

Chapter 1 : Estella, Her Expectations: A Novel - Sue Roe - Google Books

Estella Havisham (best known in literature simply as Estella) is a significant character in the Charles Dickens novel, Great Expectations. [1] Like the protagonist, Pip, Estella is introduced as an orphan, but where Pip was raised by his sister and her husband to become a blacksmith, Estella was adopted and raised by the wealthy and.

It is later revealed that her desire is to have his heart broken by Estella. The manner in which Estella was brought up saw that she would undergo strong emotional suppression and is unable to identify her own feelings, let alone express them. Pip spends years as companion to Miss Havisham and, by extension, Estella. Estella warns Pip that she cannot love him, or anyone. Miss Havisham herself eventually decries this coldness, for Estella is not even able to love her benefactress. He relentlessly pursues Estella, though her warm expressions of friendship are firmly countered by her insistence that she cannot love him. Estella points out that Miss Havisham taught her to be hard-hearted and unloving. Even after witnessing this scene, Pip continues to live in anguished and fruitless hope that Estella will return his love. Seeing her flirt with the brutish Drummle, Pip asks Estella rather bitterly why she never displays such affection with him. Rather than achieve the intended effect, this honest behaviour only frustrates Pip. It is implied that Drummle abuses Estella during their relationship and that she is very unhappy. However, by the end of the book, Drummle has been killed by a horse he has allegedly abused. The relationship between Pip and Estella worsens during their adult lives. Pip pursues her in a frenzy, often tormenting himself to the point of utter despair. He makes writhing, pathetic attempts to awaken some flicker of emotion in Estella, but these merely perplex her; Estella sees his devotion as irrational. Though Estella marries Drummle in the novel and several adaptations, she does not marry him in the best-known film adaptation. However, in no version does she eventually marry Pip, at least not within the timespan of the story. I was in England againâ€”in London, and walking along Piccadilly with little Pipâ€”when a servant came running after me to ask would I step back to a lady in a carriage who wished to speak to me. It was a little pony carriage, which the lady was driving; and the lady and I looked sadly enough on one another. Lift up that pretty child and let me kiss it! As this ending was much criticized even by some famous fellow authors, Dickens wrote a second ending currently considered as the definitive one, more hopeful but also more ambiguous than the original, in which Pip and Estella have a spiritual and emotional reconciliation. I took her hand in mine, and we went out of the ruined place; and, as the morning mists had risen long ago when I first left the forge, so, the evening mists were rising now, and in all the broad expanse of tranquil light they showed to me, I saw no shadow of another parting from her. She came to Jagers after he saved her from the gallows, as she had been accused of having murdered a woman out of jealousy. Magwitch had a wife once and they had a child, a girl, whom Magwitch loved dearly. Shortly afterwards, she was accused of murder, acquitted and then disappeared. The two stories fit so well, that Pip has no doubt: Estella is the child of Abel and Molly. He tells this to Jagers and Wemmick, unable to keep it to himself. Jagers tells him the missing bit of the story only assuming, that it could have been like that: Molly gave the child to him, to be safe in case of her conviction. Abel, believing it dead, did not dare make a stir about it. At the same time, Miss Havisham was looking for a girl to bring up and save from a misery like her own and Jagers gave Estella to her. She was two or three at the time. Miss Havisham did not know where she came from and named her Estella. Jagers advises Pip to be quiet about it. For whose sake would he tell it? The father had to keep in hiding, the mother had been about to kill the child and the daughter had escaped disgrace and would be dragged back into it by the revelation. Pip keeps quiet, and only tells Magwitch, on his deathbed, that his child lives. Pip tells him that she is a beautiful young lady and that he was in love with her. A line in this song mentions the character by name, reading "And I never had a good time, I sat my bedside, with papers and poetry about Estella.

Chapter 2 : Estella (Great Expectations) - Wikipedia

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She tells him that she deceives and entraps all men but him. Pip concludes that Miss Havisham will not make Estella his until she has had enough revenge. On one of these visits, Pip witnesses an argument between the two women. Hurt, Miss Havisham accuses her of being ungrateful and unloving. Estella points out that she is grateful and obedient but that giving love is the one thing she cannot do as she was not taught it. Miss Havisham is miserable and it becomes apparent that her plans have backfired. While Pip never again sees the two women argue, he notices an element of fear in Miss Havisham now. He is also upset because, as he discovers on his return to London, Drummle has been courting Estella. At twenty-three, Pip has completed his time with Mr. Pocket, and now lives with Herbert in a flat at the Temple, a building near the Thames mostly occupied by lawyers and law students. He is unable to stick with anything except reading, and is restless and uncertain about his future and his wealth. Herbert is doing well with Clarriker and is away on business. Pip is at first afraid of the stranger, then repulsed when he recognizes the man is his convict from years ago. The convict is pleased to see how well Pip has grown and thrilled to see he is such a gentleman. He wanted to make Pip a gentleman who could live an easy, upper-class life. Pip is revolted and depressed. He realizes now that Miss Havisham is not his benefactor, Estella can never be his, and worst of all, he has deserted Joe for the money of a convict. Analysis "Money as power" is a dominant theme in these chapters. Pip escorts Estella to Satis House and always, she pays. By not allowing Pip to pay, Estella controls the situation and is beholden to no one. Whoever holds the money, therefore, holds the control. The convict holds the power over Pip because he is the benefactor. He has traded Joe for the convict "the guilt and shame nearly crush Pip. The reader senses a fair bit of hinting and foreshadowing in these chapters, as when Dickens ends Chapter 19 with a tale of ceilings falling in on Pip. Something bad is about to happen. The fantasy descriptions of Miss Havisham continue. She has also become the victim of her own madness. Estella tells her and Pip that she is incapable of loving anyone because that has been her training. Miss Havisham never intended for that weapon of revenge to wound her, as well as the young men that Estella rejects. Yet, Estella is being as kind as she is capable of through her openness and honesty. She is dutiful, grateful, generous, and obedient to Miss Havisham but she cannot love her. Miss Havisham is now afraid of her own creation. With Pip, Estella shows her own sense of caring and fairness, a kind of loyalty. She does not use him the way she uses all other men and she continually reinforces her warnings to him. In a moment of insight, he sees his obsession as a dark, sick thing and feels dependent, degraded, controlled, but is unable to pull out of it. The Finches arrange a bloodless way to resolve the fight with Drummle producing a certificate from the lady proving his acquaintance and Pip apologizing when he does. In the Eastern story. A stone crushes the enemies as they sleep. The point is that the enemies thought they were at the peak of their power having trapped the sultan, and suddenly their luck ran out. The same is about to happen to Pip. The last time someone hanged for returning to England after being banished was in From , out of eight returned convicted transports, none was executed. By , the death penalty for illegal reentry had been taken off the statute books.

Ironically, life among the upper classes does not represent salvation for Estella. Instead, she is victimized twice by her adopted class. Rather than being raised by Magwitch, a man of great inner nobility, she is raised by Miss Havisham, who destroys her ability to express emotion and interact normally with the world.

Certified Educator Estella and Miss Havisham are not close. They are puppet and puppet-master more than daughter and mother. To understand the rocky and unusual relationship between Miss Havisham and Estella, it is important to know their history. She is the child of Molly and Abel Magwitch. Unfortunately, shortly after she was born both of her parents ended up in jail. At this point, her father was deported and her mother Estella and Miss Havisham are not close. At this point, her father was deported and her mother was acquitted. Her lawyer Jaggers then sent her to live with Miss Havisham, because the lady was lonely and expressed a desire for a daughter to adopt and raise as her own. Miss Havisham had been tricked by her brother Arthur and his associate, Compeyson. She thought she was going to marry Compeyson, but he deserted her on her wedding day. As a result, Miss Havisham seems to have suffered some kind of mental collapse. She cloistered herself up in her house, stayed in her wedding dress, and changed nothing for more than a decade. Estella often refers to Miss Havisham as her mother by adoption. Whether either one has affection for the other is hard to say. Miss Havisham is selfish and cold. Miss Havisham, you must know, was a spoiled child. Her mother died when she was a baby, and her father denied her nothing. Her father was a country gentleman down in your part of the world, and was a brewer. Arthur thought himself ill-used, and devised the marriage plot. Miss Havisham has plans for Estella. She is to be her instrument of revenge on the male sex. So Miss Havisham raises her to be flirtatious and cruel. She directs her every move, using Estella as a kind of puppet. When Estella is older, she acts coldly toward Miss Havisham. The old woman is surprised. She resents her upbringing, and the fact that she was used. Pip accuses Estella of marrying Drummle just to get back at Miss Havisham, but Estella insists she is doing it so that she can make one choice on her own. The fact that it causes Miss Havisham and Pip pain is a bonus.

Chapter 4 : SparkNotes: Great Expectations: Estella

Estella Havisham. Estella Havisham is the non-traditional heroine in Great Expectations, by Charles Dickens. At the age of three, she was raised by Miss Havisham, a wealthy woman who lives.

Plot summary[edit] On Christmas Eve, around , [11] Pip, an orphan who is about seven years old, encounters an escaped convict in the village churchyard, while visiting the graves of his parents and siblings. Pip now lives with his abusive elder sister and her kind husband Joe Gargery, a blacksmith. The convict scares Pip into stealing food and a file. Early on Christmas morning Pip returns with the file, a pie and brandy. Joe and Pip accompany them as they recapture the convict who is fighting with another escaped convict. The first convict confesses to stealing food from the smithy. Pip visits Miss Havisham and falls in love with her adopted daughter Estella. Estella remains aloof and hostile to Pip, which Miss Havisham encourages. Pip visits Miss Havisham regularly, until he is old enough to learn a trade. When Pip and Joe are away from the house, Mrs Joe is brutally attacked, leaving her unable to speak or do her work. Orlick is suspected of the attack. Mrs Joe becomes kind-hearted after the attack. Pip is to leave for London, but presuming that Miss Havisham is his benefactor, he first visits her. Herbert and Pip have previously met at Satis Hall, where Herbert was rejected as a playmate for Estella. Pip meets fellow pupils, Bentley Drummle, a brute of a man from a wealthy noble family, and Startop, who is agreeable. Jaggers disburses the money Pip needs. Pip returns there to meet Estella and is encouraged by Miss Havisham, but he avoids visiting Joe. He is disquieted to see Orlick now in service to Miss Havisham. Back in London, Pip and Herbert exchange their romantic secrets: Pip adores Estella and Herbert is engaged to Clara. Pip meets Estella when she is sent to Richmond to be introduced into society. Mrs Joe dies and Pip returns to his village for the funeral. Pip takes Estella to Satis House. Later, at an Assembly Ball in Richmond, Pip witnesses Estella meeting Bentley Drummle and warns her about him; she replies that she has no qualms about entrapping him. He has become wealthy after gaining his freedom there, but cannot return to England. However, he returns to see Pip, who was the motivation for all his success. Pip is shocked, and stops taking money from him. Pip accuses Miss Havisham of misleading him about his benefactor. She admits to doing so, but says that her plan was to annoy her relatives. Pip declares his love to Estella, who, coldly, tells him that she plans on marrying Drummle. Heartbroken, Pip walks back to London, where Wemmick warns him that Compeyson is seeking him. She also tells Pip that Estella is now married. As Pip is about to leave, Miss Havisham accidentally sets her dress on fire. Pip saves her, injuring himself in the process. She eventually dies from her injuries, lamenting her manipulation of Estella and Pip. Pip now realises that Estella is the daughter of Molly and Magwitch. When confronted about this, Jaggers discourages Pip from acting on his suspicions. As Pip is about to be struck by a hammer, Herbert Pocket and Startop arrive to rescue him. The three of them pick up Magwitch to row him to the steamboat for Hamburg, but they are met by a police boat carrying Compeyson, who has offered to identify Magwitch. Magwitch seizes Compeyson, and they fight in the river. Seriously injured, Magwitch is taken by the police. However, Joe nurses Pip back to health and pays off his debt. When Pip begins to recover, Joe slips away. Pip then returns to propose to Biddy, only to find that she has married Joe. There he shares lodgings with Herbert and Clara, and eventually advances to become third in the company. Only then does Herbert learn that Pip paid for his position in the firm. Then in the ruins of Satis House he meets the widowed Estella, who asks Pip to forgive her, assuring him that misfortune has opened her heart. In his childhood, Pip dreamed of becoming a blacksmith like his kind brother-in-law, Joe Gargery. At Satis House, about age 8, he meets and falls in love with Estella, and tells Biddy that he wants to become a gentleman. Pip assumes his benefactor is Miss Havisham; the discovery that his true benefactor is a convict shocks him. At the end of the story, he is united with Estella. He is a blacksmith who is always kind to Pip and the only person with whom Pip is always honest. Joe is disappointed when Pip decides to leave his home to live in London to become a gentleman rather than be a blacksmith in business with Joe. He is a strong man who bears the shortcomings of those closest to him. She does the work of the household but too often loses her temper and beats her family. While not knowing how to deal with a growing boy, he tells Mrs Joe, as she is known, how noble she is to bring up Pip. Pip dislikes Mr

Pumblechook for his pompous, unfounded claims. When Pip stands up to him in a public place, after those expectations are dashed, Mr Pumblechook turns those listening to the conversation against Pip. Miss Havisham and her family[edit] Miss Havisham , a wealthy spinster who takes Pip on as a companion for herself and her adopted daughter, Estella. Her house is unchanged as well. She hates all men, and plots to wreak a twisted revenge by teaching Estella to torment and spurn men, including Pip, who loves her. Shortly after confessing her plotting to Pip and begging for his forgiveness, she is badly burned when her dress accidentally catches fire. In a later chapter Pip learns from Joe that she is dead. She is a beautiful girl and grows more beautiful after her schooling in France. Estella represents the life of wealth and culture for which Pip strives. She warns Pip of this repeatedly, but he will not or cannot believe her. Herbert Pocket, the son of Matthew Pocket, who was invited like Pip to visit Miss Havisham, but she did not take to him. Cousin Raymond, a relative of Miss Havisham who is only interested in her money. He is married to Camilla. Georgiana, a relative of Miss Havisham who is only interested in her money. She is one of the many relatives who hang around Miss Havisham "like flies" for her wealth. She is often at Satis House. He is a lesser actor in crime with Compeyson, but gains a longer sentence in an apparent application of justice by social class. Mr and Mrs Hubble, simple folk who think they are more important than they really are. He later gives up the church work and moves to London to pursue his ambition to be an actor, adopting the stage name "Mr Waldengarver. Pip wants to learn more, so he asks her to teach him all she can. After helping Mrs Joe after the attack, Biddy opens her own school. A kind and intelligent but poor young woman, she is, like Pip and Estella, an orphan. Orlick was attracted to her, but she did not want his attentions. Pip ignores her affections for him as he pursues Estella. Recovering from his own illness after the failed attempt to get Magwitch out of England, Pip returns to claim Biddy as his bride, arriving in the village just after she marries Joe Gargery. Biddy and Joe later have two children, one named after Pip. Mr Jaggers, prominent London lawyer who represents the interests of diverse clients, both criminal and civil. By the end of the story, his law practice links many of the characters. Wemmick lives with his father, "The Aged Parent", in a small replica of a castle, complete with a drawbridge and moat, in Walworth. Antagonists[edit] Compeyson surname , a convict who escapes the prison ship after Magwitch, who beats him up ashore. A professional swindler, he was engaged to marry Miss Havisham, but he was in league with Arthur Havisham to defraud Miss Havisham of part of her fortune. Later he sets up Magwitch to take the fall for another swindle. He works with the police when he learns Abel Magwitch is in London, fearing Magwitch after their first escapes years earlier. When the police boat encounters the one carrying Magwitch, the two grapple, and Compeyson drowns in the Thames. Arthur Havisham, younger half brother of Miss Havisham, who plots with Compeyson to swindle her. Strong, rude and sullen, he is as churlish as Joe is gentle and kind. This sets in motion an escalating chain of events that leads him secretly to assault Mrs Gargery and to try to kill her brother Pip. The police ultimately arrest him for housebreaking. Bentley Drummle, a coarse, unintelligent young man from a wealthy noble family. Drummle is hostile to Pip and everyone else. He dies from an accident following his mistreatment of a horse. Other characters[edit] Clara Barley, a very poor girl living with her gout -ridden father. She dislikes Pip at first because of his spendthrift ways.

Chapter 5 : Estella Quotes (8 quotes)

Pip-Estella's relation was central to the story and a part of the reason why I liked the "Great Expectations " so much. I personally feel that his love for Estella was beyond just her www.nxgvision.comly for the first time in his life it gave him an o.

Get Full Essay Get access to this section to get all help you need with your essay and educational issues. Although it may seem like Ms. Unfortunately, her plan backfired and actually hurt Estella by destroying her opportunity of experiencing love. One part in the book that substantiates my view is when Ms. Havisham is apologizing to Pip. Then she explains how she got carried away because she realized that Estella was sublime and could beguile almost any man. The now dilapidated Ms. This also leads to my next point in which Ms. Havisham has so much remorse for what she has done to Estella that she tries to commit suicide by setting herself on fire. She wanted to kill herself, not just the easy way to free her conscience, but a painful death to make herself suffer. Another point stated in the book is when Ms. Havisham explains to Pip why she adopted Estella. You can tell that Ms. Did I never give her a burning love, inseparable from jealousy at all times, and from sharp pain, while she speaks thus to me! Let her call me mad, let her call me mad! Because of all the exclamation points, it seems as if she is saying this in a very angry. All these events from the story lead to the conclusion that Ms. Havisham really does love Estella and did not adopt her only to fulfil her desire of getting revenge on men. She adopted her because she wanted a child to love and she truly loves Estella as if she was her real daughter. More essays like this:

Chapter 6 : [Miss Havisham's Objectification of Estella]

The Great Expectations quotes below are all either spoken by Estella Havisham or refer to Estella Havisham. For each quote, you can also see the other characters and themes related to it (each theme is indicated by its own dot and icon, like this one.

Her father later remarried and had a son, named Arthur; with the family cook. Her cousin, Matthew Pocket , warned her to be careful, but she was too much in love to listen. On the wedding day, while she was dressing, Miss Havisham received a letter from Compeyson and realised he had defrauded her and she had been left at the altar. Miss Havisham with Estella and Pip H. Brock Humiliated and heartbroken, Miss Havisham suffered a mental breakdown and remained alone in her decaying mansion Satis House “ never removing her wedding dress , wearing only one shoe, leaving the wedding breakfast and cake uneaten on the table, and allowing only a few people to see her. She even had the clocks in her mansion stopped at twenty minutes to nine: Time passed and Miss Havisham had her lawyer, Mr. Jaggers , adopt a daughter for her. I had first seen him when I sent for him to lay this place waste for me; having read of him in the newspapers, before I and the world parted. He told me that he would look about him for such an orphan child. One night he brought her here asleep, and I called her Estella. At first I meant no more. But as she grew, and promised to be very beautiful, I gradually did worse, and with my praises, and with my jewels, and with my teachings, and with this figure of myself always before her a warning to back and point my lessons, I stole her heart away and put ice in its place. Pip , the narrator, is the eventual victim; and Miss Havisham readily dresses Estella in jewels to enhance her beauty and to exemplify all the more the vast social gulf between her and Pip. When, as a young adult, Estella leaves for France to receive education, Miss Havisham eagerly asks him, "Do you feel you have lost her? Miss Havisham begs Pip for forgiveness. Until you spoke to [Estella] the other day, and until I saw in you a looking-glass that showed me what I once felt myself, I did not know what I had done. What have I done! Pip rushes back in and saves her. However, she has suffered severe burns to the front of her torso she is laid on her back , up to the throat. The last words she speaks in the novel are in a delirium to Pip, referencing both Estella and a note she, Miss Havisham, has given him with her signature: Claimed prototypes[edit] Eliza Emily Donnithorne “ of Camperdown , Sydney, was said to have been jilted by her groom on her wedding day and spent the rest of her life in a darkened house, her rotting wedding cake left as it was on the table, and with her front door kept permanently ajar in case her groom ever returned. The opera gives her first name as "Aurelia". The story tells how Miss Havisham given the name of Catherine is the daughter of a brewer. The series gives her the first name Amelia and references the period of her life in the months running up to her wedding. Satis House is relocated to London within the same community as other characters from novels by Dickens. In film and television[edit] In film adaptations of Great Expectations, Miss Havisham has been played by a number of distinguished actresses, including:

Chapter 7 : The character of Estella Havisham in Great Expectations from LitCharts | The creators of SparkNotes

In 'Great Expectations' by Charles Dickens, one of the best ways to get to know a character is by examining the things they say. In this lesson, we will take a look at some quotes from Estella.

Yet his response is to love her. The most obvious answer is that he is attracted to her beauty and her social superiority; she is the remote princess of fairy tales. There are less romantic possibilities. Pip, who is habitually mistreated, expects to be abused and is comfortable being abused this is not the same thing as liking or wanting to be abused. Pip reveals the urge to punish himself when, in reaction to her treatment of him, he kicks the wall and "took a hard twist at my hair" page Michal Peled Ginsburg offers a psychologically more subtle and sophisticated explanation: This view is not incompatible with the other theories suggested. With them, Dickens extends his satire of society from the abuse of children and criminals to the corruption of wealth. Dickens sees the valuing of money and status over all else as a primary drive in society, which is dominated by the mercantile middle class. Miss Havisham and her decayed house have another relationship; it parallels the diseased state of her mind. By stopping time, symbolized by the clocks all reading twenty to nine, Miss Havisham has stopped her life, which thereby becomes death-in-life. By wilfully stopping her life at a moment of pain and humiliation, she indulges her own anger, self-pity, and desire for revenge; she imagines her death as "the finished curse" upon the man who jilted her page In her revenge, which destroys her life, she is like a child who hurts itself in its anger at someone else. The decay around her also represents her relationship with others. Her relationships are symbiotic, as we discussed in class. Her relatives try to feed off her wealth, and she feeds off their envy and subservience. The feeding relationship is symbolized by the mice, which eat the bridal cake and which she claims have gnawed at her heart. She even imagines herself laid out on the table for their consumption after her death. Miss Havisham feeds off both Estella and Pip to achieve her own ends. The feeding or attempting to feed off of others for self-gratification is one manifestation of the dehumanization or depersonalization that runs through the novel; repeatedly characters use others as objects, to enhance their own prestige and self-image, like Pumblechook constantly taking credit and Mrs. Joe raising Pip "by hand. Pip calls Pumblechook "that basest of swindlers"; taking credit for events to which he has no connection, he takes Pip "into custody, with a right of patronage that left all his former criminality far behind" page Because of its dehumanizing emphasis on wealth and status, society itself is implicitly accused of criminality. Estella complies, and they play a card game, Beggar My Neighbor. Later, Miss Havisham explicitly urges Pip to love Estella: If she favours you, love her. If she wounds you, love her. If she tears your heart to piecesâ€”and as it gets older and strongerâ€”it will tear deeperâ€”love her, love her, love her! I adopted her to be loved. I bred her and educated her to be loved. I developed her into what she is, that she might be loved. It is blind devotion, unquestioning self-humiliation, utter submission, trust and belief against yourself and against the whole world, giving up your whole heart and soul to the smiterâ€”as I did! What kind of love is she describing if the feelings she describes are indeed love? Is he, like Miss Havisham, obsessed by his "love"? Would it be imposing a modern concept onto Pip to say that he is addicted to love? Though Pip is aware that the love she refers to sounds like hate, despair, revenge, and death, a curse rather than a blessing, he perseveres in his attachment for Estella. His attachment had and continues to have adverse effects on him. Pip, both in his dream of having great expectations to win Estella and in the realization of those expectations, is passive; he waits for others and for events to act upon him and give him direction, meaning, and purpose. He wishes to become a gentleman because he is unhappy with his status, and his desire to be a gentleman makes him unhappy. His feelings about Joe and home make him feel guilty. Once he is made a gentleman, he becomes a snob and leads a futile, empty life. That Miss Havisham, as well as Estella, is guilty of manipulating Pip is obvious; is he also guilty of the same offense? Estella too is passive, taking her directions from Miss Havisham; she tells Pip, "We have no choice, you and I, but to obey our instructions" page She becomes an accomplished flirt, heartlessly leading men on. She sees herself as an object; she has to write Miss Havisham "and report how I go onâ€”I and the jewels" page It has been suggested that Estella hates herself. And worst of all, Estella has been robbed of the ability to love. Dostoevsky said that hell is the loss of the

ability to love. Is her treatment of Pip and Estella criminal? Dorothy Van Ghent believes "Miss Havisham is guilty of aggression against life in using the two children, Pip and Estella, as inanimate instruments of revenge for her broken heart, and she has been changed retributively into a fungus.

Chapter 8 : Pip, Estella, and Miss Havisham

Having raised Estella, bought her pretty things, given her all her jewels, Miss Havisham expects Estella to love her in returnâ€”but she's seriously misjudged the nature of love, just like she did when she was getting ready to marry a con artist.

Chapter 9 : What is the relationship between Estella and Miss Havisham in Great Expectations? | eNotes

Like Pip, Estella is an orphan and a www.nxgvision.com had surrogate mothers who thought they were doing the right things. Both are used by their surrogate parents â€” Estella by Miss Havisham and Pip by Magwitch â€” to extract revenge from society.