

Chapter 1 : English furniture, decoration, woodwork and allied arts | Open Library

*English Furniture Decoration Woodwork and Allied Arts: From the Last Half of the 17th Century to the Early Part of the 19th Century [Thomas Arthur Strange] on www.nxgvision.com *FREE* shipping on qualifying offers.*

Wallpaper Designs Ordering Information: We encourage our customers to request a sample of actual wallpaper for color reference prior to ordering. Our hand-printed wallpapers are shipped in bolts up to 24 yards to minimize waste. Prices are for the single roll, which covers 30 square feet. This collection includes art wallpaper, printed fabric and lace curtains. Rolls of the original papers were recently found in the attic of the Fred Holland Day house, owned by the Norwood Historical Society, in Norwood, Massachusetts. Following the advice of William Morris, these rooms were decorated with wallpapers hung without borders and had plain painted ceilings. This was the cutting edge of style in New England in the late nineteenth century, turning away from the heavily elaborated decorations of the High Victorian period. Click here for a larger image of the Coleman Bower Wallpaper. This pattern pays homage to the style of William Morris, the great 19th century English wallpaper designer. The foliage is reminiscent to "Larkspur" and the organization of the pattern, with a meander of foliage counterpointed by a grid of flowers, is like "Marigold," but this pattern has major and minor flowers set on the diamond points of a diaper pattern. The document colorway has soft, tertiary hues popular in the 1850s and early 1860s, when it was originally produced. Hand printed in New England. Documentary coloring combines tertiary hues of sage, green, ochre and blue. Click here for a larger image of the Priory Garden Wallpaper. Each wreath is approximately 12" in diameter, and they are spaced in a diaper pattern at 18" on center. Offered in gold on olive ground. Click here for a larger image of the Phillimore Wreath Wallpaper. A pattern from c. 1850. In style it is like a freely organized and simplified version of a design of William Morris, and the original artist certainly owed much to the inspiration of the great English designer. Offered with off white figure on a sage-ochre ground the document coloring and an off white figure on a rose ground. Click here for a larger image of the Chrysanthemum Wallpaper. The flower of this design from c. 1850. Offered with off white figure on a pale grey-blue ground the document coloring and an off white figure on a moss green ground. A third colorway is being experimented with - a warm golden yellow ground with white figures. Click here for a larger image of the Peruvian Lily Wallpaper. A striking all over figure of classic arabesques with palmettes, this design seems right in spirit with the paintings of Lord Leighton and Alma Tadema and the fashionable artistic neighborhoods of Kensington at the end of the nineteenth century. The near perfect symmetry offset by one central irregular flower has opened suggestion of using the print sideways as a wide frieze or dado pattern. In bold colors it is crisp and daring, and in muted colors it is feathery and delicate. Document coloring in brilliant red with white figures we are still experimenting with this colorway , and offered in moss green with white figures and celadon green with putty figures. Click here for a larger image of the Kensington Wallpaper. Documents indicate that this pattern was also originally made as a printed fabric. It has a large repeating figure of banded Acanthus leaves, conventionalized in a formal manner. It is an ideal design for a stairhall, and also is well suited for use in a deep band above a high wood paneled wall. Document color in olive on a light olive ground. Offered in a sage green on a putty ground, and a golden yellow-ochre on an off white ground. Click here for a larger image of the Sandringham Wallpaper. In 1850, at the Day House in Norwood, it was used on the lower wall under a wide frieze of "Sandringham". It is a good design for the dado as a band of ornament at the bottom of the wall below the chair-rail , or wherever a small repeating figure is needed. Documentary coloring in deep shades of olive green. Click here for a larger image of the Depden Wallpaper. It originally hung in the stairhall over a paneled wainscot. The figure of medallions and arabesques was inspired by "old-fashioned" patterns of the early 18th century, during the reign of Queen Anne - 1714-1714, and the coloring is drawn from the mellowed colors of old English painted furniture. Documentary coloring with an indigo blue background and accent colors of terra cotta, green, sage and gold, with outlines and arabesques in off white. Click here for a larger image of the Arbella Wallpaper. We have initially

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developed this print as a rotary screen print and the specifications are: A flat screen print of the pattern is being developed at a slightly smaller scale: The first sampling is in a turquoise blue on an off white ground. This wallpaper was found in the hallway of a country house in Wellesley, Massachusetts, where it was originally hung in It was named by Heaton in memory of his friend, Dante Gabriel Rossetti. Two 21" widths of paper are needed for the complete 42" wide pattern, with a drop match of 42". Offered in shades of light terra cotta on a yellow ochre ground the document colorway. Click here for a larger image of the Rossetti Wallpaper. This underpattern for Rossetti was originally offered as a separate print. Offered in shades of yellow ochre a document colorway , and in celadon green. Click here for a larger image of the Giotto Wallpaper. Offered in shades of pale gold on a cream ground, and in celadon green. Click here for a larger image of the Ginko Leaf Wallpaper. The reproduction comes from original rolls that were bought for a house in Kennebunk, Maine in Offered in tone-on-tone shades of terra cotta adapted from the document colorway , celadon green, sorrel and a rose on off white colorway. Click here for a larger image of the Summer Street Damask Wallpaper. The figure appears as a random spray of eucalyptus leaves, interspersed with gilt blossoms that appear and fade across the wall. It is a particularly effective pattern on which to hang artwork, or in hallways and rooms with walls cut up by many doors and windows. Offered in shades of sage green the document colorway , terra cotta, pale gold on cream, and celadon green. A colorway of green leaves on a deep lacquer green ground is available by special order. Click here for a larger image of the Persis Wall Wallpaper. The geometric pattern of the frieze makes a successful counterpoint with the random nature of the wall pattern. Frieze trims to 11" high and is printed with 2 side by side on the roll, and it is sold by the yard. Offered in shades of sage green, terra cotta, pale gold on cream, and celadon green. Click here for a larger image of the Persis Frieze Wallpaper. Offered in light shades of sage green, terra cotta, pale gold on cream and celadon green. Click here for a larger image of the Persis Ceiling Wallpaper. The design is c. Sold by the yard. Offered in celadon green, pale gold on cream and sage green. Click here for a larger image of the Chauncy Frieze Wallpaper. For more wallpaper patterns, please also see:

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