the Navy and other contemporary material. Following his return to civilian life as a Merchant Ship Master, we are treated to his excellent account of his voyages and travails as he commanded a number of vessels, including the *Jacob Haskell* which made numerous trips across the Atlantic, to South America and the islands. Paperback 6" x 9", pages. *Church Records* by Burton N. Were they a part of the church records? What tales of early life are hidden in this book, both naughty and nice! Contains over pages of verbatim transcriptions of various Dennis and West Harwich churches, many of which are not found in any other source record. The personal diaries of Rev. Nathan Stone, the second minister of the town who replaced Rev. Josiah Dennis are fully included. A great book for those just curious about early life, researchers, genealogists and more. *Dennis Source Records, Vol. Annals of South Dennis* by Burton N. Derick What tales old letters and diaries tell! In a time when the written word was the only form of communication, these letters and diaries reveal a wealth of fascinating insights into details of daily living as well as the local history. While its focus is South Dennis, these diaries and letters are but an illustrative microcosm of the life and times in early New England. A treasure trove of information for families, researchers and lovers of historical revelations! Subsequent volumes will include material from the other four villages of Dennis. Really a very interesting volume for those interested in the early history of Dennis or of any other typical New England town. *Scuttle Watch* by Marion Crowell Ryder - Temporarily Out of Stock A delightful story about an eight year old boy growing up in West Dennis years ago and taking his first sea voyage with his father. Once required reading in Dennis schools, this book is based on the real-life experiences of the authoress. *Privateers, Pirates and Beyond: Memoirs of Lucy Lord Howes Hooper* Lucy Lord Howes left a series of journals that described her exciting and sometimes tragic life at sea that includes pirates, murder and childbirth. Contains many period illustrations, bibliography and index. Thirteen generations of Thomas and Mary Burr Howes of Yarmouth, MA are chronicled, along with other Howes families, some reference to English ancestry, historical notes and early documents. Walker

## DOWNLOAD PDF DENNIS (MA (POSTCARD HISTORY SERIES))

The liberally illustrated history of the area, with remembrances and vignettes by local residents. Including the history and travails of the breakwater that protects the beach. A good read for those interested in local history and the history of a bit of the ever-changing Cape Cod glacial coastline. Ordering Options Dennis Journal by Jack Sheedy A collection of articles about Dennis written for the Register newspaper in , now printed as a book. Jack gives you the feeling of being with him as he explores the well-known and little-known places in Dennis.

### Chapter 3 : Massachusetts Postcards, Postal Cards & Post Cards (D-L Locations)

*Dennis, Massachusetts (Postcard History Series) by Scott I. Walker, Robin E. Walker Located on scenic Cape Cod, Dennis experienced a transformation beginning in the early s.*

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**Chapter 4 : NEW Berrien County in Vintage Postcards (MI) (Postcard History Series) | eBay**

*premium document Dennis Ma Postcard History Series. This is Dennis Ma Postcard History Series the best ebook that you can get right now online.*

They also produced finely printed postcards and made the official cards for the Jamestown Exposition in 1893. Many of their cards are printed as tinted collotypes. Blue is used as the key plate, which gives these cards a distinct RGB pallet. The company has since concentrated on selling office furniture. Baltimore Steam Packet Co. As their popularity grew they began to publish lithographic postcards illustrating the ships of the line for advertising. When business slowed they began running freight but they still wound up a subsidiary of the Seaboard Air Line Railroad by who liquidated them in 1901. In 1902 he started production of illustrated song lyric slides that audiences could sing along to at shows. This quickly became his most popular selling item. In the years following, the Company became the largest producer of model slides. From this vast photo inventory Bamforth began to publish of a variety of postcard types including comics, greetings, propaganda, real photos, and views, but especially song sets, many of which were reproduced from lantern slide images. Today they are best remembered for their series of saucy seaside postcards, which may have numbered close to a , different titles. By 1905 they had become a Limited company. He also published cards depicting the ships of coastal steamer lines. Most if not all of his cards were printed by Curt Tiech. He produced mostly scenic views from which he published many real photo postcards. They had hand written titles exposed on the front, which makes these scenes easily identifiable today. His two sons took over the business in 1908. These high quality images were made in Japan. They produced a notable set of historic monotone views of New York City. Their cards were printed in Germany. They became the exclusive distributors of printed materials, including postcards, for the Union Pacific Railroad. The Barkalow Brothers also published non railroad oriented view-cards that were often printed by Tom Jones. They eventually became suppliers of hotel gift shops and moved their business to Fort Myers, Florida. From there he sold his own orotones and hand colored photographs as well as greeting cards and many real photo postcards. Most of these were local scenes of town or generic Florida landscapes. However Barhill hand colored many of these cards himself in intense colors with golden undertones inspired by his work with orotones. Eventually hand colored looking images were reproduced totally by fake offset lithography in Saxony. Most of his photographic work was done by Barnhill was also intrigued by Native Americans and he made attempts at running an Indian Museum in Florida and a curio shop at the Wisconsin Dells with little success.. Hayfield printed books and postcards in halftone. James Worthham before buying him out in 1910. He became an important local photographer whose advertised specialties were apple blossoms, cold storage facilities, and by product plants. Much of his output was in real photo postcards. Many of these view-cards were hand colored. They also produced printed art reproductions and a set of picture postcards under the Vistasound name that could be played as 45rpm records. They were manufactured by the Hardy Record Mfg. Barton who manufactured wooden souvenirs. After the turn of the 20th century he took on Ralph Spooner as a partner in order to expand into commercial and art printing. They opened a factory together at Broadway in New York City. Though they printed calendars, maps and other goods there, most of their postcards were printed as collotypes in Germany. Their output largely consisted of regional view-cards, often printed in monotonies. Henry spent his early life in the town of Watson where he may have opened a photo shop with his brother Louis in from which he began selling postcards two years latter. Between and he lived in Remson where he began concentrating on producing real photo cards. While his brother did not move with him it remained a family business with many hands involved in postcard production. He produced a wide variety of card types ranging from the panorama to montaged novelties. Much of his extended family was involved in logging, which became a common motif for his postcards. His son Harry M. Beach was also a photographer who lived a fairly nomadic life. Since many photos only make reference to H. Beach their work is often confused. Harry also reprinted many of his fathers early works. He later became a printer and publisher of mostly real photo postcards depicting movie stars, boxers, celebrities, royalty, greetings, comic situations, and views as part of their Phototint Series. They also published a set of artist drawn Matrimonial

Cats by Louis Wain Some of these cards were hand colored and there are many variations within sets. After John died in , the business continued operating under his son as a limited company. While they largely continued to publish images of actresses, they also produced cards depicting local street scenes, Palestine, and military subjects. Produced military cards during World War One. Despite that these cards were issued under the trade name Art Tone Glo-Var Finished, they are indistinguishable from other linen postcards. The firm was sold to Associated Lithographers, Inc. Their early cards were manufactured in Germany. They also produced a camera similar to the Kodak Brownie with a silhouette of a bear on its front. It was first issued as a pioneer Souvenir Card and reissued again in latter years. These two booksellers and stationers published local guide books, maps, and eventually hand colored collotype postcards. They also acted as a jobber for individuals who wanted to publish cards. Behrendt published a wide variety of postcard types under his own name including view-cards of the West Coast and the San Francisco Earthquake. Some of their cards were printed under contract for businesses and groups. Their postcards were so finely printed that the grain is nearly indiscernible. Belmont Post Card Co. Pepperman, this short lived company published local view-cards as tinted halftones. These cards were printed as tinted halftone line blocks. He also created a set of military cards during WWI. They also printed some of the postcards for the Vienna Workshop Wiener Werkstatte. They eventually printed photochromes. Their cards were made in the United States. Most of these cards depicted views and events of the American mid-West though other types of cards were produced as well such as Judaica. They also produced many postcards that were printed in tricolor lithography. These cards were mostly art reproductions though they produced a large set of artist drawn military cards during World War One. They sold high quality souvenirs including real photo postcards of their own work. Five Associates was passed down to their daughter Anne and it was renamed Museum Graphics. In addition to publishing the Norway Tourist Weekly, they produced a number of postcards depicting legends and views of Norway. Carleton Bicknell was a photographer and publisher of real photo postcards that depicted scenes in Maine. He left for the United States after the failed revolution of , and opened his own lithography shop in New York. Between and he went into a brief partnership with Julius Sterner. Afterwards he concentrated on printing maps, setting new standards for their production. This would latter further expand into sets of comic, holiday, patriotic, religious, and sentimental postcards, typified by a highly graphic style. His photo cards were made on a variety of paper types. Those marked ARW were cards he published from other photographers work. Both his early and later work captured many local types. They later published linens of New York and many generic cards. They also produced many postcards in sepia, as real photos, and embroidered silks. Despite their large postcard production they seem to have been primarily involved in printing cheap pictorial books. Though primarily producing fine books and maps they began to publish tricolor postcards in line block after their move to London in Wimbush that had been reproduced in their books. They are now owned by Bloomsbury. Black Hills Post Card Co. Their cards span the use of hybrid halftones, linens , and photochromes. Most of their cards seem to have been printed by Curt Teich. These tinted collotypes were printed in Germany. Many of these cards were embossed and have elaborate designs.

### Chapter 5 : Vintage Congregational Church, South Dennis, Cape Cod, MA Postcard / HipPostcard

*Through vintage postcards from local residents, the Cape Cod Postcard Collectors Club, and the archives of the Dennis Historical Society, Dennis provides an interesting view of this town from the late s to the s.*

It was known then as the East Precinct. It was named after resident minister, Rev. Currently, Dennis is a popular seaside resort town, notable for its stately colonial mansions along the northern Cape Cod Bay coastline, and its picturesque, warm-water beaches along the southern Nantucket Sound. The actress Bette Davis was "discovered" while working there as an usher. According to the United States Census Bureau , the town has a total area of There are several small ponds and lakes in town, as well as Sesuit Harbor to the north and West Dennis Harbor to the south. The level south side of the town was formed primarily from glacial outwash. The north and south shores of the town have many beaches, as well as the Dennis Yacht Club in the north and West Dennis Yacht Club in the south. Dennis[ edit ] Chapin Memorial Beach, which was previously known as Black Flats for its black sands and extensive tidal flats , was named in honor of George H. It was named for the Chase family, settlers who were on the Cape by It is named for the failed Mayflower Beach Condominiums Complex. Hippogriffe Road was named for a ton clipper ship built in at the Shiverick Yards. It was once known as Indian Land as Crowe was a common name for families with white and Indian spouses. In the s Asa Shiverick and his three sons built schooners , brigs , and clipper ships in the harbor. When viewed from Scargo Tower atop the hill, Scargo Lake appears to be in the shape of a fish. The lake is a glacial kettle pond and the hills on the northern side of the town are moraines , formed from gravel and debris left by the glacier, much like a conveyor belt. There are several legends about the creation of the lake. One says that an Indian named Maushop dug out the pond, and then lit his pipe. She then had the women of the village dig out the pond so the fish could survive. The dirt the women dug out became Scargo Hill. Today it is the highest hill in the mid-Cape area. Quaker Road, which runs to the pond, is named for the Quakers who built a meetinghouse there. Smith Road, was named for the long-time superintendent of the dump. It was named for the Crowell or Crowe family. Horsefoot refers to a horseshoe crab. Charles Henry Davis sold the beach to the Town in the early s.

### Chapter 6 : MetroPostcard List of Postcard Publishers B p1

*Holliston, Massachusetts (Postcard History Series) by Dennis Cuddy, Paul Guidi, Joanne Hulbert From the town's incorporation in , early settlers were drawn to verdant meadows with pleasant landscapes of forest, pond, and gentle hills.*

### Chapter 7 : MetroPostcard List of Postcard Publishers D

*Holliston Postcard History Dennis Cuddy Download Books Pdf Holliston Postcard History Dennis Cuddy Holliston Postcard History Dennis Cuddy Summary: This is a book of Holliston Postcard History Dennis Cuddy that visitor could be safe it with no registration on chmeorg. Holliston [Postcard History Series] [MA] [Arcadia.*

### Chapter 8 : Welcome to the Town of Dennis

*Dennis (MA) (Postcard History Series) by Scott I. Walker Denton County (TX) (Postcard History Series) by Jim Bolz Des Moines (IA) (Postcard History Series) by Craig S. McCue.*

### Chapter 9 : Dennis (MA) (Postcard History Series) by Scott I. Walker Find eBook

*Dennis Postcard History Series by Scott and Robin Walker Contains over vintage postcards from the 's to 's time period with text and anecdotes, provides an interesting view of life in the five villages of Dennis.*