

Peter Clines is the author of the genre-blending and the Ex-Heroes series. He grew up in the Stephen King fallout zone of Maine and--inspired by comic books, Star Wars, and Saturday morning cartoons--started writing at the age of eight with his first epic novel, Lizard Men From The Center of The Earth (unreleased).

The Loch Ness monster, Bigfoot, faked moon landings, the election resultsâ€”you can believe in whatever fairy tale you want. Before you read this book you have to ask yourself: Do I like Books that read like summer blockbuster movies? Do I like Zombie Books? Do I like dark humor that also includes pop culture references? If Joss Whedon and J. Abrams had a son that only wrote books would he be Peter Clines? If you said yes three or more of the above questions then Ex-Heroes is probably right up your alley. I really enjoyed how this book took two genres and really combined them together seamlessly. It could have become extra cheesy with Superheroes and Zombies but I really enjoyed the moments that were serious and the others that made fun of the zombie apocalypse itself. I alternated between the Audio which is fantastic and I totally recommend if you listen to Audiobooks at all and the ebook. The story is set around a group of Superheroes who have come together Avenger style to protect a group of people inside a former movie studio. From the POV of the Superheroes there are a few chapters in the present and then a chapter from the past and the beginning of the zombie apocalypse. They are also in a turf war with a gang from LA who wants the guns and ammunition the Heroes have stockpiled. People could say a lot of negative things about the apocalypse, but there was no arguing the air quality in Los Angeles had really improved. With the way the story is told the reader gets a sense of the decay of society and how it all went downhill so fast. He actually showed us how the Zombie virus got start and who was Patient Zero. It was done in such a great way that I thought it blended in with the story perfectly, so bravo on that. Clines even included a game of your top 5 celebrity kills to kind of show how in the aftermath people are trying to keep spirits up. What an interesting take on the fall of society and there is even the new additional problems of former superheroes as Zombies. Peter Clines gave every POV a very distinctive feel and even changed the way the story was told in a few chapters to really change the voice of each. The way the chapter on Cairax was written in particular was my favorite. There were only a few things I struggled with. There are a lot of characters and all the Superheroes have their secret identity name and then their Superhero name. I got a little confused keeping them all straight for a little while sorta like a George RR Martin Book I needed a character tree. But by the end I totally had the hang of it I hope. Because there are so many characters it was hard to get a really in-depth look at any. The only other issue I had was with the action sequences getting a little bit repetitive that I lost focus. There are great moments in the action sequences too, like using one zombie to knock around others and such but I only have a limited attention span for fight scenes.

Chapter 2 : Peter Clines - IMDb

PETER CLINES has published several pieces of short fiction and countless articles on the film and television industries. He is the author of the Ex-Heroes series and the acclaimed standalone thriller

Early and Personal Life Growing up in America he was always consuming masses of media, as he was a voracious reader from a very early age, something which served him well when undertaking his passion for writing as well. Taking in a variety of different genres, he was constantly on the lookout for new ideas and new ways of telling a story, something which he would then feed back into his work. His own experiences would also lend themselves well to him, as he managed to build upon what he saw around him, as he was a keen observer of human nature. Studying English literature, along with a multitude of other subjects he gained his qualifications in these particular subjects by the age of nineteen, which then provided him with the basis for his writing career. Always falling back on his strong imagination though, he was able to create a strong voice for himself that would be crafted over the course of numerous novels to come. Going off to see the world following his time in higher education, he was always looking for new ways to explore himself and what he had to offer in the way of his novels. Always looking at the bigger picture though, he had an eye for the great beyond, something which could be traced back to his original love of science-fiction and passion for storytelling. His imagination was his key asset and something that would provide him well, as he looked to the stars for inspiration whilst writing his novels to follow. Whilst he grew up in Maine, the home of famous writer Stephen King, which is something that has weighed heavily upon him over the years, he now lives in southern California.

Writing Career Holding a strong interest in comics from an early age, he always had a keen passion for super-heroes, such as Marvel and DC, along with the Star Wars franchise. What this has led to is him working to craft his own voice and niche within the industry, something which has managed to garner him a number of fans worldwide. It was here that he undertook writing scripts and managed to reach the final stages of a variety of contests, something which he took on with him afterwards.

Ex-Communication First released on the 9th of July, , this was initially released through the Broadway publishing label, as it was to be the third book in the Ex-Heroes series. With the story already well under way it manages to build upon the premise in both style and tone effectively, whilst developing the world it inhabits further. It is then up to St. George and his band of heroes to save them all, as they find that it may be possible to come back from the grave in more ways than one. What will it take to stop the enemy? Who is facing ex-communication?

Ex-Purgatory Published on the 14th of January, , through the Del Rey publishing house this time, this marks the fourth installment of the ex-heroes series, carrying on directly from the last. Furthering what has come before, it once again builds upon the world with a precision that only Peter Clines is capable of, as he now shows a confident writer clearly in his element. With a similar style and tone to what came before in previous titles as well, it also manages to provide the readers with more of what they are looking for too. Working as a handyman on an average nine-to-five shift, George Bailey seems to be an ordinary guy with a pretty normal run-of-the-mill life going for him. Then he starts to have strange dreams about flying, fire and scores of zombies and super-heroes, which soon start to spill over into his real-life. As the dreams start to merge with what he believes to be reality he starts to question whether or not he has gone mad, or whether something has gone very wrong. What is going on? Where are these dreams coming from? How can he get out of ex-Purgatory?

Jack Reacher is back! Family secrets come back to haunt Reacher when he decides to visit the town his father was born in. Because when he visits there he finds out no-one with the last name of Reacher has ever lived there. It leaves him wondering - did his father ever live there?

Recommendations Every 2 weeks we send out an e-mail with Book Recommendations. Insert your e-mail below to start getting these recommendations. If you see one missing just send me an e-mail below.

Featured Author Our author of the month is Canadian author Opal Carew who writes erotic romance novels. Opal has written over novels with multiple book series such as the Dirty Talk series and the Abducted series. He did not do well in school, dropped out and worked at various odd jobs, usually for friends and relatives, and was involved in petty criminality, finally being arrested for burglary in

Chapter 3 : Peter Clines - Books

An Ex-Heroes Collection Ex-Heroes, Ex-Patriots, Ex-Communication, Ex-Purgatory, and an excerpt from Ex-Isle. A genre-bending thriller series from Peter Clines, bestselling author of 14, and The Fold.

In the last three years, Peter Clines has gone from a small time author who was published by zombie specialist publishers Permuted Press to a guy whose wonderful books were bought over by a big time publisher. I had previously blogged about these things over here and here. Previously when I reviewed the book, I quite loved it and so when I got a chance to read the new edition, I was very much looking forward to it. This edition basically has the same story line with almost very little differences. There are of course some editing changes that help the story and which are to be expected. Overall though I would say that these differences are very minor ones. When I re-read the story I found it to be as mesmerizing a read when I first read it nearly two years ago and so I would like to present my review from as I think it covers all the salient features of the book that made it feature so high in my year end list. So go ahead and be sure to pick up the "mainstream" debut of this terrific book! Peter Clines was born and brought up in Maine, he moved to California when he grew up and worked in Hollywood for a number of years. He has also been a prop master for several movies and TV shows. He has written reviews for the Cinema Blend website as well as for the Creative Screenwriting magazine. He lives in Southern California and this was his debut. They were heroes, using their superhuman abilities to make Los Angeles a better place. Then the plague of living death spread around the globe. Billions died, civilization fell, and the city of angels was left a desolate zombie wasteland. Now, a year later, the Mighty Dragon and his companions protect a last few thousand survivors in their film-studio-turned-fortress, the Mount. And just a few miles away, another group is slowly amassing power. George and a few minor characters. Ex-Heroes is self-contained and is the first book in the Ex-Heroes series. Ex-Heroes was previously published on February 25, in the paperback and e-book format via Permuted press. Del Rey UK will be releasing it paperback form on July 11, while it has already been released as an e-book on March 29, US Cover art is provided by Jonathan Bartlett. Mixing zombies with superheroes in a desolate Los Angeles. After the release of Ex-Patriots the sequel to this book, I contacted the publisher Permuted Press for review copies and they graciously sent both the books over promptly. I was hugely excited to see that the story was focusing on superheroes coupled with zombies and I was hoping that it would not disappoint. The human population though has an upper hand with the super heroes who are protecting them. George and a few others have shepherded humanity and are doing their best defeat the zombies while also searching for a cure. The story then begins as the heroes forage on almost a daily basis and try to retrieve as many tangible goods as they can with a few normal volunteers however they have been noticing that some one is competing with them and also leaving booby traps which creates further problems.

Chapter 4 : Peter Clines - Wikipedia

The first novel in Peter Clines' bestselling Ex series. Stealth. Gorgon. Regenerator. Cerberus. Zzzap. The Mighty Dragon. They were heroes, using their superhuman abilities to make Los Angeles a better place.

Zombies, superheroes, and zombie superheroes. JudyGibson Jul 17, I like superheroes and I like zombies – a book that combined the two seemed like a good fit for me. Unfortunately, I had some issues with Ex-Heroes, to the point that I ended up taking a multi-week break from it part of the way through. Had this been a library checkout rather than a purchase, I probably would have DNFed it. The plot was fairly simple but took such a long time to get going that I feel like almost any synopsis I might write would give too much away. I will say that the basic setup should be familiar to any fan of zombie apocalypse stories: This particular group of survivors really, enough people to count as a little town just happens to be guarded by a few surviving superheroes. One of those superheroes is St. George, a guy who can breathe fire and glide for a long enough distance that it looks like he can fly and who, more importantly, is completely invulnerable. Cerberus is the name given both to an enormous armed mecha and to the woman who operates it. Zzzap is a man in a wheelchair who can transform into a flying being made out of energy. Stealth is mysterious, athletic, and coldly cerebral. I really did enjoy the combination of zombies and superheroes. George was a fire-breathing Superman. Stealth was a female Batman without the childhood tragedy which, considering St. Cerberus could be seen as a female Iron Man. Even the way the story was told was familiar: Khristine Hvam also did a great job with the female voices and POV parts. Okay, now for the negatives. She was, however, the kind of asexual stereotype I hate, a completely emotionally distant block of ice who only cared whether those around her were useful or not. This was a woman who was so averse to the idea of others noticing her physical attractiveness more than anything else about her that she almost always shrouded herself in a full-length cloak. Now for the part of Ex-Heroes that bothered me so much that I had to take a multi-week audiobook break. The book took place in L. It was just a small moment, and yet it managed to kill nearly all of my enthusiasm for the book. So much about it repulsed me. First, that it happened, period. Third, that the zombie was a real person rather than some random nameless zombie. Fourth, that the comment seemed to be pointless, a throwaway moment meant as a bit of dark humor but not really important to the story as a whole. While I would argue that the specific details of the incident that resulted in Hale being turned into a zombie were unnecessary, unfortunately, Hale did show up again later in the book. Readers were treated to a section from his POV, which was about as repugnant as I would have expected it to be. Yes, another character did say that what he tried to do to zombie Jessica Alba was rape. That said, there were other ways Clines could have established Hale as awful and unlikable. I struggled with how to rate this, because on the one hand I disliked parts of this book enough that I almost DNFed it, and on the other hand it was an interesting enough mashup that part of me is tempted to read more. In the end, I decided that although the rape aspects were terrible and I just remembered, looking through my notes, that there was another zombie rape mentioned besides the one with Hale and Jessica Alba, WTF Clines? This one was fast-paced, and I like the premise, but it felt pointless. Their powers and relationships were bland. As usual in these types of books and films, the guys had all the awesome powers, and the female super-heroes were lame in comparison, for no justifiable reason. The big bad guy was dumb and straightforward, just a gang thug with power. There was practically no suspense for me, since the super-heroes were clearly powerful enough to defeat the bad guy with ease. It may sound like a hokey mash-up but Clines did a really good job of telling a decent story that never goes too far out to left field. I discovered this book by accident. I was in the stacks looking for cozy mysteries to fill a display, noticed Ready Player One on the shelf, grabbed it for a different display, and Ex-Heroes fell to the floor. Clearly the book wanted me to read it -- it jumped out at me! Mira Grant and Ernest Cline. Any blurb that says the contents inside are a mash-up of "The Walking Dead" meets "The Avengers" will make me want to find out for myself. I forced every co-worker that was here that day and my husband to read the description -- it sounded so good. It just sounded like a fun read. George, a hero who has just come back from his own patrol. The story then unfolds back and forth between now -- apocalyptic, zombie-filled world -- and then -- before the "ex" virus took over. I loved

the variety of perspectives in the "then" chapters. Overall, a fun genre mash-up.

Chapter 5 : Ex-Heroes | Permuted Press Wiki | FANDOM powered by Wikia

PETER CLINES has published several pieces of short fiction and countless articles on the film and television industries, as well as the novels Ex-Patriots, Ex-Communication, Ex-Purgatory, and He lives and writes in southern California.

I enjoy the game. I enjoy the setting. I enjoy the story. So you can imagine how excited I was when our fans started telling us about a book series that shares a similar setting with Rotted Capes. This series takes a bunch of superheroes, throws them into a zombie apocalypse, and explores just how human even our best heroes can be. This is the premise of the Ex-Heroes series by Peter Clines. I read all five books within a three week period and loved every minute. The best thing about the series is the main characters. For each book, you get to see the perspective of about five heroes, and each one has their own unique perspective and voice. While you get to see them as heroes, you get to really focus on them as human beings. Some of these people still don a mask, all of them try to act the part, but they all are just humans trying to keep it together. Peter Clines makes these superheroes feel like real people – which is something that comics sometimes have a trouble doing. Instead of reading about capes and spandex, you are reading a zombie survival novel where the main characters just happen to be able to fly or turn into energy or control a demonic entity. Yes, on paper, the main characters seem to be overpowered. A character might be invulnerable to any physical harm, but what does that matter if an entire horde of zombie kills the people they are trying to protect? Ex-Heroes explores this, and explores it well. The way it usually works is you get a chapter or two of the characters in the present day, and then you get a single chapter of a character in the past. These flashbacks are first person, in contrast to the rest of the book which is third person, but it really fits. Finally, what I really appreciate is that Peter Clines takes chances with the stories he tells. Be it mind control, alternate realities, or magical powers. There are super soldiers. There is strange science. There is magic and magical tattoos and demons. Each book tells a different genre of superhero story and I gotta offer props to the writer for doing that. However, at the end of the day, I read five full-length books in a span of three weeks. It not only kept my attention through the first book but pushed me to read all the rest of them as soon as I could. Ex-Heroes is solid for those who enjoy our Rotted Capes game. I really feel that he gets how these two genres can compliment each other. Any purchases made through these links may give us a small commission, at no extra cost to you. Com is now on Patreon! If you enjoy our weekly blog posts and actual play podcasts, please consider supporting us.

Chapter 6 : Ex-Heroes Review - superhero zombie series by Peter Clines

An Ex-Heroes Collection: Ex-Heroes, Ex-Patriots, Ex-Communication, Ex-Purgatory, and an excerpt from Ex-Isle by Peter Clines • 19 Ratings • 1 Reviews • 2 editions.

Chapter 7 : The Fold by Peter Clines | www.nxgvision.com

Peter Clines (31 May), born in Cape Neddick, Maine is an American author and novelist best known for his zombies-vs-superheroes series, Ex-Heroes, and Lovecraftian inspired Threshold novels 14 and The Fold.

Chapter 8 : Peter Clines - Book Series In Order

There really isn't that much to say about Peter Clines' Ex-Heroes other than that it's full of zombies, superheroes and fun. (Think X-Men meets The Walking Dead.). The Mighty Dragon.

Chapter 9 : Fantasy Book Critic: RE-REVIEW: Ex-Heroes by Peter Clines (by Mihir Wanchoo)

This is the premise of the Ex-Heroes series by Peter Clines. I read all five books within a three week period and loved every minute. So, much like a hero trying to distract a horde from a group of survivors, let's dive right in.