

Chapter 1 : Holdings: Edward Vason Jones, :

Born in 3 Aug and died in 1 Oct Albany, Georgia Edward Vason Jones.

This mahogany bombe chest, a personal favorite of curator Jonathan Fairbanks, was made in Charlestown, Mass. Yet the purpose served by this assemblage in its governmental home is quite different from that of even the greatest museum collection. Appointed with fine and decorative arts of the Eighteenth and Nineteenth Centuries, they serve as the setting for hundreds of official events every year. Those of us who have the privilege of entertaining in the Reception Rooms on behalf of the American people do so with great pride. New York antiques dealer Benjamin Ginsburg agreed to lend some antiques, but more important, he introduced Conger to interior designer and architect Edward Vason Jones, who began to redesign the rooms that would eventually contain the collections. The dreadful dropped ceilings and wall paneling disappeared, to be replaced by elaborate plaster detail and carved woodwork designs modeled on historic homes, such as the Powell House in Philadelphia and the Andrew Low house in Savannah, Ga. Today, after a trip through the modern entrance hall downstairs and the elevator ride, diplomatic visitors step out into gracious rooms of perfect scale for the elegant events they contain. When first viewing the fine and decorative arts on tour from the State Department, tax-paying visitors might ask, What was the source of the acquisition money for these exhibits? In fact, the paintings, furniture, ceramics and silver were all donations or purchased with contributions from private citizens, corporations and foundations. For example, the striking portraits of John Quincy Adams and Louisa Catherine Johnson Adams in the current exhibition were the gift of three Adams family descendants. In similar fashion, descendants of Long Island silversmith Elias Pelletreau gave family silver in honor of a son in the foreign service. Every secretary of state, starting with Dean Rusk in 1953, became involved in the project. Rusk managed to get the famous Houdon bust of Benjamin Franklin on loan and kept it in a prominent spot in his office, so that he could solicit funds for its purchase from visitors. As word got around, collectors claimed a gift to the project as a badge of honor. No one has been more supportive of the collection than the current secretary of state, Powell, who often gives foreign visitors a personal tour of the harmonious rooms to break the tension during sticky negotiations. The examples chosen by guest curator Jonathan L. Fairbanks was invited to organize the catalog and exhibition after his retirement from the Museum of Fine Arts, Boston. And the Copley portrait of Mrs Montresor is truly one of the most stunning portraits of a woman executed by any American painter. Also on tour, a Philadelphia mahogany tilt-top tea table with a pedestal and tripod legs decorated by the same carver. As he began selecting objects for the exhibition, Jonathan Fairbanks faced the challenge of making the presentation as inclusive as possible for a national audience: But we wanted to be more inclusive of a broader spectrum of Americana and to show how the nation grew. At first, I thought this would be difficult, but then I realized that the later periods could be well-documented through the paintings and prints, which develop the theme of western growth; for example, the print of a George Caleb Bingham painting from the Missouri frontier. With the Francis Scott Key chairs, we still have others from the set. A case in point is a wonderful card table by John Goddard. It was in the gallery before, but now that it has been placed in a niche in the central part where the bombe secretary was, you see the movement of the carving so much more clearly. Americana from the Diplomatic Reception Rooms, U. Pieces from the exhibition are illustrated along with text by acknowledged authorities such as Robert Mussey, Jr, David Barquist and Ellen and Bert Denker. In conclusion, Jonathan Fairbanks spoke of his high goals for the current tour: These pieces should inspire everybody for evermore. The same principles that went into the making of government, such as balance and symmetry, are embodied in the furniture. I worked very hard to try to synthesize ideas that cut across not just furniture or painting but the culture. When we treat things separately, we lose the whole.

Chapter 2 : Becoming a Nation: Americana from the Diplomatic Reception Rooms of the US Department of State

Research genealogy for Edward Vason Jones of Albany, Dougherty, Georgia, USA, as well as other members of the

Jones family, on Ancestry.

Chapter 3 : Edward Jones - Wikipedia

Edward Vason Jones (August 3, - October 1,), a neoclassical architect and member of the Georgia School of Classicism, began his career in with the design and construction of the Gillionville Plantation near his hometown of Albany, Georgia.

Chapter 4 : Edward Vason Jones () - Find A Grave Memorial

Genealogy profile for Edward Vason Jones Edward Vason Jones (-) - Genealogy Genealogy for Edward Vason Jones (-) family tree on Geni, with over million profiles of ancestors and living relatives.

Chapter 5 : Diplomatic Reception Rooms, U.S. Department of State - Wikipedia

An architectural monograph of Edward Vason Jones, one of Georgia's most important neoclassical traditionalists in the early to mid-twentieth century. Neel Reid, Philip Shutze, James Means, Lewis Crook, Hal Hentz, and Rudolph Adler to name the others.

Chapter 6 : edward vason jones | Download eBook PDF/EPUB

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

Chapter 7 : Edward Vason Jones: Architect, Connoisseur and Colle () by William Robert Mitche

Jones, Edward Vason, > > Criticism and interpretation. Classicism in architecture > Georgia. Classicism in architecture > United States.

Chapter 8 : Edward Vason Jones

Edward Vason Jones, by William R. Mitchell, , Martin-St. Martin Pub. Co., Distributed by the University of Georgia Press edition, in English.

Chapter 9 : Edward Vason Jones - Wikipedia

In this biography, Edward Vason Jones is portrayed as a man who fulfilled the promise of Georgia's neoclassical tradition to achieve a national reputation as an architect, connoisseur, collector and critic.