

Chapter 1 : Return of Beale Street Cover Charge Adds Fuel to Debate - Memphis Daily News

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Beale Street Randal Rust T Beale Street Written by Bobby L. For decades, the area beyond Beale Street was the southern boundary of downtown Memphis. As a result, African Americans frequented Beale Street, where Jewish immigrants, other European Americans, and black businessmen offered them exclusive services and low-priced goods. Just a few blocks away on Lauderdale Street, wealthier African American families built fine homes and extended their community further into South Memphis. Some of the migrants would make their fortunes in Memphis, providing goods and services to the large, postwar freedmen population. Beale Street soon became the cultural center and the local headquarters for civil rights, politics, and religion for African Americans. African Americans controlled the barbering and local taxi hack and freight dray businesses until the streetcar system and immigrant competition put them out of business in the s. In October the congregation and the Reverend Morris Henderson purchased a lot and began construction of a brick and stone building. Former president of the United States Ulysses S. Wells, later a nationally known civil rights activist, assumed coeditorship in the Free Speech and Headlight newspaper as a result of her friendship with Nightingale and her attendance at the Beale Street Baptist Church. Long led the opposition against Mayor Edward H. Crump, the Democratic leader of the corrupt political machine that ruled Memphis for decades. Crump and the local police were infuriated when Pastor Long allowed the radical Negro union leader and civil rights activist A. Philip Randolph to hold a rally in the church. The two-story auditorium seated two thousand persons and included a parlor, meeting rooms, and a refreshment stand. The city redeveloped the park in In his book Beale Street: Where the Blues Began, George W. Jimmy Turpin ran the Old Monarch gambling joint. During the early s, Lymus Wallace operated a saloon at Beale Street. George Jackson opened the first black drugstore on Beale by Around Lucie E. Bert Roddy and Robert Lewis Jr. Jackson pharmacist , L. Searcy real estate broker , Paul Sneed bookkeeper , A. Ward cashier , and C. By the s pawn shops, clothing stores, movie theaters, nightclubs, restaurants, and backstreet apartments filled Beale Street. After the riots of Beale Street and the downtown area began to decline. Businessmen and developers shifted their center of operations to East Memphis. This project left a thin commercial blue light district between Second and Fourth Avenues, where African American businesses were forced out through condemnation of buildings and high property resale prices. Beale Street became a National Historic Landmark historic district, with businesses reopened to attract tourists. The Beale Street Baptist Church, isolated by vacant lots at the far end of the street and outside the Beale Street historic district, was listed individually in the National Register of Historic Places. Although the auditorium no longer exists, Church Park was placed on the National Register in and became part of the Beale Street historic district. Suggested Reading George W. Sigas, Cotton Row to Beale Street: Article Title Beale Street.

Chapter 2 : Beale Street to Graceland - 4 ways to travel via line 46 bus, taxi, and car

*From Africa to Beale Street [Edward Prince Gabe Kirby] on www.nxgvision.com *FREE* shipping on qualifying offers. Written by an actual Beale Streeter, this book tells the origin and heritage of the Blues.*

The Downtown Memphis Commission and Memphis police have to set criteria for when to use the cover charge. With Beale Street past the Labor Day weekend, the last weekend of the traditional spring-summer peak that the original cover charge was designed for, it could be next spring before the new cover charge is used. But the Tuesday, Sept. Raumesh Akbari, chairwoman of the Tennessee Black Caucus of State Legislators, tweeted the day after the council decision. Council members will continue to have a voice in setting the criteria. The merchants association has been a vocal proponent of the cover charge. In the move to restore the cover charge, the council Tuesday also approved 23 other safety recommendations made by a Beale Street Task Force on the advice of Event Risk Management Solutions, a consulting firm paid with money accumulated from the earlier cover charge. Lee part of the district for purposes of staying open and serving alcoholic beverages until 5 a. Jones said wandering for weapons stopped almost an hour before the shooting anyway. Council member Kemp Conrad proposed two weeks ago using a cover charge whenever there are expected to be 10, or more people in the district. It was a deliberate move away from the use of the cover charge specifically on Saturday nights in the spring and summer starting at 10 p. The timing of the charge has drawn fire from council member Jamita Swearengen, who says Saturday is the night African-American attendance on Beale is at its highest. Boyd said the 10,people threshold would have been challenged. Whatever we do should be fair and equitable. If we are going to charge one night, we need to charge all nights. Council attorney Allan Wade wanted to see other criteria to go with the headcount threshold and also thought it should be used on a trial basis with the council taking the data from that and evaluating it. Wade thought just using the expected crowd count on the street might run afoul of the conclusion in the ERMS study that there was no correlation between stampedes in the district and the size of the crowd at the time. But the council debate turned a corner with a call by council member Bill Morrison to let the Memphis Police and the Downtown Memphis Commission make the call on when the cover charge is imposed. Morrison called on the council to pass 23 other recommendations and work on shaping the methodology on how the police and DMC make the call on when the cover charge is used. An earlier lawsuit over the cover charge became a moot point when the council voted to abolish it but kept security checkpoints in place for spring and summer Saturday nights. The cover charge emerged after another federal court challenge of the Memphis police policy of clearing the street at an arbitrary pre-dawn hour. District Judge Jon P. McCalla ruled in the sweep violated Constitutional rights of thousands and appointed a court monitor for the next year to oversee changes including police training.

Chapter 3 : Beale Street | Tennessee Encyclopedia

Best way to get from Beale Street to Graceland: Start with your basic twelve bar blues and a rich music tradition. Then, pick up the tempo, add a rich baritone voice, some good dance moves and a.

About[edit] The Beale Street Music Festival is a three-day music festival that has both a mix of big-name stars and local musical acts. It typically hosts over , people during the weekend. The Beale Street Music Festival is the only program that has been held every year since the inception of Memphis in May in Its history can be traced back to the s, when African-American musicians throughout the South would come to Beale Street and perform. The list of bands and musicians that have performed at the festival continue to grow each year, but the list includes Stevie Ray Vaughan, Ray Charles, B. International Week[edit] Every year the festival recognizes a different country and is saluting Czech Republic in A week of events that typically begin the day after the Beale Street Music Fest, International Week is dedicated to a country and showcases the foods and culture of that nation. While International Week provides a learning experience for the community at large, the core is a comprehensive educational program for area youth in public and private schools throughout Memphis and Shelby County. The goal of International Week is for area students, by the time they graduate from high school, to have had the opportunity to experience the customs and cultures of 12 different countries. Countries recognized in the earliest yearsâ€” Japan, Germany and Canada â€” have been featured twice. The contest drew 50 teams in , 80 in , and teams from nine states in It has now grown to be the largest pork barbecue competition in the world. The World Championship Barbecue Cooking Contest was the first time the event spanned four days instead of three. Piggie - Teams dress up contestants as pigs, and then perform songs or skits on stage. Best Booth - Booths are judged on design, originality and connection with the honored country. T-Shirt Design - Shirts are judged on design, originality and connection with the honored country. Sauce Wrestling - Things get a little messy with this one as teams send a representative to the wrestling ring filled with over 40 gallons of barbecue sauce. Cooker Caravan - The Cooker Caravan provides the public a behind-the-scenes look at competition barbecue by offering guided tours to teams in each championship category. The race attracts runners of all experience level, featuring half marathon and 5K distances. The race course takes runners through downtown Memphis and along the banks of the Mississippi River. Every registrant is given a race t-shirt and every finisher is awarded a medal. The programming for the event is centered around local musicians, artists, vendors and includes an air show and fireworks display.

Chapter 4 : Visit Beale Street on your trip to Memphis or United States

Beale Street remained home to several African American institutions, however, including Church Park, the Beale Street Baptist Church, the R. Q. Venson Center for the Elderly, the Mohammed Ali Movie Theater, and the main branch of Tri-State Bank, among a few others.

Photo by Marion Post Wolcott. Beale Street was created in by entrepreneur and developer Robertson Topp , who named it for a forgotten military hero. Its western end primarily housed shops of trade merchants, who traded goods with ships along the Mississippi River , while the eastern part developed as an affluent suburb. In the s, the population of Memphis was rocked by a series of yellow fever epidemics, leading the city to forfeit its charter in . In , Church paid the city to create Church Park at the corner of 4th and Beale. It became a recreational and cultural center, where blues musicians could gather. A major attraction of the park was an auditorium that could seat 2, people. Washington , and Franklin D. Wells was a co-owner and editor of an anti-segregationist paper called Free Speech based on Beale. Washington, who recommended a trumpet player in Clarksdale, Mississippi named W. Crump" as a campaign song for political machine leader E. The song was later renamed " The Memphis Blues. As a young man, B. King was billed as "the Beale Street Blues Boy. In his later years Lewis lived near Fourth and Beale, and in was recorded there in his apartment by Memphis music producer Terry Manning. Swingler , editor of the Memphis World Newspaper , a Negro newspaper, in an effort to increase circulation, conceived the idea of a "Mayor of Beale St. Thornton was the original "Mayor of Beale St. By the s, Beale had fallen on hard times and many businesses closed, even though the section of the street from Main to 4th was declared a National Historic Landmark on May 23, . Despite national recognition of its historic significance, Beale was a virtual ghost town after a disastrous urban renewal program that razed blocks of buildings in the surrounding neighborhood, as well as a number of buildings on Beale Street. Miller and others as a racially diverse, cooperative effort for the redevelopment of Beale Street. The corporation was selected by the City of Memphis to participate in the redevelopment of the blocks on Beale between Second and Fourth streets in August, . The BSDC secured 5. Elington to assist in the development of the street by securing new tenants, collecting rents and handling certain maintenance and security issues. The festival is the kickoff event of a month of festivities citywide known as Memphis in May.

Chapter 5 : Beale Street - Wikipedia

Beale Street is a street in Downtown Memphis, Tennessee, which runs from the Mississippi River to East Street, a distance of approximately miles (km). It is a significant location in the city's history, as well as in the history of the blues.

Chapter 6 : "If Beale Street Could Talk"™ Review " Variety

Rome2rio makes travelling from Beale Street to Graceland easy. Rome2rio is a door-to-door travel information and booking engine, helping you get to and from any location in the world. Find all the transport options for your trip from Beale Street to Graceland right here.

Chapter 7 : Live From The 'If Beale Street Could Talk' Red Carpet World Premiere

'If Beale Street Could Talk': Barry Jenkins on staying faithful to James Baldwin and the #MeToo impact Director Barry Jenkins, from the film "If Beale Street Could Talk," photographed in the L.A.

Chapter 8 : Graceland to Beale Street - 5 ways to travel via line 46 bus, and line 42 bus

In the 's, many black traveling musicians began performing on Beale, and the street became a Mecca for African-Americans from all over the South.

Chapter 9 : Los Angeles Times - We are currently unavailable in your region

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