

Chapter 1 : Feminism Art Theory: An Anthology - - Google Books

*Feminism Art Theory: An Anthology - [Hilary Robinson] on www.nxgvision.com *FREE* shipping on qualifying offers. Charting over 45 years of feminist debate on the significance of gender in the making and understanding of art.*

But it has never revealed itself. Women do not have the golden nugget of artistic genius. In the MoMA and other museums, their numbers are kept well below the point where they might effectively dilute its masculinity. The female presence is necessary only in the form of imagery. Of course, men, too, are occasionally represented. Unlike women, who are seen primarily as sexually accessible bodies, men are portrayed as physically and mentally active beings who creatively shape their world and ponder its meanings. Ultimately to illustrate the ways in which institutions are complicit in patriarchal and racist ideologies. Intersectionality[edit] Women of color in the art world were often not addressed in earlier feminist art criticism. An intersectional analysis that includes not only gender but also race and other marginalized identities is essential. Furthermore, bell hooks expands on the discourse of black representation in the visual arts to include other factors. In her book, *Art on My Mind*, hooks positions her writings on the visual politics of both race and class in the art world. She states that the reason art is rendered meaningless in the lives of most black people is not solely due to the lack of representation, but also because of an entrenched colonization of the mind and imagination and how it is intertwined with the process of identification. There must be a revolution in the way we see, the way we look," [9]: Especially if one can break free from "imperialist white-supremacist notions of the way art should look and function in society. This exploration can be accomplished through a variety of means. Structuralist theories , deconstructionist thought, psychoanalysis , queer analysis , and semiotic interpretations can be used to further comprehend gender symbolism and representation in artistic works. The social structures regarding gender that influence a piece can be understood through interpretations based on stylistic influences and biographical interpretations. The gaze of the viewer is, in essence, a sexually charged instinct. Other Freudian symbolism can be used to comprehend pieces of art from a feminist perspectiveâ€”whether gender specific symbols are uncovered through psychoanalytic theory such as phallic or yonic symbols or specific symbols are used to represent women in a given piece. Realism and Reflectionism[edit] Are the women depicted in an artistic work realistic portrayals of women? Betterton, Rosemary *An Intimate Distance: Women Artists and the Body* London, Routledge, *New Feminist Art Criticism: Manchester University Press*, Frueh, Joanna and C. *An Anthology Icon and Harper Collins*, , Lippard, Lucy *From the Center: Meskimmon, Marsha Women Making Art: History, Subjectivity, Aesthetics* London: Time, Space and the Archive Routledge, Raven, Arlene *Crossing Over: Robinson, Hilary ed Feminism - Art - Theory: An Anthology*, Oxford: Feminist art criticism is no longer the marginalized discourse that it once was; indeed it had produced some brilliant and engaging writing over the last decade and in many ways has become a key site of academic production. But, as feminist writers and teachers, we need to address ways of thinking through new forms of social engagement between feminism and the visual, and of understanding the different ways in which visual culture is currently inhabited by our students.

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