

### Chapter 1 : Fiddles And Spoons: Journey Of An Acadian Mouse by Lila Hope-Simpson

*Fiddles & Spoons is an historical fiction, fanciful for the child reader. This story is about a mouse family, the expulsion of the Acadians, and the will to survive.*

The exhibition included handcrafted sign, Fiddle 37 in a Dexter crafted mahogany stand, handmade wooden musical spoons, and lots of business cards. The bank honors some of their business clients in this very personal way. It is reprinted here by permission of the Cranston Herald. The original article can be found here. In the deep freeze between storms last week, the K. Today he and his band members play monthly throughout Southern New England. Deck was born into the music. In , when his 19 year-old father emigrated from Nova Scotia to Providence, he brought with him not only a talent for carpentry, but a talent for music. For work, he joined his 5 siblings in Nieforth Brothers Construction Company. Deck remembers his father playing kitchen spoons for percussion, like the old impromptu family gatherings that revolved around people seizing fiddles, harmonicas and spoons to play around the kitchen stove after dinner. Deck remembers running upstairs as a child when his father played reels for just himself. After graduating from Deering High School, he joined the army, then went into the family business. He had started working alongside his father at age 13; by age 16, he was helping to build kitchens. By he and a cousin were running Nieforth, Inc. He built the house he now lives in, right next door to the house he grew up in, which his father had built. Deck played harmonica only occasionally, as a treat to entertain his toddler daughters when he washed them up in the tub. That playing, though, started him on his career in music. Many years later, his teenage daughter announced: Her teacher played her a reel that Deck used to play when she was a kid. The teacher was intrigued that her father knew that music, and asked the daughter to bring her father to the next lesson. Deck came, played his harmonica for Michelle Kaminsky and took step one into the world of music. As for the music, he plays the reels and tunes his father used to play. Until recently the two worlds did not join. At 40, Deck dissolved his construction company, and set out as a master craftsman building custom-designed staircases, kitchens, and entertainment centers. Then six years ago, Deck bridged the worlds. The next fiddle, made with seasoned wood and some proper equipment, sounded better. Today he makes fiddles that professionals play. Deck estimates that a fiddle takes him hours. I work when I want to.

### Chapter 2 : Fiddle & Spoon – A lifestyle blog of food, fashion, travel and cats

*Gin-uary Hobart Seven hours. Eighteen distilleries. Over thirty different gins. Twenty-eight degrees. Gin-uary Hobart was a fairly epic day.. With the number of Tasmanian gin distilleries pushing 30, it's a wonder there hasn't been a gin festival this far Down Under before now (Melbourne gets two)!*

It was fiddle night in the Dubois household, and under the floorboards, the mice were bursting with excitement! Cecile Souris wore her linen dress, dyed a bright beet-root red, and her tail twitched with anticipation. It is the year , and Cecile Souris and the rest of her mouse family live a life of contentment beneath the floorboards of the Dubois family home. It is a modest existence but a happy one. Like all of their neighbours, they work hard, and they throw themselves wholeheartedly into their work of tending the fields and building the great dykes that hold back the relentless tides of the Bay of Fundy. Their pride is fierce, and their spirits are strong. But these Acadian men, women and children do not just work all the time: Saturday nights in the Dubois household are reserved for dancing and making merry! After working hard all work, on Saturday nights they bring out the fiddles and the spoons and let the dancing begin. Best of all, they celebrate with a delectable array of traditional foods that fill the house with scrumptious scents not to mention lots of crumbs! And all the while, the Souris down below share in their music and laughter and fine feasting. How Cecile loved these Saturday nights when they would kick up their heels and dance until dawn! But then came the day when the usually bustling Dubois household stood strangely silent. Cecile knew that something must be wrong, and so she and her brother set out to investigate. When they stepped outside, they were greeted with the sounds of the stomping feet of marching soldiers. Soon one and all were herded onto scary boats and taken far from their homes. The Dubois family, accompanied by the Souris, survived the terrible ordeal and eventually built new lives for themselves in Louisiana. This simplified version of the deportation of the Acadians provides younger children with a basic understanding of the events of this most tragic time in Canadian history. By telling the story from the point of view of Cecile and her mouse family, the author is able to tell this terrible tale in a way that is not too distressing for its audience but which still outlines the essential facts of the matter. And she manages to create a strikingly vivid if somewhat romanticized picture of the Acadian people and their sense of sorrow and loss at being torn from the homes that they loved and cherished. The playful, cartoon-like illustrations, although they are disappointingly dark, help depict the joie de vivre that permeates this story. While this book is not a factual account of the expulsion, nor does it give any sense of the political, social or historical context in which these events occurred, it is still a good starting place for a younger group that may be looking at the topic and can serve as a springboard for further discussion and study. It also invites discussion about Acadian culture and its survival to this day. It is, therefore, a worthy book for elementary school library collections. To comment on this title or this review, send mail to [cm.umanitoba](mailto:cm.umanitoba). Reproduction for personal use is permitted only if this copyright notice is maintained. Any other reproduction is prohibited without permission.

### Chapter 3 : Dexter Fiddles - In The News

*Fiddles & Spoons is an historical fiction, fanciful for the child reader. This story is about a mouse family, the expulsion of the Acadians, and the will to survive. In the small Acadian village of Grand PrÃ© in Nova Scotia, Canada, life was good.*

### Chapter 4 : Fiddles & spoons : journey of an Acadian mouse (Book, ) [[www.nxgvision.com](http://www.nxgvision.com)]

*Fiddles & Spoons by Lila Hope-Simpson - The story of one mouse family and their adventure for happiness and fun  
Fiddles & Spoons by Lila Hope-Simpson covers the story of a mouse family and their love for fiddles & spoons as they embark on an adventurous journey of happiness, love and fun.*

### Chapter 5 : About F+S – Fiddle & Spoon

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### Chapter 6 : CM Magazine:Fiddles & Spoons: Journey of an Acadian Mouse

*The houseâ€”above and below the floorâ€”is full of good food, laughter and wonderful music, made with fiddles and spoons. But one day soldiers arrive and take the Dubois familyâ€”and the Souris family with themâ€”far away from Grand PrÃ©.*

### Chapter 7 : Jemima Phelps (@fiddleandspoon) â€” Instagram photos and videos

*Who is Fiddle + Spoon? Jemima Phelps is a designer by day / blogger by night (and cat-lover always) with a passion for all things creative. With a passion for graphic and web design, photography, styling and creative writing, Fiddle + Spoon is Jemima's little corner of the internet to explore and share her most favourite things.*