

Chapter 1 : The Tale of Despereaux by Kate DiCamillo | Scholastic

Kate DiCamillo introduces a hero for all time! Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light.

A noble mouse named Despereaux saves a princess named Princess Pea. A Mouse Is Born[edit] Book one tells a story about a small, sickly mouse named Despereaux who was born in a castle with his eyes open. Despereaux, unlike other mice, spends lots of time reading and particularly enjoys a book about how a knight saves a princess and they live happily ever after. One day while reading, he hears music that sounds like honey. He follows the sound and leads him to Princess Pea and King Philip. Lester calls the mouse council; Furlough goes to collect Despereaux. The mouse council orders Despereaux to be sent to the dungeon because talking to a human is forbidden. When he goes in the dungeon, he meets Gregory, the jailer, who saves him because Despereaux tells him a story. Chiaroscuro[edit] Book II talks about a rat named Roscuro who, unlike the other rats, loved the light and was less vicious and cunning than the other rats. Finally, he decided to go into the light. He climbed onto a chandelier, above a banquet. The princess, now hostile to Roscuro, ordered him to leave. Roscuro, angry, desired revenge against the princess. The king, upset, banned the use of spoons, soup, and bowls. Afterwards, Mig is sold to work by her father for some cigarettes, a hen, and a red tablecloth to a man Mig calls "Uncle". Mig decides, upon seeing the princess pass by on a horse, that she wants to be a princess. In the castle she gains a lot of weight. Only her head stayed small. However, Despereaux is soon discovered by Mig and Cook. Cook, as a mouse-hating woman, orders Mig to kill Despereaux. Despereaux spends the night in pain, sleeping on a sack of flour. However, when the knight removes the helmet, the shining armor is empty. Despereaux begins to doubt "happily ever after" and everything he has read and starts to weep. The next morning, the castle is in a panic over the missing princess. Guards are sent to search the dungeon, only to find Gregory dead from starvation, being lost in the dark because Roscuro has chewed the rope which secures him to the dungeon entrance. Despereaux is seen by the mouse council, who mistake him for a ghost because he is covered in flour from sleeping on the flour sack. Despereaux goes on to seek the King. Despereaux tells the King that he knows that Pea is in the dungeon, but the King refuses to believe him because Despereaux is related distantly to the rats. Despereaux then goes to Hovis, the thread master. Hovis gives him an entire spool of red thread and a sewing needle to serve as a sword for his quest to the dungeons. Instead of attacking Despereaux, she offers him some soup before seeing him off. Mig, meanwhile, learns that Roscuro tricked her into helping him kidnap Pea and that she will never be a princess. However, many rats arrive on the scene because they followed the smell of Despereaux, and the soup he recently ate. Despereaux threatens to kill Roscuro with the sewing needle. Pea offers that if Roscuro lets her go, she will treat him with some soup. Botticelli and the other rats are so disgusted by the happiness of all that is happening that they return to the darkness. Despereaux and Pea become close friends. Because even in this strange world, a mouse and princess can not marry. Named for the despairs and sadness of that time, Despereaux is an oddball among the mouse community from birth, as he is born with a small body, giant ears, and open eyes. He grows up to be very different from the other mice, choosing to read books instead of eating them, and not learning to scurry like other mice. He becomes fascinated by a fairy tale about a beautiful princess and an armored knight and learns from ideas like chivalry and courage from it, which his fearful elders dismiss as absurd. Through his large ears, Despereaux is able to listen to the music that the king plays for his daughter Princess Pea, and because of this, he is able to meet and fall in love with the human princess. This behaviour, however, does not go undetected by the mice, and when he is sent to the dungeon Despereaux must rely on his wits, bravery, and inner strength in order to save himself and the princess. Princess Pea - The Princess of Dor and the fifth child of the king and queen, Pea is a sharp-eyed and beautiful girl whom Despereaux grows to honour and love upon their first meeting and she also comes to adore the mouse. Because of her title as a princess, Pea is not used to being told what to do and sometimes takes slight offense when someone does not appreciate her for her title. However, when her past actions cause her kidnapping, Pea comes to use her forgiveness, good nature,

and place as royalty for the good of the other characters. Chiaroscuro known as "Roscuero" - Chiaroscuro was born innocent among the evil rats of the castle dungeon some years before Despereaux. Because of a match-related reprimand from the jailer, Roscuero did not act like a rat, afraid of the light. He comes to be fascinated by light and goodness, despite objections from fellow rats. However, his love of light causes the death of the queen, resulting in his plot to take revenge on the humans by kidnapping Princess Pea. Miggery "Mig" Sow - Born in the countryside of Dor, Miggery Sow was an often a mistreated child, since nobody around her cared much for what she wanted. Her mother died when she was very young and soon after, her father sold her to a man whom she was forced to call "Uncle". Miggery Sow had to work for the man to whom she was sold for many years with little or no thanks. The man would also give her "clouts to the ear," rendering her almost completely deaf. Despite her harsh life, Miggery remained a well-meaning albeit simple-minded child. On her seventh birthday, an accidental meeting with the royal family causes Miggery to dream of becoming a princess. Botticelli Remorso - Botticelli is a very old one-eared rat who lives in the dungeon and is suspicious of Roscuero and his ability. Botticelli believes that the meaning of life is suffering, specifically the suffering of others and that Roscuero should take action and become a part of the rat community. He had taken a golden heart-shaped locket from a prisoner and hung it on a thin braided rope. Whenever he speaks, the locket moves. Botticelli is evil and wishes for the princess to die. Later in the book, he leads Despereaux to the princess in order to kill him later and intends on feeding the princess to his army of malicious rats. Merlot - The sister of Despereaux. Gregory the Jailer - When Despereaux tells Gregory a story he saves him from being killed by the rats. He wears a long rope that protects him from getting lost in the dark dungeon. Chiaroscuro chews up this rope and as a result, Gregory becomes lost in the darkness and eventually dies. He betrays Despereaux and sends him to the dungeon. He had previously tried to teach Despereaux to be afraid of things and hated him for his difference from other mice. He refuses to try to help his brother when he is banished. He sent his own son to the punishment of being exiled to the dungeon though it was stated that he was weeping, where the rats would no doubt eat him. Lester is forgiven for the perfidy he committed against his son. She cares too much about her appearance and is often picky. Cook - The head cook of the castle who hates mice, but is shown to having secretly been making soup despite the ban. He was heartbroken after the queen died to eat a bowl of soup and banned soup, rats and instruments to make soup.

Chapter 2 : The Tale of Despereaux Summary - www.nxgvision.com

THE TALE OF DESPEREAUX "has DiCamillo's modern sensibilities, her wry humor, and crystalline prose." —Miami Herald The story is just plain fun to read, but it also explores deeper and darker aspects of parent-child relations, including betrayal, the need for forgiveness and the power of love.

The mouse is the last of his litter and the only one born alive. Certain he will die too, his mother, Antoinette Tilling, names him Despereaux, for despair. Unlike most mice, Despereaux is born with his eyes open. The other mice comment on this, all sure the baby will perish. However, Despereaux lives, although his tiny size and unusually large ears are a constant concern among the castle mice. Even worse, Despereaux seems uninterested in normal mouse activities—namely, eating. Instead, Despereaux is intrigued by the music he hears throughout the castle and dazzled by the sunlight streaming through the windows. When one of his siblings shows him how to chew on a book, Despereaux discovers he can read, and he becomes enthralled with the fairy tale of a knight rescuing a beautiful princess. Despereaux particularly loves to listen to King Phillip playing his guitar and singing to his daughter, Princess Pea, every night. When the princess—or "the Pea", as the author often refers to her—sees the mouse, he comes even closer, and Pea picks him up. Despereaux realizes she looks exactly like the picture of the princess in the fairy tale he adores, and he falls instantly in love. Pea wants to keep the mouse, but her father refuses. He tells the princess not to cry and gives her his name before he runs off. Furlough runs to tell their father, Lester, who immediately calls a Mouse Council meeting. At the meeting, the Most Very Honored Mouse declares that something must be wrong with Despereaux, and that his behavior is a threat to all of the mice. The entire Mice Council, including Lester, votes to send Despereaux to the dungeon to be eaten by rats. First, however, Despereaux is called before the Council and given an opportunity to repent. When Despereaux appears before the Council, he refuses to say he is sorry for what he has done and continues to proclaim his love for the princess. He begins to tell himself a story to keep up his courage. The jailer, Gregory, hears him and picks him up. Gregory says he has never saved a mouse before, but he promises to save Despereaux, as long as the mouse tells him a story. Despereaux begins to tell his story as the first section of the novel ends. First, Roscuro talks to the prisoner in an attempt to gain his trust. The man tells Roscuro of the great guilt he feels for selling his daughter for a red tablecloth, a handful of cigarettes and a hen, then leaving her without even looking back. Thus, he decides to go upstairs and seek the light. When Roscuro wanders through the castle, he discovers a party in process and is enchanted by how happy and bright the revelers look, including King Phillip, Queen Rosemary, and Princess Pea. Roscuro runs off but looks back at the Pea. Distraught with grief, the king outlaws soup and all utensils used to make and eat it. The king also orders his men to kill every rat in the kingdom, but as this proves impossible, he settles for declaring all rats to be outlaws. Meanwhile, back in the dungeon, Roscuro begins plotting to make Princess Pea suffer—and that is where the second section ends. In fact, her father is the same prisoner Roscuro met in section two. The entire section is 2, words. Unlock This Study Guide Now Start your hour free trial to unlock this page The Tale of Despereaux study guide and get instant access to the following:

Chapter 3 : The Tale of Despereaux - free PDF, DOC, EPUB, FB3

The Tale of Despereaux by Kate DiCamillo is a fairy tale about an unusual mouse named Despereaux, a beautiful princess, a poor girl desperate to become royalty, and a deceitful rat with a plan to get revenge.

Chapter 4 : The Tale of Despereaux | BookPagez

Summary. The Tale of Despereaux by Kate DiCamillo. Beloved author Kate DiCamillo's The Tale of Despereaux, being the story of a mouse, a princess, some soup, and a spool of thread, is the story of an unlikely hero.

Chapter 5 : Tale of Despereaux

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By Kate DiCamillo: *The Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup and a Spool of Thread [-Candlewick-]* on www.nxgvision.com *FREE* shipping on qualifying offers. Kate DiCamillo is a favorite of all.

Chapter 6 : The Tale of Despereaux - Wikipedia

The Tale of Despereaux is a fantasy book written by Kate www.nxgvision.com main plot follows the adventures of a mouse named Despereaux Tilling, as he sets out on his quest to rescue a beautiful human princess from the rats.

Chapter 7 : The Tale of Despereaux by Kate DiCamillo | www.nxgvision.com

The Tale of Despereaux Discussion Guide Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light.

Chapter 8 : "The Tale of Despereaux" by Kate DiCamillo, Chapters 1â€“15 : Thinkmap Visual Thesaurus

This one-page guide includes a plot summary and brief analysis of *The Tale Of Despereaux* by Kate DiCamillo. *The Tale of Desperaux* is a fantasy book, written in , by Kate DiCamillo. In , the book won the Newbery Medal award.

Chapter 9 : The Tale of Despereaux by Kate DiCamillo - Interview | | BookPage

The Tale of Despereaux: Being the story of a mouse, a princess, some soup, and a spool of thread by Kate DiCamillo is an odd and engaging fairy tale. The hero, Despereaux Tilling, is a mouse with large ears.