

Chapter 1 : eBook by Warren Ellis - The Best of Warren Ellis: DOWN and Tales of the Witchblade online

This is a collection of the work that Warren Ellis did for Top Cow, a short graphic novel called Down and two issues of Tales of Witchblade which form a contained tale. In a strong sense, these are both definitely Warren Ellis books.

Edit Princess Racquel comes to the palace to meet with her future husband prince Sallah and talked about their wedding, which will happen in two weeks. Zakarah then asks if she wants some water or shall they move her out of the heat. Racquel rejects this offers and notices that their marketplace is bustling. The princess then figures, that Zakarah is stalling her. This enrages her and Racquel orders all the guards to leave. Sallah explains that their coming wedding is only for political reasons as its was planned before either of them were even born. He then tells that love has finally found him. Racquel refuses to share him with another woman. The woman then reveals to be Bastet , the goddess of cats. The goddess then kisses Sallah and proceeds to leave as she is needed elsewhere. When Bastet leaves, Racquel tries to convince Sallah, that the goddess is only using him for her own agenda. By having the princess under her control, Bastet will able to wield greater power over men. Prince Sallah refuses to listen to her words and tells her, that although he will marry her, his love will only belong to Bastet. She then goes to ask her mothers advice. Racquel mother is certain, that Bastet has some kind of political agenda. She says that the royal court demands discretion, yet those in love are given to outlandish behaviour. He then tells, that Racquel will find her help in a cave three miles south from here. But she must go tonight, for his gift will not remain past sunrise. When Racquel snaps out from her trance, surprised to find out that nobody saw Anubis, besides her. She then immediately heads out to the cave with a group of guards. When they reach the cave, the guards are hesitant to go beyond. Racquel refuses to go back and continues deeper into the cave. Inside, she finds the Witchblade. As she puts on the Witchblade, Racquel feels a surge of incredible power go through her. The guards are horrified by this and try to run away. Racquel proceeds to kill them all in order to keep her new power a secret. Battle with Bastet Edit The following afternoon, Racquel comes up with a plan to show prince Sallah the true intentions of Bastet. When Sallah comes, Racquel traps him inside a cage constructed from the Witchblade. Racquel explains to Sallah, that when Bastet comes, she will give her two choices. Either free Sallah and release snakes at her or leave. This way, they will find out if Bastet truly loves the prince. Suddenly, Bastet appears, planning to shred Racquel to pieces. Racquel and Bastet begin to fight each other as Sallah tries to calmed both of them down. Bastet denies this, saying that the two fell in love with each other. Racquel refuses to believe her and shoots a blast of fire at her. In order to protect Sallah from snakes coming into his cage, Bastet turns him into stone. Bastet explains, that now Sallah will be impervious to her spells. Bastet then creates multiple copies of herself and proceeds to overwhelm Racquel. She then puts her to sleep and traps Racquel inside the tomb. Idol of Bastet Edit Later that day, Racquel breaks out of the tomb and returns to her mother. Although, Racquel has no idea how to defeat Bastet, her servant points out that the goddess, because of her connection to cats, must be to most vain of all the gods. This gives the princess an idea as to to use this to her advantage. The princess mother then confronts Racquel for angering Sallah as he has cancelled the wedding. The princess mother is furious at her, saying that her wedding never had anything to do with love, but with power she would gain. She then orders Racquel to apologise to Bastet in order to appease the prince and then marry him. Later, the princess brother, Mahmoud meets with prince Sallah. Meanwhile, Racquel eavesdrops on their conversation. Although Sallah is at first hesitant in the end he decides to give Racquel one more chance. After hearing this, Racquel goes to thaumaturgists laboratory below the desert. Al-Fahid then asks Racquel to empower the statue with strong magic. After doing this, they test the statue on a cat. As a cat approaches, her soul is instantly trapped inside the statue. Racquel is pleased with the idol and the thaumaturgist asks for his payment. Racquel instead kills him in order to keep the secret about the statue. She apologises for her foolishness and wishes happiness to them. She then gives them two gifts. A bracelet for Sallah and the idol for Bastet. As Bastet picks up the idol, it immediately traps Bastet and her pet tiger Manares. This enrages Sallah and he begins to strangle Racquel, ordering her to bring back his lover. Although the appendages impale the prince, his immortality prevents him from dying. This helps Sallah to continue strangling Racquel until she dies. Personality Edit Racquel was

self-centered, determined and very jealous. After seeking help from god of the underworld, Anubis, she was bestowed with powerful gauntlet, the Witchblade. Like many other hosts, Samantha could create multiple, sharp tentacles, that would serve for both offensive and defensive purposes. The tentacles could easily penetrate human body or incapacitate them. Racquel also formed a cage out of the tentacles in order to trap Sallah. Racquel could empower objects with Witchblade magic. She did this to the Idol of Bastet in order to trap the goddess Bastet in it. Racquel could shoot fireballs from her hands. Racquel finding the Witchblade.

Chapter 2 : List of Top Cow Productions publications - Wikipedia

Tales of the Witchblade is only half the number of issues as Down, but it creates a more intriguing setting and enough material for an extra issue or so in its story arc. Once again, the story.

One hell of a Woman! Witchblade is an American comic book series published by Top Cow, from to It centers around Sara Pezzini, a detective and the current wielder of the Witchblade. This supernatural, sentient weapon has bonded to various women through history, such as Cleopatra and Joan of Arc. While Sara struggles to master the powerful weapon and fend off those who would use it for evil, she also tries to maintain a personal life. The Witchblade itself is an ancient, conscious, and intelligent weapon with supernatural origins. It is one of thirteen artifacts of such a type of which five have been named so far , and the offspring of The Darkness and the Angelus the darkness and the light, respectively. The Witchblade is a masculine aspect, designed to balance with a female wielder, but an unworthy user who tries to wield it will lose her arm. When a worthy host is found, it forms a symbiotic relationship with her, allowing her to hear it. It can also form weapons, like swords, darts, and grapples, and it can be used in such diverse situations as picking locks or healing injuries. It can reanimate the dead, show the user scenes of great trauma, and allow the user to experience memories of past users. In the First Born miniseries, the Witchblade split into two parts, one wielded by Sara and the other by her "understudy" Danielle Baptiste. This later turned out to be a really bad idea, and Sara is currently wielding the reunified Witchblade. Danielle went on to serve as the host of the Angelus. As of issue of the series, following the general reorganization of her universe following the Artifacts plot, Sara quit the NYPD following a frankly long overdue investigation by Internal Affairs, and moved to Chicago to pursue a career as a private investigator. Marz later returned to the monthly Witchblade book, in a new arc that finds Sara, two years later , as the new sheriff of a small town in upstate New York. This status quo would endure until the main book finally ended with issue , as part of a new publishing initiative from Top Cow that phased out its ongoing series. In addition to the original comic, Witchblade has also been adapted into an anime , centering around Amaha Masane from the far future, and a live action television series. An all-ages spin-off comic series, Switch , was announced in the book was originally called Twitch but the title was changed to prevent confusion with Spawn spin-off Sam and Twitch. In , the first issue of a new "Witchblade" series was published, penned by Caitlin Kittredge and drawn by Roberta Ingranata. After being gunned down on a rooftop working a case, the Witchblade chooses her as a host. Witchblade provides examples of: Sara and Lara Croft of all people. Beethoven Was an Alien Spy: Cleopatra and Joan of Arc, among others, also wielded the Witchblade. Recent artists have made attempts at giving Sarah armor with more coverage. Lampshaded in the new Artifacts arc: What do YOU think? This includes being able to form a bullet-deflecting helmet in the time between the bullet being fired and it reaching Sara. The Path of Prosperity. For better or for worse, the series was famous for this. The Witchblade would only outright tear clothes unfit for fighting like dresses. Later artists would just run with the idea and have the Witchblade downright leave Sara naked. Then Ron Marz took over and did away with it. The stereotypical "costume" for Sara is nudity, with her forearms, calves, breasts, and genitals covered by a sort of chitinous exoskeleton made from the Witchblade itself.

Chapter 3 : Tales Of The Witchblade #1 Values and Pricing | Image Comics | The Comic Price Guide

The Story. Get all of Warren Ellis' best "Top Cow" work including the mini-series "Down" as well as his "Tales of the Witchblade" issues.

Edit The Darkness is one of the two primal forces of the universe. A male entity of dark which represents chaos. The Darkness is engaged in an internal war with his natural, female counterpart, the Angelus. However he and The Angelus created a sexual truce and they became the parents of The Witchblade. The Darkness chooses males as his hosts as he passes on from father to son, leaving the previous host and taking his life as his first child is conceived, he then awakens within the host on his 21st birthday. Darkness hosts can create anything they desire with The Darkness, even living, sentient beings, but anything they make will crumble to dust in the light. The Darkness also has his own shadow realm that he can go to, where he is king. The Darkness keeps the corpses alive while they are in this realm, as they now have no souls. This shadow realm is also where the darklings go when they are killed. The Shadow Realm also has another name: Darkness hosts can also make duplicates of itself when engaged in a situation, and can also teleport by shifting into The Darkness Realm and back, if the host has enough knowledge of The Darkness. The Darkness is passed on via sex, but all Darkness hosts have created hyper-sexual, humanoid female darklings for the purpose of sexual gratification. These courtesans are capable of inducing sexual pleasure that human men cannot handle. He is a very violent and sexual man who, until gaining the powers of The Darkness, lived life in the fast lane. Though Jackie lives life on the wrong side of the law and can kill without remorse, he has a set of morals he follows and always tries to protect those he cares about. Jackie joined the Mafia at age 6, after being recruited by a mafia don named Frankie "Kill-the-children-too" Franchetti. He was picked up at the orphanage after Frankie was prompted by a mysterious stranger named Sonatine, who told Frankie that having Jackie around would bring him tremendous power. Jackie came to the mafia life easily, losing his virginity to a female officer, during interrogation, at age 14 and killing a man for the first time at He grew up, or more accurately matured, very quickly, and soon enjoyed the life of sex and violence. However, when he turned 21, his dark powers awakened and he learned of his dark inheritance. At first, this power was a blessing, allowing his job as a professional hit-man to run more smoothly and work in more novel ways. However, with this power came many enemies. Early on, Jackie spent much of his time escaping from or fighting the Angelus who wants to kill him, and Sonatine and his Brotherhood of The Darkness who wish to capture him and steal his powers. Eventually, Jackie chose to quit the mob, but found it easier said than done. Jackie had turned on his adoptive father, Don Frankie Franchetti, to get a clean slate and exit from his life of crime after a meeting with Batman. When the crew arrived to kill Estacado, Jackie threw down his lighter and blew the place, and all its occupants, to bits. Using this information, Paulie blackmailed Jackie into doing hits for him. Along the way, Jackie learned how to construct a gun out of The Darkness. This led to Jackie taking control of the Franchetti family. Since taking control of the Franchetti family, Jackie has vastly expanded his mafia, taken on the Triads, and fought the Russian Mafia in Atlantic City. In search for revenge the new Angelus once again confronts Jackie Witchblade First Born 1 - 3 and with the help of Patience the Magdalena and Witchblade wielder Danielle, Estacado manages to crush her, losing everything he had gained. An emanation of The Darkness entity himself confirms this to Patience Witchblade by saying that he used Jackie as raw material to settle the matter with Angelus once and for all. To express their distaste, they perform various acts of guerrilla warfare and in their struggle for liberation, they have found themselves a sponsor in their struggle - The United States. Jackie returns to his home after a failed assassination attempt. When fully in the labyrinth, he is sexually greeted by Elle. He and Elle mate and Jackie impregnates her. He is then summoned to find one of the rebel leaders, during this he finds the American air fleet. Jackie went to fight the army head on and using The Darkness he was able to take out the entire fleet. Returning to his fortress he is betrayed by Kirchner and loses control of his power after Elle takes control of his darklings, with his darklings turning on him. Jackie was left for dead after being shot in the neck and thrown down a waterfall. Upon his capture he made a deal with the local rebels agreeing to rid the island of the drug. They kept him in line by strapping a vest of

plastic-explosives to his waist, he then led them to his fortress where he rewrote the chemical structure of The Nightfall drug turning it into a cure for the addiction. In doing so he crossed paths with Elle and she showed Jackie that she is pregnant with his baby. Jackie and the remaining rebels escape the fortress in a jeep. Jackie still alive detaches his still living torso from his legs and begins to crawl away. The child however killed Elle upon birth, grew to full maturity and killed Professor Kirchner. Meanwhile Jackie with one final act of will calls his dark soul The Darkness back into his body, allowing his body to repair itself and his powers restored. A fight between father and son ended when Jackie left the creature in the upper atmosphere just as dawn was breaking. The creature was then destroyed by the sun's rays as it was completely a construct of The Darkness. He was only able to draw just enough strength to keep himself alive through a number of fights while trying to stay alive. During one such fight, he was knocked out and taken to a being known as The Sovereign, who was a being capable of inhabiting any statue bearing his likeness, who told Jackie he died for an instant after fighting his child. This separated his soul from his body, leaving him in his broken state. The assassinations Jackie was sent on were meant to return to Hell evil souls, who had previously made a deal with The Sovereign to take over human bodies. After one such mission in Africa, Jackie was enticed by a beautiful woman with a red scarf, who motioned for him to follow. As he was about to follow her into a house, he was stopped by a man who claimed to have once hosted The Darkness, but had completely discarded the entity without killing him. He warned Jackie of the trap laid hundreds of years earlier, which Jackie ignored. Inside the building the woman waited, along with a Djinn which was created to kill Darkness hosts. Eventually, Jackie understood that both the woman and the Djinn were cursed themselves, to live only to kill hosts of the dark entity. By strangling the woman, both were released. Outside, Jackie was once more confronted by the old Darkness host, who explained the entity was still completely within him, only held back by his own wish to be without The Darkness. Through a series of insults and physical attacks, Jackie once more drew on the full power of The Darkness, claiming to be sick of people who tried to mess with him. Together with the always talkative darklings, he stated his desire to return home. Attacking the building where the Sovereign held his base, Jackie found himself caught in a room flooded with artificial sunlight and a score of bodies controlled by the Sovereign. With the help of the darklings biting the power lines outside, Jackie destroyed all the bodies, leaving only one man behind. Jackie, impressed with the ability of this man to stay calm where all the other mercenaries had panicked, offered him a job. Jackie quickly brought together a group of people with distinct skills for a single purpose: During this time, Jackie was called by Sara who suspected him of robbing a number of New York banks. During a meeting in broad daylight Sara warned Jackie to stay away from the city, not wanting to tell her daughter Hope that mommy had killed daddy. Jackie agreed and instructed his new employees that under no circumstance were they to enter the city of New York. Jackie and his team then go on a world tour finding and destroying stone bodies that The Sovereign could use as hosts. One of these trips takes him to Fort Knox where a host statue is held. During the raid Jackie discovers that The Sovereign has already taken over the statue as it is radiating light. Jackie is forced to take the Sovereign-possessed statue with them he orders his team to detonate the explosives they had set earlier.

Chapter 4 : SDCC ' THE DARKNESS Vs. WITCHBLADE Movie Announced

1st printing. Collects Down (Image) # and Tales of the Witchblade () # Written by Warren Ellis. Art by Tony Harris and Hamner.

This section describes a work or element of fiction in a primarily in-universe style. Please help rewrite it to explain the fiction more clearly and provide non-fictional perspective. March Darkness[edit] The Darkness is a cosmic entity predating recorded history. As the cosmos formed in its place, the now-usurped Darkness grew to resent God and His creation. Growing powerful enough to manifest itself and conjure a legion of demons , the Darkness declared war upon the Angelus and her host. This lasted for eons until a truce was found to prevent mutual destruction. To seal the covenant, the two powers mated and conceived the Witchblade. Some time after this, the Darkness began inhabiting human vessels - inherited through the sons of its chosen bloodline; the father passing the curse to his child at the moment of conception , expiring as the force leaves his body. A wielder of the Darkness has been present in every major time period and continental power in history. These hosts have usually been of a violent predisposition, such as dictators and warlords. Many have also been of a criminal background; namely murders, thieves, and molesters. Jackie Estacado[edit] Jackie Estacado was the vessel of the Darkness for the first run of the series. Despite his criminal lifestyle, Jackie followed a strict code of morals. Chief among his beliefs was a trust in those who earned it and a fierce loyalty to family and allies. Early in the series, his main love interest was his childhood friend Jenny Romano. He later developed a romance with Sara Pezzini after the birth of their daughter, Hope Pezzini. Despite his antisocial nature even as a boy, Jackie protected his friend Jenny from their cruel treatment. He only did so after being persuaded by Sonatine of the Brotherhood of Darkness that bringing Jackie into his inner circle would make Frankie powerful. Life in the Mob provided Jackie both with a home as well as a sense of safety and family, but also made him more violent and prone to illegal activity. Losing his virginity at age fourteen to a female officer during interrogation, he disregarded the law and developed a sex habit. Among them was Regis Tyne, a Mob accountant who would associate with Jackie and attempt to assassinate him over a decade later. When he turned 21, his dark powers awakened and he learned of his evil heritage. Jackie spent much of his time escaping from or fighting the Angelus, Sonatine, and the Brotherhood of the Darkness. Jackie spent two days afterward wandering around Hell while searching for Jenny until Tom Judge came and gave him hope, a gift that allows men to exit Hell. Along the way, Jackie learned how to construct a gun out of the Darkness. Later, Jackie turns on Paulie and takes control of the Franchetti family, eventually taking on the Triads , and fighting the Russian Mafia in Atlantic City. Department of Defense , which wanted to capture Jackie for experimentation and to learn about his armor. Jackie lost his battle with the army and was captured. Jackie learned that during a battle with the Darkness, his soul was cast into Hell, leaving his body on Earth. Eventually, while performing an assassination in Egypt, Jackie comes across a mysterious woman wearing a red ribbon who seems to lure him. Ignoring the Foreigner, Jackie follows the woman and finds himself facing against a resurrected Djinn created by a shaman specifically to kill Darkness wielders. Finding the Djinn to be virtually invincible, Jackie is guided to strangle the woman to death with her own ribbon, breaking the curse of the Djinn and freeing the woman from her eternal servitude. Jackie is confronted by Aram, who further intimidates him into finally summoning the full power of the Darkness once again. These creatures - called Darklings - usually appear as serpentine or goblinoid fiends which cause mischief and murder on behalf of their host and can communicate with their master through telepathy. They possess supernatural strength and stamina as well as deadly claws and fangs. In terms of individual prowess, Darklings are quite versatile in terms of their physique and purpose; emerging in different forms depending on the intentions or needs of their host. While they share the aforementioned traits, some Darklings have wings and others can breathe fire. Darklings have also exhibited the ability to easily adhere to sheer surfaces as well as teleporting through shadows with their bearer and even producing corrosive chemicals through their saliva or excrement. While beholden to their vessel, Darklings do exhibit their own autonomy. When in a battle, Darkness wielders envelop their whole bodies in a mystical armor of shadowy metal. This gives them strength and durability

beyond that of their creatures as well as razored fingers and bladed tendrils emerging from their shoulders which can transform into wings. With time and practice, the wielder can completely alter the visage of their armor in order to shapeshift their own appearance into someone else for a time. They can also instinctively fashion weapons and shields from their armor in a similar fashion as bearers of the Witchblade. Wielders of the Darkness exhibit a potent healing factor when injured - the shadows surrounding them absorbed into their body to regenerate cells at unnatural rates, even to the extent of regrowing lost limbs and reconstructing whole portions of the body that have been destroyed. This renders the vessels effectively impervious to disease and poisons as well as resistance to supernatural afflictions such as the powers of the Horsemen of the Apocalypse. This also allows them a degree of pseudo- immortality as the Darkness keeps them preserved over millennia. The abilities of the Darkness are limited only by the imagination of the wielder and the proximity of overwhelming light. Magical artifacts rooted in celestial power are also effective against Darkness bearers. The weapons of Angelus Warriors can kill an unarmored host while only more potent weapons such as the Sun Dagger or the Spear of Destiny can pierce his armored flesh and potentially kill him. In addition to the curse, Darkness bearers are typically hardened individuals whose lives have endowed them with considerable fighting prowess and survival skills. Wielders from older time periods were usually skilled swordsmen while modern hosts like Jackie are skilled marksmen. Individual wielders might also have personal skills. Jackie was trained in chemistry by Kirchner - enabling him to convert Darkness-borne material into water, corrosives, or a narcotic. Ambitious hosts usually climb to positions of rank; overseeing armies, domains, or businesses. March Learn how and when to remove this template message Angelus The antithesis of the Darkness and a common enemy in the series. Sonatine would later conjure the spirit in hopes of it possessing Appolonia Franchetti in their mutual desire to take vengeance on Estacado. Jackie managed to escape this encounter by creating a doppelganger of himself from the Darkness. This new Angelus would seek sanctuary in the Amazon where she would encounter then-Magdalena, Sister Mariella. At the same time, the newest Magdalena - Patience - was assigned to assassinate Jackie. During her hunt, she encountered the Angelus and followed her to Estacado. As Patience subdued Jackie, the Angelus took advantage and attacked. He was able to lure her into a tunnel to weaken her enough for Appolonia to kill her with the Spear of Destiny. The power then possessed Patience for only a few moments before being exorcised through sheer will. She eventually left New York to study abroad in Europe. Appolonia returned to the States shortly after Jackie inherited the Darkness. Bent on revenge and determined to take over the Franchetti Family without Estacado, she had Wenders kidnapped and tortured until he revealed everything he knew about Jackie, his powers, and the Angelus. Collaborating with Sonatine, she planned to become the next Angelus host. This plan misfired when the spirit inhabited her mother instead. She was left in a coma following this encounter and was only resuscitated back to consciousness by the severed blade of the Spear of Destiny. Willingly letting the curse into his body, he used its power to take entire regions of land to sate his lust for conquest. At some point after becoming disgusted with his cruelty, he used his mastery of sorcery to exorcise the Darkness from his body. Although effectively free from the curse, the Darkness condemned him with immortality; promising that he would wander the Earth until he let it back in. Over the centuries, Aram - known by then only as the Foreigner - would travel the globe watching over Darkness hosts from a distance. At some point in the course of his trek, he would encounter and slay a djinn created to kill Darkness bearers and would also outwit the Sovereign. Raised by Father Brendan, Capris lived an idyllic life. This all ended after her 18th birthday when she found her longtime friend and college roommate - Blaire Dray - dead from an appearant suicide. Capris made her last appearance in the Outer Darkness storyline, where it was revealed that she had become fully seduced by the euphoric power of the Darkness and had been training and perfecting her powers. The Darkness chose her to be his new host and used her to try to kill Jackie. She attacked and overpowered him with her superior powers and would have killed him if not for Aram using his last bit of magic to shut down the Darkness. Jackie killed Capris using a magical crystal glove given to him by Aram. She is last seen as a damned soul in a strange afterlife for Darkness-wielders. She seemed to function as a repository of power which Jackie drew on during their encounter with the Cherub Hostile. She initially only showcased increased strength and resilience as well as the ability to conjure tendrils from the surrounding shadows. Over a decade later, her powers expanded

exponentially to the point of manifesting her own armor and creating zombies by feeding them her blood. Sonatine The leader of the Brotherhood of Darkness and a recurring antagonist early in the series. Sonatine first met Jackie after he manifested the curse. However, this plan backfired when the Angelus arrived and they were forced to work together. He carried a star talisman that compelled people to believe anything he said or to answer any question truthfully. It could also create light powerful enough to frighten Darklings. He was also schooled in ceremonial magic and possession. These were showcased when he ritualistically conjured the presence of the Angelus in an attempt to enslave its power, and later after being gravely wounded he transferred his consciousness into one of his servants, Wenders. His reign was short-lived as he and his family were murdered by a bearer of the Darkness. Sentenced to Hell for his cruelties in life, he managed to deceive an angel into freeing his soul. Bargaining with the Fates to be spared an eternity of torture, he became a custodian of souls sent to Hell. Able to enter the living world only by possessing statues made in his image, the Sovereign became obsessed with taking revenge of any vessel of the Darkness he encountered. The series has been collected into a series of trade paperbacks:

Chapter 5 : Tales of the Witchblade Comics from Image

Get all of Warren Ellis' best Top Cow work including the mini-series Down as well as his Tales of the Witchblade issues. If you're an Ellis fan, this is a must-have in your collection. Includes new cover art by fan favorite Tony Harris!

However, TCP were forced to "relaunch" the comic in after sales began to drop. The comic has sold over 1 million copies worldwide. In December , Dimension Films paid an undisclosed six-figure sum to develop a possible movie based on the comic, planned for release in The comic was pitched as a similar movie to The Crow, which was also produced by Dimension. It will be a first-person and third-person shooter game, to be released 1. It is an ageless power dating back beyond human history. It is linked with The Angelus and the Witchblade , their offspring. The Darkness is passed down a family line from father to son, leaving the previous user and taking his life as his first child is conceived. The power then manifests in the child on his 21st birthday. Darkness users can create anything they desire with the darkness, even sentient beings, but anything they make will crumble to dust in the light. The Darkness powers are quite deadly, allowing the user to call forth darkling minions to aid them, and even survive gunshots. The power can also be used to maul and feed on people. Wherever there is light, there is always darkness. Previous Darkness Hosts The Darkness has existed since creation and has been at war with the Angelus just as long. It is only in the past few millenia that it has used the males of the Estacado line as hosts. Many of these other users can be seen in the mini-series, Tales of The Darkness. Apparently, after the Earth was destroyed, the Darkness began looking for a new host, and found the crew of the shuttle, which it possessed, until the crew killed each other. The alien newcomers were the first to discover the Earth, and therefore the first opportunity the Darkness had to inhabit a new host. The comic ends with the Darkness possessing the captain of the ship, and taking off to cause destruction throughout the galaxy, as The Darkness has done for millennia, on thousands of inhabited planets. He is a very violent and sexual man who, until gaining the powers of The Darkness, lived life in the fast lane. Of course, because of the possibility of impregnating a woman causing his own death through the mysterious ways of the darkness, Jackie tries to refrain from sex, to his great frustration. Though Jackie lives life on the wrong side of the law and can kill without remorse, he has a high set of morals he follows and always tries to protect those he cares about. However Jackie was quickly able to reclaim what was his by birthright. She was raised in secret by a priest named Father Brendan. When she, like her brother, turned 21 she gained a small portion of the Darkness. Her portion does not allow for her to create anything living or inanimate but she is able to use it to teleport and to teleport things around her. She was trained by Robert Bearclaw Ripclaw in the use of her powers. Trivia The writer and editor, Ann Nocenti , claims that she was hired to write a treatment and first issue for the comic, but was never paid or credited for her published work. At this point, he was able to utilize the Darkness to cover his body and transform into his armor, enabling him to breathe underwater. This could also presumably used to survive a poisonous gas, but this has not been proven as yet. Night Vision Abilities Jackie is very skilled at killing in many different forms. He uses many different guns, his favorite being 9mm pistols, but he also uses other guns as well and is also good at hand-to-hand combat. Strength level Possesses greater than average strength. Weaknesses The Darkness power is unable to operate in the light. However creatively removing light from the vicinity of the host via shadows, smoke, covering light allows the Darkness to once again function.

Chapter 6 : Racquel | Witchblade Wiki | FANDOM powered | by Wikia

The Witchblade has a legacy that goes ages into the past and will continue far into the future. Come forth and listen to the distinctions of those who have been bearers of the Witchblade.

Chapter 7 : The Darkness Wiki | Image Comics Database | FANDOM powered by Wikia

Tales of the Witchblade, Andy Kim, and Viet Truong]; Detective Chimu and Witchblade wielder Selena track down the

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person who is killing the creators of Sustain.

Chapter 8 : Warren Ellis: Down and Tales of the Witchblade Review - IGN

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Chapter 9 : Tales of the Witchblade .5 (Top Cow) - www.nxgvision.com

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