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Chapter 1 : General Interest Music Books

The French noel: with an anthology of arranged for flute duet. [Betty Bang Mather; Gail Gavin; Jean-Jacques Rippert;] with an anthology of arranged for.

Dialogues on Contemporary Music. Contemporary Anthology of Music by Women. Early Keyboard Instruments in European Museums. With an Anthology of Arranged for Flute Duet. Gregorian Chant Midland Book, The volume is completed by stylistic studies of liturgical recitative and free composition, with essays on Ambrosian chant by Roy Jesson and Old Roman chant by Rombert J. Historical Anthology of Music by Women. The History of Keyboard Music to Willi Apel, Hans Tischler Translator. The History of the Organ in the United States. Orpha Caroline Ochse, Orpha Oschse. Masters of the Keyboard: Music for Piano and Orchestra: Music for the Voice: The Music of the Troubadours Music: Eero Tarasti Editor , et al. Musorgsky Remembered Russian Music Studies. Alexandra Orlova Editor , et al. The Piano in Chamber Ensemble: Diary Notes of August Gollerich. August Gollerich, et al. The Registration of Baroque Organ Music. McGee Editor , et al. Studies in the Development of Dramatic Character. Geoffrey Edwards, Ryan Edwards. A Pronunciation Guide to Classical Music. Accompaniment on Theorbo and Harpsichord: The Affinities and Medieval Transposition Music: The Beethoven Sonatas and the Creative Experience. Michael Collver, Bruce Dickey. A Catalogue of 18th-Century Symphonies: Thematic Identifier Vol 1. Principles and Forms of Movement. Gerhard Mantel, et al. Songs of the Trouveres. Continuo Playing on the Lute, Archlute and Theorbo: A Comprehensive Guide for Performers Music: Dance and the Music of J. Meredith Little, Natalie Jenne. Dance Rhythms of the French Baroque: The Anonymous of St. Emmeram Music Scholarship and Performance. Expressionism in Twentieth-Century Music. French Music for Low Brass Instruments: Mark Thompson, Jeffrey Jon Lemke. Compositions for Solo Harp and Harp Ensemble. Harp Music in the Nineteenth Century. A Twentieth Century Revival. History of Keyboard Music to Willi Apel, Thomas Binkely Editor. His Instruments, Music, and Performance Practices. George Stauffer, Ernest May Editor. The Lost Song Settings. Myra Teicher Russel Editor. Le Ballet Des Facheux: A Life in French Music, Masters of the Keyboard, Hardcover. Meter in Music, A Method for the Flute. Jean-Louis Tulou, et al. Modernism in Russian Piano Music: Music for More Than One Piano: Music for Piano and Orchestra, Hardcover. The Music for Viola Bastarda Music: Jason Paras, George Houle Editor. Musical Meaning in Beethoven: Markedness, Correlation, and Interpretation Advances in Semiotics. Nineteenth Century French Song: Johannes Ockeghem, George Houle. Interpreting His Piano Music. Einar Steen-Nkleberg, William H. Performance Practices in Classic Piano Music: Reconstructing the Earliest Renditions Music: Richard Louis Zimdars Translator. Piano Music for One Hand. Readings in the History of Music in Performance. Readings in the History of Music in Performance, Hardcover. The Russian Piano Concerto: Ricardo Lorenz, et al. The Songs of Hugo Wolf. Songs to Seven Strings: Sourcebook for Research in Music. Phillip Crabtree, Donald H. Thomas Binkley, Margit Frenk. The Tuba Source Book. Winston Morris Editor , et al. Arp Schnitger, Organ Builder: Catalyst for the Centuries. A Century of Music-Making: The Lives of Josef and Rosina Lhevinne. Clarinet Solos De Concours, Concepts in string playing: Power Biggs, Concert Organist. A Handbook for the Ballet Accompanist. His Life and Music. Robbins Landon, David W. The Haydn Yearbook Vol Haydn Yearbook, Vol The Haydn Yearbook, Vol

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Chapter 2 : Betty Bang Mather | Open Library

The French Noel: With an Anthology of Arranged for Flute Duet (Publications of the Early Music Institute) Paperback - July 22, by Betty Bang Mather (Author), Gail Gavin (Author).

General Interest Music Books Updated 19 September This section contains books of interest to all musicians and that do not fit into other categories. Look here for books on the mental and physical health of musicians, reference books, music history, acoustics, and more. Music of a general nature which is not limited to one instrument or instrument family is on the General Music page. Books are in alphabetical order by title. This book gives the English equivalents of 3, musical terms primarily from French, German, Italian, and Spanish. They were collected from more than 30, scores. A guide to French, German, and Italian pronunciation is also included. University of Massachusetts Press, PB, pages. Guidance for the amateur craftsman who wishes to make wind instruments. The book includes the flute, fife, recorder, clarinet, shawm, oboe, krumhorn, rackett, cornetti, trumpets, and horns. Anatomy of the Orchestra by Norman Del Mar. University of California Press, PB, pages. A comprehensive guide to the orchestra for conductors, musicians, students and everyone interested in the performance of orchestral music. The book is divided in to sections by type of instruments: Each section goes into considerable detail about each instrument including characteristics, range, etc. The book concludes with an extensive index. This thick book has a great deal of information, which is enhanced by the paragraph or more of description of each of the more than compositions. It is organized by the number of players and within each sized ensemble by instrumentation. It also includes wind music with soloist s and with voices. Helpful indexes will assist the reader. Josef Marx was a renowned oboist, musicologist, music publisher and teacher. This is a selection of his articles, liner notes, and a lecture from the s through the s. WindSong Press, , HB, pages. With a career spanning seven decades with the Indianapolis, Pittsburgh and Chicago Symphonies, Arnold Jacobs earned a reputation as a world-class performer. Equally significant are his teachings, especially on breathing. The author, who was a renowned bassoonist, has written this book because of his concern that winds lack the traditions and the consistent pedagogy of string and keyboard instruments. Topics include dynamics, intonation, articulation, vibrato, technique, breathing, musicianship, and interpretation. An essential reference for all wind musicians. Scarecrow Press, , PB, pages. An excellent book for all instrumental musicians co-written by a physiotherapist and a violinist. It includes detailed but easy to understand guidance on both what to do and what not to do. Audition Success by Don Greene. Routledge, , PB, pages. Turn good auditions into great ones with Audition Success. Master audition coach Don Greene, Ph. The beginning performer will find here the tools to prepare for the audition circuit, and the experienced performer will appreciate techniques that can turn good auditions into great ones. The Book of Klezmer by Yale Strom. This book by klezmer musician and author Yale Strom covers the entire history of klezmer and is based on both written sources and more than 50 research trips the author made to Eastern Europe between and The Masters of Culture the klezmer revival. A Brahms Reader by Michael Musgrave. Yale University Press, , PB, pages. This engaging account of the life of Johannes Brahms provides a fuller portrait of the German composer than ever before. Cambridge University Press, , PB, pages. The Cambridge Companion to Bach goes beyond a basic life-and-works study to provide a late-twentieth-century perspective on J. Bach the man and composer. Part I situates Mozart in the context of late eighteenth-century musical environments and trends that played a pivotal role in his development and examines his methods of composition. Part II surveys his works in an the genres in which he excelled and Part III looks at the reception of the composer and his music since his death. Everett and Paul R. An accessible survey of one of the most popular forms of musical performance. Written especially for students and theatergoers, it offers a guide to the history and development of the musical in England and America, and worldwide. Starting with the early history of the musical, the volume examines the latest works and innovations, and includes information on the singers, audience and critical reception, and traditions. The book contains a chronology, reading lists and

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photos from key productions. This up to date guide to the orchestra and orchestral life combines orchestral repertory history with critical thought. It includes topics such as the art of orchestration, score reading, conducting, international orchestras, the historical instrument movement, recording, and becoming an orchestral musician, educator or informed listener. Click on the book cover to view the table of contents. Windplayer Publications, , SS, 31 pages. This book presents two alternative introductory methods of circular breathing. It also features exercises and advice from seven contributing experts for flute Robert Dick , clarinet Robert Spring , saxophone Donald Lefevre , bassoon Jeffrey Lyman , oboe Martin Schuring , trumpet Josef Burgstaller , and low brass Samuel Pilafian , including recommended repertoire for each. We are out of this book. Publications, SS, 20 pages. This is a guide to learning circular breathing for all wind instrumentalists. The author discusses breathing and then provides instruction in beginning, intermediate and advanced techniques for circular breathing. Oxford University Press, , PB, pages. Brown identifies areas in which musical notation conveyed rather different messages to the musicians for whom it was written than it does to modern performers, and seeks to look beyond the notation to understand how composers might have expected to hear their music realized in performance. There is ample evidence to demonstrate that, in many respects, the sound worlds in which Mozart, Beethoven, Wagner, and Brahms created their music were more radically different from ours than is generally assumed. The Compleat Klezmer by Henry Sapoznik. Tara Publications, , PB, 80 pages. This book is the definitive Klezmer anthology. Mel Bay, , SS, 96 pages. This book provides a comprehensive source for many types of scales. It also provides recommendations on how to practice scales and a practice routine. Cornell University Press, , PB, pages. The author, clarinet professor at Ohio University, has written a comprehensive history of the composition and premiere of the Quartet for the End of Time Quatour pour la fin du Temps which took place in German camp for French prisoners of war in January, The paperback edition includes a new Appendix C with additional information. The music is also available: Indiana University Press, , PB, pages. French noels unite sacred and profane texts, music, and dance as performed from the late Middle Ages through the Baroque. Part I of The French Noel discusses the history and uses of the form, suggests appropriate dance steps, and examines its musical and poetic style. Part II consists of 16 Christmas songs first published in Betty Bang Mather and Gail Gavin have transcribed these charming pieces with lyrics of the period so that they may be either sung or played. The volume is enhanced by several facsimile pages from the original publication and reproductions of contemporaneous paintings showing noels being performed. Fundamentals of Musical Acoustics by Arthur H. Dover, PB, pages. The Second, Revised Edition originally published in This is a hefty book with enough detail for a physicist but still rewarding to the layman. It includes about 75 pages specifically devoted to woodwinds. Rhapsody in Blue by David Schiff. In this richly informative guide David Schiff considers the piece as musical work, historical event and cultural document. Tara Publications, , SS, 41 pages. Included in this books are invaluable hints on setting up an arrangement, instrument combinations, phrasing, notation, vocal background writing, historical performance practices, and sound "basics" of klezmer theory and orchestral writing, compiled and annotated in an organized, concise way by an experienced klezmer veteran. Meredith Music Publications, , SS, 30 pages. This book could be titled: How to Tune the Wind Ensemble. It provides details such as pitch tendencies and tuning strategies for the principal wind ensemble instruments, a tuning method for the entire ensemble, and acoustical considerations by instrument of various chords which could be turned into an exercise. HaperCollins, PB, 3rd edition, pages. This completely revised and updated edition of the popular HarperCollins Dictionary of Music is a valuable reference tool for students, professionals, and music lovers alike. More then just a book of simple definitions, it provides in-depth explanations and examples of over 3, musical terms and includes over illustrations to help clarify the entries. Cambridge University Press, PB, pages. This book offers students and performers a concise overview of historical performance.

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Chapter 3 : Books, The French Noel, Mather, Betty Bang; Gavin, Gail

The French noel: with an anthology of arranged for flute duet. Includes French words with 1st verse translations into English as well as a lengthy.

The books on this page are listed in alphabetical order by title. Falls House Press, , SS, 20 pages. This useful booklet covers intonation solutions for alto flute and bass flute three to five alternate fingerings for problem notes , recommended repertoire, history, helpful tips, composer guidelines and recommended recordings. Except other items with free shipping. This book is divided into two parts. Part I, Basic Principles and Pedagogy, includes chapters on the instrument, playing position, basic embouchure, basic articulation, breath control, and beginning instruction. Part 2, Artist Performance, covers tonal development, articulation, technical development, pointers on performance, and performance on other flutes E flat, alto, bass, and piccolo. The book concludes with a bibliography and a short list of graded music literature. Summy-Birchard Inc, , SS, 94 pages. Spanish translation of The Art of Flute Playing. Sopranino Press, , SS, 61 pages. The most widely known and respected guide to piccolo fingerings. Covered are basic fingerings, trill fingerings, and alternate fingerings. Notes provide additional information on some of the basic fingerings, many of the trill fingerings and all of the alternate fingerings. Body Mapping for Flutists by Lea Pearson. The new fourth edition. Flutists suffer from many physical maladies. This book represents a synthesis of the fields of flute pedagogy and Body Mapping, a branch of somatics grounded in the Alexander Technique. This book presents the principals of Body Mapping as they relate to important issues of flute pedagogy. A glossary, list of resources, and a bibliography are also included. Fifteen articles with a focus on flute playing, many by Amy Rice-Young.. Windplayer Publications, , SS, 31 pages. This book presents two alternative introductory methods of circular breathing. It also features exercises and advice from seven contributing experts for flute Robert Dick , clarinet Robert Spring , saxophone Donald Lefevre , bassoon Jeffrey Lyman , oboe Martin Schuring , trumpet Josef Burgstaller , and low brass Samuel Pilafian , including recommended repertoire for each. We are out of this book. Circular breathing makes it possible to play the flute or other wind instrument continuously while inhaling. Of all the wind instrument, the flute uses the most air under the lowest pressure, exactly the opposite of the most desirable situation. This book presents in detail the learning and practice methods that should enable every flutist to master circular breathing. In addition to basic and intermediate exercises, this book contains examples from the repertoire and advanced techniques. The Complete Piccolo compiled and edited by Jan Gippo. This book has a forward by Laurie Sokoloff, a detailed list of fingerings, trills supplied by Morgan Williams, the history of the piccolo by Therese Wacker, and piccolo repertoire and piccolo solos with band. A very useful book for all piccoloists. Scarecrow Press, , HB, pages. This new book has a forward by Trevor Wye. A Dictionary for the Modern Flutist is a comprehensive guide to the world of the flute which presents clear and concise definitions of more than 1, common flute related terms that a player of the Boehm system flute may encounter. Fully illustrated with more than images, the entries contain descriptions of words related to all aspects of the flute: The Early Flute by John Solum. Oxford University Press, , PB, pages. With the continuing interest in recent years in the use of period instruments for recordings and performances, professional and amateur alike, the transverse flute has made a remarkable comeback. This is the first book to deal exclusively with the instrument in the Renaissance, Baroque, and Classical periods. The book details the history of the transverse flute from until the early nineteenth century, Advice is given on acquiring instruments and their care and maintenance. Additional chapters guide the reader to sources about relevant technique and style, recommend repertoire, and give general advice to he modern flute player. The text is enhanced by numerous photographs of important historical flutes. Cambridge University Press, , PB, pages. This practical guide for flutists provides a survey of the instrument - its development, its technique, its repertoire and its literature - between and Each issue is set in a musical context and technical and stylistic matters such as fingering, tone production, articulation, ornamentation, vibrato, expression and delivery are

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examined in depth, applying evidence from historical sources to the standard flute repertoire. A series of case studies offers detailed interpretations of music by Hotteterre, Handel, Bach, Gluck, Mozart and Boehm. As an internationally recognized soloist, orchestral player and teacher of modern and historical flutes, Rachel Brown brings a wealth of experience to amateurs and professionals alike, encouraging stylistic awareness through an understanding of the way in which composers and flautists approached instruments of the past. Copious music examples, illustrations, fingering charts and bibliographies make this a standard reference book for both "period" and modern flutists. Flute by James Galway. This book which was originally published in is now available again in the US. Part One covers the history, development, and maintenance of the flute and includes a chapter entitled "My Work on Flutes" by Albert Cooper. Part Two is about the physical aspects, first notes, tone, practicing, articulation, pitch and studies. Part Three is "Lessons" on playing Bach, playing baroque music, some major solos and listening to records. Sorry, but we are no longer able to get this book. You can try Amazon. The Flute by Ardal Powell. The just released paperback edition of The Flute. A beautiful book which presents new information that has come to light in the last 30 years. This book tells the story of the flute in the musical life of Europe and North America from the twelfth century to the present day. It is the first history to illustrate the relationship that has bound the instrument, its music, and performance technique together through eight centuries of shifting musical tastes and practices. The book contains extensive notes documenting its sources. The Flute Book by Nancy Toff. Oxford University Press, PB, pages. The Flute Book is a one-stop guide to the flute, its performance, and its repertoire. Written by flutist and noted flute historian Nancy Toff, the book offers detailed information on choosing and caring for a flute, all aspects of performance, and the history of the flute and its literature. The second edition includes a completely revised and updated repertoire catalog of both solo and chamber works, as well as an extensive bibliography and appendices. Dover, PB, pages. Theobald Boehm was the developer of the modern flute. In Boehm published an account of his research and accomplishments. Fluteplace music, , SB, 66 pages. This book is a useful supplement to any lesson book since it goes beyond where teaching methods leave off. Flute instructors will find it useful for beginners through high schoolers each student needs there own copy. Adult amateurs will find it a great resource for self-study or with a teacher, as will anyone wishing for some new insights and inspirations for their basic technical issues. Click on the cover image to see the table of contents. Flute Technique by Gareth Morris. Oxford University Press, , PB, 76 pages. This book by the former Professor of Flute at the Royal Academy of Music and Principal Flute of the Philharmonia Orchestra is designed for professional and amateur alike. It contains detailed instructions for sound production, breath control, intonation, tonguing, and dynamics and offers sound advice on phrasing, tone, vibrato, and orchestral playing. There are annotated fingering charts showing normal fingerings, alternative fingerings, and trill fingerings, and a concise account of the history of the instrument. There is a useful repertory list and an appendix by Sebastian Bell describing avant-garde techniques. Windplayer Publications, , pages. In the pages of Flute Stories, the most celebrated flute players in the world offer their personal stories and experiences, from the lighthearted to the deeply emotional. Their words, touching the many highs and lows along the rocky road to success, will inspire and empower any artist or musician attempting that same difficult journey. Indiana University Press, , PB, pages. French noels unite sacred and profane texts, music, and dance as performed from the late Middle Ages through the Baroque. Part I of The French Noel discusses the history and uses of the form, suggests appropriate dance steps, and examines its musical and poetic style. Part II consists of 16 Christmas songs first published in Betty Bang Mather and Gail Gavin have transcribed these charming pieces with lyrics of the period so that they may be either sung or played. The volume is enhanced by several facsimile pages from the original publication and reproductions of contemporaneous paintings showing noels being performed. The Gilbert Legacy by Angeleita S. Winzer Press, third printing , SB, pages. The fundamental purpose of this book is to present the teaching concepts and methods of the prominent flutist and teacher, Geoffrey Gilbert. The resulting work provides a compendium of information for the intermediate and advanced player seeking a more natural and logical approach to the flute. A particular strength of this book is

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the numerous illustrations of hand, body and head positions. Chapters include the life of Geoffrey Gilbert; introduction to his teaching; fundamental technique; breathing, blowing, and breath control; embouchure; techniques of sound; expressive nuances of sound; articulation; and practicing. Zalo Publications, , revised third edition of , PB, pages. A comprehensive, graded guide to flute literature. Each work is described using an average of four lines of text.

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Chapter 4 : The French noel : with an anthology of arranged for flute duet - JH Libraries

The French Noel: With an Anthology of Arranged for Flute Duet (Publications of the Early Music Institute) by Gavin, Gail, Mather, Betty Bang and a great selection of similar Used, New and Collectible Books available now at www.nxgvision.com

Artikel bewerten Presents sixteen noels, including their lyrics and arrangements for two flutes. This collection of noels unites sacred and profane texts, music, and dance as performed from the late Middle Ages through the Baroque. It discusses the history and uses of the form, suggests appropriate dance steps, and examines its musical and poetic style. The book will be of great interest to instrumentalists and singers looking for new sources of chamber music, as well as to all those who wish to experience a musical form that played an important role in France for over two centuries. Something unusual and lovely for Christmas The carols themselves are beautifully printed and laid out for playing Mather and Gavin have transcribed these charming pieces with lyrics of the period so that they may be either sung or played. Karns Dance Rhythms of the French Baroque. Flute Duet Anthology 1. Quoi, ma voisine, es-tu fachee? Laissez paitre vos betes 4. Vous qui desirez sans fin 5. Chantons je vous prie 6. Tous les bourgeois de Chatre 7. A minuit fut fait un reveil 9. Or nous dites Marie Joseph est bien marie Une jeune pucelle de noble cauer Noici le jour solemnel A la venue de Noel Quand Dieu naquit a Noel Grace Soit Rendue

Chapter 5 : The French Noel : Betty Bang Mather :

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Chapter 7 : Project MUSE - Books Recently Received

The French noel: with an anthology of arranged for flute duet [edited by] Betty Bang Mather & Gail Gavin. Bloomington: Indiana University Press, Â©

Chapter 8 : The French Noel

DOWNLOAD THE FRENCH NOEL WITH AN ANTHOLOGY OF ARRANGED FOR FLUTE DUET the french noel with pdf Complete french vocabulary list of Christmas words you can download on PDF for free.

Chapter 9 : Classical Net - Publishers - Indiana University Press

The French Noel by Betty Bang Mather, , With an Anthology of Arranged for Flute Duet. The French Noel.