

Chapter 1 : ENGLISH SHORTHAND | Advance Shorthand and Study Technique

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Both "ie" and "oi" are written in first position, while "ow" and "ew" are written in third position. If the diphthong is followed by a neutral vowel, a little flick is added. Other shapes[edit] Circles The circles are of two sizes – small and large. Loops The loops are of two sizes – small and big. Small hooks At the start. For straight strokes pee, bee, tee, dee, chay, jay, kay and gay the hook comes in both the sides of the stroke. Shun hook The shun hook is written on the right hand side of a simple t, d or j. For straight strokes with initial circle or loop or hook, the shun hook is written in opposite direction section. Depression and depletion have shun hooks in different directions. For simple straight strokes, the shun hook is written in the direction opposite to the occurrence of the vowel. Caution and auction have shun hooks in different directions. For curved strokes, the shun hook is written after the stroke, continuing the curve motion, notion. To represent the sound s-shun as in session, decision, musician etc. The halving principle may be combined with an initial or final hook or both to make words such as "trained" appear as a single short vertical light stroke with an initial and final hook. There are some exceptions to avoid ambiguous forms: Doubling of curved strokes If ter, der, ture, ther, dher comes in the word the preceding stroke is written double the size matter, nature, mother. There are exceptions to avoid ambiguous forms: Doubling of straight strokes the doubling principle has an exception when "ter" et al. Doubling is not employed in that case cadre. If it has more than one stroke before "ter" et al. Cultural references[edit] The protagonist of David R. This second Australian edition of the Instructor commemorates the centenary of the system of shorthand invented by Sir Isaac Pitman, who, in , published his first treatise on the art. One possible reason for this could be that in the early 19th century, British English had not yet started to drop its non-intervocalic rs.

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Basics of Pitman Shorthand: Originally, the shorthand was written with old-fashioned pens which had nibs. This made it easy to write both light and heavy strokes. With a pencil, your light stroke should be a fine line on the paper, and a heavy stroke should be only a little heavier than a light stroke. The best pencil to use is a mechanical pencil with a self-advancing lead such as Dixon SenseMatic disposable plastic pencils. If you have to click to advance the lead, you will waste time. You need lined paper, preferably one of those "steno" notepads with a line running down the middle, dividing the page into two columns. My diagrams below are a little rough, and the size of dots are exaggerated for visibility. The following are the basic stroke shapes in Pitman for the consonant sounds. They consist of the simplest possible strokes, in different orientations and thicknesses. Note that th represents the sound of th in words like thank and think, and TH represents the sound of th in words like they and them. Most of these strokes are written from left to right, or top to bottom if they are oriented vertically like T, D, th or TH. Vowels are indicated by dots or dashes which can be light or heavy , or other marks, written next to a consonant stroke. If the vowel sound occurs before a consonant, it is written to the left of the consonant stroke, if it occurs after, it is written to the right. In Pitman, you write the consonant sounds first to form a shorthand "outline" and then, if necessary, mark in the vowels. In many instances, no vowel marks are necessary. Vowels should, however, be marked in full the first time a proper name is mentioned or if the name has an unfamiliar spelling, it should be spelled out in regular letters. Each vowel mark occupies one of three possible positions on a consonant stroke: Third-position marks for vowels occurring after a consonant stroke are written in front of the next stroke, if there is one, to avoid confusing first and third-position vowels. The same mark in different positions represents completely different vowel sounds. It is important to practice the placement of vowel sounds until it becomes second nature, and then train yourself to recognize when they can be safely omitted. It was discovered early on that completely omitting the vowels could create ambiguous shorthand outlines, so a few rules were made for vowel indication without actually using any vowel marks. The principal rule is this: If the first consonant of a word includes a second-position vowel, write this stroke on the line. And, finally, if the first consonant of a word includes a third-position vowel, the stroke is written through the line, lower than a stroke on the line exceptions: These go on the line itself. With this rule, there is some indication of the first vowel of a word from the total possibilities , and this works surprisingly well to distinguish very similar words. Again, with a pencil, light marks should be the lightest possible dots and dashes, with heavy marks heavy enough to distinguish from light marks. The I and oi marks count as first-position vowel marks, the ow and you marks are third-position. In England, the heavy dash is a particularly deep "aw" sound, and they pronounce words like "dog" light dash differently from words like "law" heavy dash. It adds "short forms" either simple strokes for words or strokes based on existing consonant sounds as well as special modifications of consonant strokes. Short forms for the most common words are: Most short forms are based on existing consonant strokes. A dash means the stroke is not used as a short form in that position: Most punctuation marks are the same or close to regular printing. However, owing to the dots and dashes of Pitman symbols, changes have been made to eliminate confusion with Pitman strokes: Here is a sentence written in Pitman. Click on this banner to order "I Love Pitman Shorthand" merchandise:

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Parotid duct During his stay in Amsterdam, Steno discovered a previously undescribed structure, the " ductus stenoianus " the duct of the parotid salivary gland in sheep, dog and rabbit heads. Steno dissected the head and published his findings in Ancient authorities, such as the Roman author Pliny the Elder , in his Naturalis Historia , had suggested that these stones fell from the sky or from the Moon. Others were of the opinion, also following ancient authors, that fossils naturally grew in the rocks. Fabio Colonna , however, had already shown in a convincing way that glossopetrae are shark teeth, [28] in his treatise De glossopetris dissertatio published in He published his geologic studies in De solido intra solidum naturaliter contento dissertationis prodromus, or Preliminary discourse to a dissertation on a solid body naturally contained within a solid in This book was his last scientific work of note. Geology and stratigraphy[edit] Main articles: At the time when a given stratum was being formed, there was beneath it another substance which prevented the further descent of the comminuted matter and so at the time when the lowest stratum was being formed either another solid substance was beneath it, or if some fluid existed there, then it was not only of a different character from the upper fluid, but also heavier than the solid sediment of the upper fluid. Hence it follows that in whatever place the bared sides of the strata are seen, either a continuation of the same strata must be sought, or another solid substance must be found which kept the matter of the strata from dispersion. Crystal system Steno gave the first accurate observations on a type of crystal in his book "De solido intra solidum naturaliter contento". Having been brought up in the Lutheran faith, he nevertheless questioned its teachings, something which became a burning issue when confronted with Roman Catholicism while studying in Florence. After making comparative theological studies, including reading the Church Fathers and by using his natural observational skills, he decided that Catholicism, rather than Lutheranism, provided more sustenance for his constant inquisitiveness. There he met with old friends Jan Swammerdam and Reinier de Graaf. The following quote is from a speech: Fair is what we see, Fairer what we have perceived, Fairest what is still in veil. At the beginning of , Steno decided to continue his theological studies, which he had begun even before his conversion, toward his ordination to the priesthood. He was consecrated titular bishop of Titiopolis on 19 September by Cardinal Barbarigo and moved to the Lutheran North. Steno worked at the city of Hannover until Steno dressed like a poor man in an old cloak. He drove in an open carriage in snow and rain. Living four days a week on bread and beer, he became emaciated. Before he could return, Steno became severely ill, his belly swelling day by day. Steno died in Germany, after much suffering. His remains were placed in a lateral chapel of the church that received the name of "Capella Stenoiana". He is thus now called by Catholics Blessed Nicolas Steno. His feast day is 5 December. The Steno Museum in Aarhus , Denmark, named after Nicolas Steno, holds exhibitions on the history of science and medicine. The Steno Medal , awarded by the Geological Society of Denmark, honors prominent geologists who have made significant contributions to Danish and Greenland geology, and is named in his honor. Administered by the Jesuit Order, it is dedicated to his memory. On 11 January , Steno was commemorated with a Google doodle as the founder of geology.

Chapter 4 : Learn Shorthand – NATIONAL SHORTHAND SCHOOL (BOOKS)

Steno may refer to. Steno, small community at the northwest of Salamis Island, Greece; Stenography, the process of writing in shorthand. Stenotype, a specialized chorded keyboard or typewriter used by stenographers for shorthand use.

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Chapter 6 : steno | Definition of steno in English by Oxford Dictionaries

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Chapter 7 : Basics of Pitman Shorthand

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'Folded up against his green steno book was a crumpled sheet of loose-leaf paper.' 'She gathered up her scripts and returned to her office, while Jackie's face lit up and she grabbed a steno pad and a pen off Mother's desk.'

Chapter 9 : Translation of Steno in English

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