

Chapter 1 : Spielberg's Influences From Director Steven Spielberg

Steven Allan Spielberg KBE OMRI (born December 18,) is an American filmmaker. He is considered one of the founding pioneers of the New Hollywood era and one of the most popular directors and producers in film history.

American film director and producer
Written By: See Article History
Alternative Title: Early life and work
Spielberg developed an interest in filmmaking as a child, and during his teens his *Escape to Nowhere* , a minute war movie, won first prize at a film festival. In he made his first television movie, *Duel* , a taut, almost claustrophobic exercise in psychosis that was more intense than typical TV fare it was released theatrically in Europe. Although Spielberg permitted star Dennis Weaver "who played a motorist chased by a homicidal truck driver" to register a one-note impression of sweaty terror throughout the movie, his handling of the action sequences was staged and executed with bravado. It featured Roy Scheider as the police chief of a resort town who battles a man-eating white shark. Joining him are Richard Dreyfuss as a marine biologist and Robert Shaw as a shark hunter. The highly praised thriller received an Academy Award nomination for best picture, and its ominous soundtrack by John Williams won an Oscar. Spielberg then directed the mystical science-fiction tale *Close Encounters of the Third Kind* , which he also wrote. Dreyfuss was cast as the lead, and he submitted one of the best performances of his career, as a telephone lineman who encounters an unidentified flying object and subsequently becomes obsessed with UFOs. For the film, Spielberg received his first Academy Award nomination for best director. After the disappointing "which was received as an unfunny comedy, despite the presence of John Belushi and Dan Aykroyd" Spielberg directed *Raiders of the Lost Ark* , a loving, expert if slightly redundant tribute to old adventure serials. The film and its sequels, which starred Harrison Ford as handsome archaeologist Indiana Jones , used rich colour cinematography, brisk editing, memorable musical soundtracks, and inventive special effects to create a cinematic experience that was typically light yet highly suspenseful. Spielberg received his second Academy Award nomination for best director; the film was also a best picture nominee. The *Extra-Terrestrial* was a moving exploration of an alien encounter that cleverly eschewed the epic scale of *Close Encounters* for the microcosm of its effect on a single California family. Henry Thomas gave a strong performance as the boy who discovers and befriends the stranded alien, and Dee Wallace portrayed his sympathetic mom. The film also featured Drew Barrymore in one of her first roles. The *Extra-Terrestrial* , directed by Steven Spielberg. Nevertheless, it found an audience that appreciated the cast"which included Whoopi Goldberg , Margaret Avery, and Oprah Winfrey , all of whom were nominated for Academy Awards"as well as the script by Menno Meyjes and the score by coproducer Quincy Jones , both of which were also Academy Award-nominated. The film received a nomination for best picture, but Spielberg failed to earn an Oscar nod, a slight that created a small scandal at the time. More important, however, Spielberg had made one of the few commercially successful films about the experience of African Americans, paving the way for similar projects to be green-lighted. But where *The Color Purple* was able to convey emotional truth, *Empire of the Sun* almost let the story about its young protagonist Christian Bale drown under a wave of pyrotechnics. It was a box-office failure. Although *Indiana Jones* was a hit, *Always* failed to find an audience. His pervasive influence was recognized in by the Academy of Motion Picture Arts and Sciences when it honoured him with the Irving G. Thalberg Award, given for excellence in producing. Despite a cast that included major stars Robin Williams and Julia Roberts , the movie was a critical and commercial failure. Spielberg, however, returned to form in dramatic fashion with not one but two enormously popular releases. Its scenes of peril are less deftly blended with character-focused downtime activity than in *Jaws*, but technology is employed to great effect, and there are enough potent shocks to indicate that Spielberg was still a master of Alfred Hitchcock -worthy suspense. It was shot with unflinching detail in black and white, and it won Spielberg his first Academy Award for best director. In addition, the film garnered six other Oscars, including best picture. In Spielberg joined with multimedia moguls Jeffrey Katzenberg and David Geffen to found a new studio, *DreamWorks* , which was particularly successful as a creator of such popular animated films as *Antz* , the *Shrek* series , , , and *Puss in Boots* .
Shrek
Shrek right with his sidekick, Donkey. *Jurassic Park* failed to attain the majesty of *Jurassic Park*, but it

had many compelling moments. Based on a best seller by Crichton, who reportedly wrote the book at the behest of Spielberg himself, the film repeats the Jurassic Park formula with a largely new cast— Julianne Moore , Vince Vaughn, Pete Postlethwaite , and Arliss Howard—and returnee Jeff Goldblum, who again plays a scientist who knows this manipulation of nature for profit is both crass and morally indefensible. There are numerous thrills, and the dinosaur special effects equal those of the earlier film. Amistad found Spielberg in social historian mode. The film centres on the slave revolt that took place aboard the Spanish slave ship Amistad in and the subsequent trial in the United States for which the slaves were tried for insurrection on the high seas only to be ruled by the court to have been kidnap victims. Matthew McConaughey was effective as a defense lawyer, and Anthony Hopkins earned an Academy Award nomination for his showy role as former U. As Cinque, the leader of the Africans, Djimon Hounsou gave a memorable performance. The film was well received critically, but it did only modest business at the box-office. The drama stands as one of the high points of his career, both praised and criticized for presenting some of the most realistic battle scenes staged in a Hollywood war movie. Of particular note is the minute-long opening that depicts the invasion by U. After that harrowing sequence, the film settles into a more conventional narrative as a group of soldiers search for a paratrooper named Ryan in order to extract him from combat before he is killed, just as his three brothers recently were. Saving Private Ryan was nominated for 11 Academy Awards, including best picture, and Spielberg won his second Academy Award as best director. The film was the biggest commercial success of any release in the United States that year. Tom Hanks in Saving Private Ryan Artificial Intelligence , based on a short story by British author Brian Aldiss, was a project conceived in the s by Stanley Kubrick , who some 20 years later, with the movie still in its planning stages, began to think Spielberg was a more likely director. After Kubrick died in , Spielberg was approached by the Kubrick estate, and he agreed to helm the project. He cast Haley Joel Osment as David, a young humanoid robot who has been programmed to express love, and Jude Law appeared as a robotic male prostitute named Gigolo Joe. Their fates soon become intertwined and remain so even thousands of years into the future. Artificial Intelligence , directed by Steven Spielberg. For the futuristic Minority Report , Spielberg turned to another science-fiction short story, this time by Philip K. Anderton is haunted by the absence of his young son, who disappeared years ago and is likely dead. Consumed by guilt, and now divorced, he numbs himself by taking an illegal drug to which he has become addicted. Anderton faces further difficulties with the arrival of a cynical inspector Colin Farrell who has concerns about the integrity of the Pre-Crime department. To save himself, Cruise kidnaps the head Pre-Cog Samantha Morton and goes on the run, hoping to solve the mystery of why he was envisioned as a killer. The film was both a box-office and a critical success, though complaints about the somewhat pat ending were not uncommon. The radically different Catch Me If You Can was also released in , and it was even more widely admired. The biopic was based on the memoir of con man extraordinaire Frank Abagnale, Jr. He also was a genius at the craft of forgery, a skill that eventually brought the FBI onto his trail. Hanks was highly entertaining as the indefatigable federal agent Carl Hanratty, who pursues Abagnale for years and eventually bonds with his target. But the film belongs to Leonardo DiCaprio , who, as the precocious Abagnale, a charismatic and likable criminal, gave one of his most appealing performances. A critical and commercial hit, the film was adapted into a well-received Broadway musical in In Spielberg directed the lighthearted comedy The Terminal. Hanks again starred, this time as Viktor Navorski, a visitor from a fictional country in central Europe who lands at a New York airport only to find that civil war in his home country has invalidated his passport, keeping him from entering the United States. Since he now cannot return to his war-torn homeland, he is trapped at the airport. Stanley Tucci portrayed a pitiless customs supervisor who does everything he can to force Navorski to leave, while a more sympathetic eye was cast by Catherine Zeta-Jones as a flight attendant. The film plays like a fable, right up to the happy ending, although it was based on a real-life incident that found a man stranded in the Charles de Gaulle Airport in France for 17 years. Cruise lent his star power to this version of the H. Wells classic, which had already been adapted into a highly regarded film in The film was a box-office success, though some critical dissent was registered. Tom Cruise in War of the Worlds Avner resigns from the Mossad to ensure total deniability and assembles a team of experts in explosives, document forgery, and other skills who set about searching for their targets. The film was

nominated for an Academy Award as best picture, and Spielberg received another best director nomination. This time he falls afoul of the Soviet Union , agents of which want him to locate an ancient crystal skull that legend claims possesses psychic powers. Allen returns after her year hiatus from the series to good effect, joined by Cate Blanchett as a deadly Russian agent and Ray Winstone as a British agent who secretly is in the pay of the Soviets and double-crosses Indy. Deliberately made with a retro style, the film found favour with audiences, becoming the third biggest movie at the box-office that year. But with filmmaker Peter Jackson , who functioned as producer, Spielberg was able to get the project off the ground some 20 years later. He and Jackson decided on utilizing a motion-capture technique such as Jackson had used for the character of Gollum in his Lord of the Rings trilogy rather than live-action or pure animation. In Spielberg helmed another adaptation, War Horse. Albert, who was too young to enlist at the beginning of the war, finally makes it onto the battlefields, and after enormous effort he locates the now-injured Joey and saves him from being put down. However, it received a tepid response from moviegoers. In Spielberg released Lincoln , with a screenplay by Tony Kushner. The Political Genius of Abraham Lincoln , the film chronicles the fraught politicking that preceded the passage of the Thirteenth Amendment , which formally abolished slavery , in the closing months of the Civil War. Although some critics complained that it took a few historical shortcuts and underplayed the role of abolitionists outside Congress , the film enjoyed box-office success. It also received 12 Oscar nominations, including best picture and director. Depicting historical events, the film featured Tom Hanks as civilian lawyer James B. The film was acclaimed for its taut plotting and sharply drawn portrayals. When Sophie, a young orphan girl, sees him one night, he takes her with him back to Giant Country, where they are faced with a crew of colossal antagonists. In Spielberg returned to historical events with The Post , a well-received drama about publication of the Pentagon Papers , a top-secret Department of Defense study concerning the Vietnam War. Spielberg made his return to sci-fi storytelling after a year absence with Ready Player One The film takes place in a dystopian when the inhabitants of a declining Earth find refuge in the exciting virtual world of OASIS. In addition to his Academy Awards, Spielberg was the recipient of numerous honours. In he was awarded the Presidential Medal of Freedom.

Chapter 2 : Steven Spielberg - IMDb

Steven Spielberg, Producer: Schindler's List. One of the most influential personalities in the history of cinema, Steven Spielberg is Hollywood's best known director and one of the wealthiest filmmakers in the world.

Three years later, the family moved to Phoenix, Arizona. I was never really ashamed to be Jewish, but I was uneasy at times. He said yes, and I got an idea to do a Western. I made it and got my merit badge. That was how it all started. He attained the rank of Eagle Scout. His parents divorced while he was still in school, [33] and soon after he graduated Spielberg moved to Los Angeles, staying initially with his father. His long-term goal was to become a film director. His three sisters and mother remained in Saratoga. Studio vice president Sidney Sheinberg was impressed by the film, which had won a number of awards, and offered Spielberg a seven-year directing contract. It made him the youngest director ever to be signed for a long-term deal with a major Hollywood studio. When I began to work with Steven, I understood everything. It was immediately obvious to me, and probably everyone else, that here was a young genius. That was called "experience. I told him so in a note I wrote him. I wrote to Rod Serling, too. I was so grateful that he had approved Steven as the director. I told him he had been totally right. The episode is unusual in his body of work, in that the camerawork is more highly stylized than his later, more "mature" films. After this, and an episode of Marcus Welby, M. This futuristic science fiction episode impressed Universal Studios and they signed him to a short contract. He did another segment on Night Gallery and did some work for shows such as Owen Marshall: Counselor at Law and The Psychiatrist, before landing the first series episode of Columbo previous episodes were actually TV films. Based on the strength of his work, Universal signed Spielberg to do four TV films. The first was a Richard Matheson adaptation called Duel. The film is about a psychotic Peterbilt tanker truck driver who chases the terrified driver Dennis Weaver of a small Plymouth Valiant and tries to run him off the road. Another TV film Something Evil was made and released to capitalize on the popularity of The Exorcist, then a major best-selling book which had not yet been released as a film. He fulfilled his contract by directing the TV film-length pilot of a show called Savage, starring Martin Landau. Studio producers Richard D. Spielberg has often referred to the gruelling shoot as his professional crucible. But Spielberg persevered and finished the film. It also set the domestic record for box office gross, leading to what the press described as "Jawsmania. One of the rare films both written and directed by Spielberg, Close Encounters was a critical and box office hit, giving Spielberg his first Best Director nomination from the Academy as well as earning six other Academy Awards nominations. The Special Edition in For this, Spielberg fixed some of the flaws he thought impeded the original version of the film and also, at the behest of Columbia, and as a condition of Spielberg revising the film, shot additional footage showing the audience the interior of the mothership seen at the end of the film a decision Spielberg would later regret as he felt the interior of the mothership should have remained a mystery. Nevertheless, the re-release was a moderate success, while the DVD release of the film restored the original ending. The film was considered an homage to the cliffhanger serials of the Golden Age of Hollywood. Raiders is still considered a landmark example of the action-adventure genre. It was the story of a young boy and the alien he befriends, who was accidentally left behind by his companions and is attempting to return home. Poltergeist for which he also co-wrote the screenplay, a big-screen adaptation of The Twilight Zone for which he directed the segment "Kick The Can", [46] and The Goonies Spielberg, executive producer, also wrote the story on which the screenplay was based. Teaming up once again with Lucas and Ford, the film was plagued with uncertainty for the material and script. This film and the Spielberg-produced Gremlins led to the creation of the PG rating due to the high level of violence in films targeted at younger audiences. Nonetheless, the film was still a huge blockbuster hit in It was on this project that Spielberg also met his future wife, actress Kate Capshaw. Roger Ebert proclaimed it the best film of the year and later entered it into his Great Films archive. The film received eleven Academy Award nominations, including two for Goldberg and Winfrey. However, Spielberg did not get a Best Director nomination. In , as China began opening to Western capital investment, Spielberg shot the first American film in Shanghai since the s, an adaptation of J. The film garnered much praise from critics and was nominated for several Oscars, but

did not yield substantial box office revenues. Reviewer Andrew Sarris called it the best film of the year and later included it among the best films of the decade. Also in , he re-united with actor Richard Dreyfuss for the romantic comedy-drama *Always* , about a daredevil pilot who extinguishes forest fires. With the film a huge success at the box office, Spielberg used the profits to set up the Shoah Foundation , a non-profit organization that archives filmed testimony of Holocaust survivors. In , the American Film Institute listed it among the 10 Greatest American Films ever Made 9 which moved up to 8 when the list was remade in . In , Spielberg took a hiatus from directing to spend more time with his family and build his new studio, DreamWorks , [52] with partners Jeffrey Katzenberg and David Geffen. Despite decent reviews from critics, it did not do well at the box office. Miller Tom Hanks sent to bring home a paratrooper whose three older brothers were killed in the same twenty-four hours, June 5â€™6, of the Normandy landing. Spielberg won his second Academy Award for his direction. The series won a number of awards at the Golden Globes and the Emmys. Artificial Intelligence which Kubrick was unable to begin during his lifetime. A futuristic film about a humanoid android longing for love, A. Spielberg and actor Tom Cruise collaborated for the first time for the futuristic neo-noir *Minority Report* , based upon the science fiction short story written by Philip K. Dick about a Washington D. Roger Ebert , who named it the best film of , praised its breathtaking vision of the future as well as for the way Spielberg blended CGI with live-action. It was a hit both commercially [57] and critically. It received mixed reviews but performed relatively well at the box office. In , Empire magazine ranked Spielberg number one on a list of the greatest film directors of all time. Also in , Spielberg directed a modern adaptation of *War of the Worlds* a co-production of Paramount and DreamWorks , based on the H. Wells book of the same name Spielberg had been a huge fan of the book and the original film. The film is based on *Vengeance* , a book by Canadian journalist George Jonas. It was previously adapted into the made-for-TV film *Sword of Gideon*. The film received strong critical praise, but underperformed at the U. In June , Steven Spielberg announced he would direct a scientifically accurate film about "a group of explorers who travel through a worm hole and into another dimension", [60] from a treatment by Kip Thorne and producer Lynda Obst. The *Adventures of Tintin: The Secret of the Unicorn* , was not released until October , due to the complexity of the computer animation involved. The world premiere took place on October 22, in Brussels , Belgium. The film, based on the novel of the same name written by Michael Morpurgo and published in , follows the long friendship between a British boy and his horse Joey before and during World War I â€™ the novel was also adapted into a hit play in London which is still running there, as well as on Broadway. Distributed by Walt Disney Studios , with whom DreamWorks made a distribution deal in , *War Horse* was the first of four consecutive Spielberg films released by Disney. *War Horse* received generally positive reviews from critics, [78] and was nominated for six Academy Awards , including Best Picture. Written by Tony Kushner , the film was shot in Richmond, Virginia, in late , [81] and was released in the United States in November . It was announced on May 2, , that Spielberg would direct the film about the story of U. DreamWorks bought the rights in , originally intending John Madden to direct. It was co-produced and released by Walt Disney Pictures , marking the first Disney-branded film to be directed by Spielberg. It is being written by David Koepp , who has written numerous other films for Spielberg, including the last *Indiana Jones* film. The book follows the true story of a young Jewish boy in Italy who was secretly baptized by a family servant and then kidnapped from his family by the Papal States, where he was raised and trained as a priest, causing international outrage and becoming a media sensation. It was first announced in , with Kushner adapting the book for the screen. Jennifer Lawrence is attached to star in the lead role. Pictures is distributing the film, with David Koepp writing the script. Spielberg will be involved not only as producer but also as a director. He headed up the production team for several cartoons, including the Warner Bros. Due to his work on these series, in the official titles, most of them say, "Steven Spielberg presents" as well as making numerous cameos on the shows. He was furthermore, for a short time, the executive producer of the long-running medical drama *ER*. In , he brought the concept of *The Dig* to LucasArts. He contributed to the project from that time until when the game was released. Spielberg appears, as himself, in the game to direct the player. The Spielberg name provided branding for a *Lego Movie* kit, the proceeds of which went to the Starbright Foundation. While the first season was moderately successful, the second season did less well. In , he served as a producer of *Memoirs of a Geisha* ,

an adaptation of the novel by Arthur Golden , a film to which he was previously attached as director. He earned his twelfth Academy Award nomination for the latter film as it was nominated for Best Picture. Spielberg served as executive producer for Disturbia and the Transformers live action film with Brian Goldner , an employee of Hasbro.

Chapter 3 : Steven Spielberg filmography - Wikipedia

Steven Spielberg (born December 18,) is an American director, producer, and screenwriter. He is considered one of the founding pioneers of the New Hollywood era, as well as one of the most popular directors and producers in film history.

A common theme in many of his films is ordinary people who discover something extraordinary - people, places, artifacts, creatures, etc. *Raiders of the Lost Ark*, E. His films are almost always edited by Michael Kahn. He is known on-set for being able to work and come up with ideas very quickly the best example of this would be the filming of "Saving Private Ryan", where Spielberg came up with angles and shot ideas on the spot, due to the fact that the film was largely un-storyboarded. Perhaps this is a habit he picked up after the filming of "Jaws", which was, very famously, a torturously slow shoot due to technical problems. One of his fraternity brothers was Roger Ernest. He is a supporter of the Democratic Party. He is among the richest individuals in Hollywood. On 31 October, he was chosen by Entertainment Weekly as the most powerful person in entertainment in On 23 September, he was involved in road accident and treated for an injured shoulder. There are seven children in the Capshaw-Spielberg family: Theo Spielberg, who was adopted by Kate Capshaw before their marriage and later adopted by Spielberg, born in, Sasha Spielberg, born on 14 May, Sawyer Spielberg, born on 10 March, their adopted daughter Mikaela George Spielberg, born on 28 February, and Destry Allen Spielberg, born on 1 December Amy Irving gave birth to his son Max Spielberg on 13 June He claims Richard Dreyfuss is his alter-ego. He attended Arcadia High School in Phoenix. He has one of the original Rosebud sleds from Citizen Kane in his house. He is the godfather of Drew Barrymore and Gwyneth Paltrow. When he was a child, he sneaked onto the lot of Universal Studios during a tour and befriended an editor who showed him a few things about filmmaking. Gwyneth Paltrow calls him Uncle Morty. During filming of their episode of Night Gallery, Spielberg gave Joan Crawford the gift of a single red rose in a Pepsi bottle. As a non-Commonwealth citizen, he will not be able to use the title. He states that the work of David Lean has had a profound effect on his career. He spent five months developing the script for Rain Man with Ronald Bass, but had to commit to his handshake deal to direct Indiana Jones and the Last Crusade Spielberg gave all of his notes to Barry Levinson. He often casts new actors based on their performances in other works. He rarely requires auditions for major roles. He was asked to approve use of the theme music from Jaws for Swingers He left this position because he did not agree with the fact that the Boy Scouts of America discriminated against homosexuals. He was directing a childbirth scene when he received a call that Amy Irving was giving birth to their son Max Spielberg. He was born at 6: He was irked when footage from his movie Duel was used as stock footage in an episode of The Incredible Hulk But since Universal Studios owned the rights to both the The Incredible Hulk series and the film of Duel, taking legal action was not possible. However, he subsequently updated his contracts to include a clause that would protect his future material from being used as stock footage. He had dropped out of college in to concentrate on his career, but during the s fulfilled his remaining graduation requirements via independent projects, which required correspondence courses and several term papers. He donned cap and gown and marched in the commencement ceremony with his fellow graduates. He received honorary doctor of humane letters degree from Yale University 27 May When Spielberg received his undergraduate degree about 35 years after he had first entered college, the orchestra played the theme from the "Indiana Jones" series of films as he walked up to and across the stage. He owns the rights to the Stephen King novel "The Talisman". As of, the book has not been made into a film. He is now producing this film for release in Kahn did not, however, edit E. The Extra-Terrestrial because he was editing Poltergeist The Extra-Terrestrial was edited by Carol Littleton. He had ranked 6 in In Close Encounters of the Third Kind, the humans and aliens use music and computers to communicate. This fact was only recently pointed out to him on Inside the Actors Studio by host James Lipton and he was unsurprisingly delighted when he realised the connection. The mini-series, written by David Leland, would focus on the historical reality of life in A. Camelot itself will be shown to have been a simple Roman fort and Arthur, named Artos in the film, will be portrayed as a humble blacksmith whose forging skills win him the English throne. It was expected to air sometime in He was voted the 11th Greatest Director

of all time by Entertainment Weekly. He later went on to direct six cast members, as well as Attenborough, in his later movies: He has worked with four actors from the Hannibal Lecter film series, in reverse order to the order in which the Lecter films came out. His next film was *The Lost World*: Although close friend, George Lucas, has vowed to only shoot future movies digitally, Spielberg has been the most vocal film-maker of the opposing view: According to his interview on the series *Inside the Actors Studio*, his favorite curse word is "Rats! He described *One Froggy Evening* as "the most perfect cartoon ever made". His longtime friend George Lucas originally wanted him to direct the third entry of the original *Star Wars* trilogy, *Star Wars: When he used product placement in E. He has been Honorary Member of the Society of Operating Cameramen SOC since and received the Governors Award "for his contributions in the advancement of the use of the motion picture camera". He has always been very protective of his name. If his company is working on a film and he feels it is not up to his standards, he will remove his name as a producer. Aside from producing *The Goonies*, he also directed at least one scene in the movie. He, and good friend George Lucas net worth: Spielberg said that it was one of the best moments of his life, learning from a true master. Consequently, Spielberg stated that it helped him make better pictures and that commentary directly influenced every movie he has made since. The size of his fortune him the 14th richest person in the Los Angeles area and likely the wealthiest producer-director in the world with only his friend George Lucas coming close. His iconic character "E. Most of those earnings were from the sale of DreamWorks to Paramount Pictures. Had ranked 2 in He was interviewed in "Directors Close Up: The statuette was among the memorabilia sold by the Planet Hollywood restaurant chain, which has emerged from bankruptcy protection. Early in his career, while working for Universal Studios, he was asked to give a tour to a special guest who had just sold the film rights to one of his books to the studio. Both live-action adaptations of "The Incredible Hulk" have references to his films. The first used stock footage from *Duel* In the film by Ang Lee *Hulk*, the impact of the Hulk hitting the ground causes ripples to form in nearby bodies of water, just as the Tyrannosaur does in *Jurassic Park* He owns one of the largest gun collections on the East Coast. He shoots, but only privately. He is of Hungarian descent, which explains his surname, coming from the Austrian city where his ancestors lived. He is also proud to admit they are good friends of his. He was offered the opportunity to direct *California Split*, but job went to Robert Altman. He was originally set to direct *Cape Fear* He later recommended Martin Scorsese for the job and personally called the director, letting him know that this was a commercial film that had potential to be a hit, which would exercise more power for Scorsese to make his films. He was originally in talks to direct *The Mask of Zorro* but later only produced it. In the early s, he was often linked in the British media to making a possible movie version of the long-running BBC science-fiction television series *Doctor Who*, which had been canceled as an ongoing series in He is a fan of video games and says that their development is intriguing to him. He is a fan of the works of Carl Barks, and cites them as a big inspiration on his storytelling. He hosted events for the intellectual society at his screening room and offices on the Universal lot in the late s. When Spielberg accepted the Cecil B. He is an excellent shot with a shotgun.*

Chapter 4 : Steven Spielberg - Biography - IMDb

Established in , From Director Steven Spielberg is an unofficial online resource focused on the work and career of Steven Spielberg. More than just a blog, it aims to get to grips with Spielberg's films on a deeper level, analysing themes, tropes and motifs that the director repeatedly explores.

Munich Munich is arguably the most mature and unsentimental movie Spielberg has ever made. Where even his previous forays into starkly dramatic material occasionally veered into shameless sentiment, here Spielberg approaches his subject with deadly-serious gravitas, never taking some position of moral justification to elevate the Israeli agents above their victims, nor reducing them to bloodthirsty murderers out for vengeance. This is President Lincoln at his most world-weary and yet most powerful, as he must use every political favor, ruse, and tactic he and his team can muster to get the amendment passed. The film is an engaging, albeit stagebound drama that finds the heart and humor in Abraham Lincoln as he led the Union during its bleakest days, and it succeeds most as a showcase for all the amazing acting talent involved, particularly the incomparable Daniel Day-Lewis in the title role. After Spielberg spent so much time with serious films like A. Jurassic Park You know why this movie still works, 25 years after it unleashed the power of CG everything on audiences? Because when Alan Grant first looks up to see that veggiesaurus get on its hind legs to eat some tree leaves, we still, even now, mouth "wow" every time. We still get geek goosebumps when Hammond says, "Welcome to Jurassic Park. Depicting the invasion of Normandy Beach and several bloody conflicts that followed, Private Ryan drew in viewers with the tragic quest of Tom Hanks and his squad to track down the last surviving brother in a family of soldiers. In between the explosions and ground skirmishes, Ryan explores the toll of war. Moreover, the movie shows us that not all aliens are malevolent; some just want to show off their musical Lite Brite skills and make with the trust falls. Stranded on Earth and trying to phone home, E. Also sadâ€¦ but in a good way! Raiders of the Lost Ark Recoiling from the commercial and critical failure of the WWII comedy , Spielberg partnered with George Lucas to create what would eventually become one of his most enduring films -- and franchises. The Indiana Jones series launched in with this unforgettable action classic. Jaws The first blockbuster ever and the scariest movie maybe even the best one? But you already know that. Jaws is made out of the type of movie magic that warrants repeat viewings and lots of praise using words like "perfect" and "classic. He was a capitalist, pure and simple. He took over a confiscated enamelware plant in Krakow, Poland, thanks to help from some Nazi connections, with the hopes of making a quick buck supporting the war. But along the way his attitude changed. The conscience-stricken Schindler ends up broke, but helps save over a thousand Jews along the way. Spielberg never preaches, pontificates or engages in contrivances designed to manipulate our emotions with this movie. The result is a deeply moving and powerful human drama, and an example of filmmaking at its best.

Chapter 5 : Steven Spielberg | Biography, Movies, & Facts | www.nxgvision.com

Filmmaker, director and producer Steven Allan Spielberg was born on December 18, , in Cincinnati, Ohio. An amateur filmmaker as a child, Spielberg moved several times growing up and spent part.

Chapter 6 : From Director Steven Spielberg

Lost Ark (), directed by Steven Spielberg and with Lucas as executive producer. Working exclusively as a producer throughout the s and most of the '90s, Lucas had a few minor successes (Willow,) and spectacular failures (Howard the Duck,).

Chapter 7 : Steven Spielberg | Film | The Guardian

Steven Allan Spielberg was born in in Cincinnati, Ohio, to Leah Frances (Posner), a concert pianist and restaurateur,

and Arnold Spielberg, an electrical engineer who worked in computer development. His parents were both born to Russian Jewish immigrant families.

Chapter 8 : We Ranked All 29 Steven Spielberg Movies, from Worst to Best

Steven Spielberg is among the most powerful and influential people to have ever worked in Hollywood. The famed director has entertained countless viewers in his nearly half-century-long career.

Chapter 9 : Steven Spielberg to Direct “Blackhawk”™ Movie for DC “ Variety

Jaws Steven Spielberg, Richard Dreyfuss, Roy Scheider Jaws is a American thriller film directed by Steven Spielberg and based on Peter Benchley's novel of the same name.