Chapter 1 : Blue-Eyes | Yu-Gi-Oh! | FANDOM powered by Wikia

A.K.A., "Has Anybody Seen My Gal?" A hallmark tune of the mid-twenties by Ray Henderson, Sam Lewis and Joe Young--Art Landry's Orchestra performs with singer Denny "Dinty" Curtis: FIVE FOOT TWO.

Mine are a lighter brown and his are dark brown. We have three children. My mom had green eyes, all the other grandparents had dark brown eyes. Where did the blue eyes come from? The blue eyes could still be hiding there, waiting for the right time to appear. That right time is when both parents happen to have that particular color hiding out behind their brown. If only one parent has the right stuff to pass on blue eyes, odds are none of the kids will end up with blue eyes. But these kids could all still have blue hiding behind their brown like that parent. This is one way that blue eyes can stay hidden for hundreds of years before making a sudden, dramatic appearance. Only one parent in each generation has blue hidden behind his or her brown. Now, generation after generation, everyone will have brown eyes and some will have those hidden blues. Now their children would have a chance at blue eyes. This is almost certainly how the two of you ended up with a child with blue eyes. You and your husband both have blue and at least one of you has green eyes hiding behind your brown. By chance, you each passed a blue to one of your children and that child ended up with blue eyes. Well, that is almost how it workedâ€¦ Three Eye Colors, Two Genes For something seemingly so simple, eye color is surprisingly complex. Even the simplest models of eye color that try to explain just brown, green, and blue need two genes. The first gene determines whether or not you will have brown eyes. You will have brown eyes. If it says not to have brown eyes, then the second gene kicks in. This gene will determine whether you will have green or blue eyes. One way to think about is with cards. Imagine the first gene is a card that is always on top of the second one. This first gene comes in two versions, brown and clear. It could be green, it could be blueâ€¦who knows? The end result is brown eyes. If you have the clear card, then you can see what is underneath. And it will be either blue or green. Now you have blue or green eyes depending on the underneath card. Here is what I mean: As you can see, if you have the brown card gene , you will have brown eyes no matter what is underneath. But if you have a clear card not-brown gene , then the second card gene matters. This is a very simplified version of how blue eyes can stay hidden in a family tree. Generation after generation, at least one parent passes down a brown version of the first gene. The blue stays hidden until two people with a hidden blue happen to both pass a clear and a blue to their child. Now the child has blue eyes. So instead of two cards, one for each gene, we need to think about four cards, two for each gene. So for the first gene you could have two browns, a brown and a clear or two clears. And for the second you could have two green, a green and a blue, or two blues. Again the brown and clear genes are always on top of the green and blue. But one difference is that now we say that green is always on top of blue. So if you have two browns, again you have a brown card on top. And if you have a clear and a brown, then you still can only see brown. You can only get green or blue with two clear cards. When that happens, we can take a look at the cards underneath. If there are one or two greens, you have a green pile. But if both of the first gene are clear and the second blue, then you have blue. OK, that was a lot of cards! Here are three examples: In the first, the brown trumps everything. In the second green wins out over blue and in the last, blue wins out. So in genetics-speak, brown is dominant over green and blue and green is dominant over blue. Another way to say this is blue is recessive to green and brown and green is recessive to brown. First off, you each have brown eyes so you have at least one brown. But you also had kids with green and blue eyes so we know your second card has to be the clear one. You each have one brown and one clear card. Since you had a green and a blue eyed child, we know you must each have a blue and at least one of you have a green. So one of you for sure has a green and a blue and the other has either two blues or a green and a blue. Before doing that we need to remember one thing. We pass on only one of each of the two pairs of cards to our kids. So you will pass either a brown or a clear and either a blue or a green. The same goes for your spouse. Each child will get two cards for you and two from your spouse so they will have four just like you. Here is what might have happened in terms of cards for the brown eyed child: As you can see, both the husband and wife in this example have one of each card. The husband passed a brown and a green card and the wife a clear and a blue. The child has

brown eyes but could have blue or green eyed children because of the clear card. Here is one way that each child could end up with different colored eyes: For both the green and the blue eyed child, each parent had to pass a clear card. Then the green or blue depends on whether a green got passed down or not. Bringing It Back to Genes Up until now I have been talking about cards but of course they are just a representation of genes. We have two eye color genes. Gene 1 comes in two versions, brown and not brown. And gene 2 comes in two versions, green and blue. The first gene, brown or not brown, are in the first pair of letters and the second gene, green or blue, are in the second pair. So Bb Gb has one of each cards and since there is a brown, this person has brown eyes. Here is a list of possible gene combinations genotypes and possible eye colors phenotypes: So there you have itâ€¦probably way more than you wanted! Recessive traits like blue eyes can lie dormant in the genes for hundreds of years waiting for the chance to awaken and be seen. That chance comes when two carriers come together and have children.

Chapter 2 : Midis by Era - Chronological Midi Files - .mid

Five foot two, eyes of blue but oh what those five foot could do Has anybody seen my gal Now if you run into five foot two covered with fur Diamond rings and all.

Plot[edit] The year is Samuel Fulton Charles Coburn is an old and lonely New York millionaire who has decided to leave his fortune to the family of the late Millicent Blaisdell. Millicent is the only woman he has ever been in love with and they briefly dated, until she dumped him because she did not return his love. Samuel explains to his lawyer Edward Norton Frank Ferguson that losing the love of his life was what inspired him to build up a career as a wealthy businessman, eventually becoming the richest man in the world. Fearing the family will spend the money the wrong way, he decides to visit them in a small Vermont town, faking a newspaper advertisement to board a room under the alias John Smith. The family is initially reluctant to take in Samuel, but Roberta, the youngest daughter, Gigi Perreau wastes no time and makes him feel as welcome as possible. He notices that the Blaisdells are a happy family who, although poor, are proud of their background. Father Charles Larry Gates has taught the family not to put a value on materialistic products. Millicent, however, is not keen on Carl and prefers to marry Dan Stebbins Rock Hudson , a charming but poor soda jerk. One night, Millie and Dan announce their engagement, which upsets Harriet. When realizing Norton is not joking, the family â€" especially Harriet â€" immediately gives up their humble life for the upper-class life style. The oldest son Howard William Reynolds immediately starts gambling a large amount of money and lands a debt, which prompts Samuel to help him. Afterwards, Millie reluctantly starts dating Carl again, much under the pressure of her mother. Samuel helps both Millie and Howard escape from a raid, which results in his being jailed. In this period, he is supported only by Dan, who admits his intentions of leaving town to build a career. She is comforted by Samuel, and thereby attracts the attention of other theatre-goers, who suspect that Sam and Millie were necking. Meanwhile, Charles announces he has lost his investments, which makes Samuel realize that the Blaisdells are in no position of making wise financial decisions. Obligated by Samuel, Norton refuses a loan, after which Charles begs the Pennocks for money. Pennock Senior Paul McVey refuses the loan to Charles and leaves with wife and son Carl the party, which makes clear that the engagement is off. Samuel immediately leaves the house to avoid the press, and realizes that the Blaisdells now think of him as the grandfather he could have been.

Chapter 3 : Five Foot Two, Eyes of Blue æŒè¯ Jimmy Roselli â€» www.nxgvision.com éé•œæŒè•ç½

(Five Foot Two, Eyes of Blue)" is an American popular song that achieved its greatest popularity in the s. It is sometimes known simply as " Has Anybody Seen My Girl? " and sometimes simply as " Five Foot Two, Eyes of Blue "; the Leo Feist, Inc. sheet music gives both of these.

Chapter 4 : Man About the House: Season 2 Episode 5 - Two Foot Two, Eyes of Blue

Lyrics to 'Five Foot Two, Eyes Of Blue' by Dean Martin. Five foot two, eyes of blue / But oh what those five foot could do / Has anyone seen my gal / Turned up.

Chapter 5 : Five Foot Two Eyes Of Blue - Remastered Version, a song by Mrs Mills on Spotify

"Five Foot Two, Eyes of Blue" by Sam Lewis, Young, and Henderson. Verse 1: [C]Five foot two, [E7]eyes of blue But [A7]oh! what those five foot could do.

Chapter 6 : Jim Bottorff's Banjo Page

Five foot two, eyes of blue, but, oh, what those five feet could do! D7 G7 C G7 Has anybody seen my gal? C E7 A7

Turned up nose, turned down hose, flapper, yes sir.

Chapter 7 : Diversi-Tune Midi Files

Lyrics to "Five Foot Two, Eyes Of Blue" by DEAN MARTIN: Five foot two, eyes of blue / But oh what those five foot could do / Has anyone seen my gal / Turned up nose and turned down hose / Never had another beau / Has anyone seen my gal / Now if you run into five foot two covered with fur / Diamond ring and all those.

Chapter 8 : Man About the House - Season 2 Episode 5: Two Foot Two, Eyes of Blue | TVBuzer

Five Foot Two Words & Music by Ray Henderson, Sam Lewis & Joe Young, Recorded by The Dorsey Brothers Orchestra, C E7 Five foot two, eyes of blue, A7 Oh, what those five feet can do!

Chapter 9 : Meredith (5'2" Eyes of Blue) (@5twoeyesofblue) â€¢ Instagram photos and videos

Words & Music by Ray Henderson, Sam Lewis & Joe Young, C E7 Five foot two, eyes of blue, A7 Oh, what those five feet can do!