

Chapter 1 : Frog Went A-Courting - Wikipedia

*The book, "Frog Went-a-Courtin'" by John Langstaff is wonderfully well written fantasy book. The book is actually based on an old Scottish song that used to be sang to children. Langstaff says in the pretext that this is a story that has always been told in song, but he wanted to put it in writing with illustrations.*

With the approval of uncle Rat, they throw a breakfast where all creatures are invited to the party. The cat is the last to enter and scares everyone off. This is fantasy because the author has turned a human event and kept the same details but changed the humans to animals. The bride and groom are the frog and mouse and the other animals are guests invited to celebrate. The cat was a party crasher. Animals in life do not through weddings in gowns or carry swords and pistols as the frog did. Two different species disregarding their differences and marrying each other. Josh17 Feb 9, This book was really weird. I found it fairly outdated and not a good resource to put in my classroom library. It also has a song that goes along with it. She is willing but must ask permission of Uncle Rat. Animals of all kind are invited and the menu is discussed and who will bring what. The animals also sing and dance until the tom cat comes in and ruins the entire thing. Mouse run away to France and live happily. This book teaches children about fun and parties. It also teaches them about animals. Not what they actually do, but things that humans do. It also helps that the pictures in the book show exactly what is going on with the words. I was never a fan of this book. A frog proposes to a mouse. On their wedding day different critters come and perform various tasks. At the end a cat comes and chases everyone away. The story is left hanging for the reader to imagine what happens next. The book exposes children to various insects and animals. To get the full effect I would sing the story to the children or find the song and play it for them. You could have the students come up with the rest of the story. Since the story is originally set to a tune you could ask students to share their favorite songs. Ask them if their favorite song tells a story. That connection may help them realize that songs tell stories too. Summer18 Aug 31, Absolutely loved this book! The rhyming was adorable and it was simple and engaging. Children will love reading this alone or in a group. The only part that was a not too great was where the cat came into play, but it all turned out okay. This reminds me of traditional stories. The award was made because it was "The most distinguished American picture book for children". The song is meant to to be sung and not read to children. It is a story of a mighty frog riding on his high horse that had a dream of marrying a beautiful Mistress Mousie that sit to spin. I have always been told that before a man could ask a woman to marry him, he should talk to her parents and so on to ask for a blessing. The old folk song teaches boys at a young age to know how to respect a girls values and her family. It is meant to be sung to children, instead of read to them, due to its catchy ballad tune. The folk song tells the story of a frog who wished to marry Miss Mousie. He was unable to , however, until consent was given by her Uncle Rat. After asking Miss Mousie several questions about the wedding where the wedding breakfast will be, who will make the wedding gown, etc. In this version, the story is actually told as a story and NOT as a song although the song is located in the back of the book. That being said, I can find myself reading this story out loud in the future, and then putting music to the words for my students to sing.

**Chapter 2 : Frog Went a Courtin/Big Book by John Langstaff**

*"Frog Went A-Courtin" is a classic. This version is a classic. This book is the one you want. The song goes back to at least in Scotland. Modern English versions are abound.*

Today I continue with a selection of mentor texts to help kids see how it works. This case study is interesting because there is no true main character. This story is about a group of characters. Unlike foxes, which are always cunning, or hens, which are always naive and vulnerable, frogs have no clear personality archetype. Frogs have no natural ruler, unlike creatures of the jungle, who are ruled by the lion. Frogs are quite vulnerable because they are obliged to stay near water. Frogs can do silly things that lead to their own demise, but they are not natural tricksters. Frogs are capable of doing good deeds. They can also be stubborn, brave, timid and mendacious. Aesop used frogs when he wanted to set a story in or near a pond or in a well. Amphibian frogs exist in contrast to mice, who live on land and are about the same size. On this last point, the Scottish folktale Frog Went A-Courtin is therefore a direct descendant of Aesop, setting mice up to contrast with frogs. Frog courts a mouse. No one says that anymore. Frog woos a mouse? No one says that either. Mouse must ask male relative for permission to wed frog, as she is considered chattel. Mouse seems happy about it anyway. Mouse recounts her wedding plans to Uncle. Uncle Rat gives consent. This creates a carnivalesque and cumulative story within the wrapper story of the courting. Finally the baddie turns up – the cat. Is Mr Frog the main character? The title suggests so. Mr Frog is a male bachelor amphibian whose life will not be complete until he has found a wife. There is no true main character. This is an ensemble cast. What is wrong with the ensemble? What is their biggest weakness? I have to get something out of the way. This is a cross-species relationship. Also, how is a mouse related to a rat? They are humans in animal form, to lend the story a bit of madcap comedy. As for the frog in this particular frog story, he is heavily anthropomorphised. Man as frog simply gives a story a touch of madcap humour. This frog is the Every Man. When we get to the battle scene see below we can no longer ignore the animal-ness of the animals, because that is integral to the plot. The cat would not be dangerous to those smaller creatures if it were not a cat. To cut a long story short, in stories starring animals, sometimes the animals are people, sometimes the animals act as animals. Authors and illustrators use animals how they wish at any given time in order to suit the plot. Olivia the Pig is always a little girl, for instance. She never goes rolling about in mud. When humanlike animals behave like animals suddenly, this will only happen from the Big Battle onwards, not before. This is a different take of Masks in Storytelling. All along, the animals were only sort of pretending to be genteel like humans. Then something bad happens and their untamed, wild side emerges. They want to have a fun time at the wedding party. A cat is the natural enemy because it is a much larger hunting animal. There is a sequence where Miss Mouse tells her Uncle Rat how she would like the party to go. This makes it funny when the wedding party does not go like that. With no words, the pictures show us the cat creates havoc. The small animals scatter. Frog Went A-Courtin is not a complete narrative because the ending is left up to the reader. Or rather, the reader is invited to participate in the story to create a full narrative of our own. I believe the ending is left off because it would not be interesting. Either that, or Miss Mouse got killed and eaten by the cat. We surmise the little thieving scoundrel fish was eaten up by the big fish. And had beautiful frog-mice babies between them? Frogs can be quirky and funny. They have the endearing habit of extending their tongue and catching flies. Likeable frogs tend to have human eyeballs. Amphibian eyes are inherently off-putting to humans, as they look like the eyes of snakes. On the other hand – frogs extend their tongues and catch flies. Frogs seem to have great fun. The Duck Tale by Virginia Bennett. Artist – Nika Goltz. The frog in this fairy tale is a bit of a trickster. These stories must exist to coax daughters into marrying whoever is chosen for them, regardless of physical attraction. I suspect a lot of these men chosen for girls were much older, to boot.

Chapter 3 : Reviews: Frog went a-courtin' by John Langstaff | LibraryThing

*Frog Went a Courtin'/Big Book Jun 1, by Langstaff. Paperback. \$ (1 used & new offers) Mr Froggy Went A Courtin', Mr Froggy And The Bear (The Adventures Of.*

This little frog, barely past the pollywog stage, manages to eat an enormous fly. He is so proud of this questionable accomplishment, that he proceeds to seek out the other animals in the rainforest so he can tell them about it. Does the little braggart live to tell the tale? Read the book and find out. One of my favorite characters in a series book published by successful author Jonathan London, is Froggy. Froggy is cute and always finds himself in humorous, though embarrassing predicaments. *Froggy Eats Out* by Jonathan London and illustrated by Frank Remkiewicz is a humorous misadventure starring Froggy with his parents at a fancy restaurant. Froggy tries and tries to use good manners, but his efforts are thwarted at every turn. *In the Small, Small Pond* is by Denise Fleming, an author and illustrator committed to preserving the wild natural places in the world. In short rhyming phrases, this book depicts the wildlife a child might encounter at a pond from spring to winter. The star of the book is the little frog, depicted on the first pages of the book, and as the reader learns about herons, raccoons, minnows, and turtles, among others, the frog is in every two page spread, enjoying the scenery except when it is jumping away from a diving bird. This book contains lovely illustrations in primary-colored acrylic paints that are child-friendly without being at all cutesy. This story particularly lends itself to sharing in a storytime setting because it has a seek and find element and is a good length for preschoolers. The funny and only slightly disgusting main character in this story is banished upriver to live with the uncouth frogs when his behavior starts to bother the neighbors. *Beware of the Frog* by William Bee has the elements of a well-known froggy fairy tale with a wicked twist. This book would be great fun to share with a first or second grade class while reading a more traditional version of the frog prince fairy tale. *Collywobbles* lives on the edge of a dark, scary wood with only her little pet frog to protect her from the frightening creatures that come out of the forest, including a horrible thieving goblin, a smelly troll, and a giant hungry ogre. Unfortunately for the monsters, the frog is much hungrier than he looks, and unlike real frogs, eats monsters for breakfast. With a kiss of course! A more traditional version of the frog-prince fairy tale is easily available in any collection of stories by The Brothers Grimm. When he loses the tail he cherishes and sprouts a pair of awkward legs, he complains to everyone who will listen that he is a freak! The watercolor illustrations and child-friendly pond animals are lush and appealing in this engaging tale. If your young child is resisting the idea of being a big boy or a big girl, this book may be a good selection with its theme that changes can be new, exciting, and positive. This book would also work well paired with other books in the self-concept category. I like the fact that you can get this book with an accompanying recording of the folk song recorded in an Appalachian folk music style. This is a prime example of a book that you can use to combine music and motion in a storytime setting. *Fish is Fish* by Leo Leonni is tells the story of a fish and tadpole who grow up together. The frog goes off to see the world and describes his adventures to the fish. This title is a rhyming, counting book that would be a fun story hour selection paired with many of the above titles. In the end, the frog and the insects learn to stay away from their larger predators. A fun, silly, rhyming story to add to a storytime program. A final selection in the frog category is a picture book adaptation of the storytime favorite song *Five Little Speckled Frogs* by Nikki Smith. This song is always a favorite with preschoolers who want to sing it over and over. Finding this cheerfully-illustrated picture book makes sharing this perennial favorite song a storytime treat. If you are a storytime presenter who uses this song, this book is a must-have for your storytelling arsenal. Though the story is in a cartoon style and depicts frogs talking, the book answers questions about how the frog eggs come to be in the pond, where the tadpoles hide to stay away from predators, and how they miraculously grow legs and begin losing their tails. This book is cute and chock full of science facts, but the only trouble I have with the book is the title: Parents of older children will probably recognize *Red Eyed-Tree Frog* by Joy Cowley with full-color macro-sized photographs by the award-winning nature photographer Nic Bishop. We have this book at home and have read it over and over again. What will the frog in this story eat? Not an iguana, not an ant, and not a poisonous caterpillar. Oh, and certainly not the

hungry boa constrictor that wants to make this little tree frog its lunch. Once the hungry frog avoids this perilous situation it finally finds and devours its lunch, just in time to take a nap. The illustrations in this show-stealing science book are detailed and visually appealing in a distinctive style. Another title in this series by the same author is *Why Frogs Are Wet*. This book is also full of frog-science facts. These books are geared to early elementary ages.

**Chapter 4 : Frog Went A-Courtin' | Houghton Mifflin Harcourt**

*Frog Went A-Courtin'* Written by John Langstaff and Illustrated by Feodor Rojankovsky "A favorite old nursery ballad now appears in resplendent new dress.

Summary[ edit ] Frog rides to ask Miss Mouse to marry him. She is willing but must ask permission of Uncle Rat. Some versions end with a cat, snake or other creature devouring the couple and wedding guests. Sometimes Frog gets away, but is later swallowed by a duck. The notes on this song in Cazden et al. If the second known version , in Melismata, also reprinted in Chappell were the oldest, this might be possible " there are seeming political references to "Gib, our cat" and "Dick, our Drake. If it refers to any queen at all, it would seemingly have to be Mary Stuart. Wells, however, in the liner notes to the LP Brave Boys; New England traditions in folk music New World Records , , suggests that the original may have been satirically altered in when it was recorded in the register of the London Company of Stationers, as this would have been at the height of the unpopular courtship. The song resurfaced a few years later, with changes, when another French frog wooing caused concern"that of the Duke of Anjou and Queen Elizabeth I in Elizabeth even nicknamed Anjou, her favorite suitor, "the frog". Another theory traces the song to Suffolk: This section indiscriminately collects miscellaneous information. Please compress this material to remove any irrelevant or unimportant information. It is an improvised version with many lyrics that are unintelligible, and many changed. For example, he stutters and gives up when he tries to say " hickory tree" and says "way down yonder by the--," stammers out the names of several types of trees , finally settling ironically on " eucalyptus ". Other examples in film and TV include: In the film Sergeant York , sung by Lee White. A animated version of the folk tune features a happier ending for Froggie and Miss Mousie: Danny Tanner briefly sings the song while giving his oldest daughter D. Bobby Hill is heard to sing the opening verse on an episode of King of the Hill. It has also been used in the episode of The Colbert Report that aired on May 23, This version was sung by Burl Ives. Colbert also sung a portion of the song on the June 18, episode, during an interview with Toby Keith. The film starred Lionel Barrymore. This section may contain indiscriminate , excessive , or irrelevant examples. Please improve the article by adding more descriptive text and removing less pertinent examples. Folk singer Burl Ives performed perhaps the most well-known and kid-friendly version, in which Frog and Miss Mousie are wed. Elvis Presley version rehearsal jam Thomas Ravenscroft version "T.

## Chapter 5 : Frog Went A-courtin' - Feodor Rojankovsky - Google Books

"Frog Went A-Courtin'" (Roud 16, see alternative titles) is an English language folk song. Its first known appearance is in Wedderburn's *Complaynt of Scotland* (1601) under the name "The Frog cam to the Myl dur", though this is in Scots rather than English.

With a [F]sword and a pistol by his side, [C]Uh-huh. Gave three loud raps and a very big roar, Uh-huh. To think his niece would be a bride, Uh-huh. To buy his niece a wedding gown, Uh-huh. Where shall the wedding supper be? Uh-huh, Where shall the wedding supper be? Way down yonder in a hollow tree, Uh-huh. What should the wedding supper be? Uh-huh, What should the wedding supper be? Fried mosquito in a black-eye pea, Uh-huh. She laid out the table cloth, Uh-huh. Next to come in was a juney bug, Uh-huh, Next to come in was a juney bug, Uh-huh, Next to come in was a juney bug. She brought the water jug, Uh-huh. Next to come in was a bumbley bee, Uh-huh. Next to come in was a bumbley bee, Uh-huh. Next to come in was a bumbley bee. Sat mosquito on his knee, Uh-huh. Next to come in was a broken black flea, Uh-huh, Next to come in was a broken black flea, Uh-huh, Next to come in was a broken black flea. Danced a jig with the bumbley bee, Uh-huh. Next to come in was Mrs. Cow, Uh-huh, Next to come in was Mrs. Next to come in was a little black tick, Uh-huh, Next to come in was a little black tick, Uh-huh, Next to come in was a little black tick. She ate so much she made us sick, Uh-huh. Next to come in was a big black snake, Uh-huh, Next to come in was a big black snake, Uh-huh, Next to come in was a big black snake. Ate up all of the wedding cake, Uh-huh. Next to come was the old gray cat, Uh-huh, Next to come was the old gray cat, Uh-huh, Next to come was the old gray cat. Swallowed the mouse and ate up the rat, Uh-huh. A lily-white duck come and swallowed him up, Uh-huh. If you want anymore, you can sing it yourself, Uh-huh. Chordie is a search engine for finding guitar chords and guitar tabs.

## Chapter 6 : Frog Went A-Courtin' - Exodus Books

"Frog Went A-Courtin'" () by John Langstaff, Pictures by Feodor Rojankovsky.

## Chapter 7 : Revels :: Frog Went A-Courtin'

FROG WENT A-COURTIN' - written by John Langstaff, illustrated by Feodor Rojankovsky, song by Jack Sundrud and Rusty Young THE FOX WENT OUT ON A CHILLY NIGHT - written and illustrated by Peter Spier.

## Chapter 8 : Frog Went A Courtin by John Langstaff - Slap Happy Larry

Let's look closely at Frog Went A-Courtin, a Scottish folk song from the 18th century, which was turned into an iconic picture book for children written by John Langstaff in *There's a brief history of the ballad included in the picture book which explains how the words of songs change and evolve over time.*

## Chapter 9 : Children's Songs with free lyrics, music and printable SongSheets from KIDiddles

Frogg went a-courtin' and he did go, un-huh Frogg went a-courtin' and he did go, un-huh Frogg went a-courtin' and he did go To the Coconut Grove for the midnight show Uh-huh un-huh un-huh Mollie.