

### Chapter 1 : Divergent Realities: The Emotional Lives Of Mothers, Fathers, And Adolescents by Reed W. La

*Escape to a divergent reality! Your experience begins from the moment you enter the door until the moment you leave. Your objective is to complete missions as an Agent Recruit for the Divergent Realities Bureau.*

Science Fiction and Fantasy — By Jason Boog Oct 06, Authors of speculative fiction specialize in imagining alternate worlds. Increasingly, those writers are challenging the rules not only of reality, but of the genre itself. Any books published as a result of the call will join a list that includes *Binti: The Night Masquerade* Jan. The closing volume in the trilogy sees Binti return to her village amid the threat of tribal annihilation. A divergent timeline offers another way of subverting the dominant narrative, by viewing the real world through a fun-house mirror. He bans all others from studying it, allowing him to defeat his rivals while retaining eternal youth. The power structure of this alternate India, freed from the yoke of Western colonialism, rests on an ancient, homegrown meditation practice, rather than on technological superiority. By making that single modification—a never-colonized India—Singh completely upends the world, leading to a different perspective on realities the reader may take for granted. The conceit has already struck a chord in the U. Main character Jude is a street magician, born with a supernatural ability to locate lost things. When the hurricane struck, the sheer volume of lost lives and lost possessions overwhelmed his gift. Six years after the flood, Jude embarks on a quest to discover who murdered the god of Fortune, the patron saint of the recovering city. John Joseph Adams, who edited the book and heads his eponymous imprint, says the book shows that, even in the modern world, myth can play the role it did for centuries: As a literary device, time travel can offer a fresh perspective not just for a character, but for the reader, providing commentary on the present. She visits various alternate futures looking for clues. In some timelines, she sees a world with vastly superior technology and medicine to our own; in others, she finds a heightened frequency of terrorist attacks and a United States entrenched in wars never fought in our reality. San Diego native Amber Richardson ends up in an alternate 21st-century U. While living in this alternate present, Amber works with other time refugees to repair their fractured world. In her quest, Amber meets characters from all corners of history: As the authors researched these different periods, they found an emotional through line. Things seem so dire now, but, in the big picture, people have been going through this all along.

## Chapter 2 : Divergent Realities | Wall Street International Magazine

*Each of Divergent Realities' missions starts with a briefing before you and your group get to work searching for clues, solving puzzles, and completing interactive challenges.*

Their varied interpretations then inform and enrich their exemplary artwork. In her hands, a still life or landscape is more than just the objects depicted. The shapes, colors and perspectives in her images have a life of their own, combining her talent for observation with a very personal approach. Painting in oils on canvas, wood and Masonite, the artist makes images in which she lets her materials speak for her. She is also highly skilled at creating the effect of light and shadows, giving her subjects a full-bodied physicality and a three-dimensional sense of space. That physicality is also embodied in the surface texture of her works – the result of a meticulous style that incorporates both a painting knife and brushes. In what initially appear to be abstract swirls and patterns, faces and objects emerge, adding an element of human drama to the juxtapositions of colors and lines. That mix of worlds and tones gives her works energy and movement. Working in acrylics, Garon capitalizes on the textures they provide and their intense colors. The paints in her works often have a liquid quality, sometimes seeming as if they were poured onto the canvas, at other times showing the power of the creative hand in the brushstrokes with which they are applied. Working in oil on canvas or board and in pastel on paper, she draws from a range of subject matter to explore how lines, colors, geometric shapes, and surface patterns intersect in unique ways to create form. With a background in graphic design, the artist has an excellent sense of composition and is able to place objects expertly in the picture plane, finding new meanings in familiar items by isolating them and manipulating forms in terms of scale, color, and shadow. In the end, these engaging paintings encourage us to find the magical in the everyday. Debbie Grossman Known for her expert use of hue and texture and large bright canvasses, Debbie Grossman paints the natural world passionately, with vivid color and expressive line. Often splashed with dream-like depictions of abstracted images from nature, her works evoke a sense of peace, oneness and divine feminine awakening into bliss. Her work has been shown in gallery and museum exhibitions throughout the United States, and she has been the recipient of numerous international awards and honors. Kenji Inoue Japanese artist Kenji Inoue produces stunning works that combine a surrealist vision with a decidedly figurative bent. His compositions are ambitious and otherworldly, seamlessly blending elements of color, line, and form in new ways to create fantastical landscapes replete with emotive expression. Colors are at once bold and vibrant and yet simultaneously soft and beckoning, inviting the viewer to experience the gamut of the human emotional plane. Yet underneath it all, a strong sense of harmony and balance dominates the work. As an artist, Inoue chooses not to analyze or explain his art but rather leaves the interpretation and understanding of each work to his audience. To him, within every piece lies a crucial movement just waiting to be discovered. Giorgio Linda Giorgio Linda is a self-taught artist interested in the primordial dance of light and color. His semi-realist paintings often focus on architectonic form and landscape. Occasional moments of heroic figuration bleed into abstraction and sweeping fields of kaleidoscopic color. Having come of age in Italy, teaching himself to paint, certainly the imprint of great masters Titian, Tintoretto and Tiepolo have shaped his unique painterly idiom. Ness-Cooper paints in bright, airy watercolor on board. Her lines are easy, and her textures are deceptively nuanced. The compositions are lively, and the artist seems to be experimenting with something new from piece to piece. Some works are outright landscapes, others mid-range views with an appealing amount of complicated geometry, and still others are very tight, simple shots. The subject is travel, most often to iconic destinations – Santorini, Sydney, Venice, Paris, the American Southwest – and sometimes to notable beaches – Fire Island, tropical beaches – or just private oceanfront decks. Ness-Cooper tries to depict a unique view of the subject of each painting, whether that subject is a well-known place or a private locale. After a successful career as a New York City school teacher, she moved on to painting outdoor, decidedly non-urban scenes. Nobuko Ogawa Nobuko Ogawa is a Japanese painter who strives to balance feelings of strength and weakness using her paintings as a scale. In order to achieve this balance, she will complete a painting and then destroy it, bringing it back to life with the touch of her brush. Studying Japanese calligraphy,

Ogawa has learned the impact that the mark of a brush can have, and is therefore extremely sensitive to this in the construction or deconstruction of her paintings. Motion and the decision-making process of the artist are visible for all to see as she positions and repositions elements in the paintings. Her color, often including vibrant greens and scorching reds, is reminiscent of a Fauvist palette. Pombo portrays many different subjects, from opulent landscapes to faces and figures. She sometimes zooms in on a certain element – the spray of mist caused by water falling into a pool, or the wispieness of clouds. In other compositions the perspective draws back, often with a thought-provoking, skewed angle. Pombo is interested in texture and the power of immersion, using saturated colors and deep shadows. Skin is peeled back to reveal a sky full of stars. A rosebush features a single eye among its blooms. A self-taught artist, she also works in watercolor, mixed media and illustration. The rich mythology of Brazil and South American have been strong influences on her illustration work. Pombo was born in Natal, northeast Brazil, was raised in Niteroi and has lived in Rio de Janeiro as well as several European cities. She currently lives in Amsterdam. Building with a set of personal pictorial codes, Raoult constructs paintings that reflect the relationship between individuals and the isolation that can form as a result of prejudices and lack of communication. Like the Surrealists, he allows his unconscious to guide him in creating every piece, all the while seeking the unexpected. Starting with oils and a brush or palette knife, Raoult begins by painting the background, gradually allowing a character, form or attitude to arise from the canvas as if of its own accord. As the artist himself says, pure art is a conversation between the conscious and unconscious, the material and the ephemeral. But he also makes that exactitude and precision come alive, using a subtly modulated color palette to create a feeling of light and space that heightens the physicality of each work. Robert Paul Saphier passed away on June 5, , having battled M. The positive energy and dedication that characterized his life and his work mean that he is greatly missed by friends, family, and those who had the privilege to know him through his art. Agora Gallery Agora Gallery is a contemporary art gallery dedicated to the promotion of national and international artists seeking exposure to the New York art market. Agora Gallery connects artists with professionals, art collectors, and other artists to create an ever growing family dedicated to the world of fine art.

### Chapter 3 : Divergent Realities: Science Fiction and Fantasy –“

*Divergent Realities: VR and AR Infographic. Virtual reality and augmented reality are often talked about in the same breath, but they are very different technologies. With virtual reality the world becomes your backdrop, while with augmented reality your backdrop becomes your new reality.*

### Chapter 4 : Divergent Realities - San Diego, CA

*Divergent Realities has 4 ratings and 0 reviews. Family dysfunction has been blamed on many causes - the absence of fathers, mothers working outside the.*

### Chapter 5 : Divergent Realities (@divreals) – Instagram photos and videos

*Divergent Realities is a real-time, interactive, adventure based game where you will attempt to complete one of the Divergent Realities Bureau's secret missions. You'll need to use brainpower and teamwork to navigate a series of puzzles and interactive challenges. Fail and the world slips farther into chaos.*

### Chapter 6 : Agora Gallery Announcement - Divergent Realities

*What's the Difference Between Virtual Reality and Augmented Reality? With all of the attention that both Virtual Reality and Augmented Reality have been getting from the likes of Microsoft, Google, Facebook, Apple, Snap, Intel, Samsung, HTC, Alibaba and many others, we noticed that many consumers get these two confused.*

### Chapter 7 : Divergent Realities (San Diego) - What to Know Before You Go (with Photos) - TripAdvisor

*If you're like us, this happened to you on Thursday morning: you tweeted "BREAKING" news that the Supreme Court just struck down the individual mandate from ObamaCare, then watched 5 minutes of utter confusion engulf social media, followed by another 10 minutes of bad puns being made at CNN's expense.*

### Chapter 8 : Divergent Realities - California Haunted Houses

*Divergent Realities: The Emotional Lives of Mothers, Fathers, and Adolescents. Larson, Reed; Richards, Maryse H. Detailing experiences of real families, this book attempts to capture the emotional drama inherent in daily family life.*

### Chapter 9 : Divergent Realities and Illumination - Exhibition at Agora Gallery in New York

*Authors of speculative fiction specialize in imagining alternate worlds. Increasingly, those writers are challenging the rules not only of reality, but of the genre itself.*