

## Chapter 1 : Make believe - Wikipedia

*Suddenly it seemed like Adirondack Mountain Coffee Cafe would become a reality. Lewis had worked as a chef along the East Coast. Jean, related to the Vincent family of Upper Jay, who knew Arto, is.*

History[ edit ] The interest in pretend play advanced through three significant stages. The initial stage was during the s and s when research in play had gained popularity. During this time, there were little or no empirical findings specifically about pretend play. A revival of interest starting in the late s signified the second stage. The new mission was to find how pretend play related to the developing personality of a child. The most recent stage, which persists until today, began in the s. The prevalence and frequency of pretense increases between 1 and a half to 2 and a half years of age. By 3 years, a child can easily distinguish between real life events and pretense. A three-year-old girl may pretend that she and her mother are going grocery shopping. In this case, both her role in the relationship and the activity she is taking part in are literal. When children participate in social role enactment, or role play, they are portraying the identity or certain traits of another individual. Sociodramatic play emerges at around three years, and sometimes earlier for children who have older siblings. During its early stage, it follows a very strict script, sticks closely to existing roles and includes more parallel play than interactive play. By the age of 5, children begin to deviate from the strict roles and scripts. Relational role play, usually the first to emerge, is based on relationships that the child observes or experiences. Such relationships include mother and child, father and child, husband and wife, etc. Functional role play emphasizes on the jobs and actions that the character usually performs. Skills that would otherwise be fostered by educational toys may still be developed through pretend play since it is not limited by finances. This skill appears when a child is around 5 years of age. The first behavior is the tendency of performing a task without the presence of a necessary instrument, such as pretending to make a call without using an actual phone. The second behavior is substitution, in that the child might use a block rather than a telephone to make a phone call. The third behavior, discussed in the section above, is when a child takes the role of another individual and performs their usual actions, such as pretending to be a firefighter and extinguishing a fire. The fourth behavior is when a certain action results in an unrealistic outcome, such as a child pretending to clean the room by simply snapping a finger. The fifth behavior will be discussed in depth in the following section and it involves giving an inanimate object, such as a doll, animate qualities, such as talking and drinking tea. This means that the child must understand the nonliteral aspect of pretend play and understand that the changes made during pretend play are temporary. Children must be aware that once the play session ends, the nonliteral aspects of pretend play such as role taking and substituted objects also cease to exist. About one to two thirds of children under 7 years of age have an imaginary companion that later diminishes as the child ages. Toys and props[ edit ] In a study by Welsch, children provided with props showed sophisticated levels of play. Substitution[ edit ] Any object can be integrated into pretend play as a representation of another object. This kind of representation is referred to as substitution. The ability to substitute one object for another emerges when a child is about 2 years old. A pen has roughly the same shape as a toothbrush, while the remote has buttons that function similarly to a telephone. Around the age of 3, the child begins to master substitution and no longer needs physical or functional similarity between the actual object and the substitute. The ability to hold more than one substitution at a time also increases, meaning that the child can pretend to be on the phone, walking a dog, and sipping juice all at once. Symbolic substitution is when one object is used to represent another, such as when a coach uses sticks to represent players in a game plan. Hypothetical substitution is when one object is used "as-if" it actually is another object, such as the previous example of imagining that a pen functions as a toothbrush. Pretense with dolls begins when a child extends pretend self actions to a doll. A child might start by pretending to feed themselves, then reach out and pretend to be feeding a doll. This is further developed when a child begins giving the doll an active role rather than a passive one. After the doll is given an active role, the child begins to bestow upon it sensory and emotional attributes, such as feeling sad, happy, or hurt. At this point, the child is capable of giving the doll cognitive abilities. When participating in doll play, the child has full control over the situation. Gender roles[ edit ] Sex-typed

play is generally established between the ages of 4 to 9 years. Children of parents who encourage sex roles and disapprove cross-sex references show more instances of sex-typed play. These have been linked to reduced occurrence of play behaviors and low levels of imagination. Welsch describes book-related pretend play, wherein children draw upon texts to initiate games. Current research attempts to investigate how pretend play can be used to develop and improve performances in theory of mind tasks, reasoning skills, and how it can be used as an intervention method, especially for children with autism. Most research emphasizes on the preschool period since this age group shows the greatest emergence and development in pretend play and the following social and cognitive skills. Research on preschool children also seek to integrate pretend play as a teaching method. Theory of mind[ edit ] Pretend play encompasses several abilities that coincide with theory of mind. The first two abilities relate to object representation. The child has the ability to mentally represent one object as another. The child also has the ability to understand the paradox, in which the object can represent another, but in essence remains the same object. In 3 year olds, this cognitive ability is evident in pretend play but not in other activities. This inability is referred to as mutual exclusivity bias. This ability appears when a child is about 5 years old. This is a complex representation skill because it requires the child to have a representation of a representation. The child also needs to keep in mind that the representation they are holding is not their own. Both theory of mind and pretense require a certain degree of interacting and communicating with others. When children participate in pretend play with other individuals they are required to share the same pretend presuppositions of the object and situation as the other individual. Children show more instances of joint attention in pretend play than they do in other non-symbolic play activities. Studies support that children between 4 and 6 years of age are better capable of conceptualizing alternative outcomes when the situation is unrealistic or is set in a pretend context. When the situation already has an outcome, the child finds it difficult to conceptualize an alternative. This delay correlates with their inability to pass false belief tasks at 4 years of age. This language delay has been associated with pretend play, such that children with autism who engage in pretend play have more advanced language skills. Inhibitory control has been particularly associated with pretend play, especially during play that involves substitution of objects such as pretending a stick is a sword. These judgements affect the degree to which children believe the information is applicable and reflective of the real world. There are a number of factors known to influence these judgements including the fantastical themes employed in the pretend world as well as the credibility of the other play participants. Emotions[ edit ] By the age of three, children are generally able to distinguish fantasy and pretense from reality, but there are a number of reasons why children might confuse the two. When playing with an adult, children display a general tendency to trust the truthfulness of information, [16] though the extent to which it conflicts with what they already know or believe will still influence the extent they will generalize the information to reality. Children have been shown to be sensitive to socio-economic cues and differences.

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As pathetic and stupid as they? I speak from a long history of personal experience of allowing myself to be controlled by these parasitical entities. My entire reality was in-fact being experienced by me through the filter of this parasitic burden. For a significant portion of my life I allowed other people and other things to control me and my experiences of the life I had been blessed with. These narcissistic power freaks are everywhere in fact, in all walks of life, within every community and within every profession; they are constantly striving to control the world, to control people, to control situations. They think that they can bring on world changing and situation changing events that contain consequences for others such as national clampdowns, perception alteration, forced obedience, tyranny, threats, deprivation of possessions or valuables and population reduction. These are nothing more than their own personal nightmares in the making. Only through validation and obeisance can the outcome of certain intentions make any serious impact upon anything. Without such validation, these intentions would either immediately crumble into dust or not ever eventuate into anything of significance. Once I began becoming more and more curious of the Narcissism Phenomenon, many pieces of the puzzle began falling into place. Concepts have no real power unless believed. We need to see it for what it is. A spiritual and an intellectual charade. A flimsy fabrication appearing real and only comes into being when others buy into it. Quantum physics confirms this to be in fact completely true. We get what we focus on and affirm. While we have to deal with the very real machinations that have been unleashed to destroy the earth through various means such as the poisoning of food and water, war, capitalism, greed, corruption, the fashion and retail industry, brainwashing, television and advertising etc. Only those to which we give validation obtain any sort of power, after we become entranced by their ideals and start believing their lies, even so it is never true power. At any point we can walk away from such narcissistic behaviour and stop supporting it. Soldiers can lay down their guns, police can join with the populace and stop serving corrupt sectors of government, employees can walk from their jobs, workers can turn their back on tyranny in the workplace, consumers can stop consuming what is clearly wrong, stop shopping at certain stores and buying certain goods, and the mainstream media can just be ignored and not watched; psychologically unhealthy television programs can be switched off. This external projected nightmare of a world system is theirs, not ours, not humanities. Our creator, our universe makes no mistakes, it has never made a mistake, it is creation itself. It created you, me and everything. That knowledge is extremely powerful. We just have to deal with the fallout from the insanity while eliminating its source—our agreement to it. And we can do so consciously and with great peace of mind and heart in spite of all of their efforts to induce fear and intimidation. The fact is, there is no secret but that which is wilfully withheld or deliberately ignored. And to the conscious, nothing is hidden that cannot be revealed and turned for the empowerment of our fellow human beings and our beloved planet. Along with their demonic spiritual baggage. They cannot let things take their natural course. That would mean their demise. They have to forcibly control every aspect they possibly can to prevent humanity and others close to them from waking up to full potential. Once we do wake up, we just shrug and flick them off like the parasites that they are. It is they who are running and hiding from something so incredibly powerful they have to erect giant sand castles to hide in with massive security forces while surrounding themselves with physical possessions and objects to distract themselves. Just witness the defensive fortress attitude of the criminal elites with their housing and militarily protected behaviour. Look at the massive security details surrounding so-called powerful figures. It boggles the mind. What are they afraid of? Now one can clearly see who truly has this innate fear within them. And their underlying problem? The awakened, people who have literally nothing but are still happy, people with diminished egos, truly happy and peaceful people. And like the cowardly bullies in the school playground, they know their time is just about up. People everywhere are talking together, connecting the dots, gathering their wits and growing by the minute in courage and resolve. The feverish power struggles and social engineering taking place on such a massive scale are all based on fear.

And ultimately this fear is fear of you, and fear of me. That awareness of Truth signals their inevitable downfall. What people forget is almost all of these symbols occur naturally in our world with wonderful positive, regenerative properties. What these parasitic entities have done is simply attach negative, destructive and abusive connotations to anything pre-supplied by our mother earth and consciousness itself. There are many examples of how these parasites cannot create but only imitate and pervert. Sacred geometry, occult symbolism—even empowering behaviours they turn into occult rituals. They pervert naturally occurring patterns and energies because they cannot allow natural courses to take place. It nullifies their existence. This is another shadowy charade of images that only gets power from what one takes on through ignorance. These crafty techniques then cause the unsuspecting to derive the energies these parasitic forces project into this secret language as in the case of Satanism, saturnalia, the churches of Babylon, Freemasonry and the like. This permeates society in occult symbolism, whether it be the layout of cities like D. C and the Vatican, films, musical and art references, corporate logos, social demographics and housing layouts all laden with messages. Their only power is in our fixation, willingness, submission and attention to their shenanigans. It really is that simple. Therein lies their only power. And reverse the flow. Their flaky construct will crumble. Each one of us changes the direction of planet Earth. Conclusion — Uncork the X-Factor: By our very clarity of understanding, our conscious awareness of the Truth and by not submitting to their web of deceit, we throw off the illusory shackles of the would-be controllers. And those burn up quickly. Our conscious awareness, as vague as that may seem to some, is the ultimate weapon. And it starts with waking up and then continuing to wake up—and rattling as many other cages as we can in the process. As our collective consciousness grow more awake and aware as they gain power and tremendous momentum. The x-factor is Spirit which manifests in many ways, including in the profound form of synchronicity. And then when each of us responds to Universal consciousness things change dramatically. Peace and truth prevailed from the very beginning. We need to stop believing the illusions around us and learn to act on our true conscience. At that point it becomes now. Chris Rath- Independent Researcher. Special Thanks to Zen Garden.

**Chapter 3 : The effects of make-believe: Stanford studies virtual reality, kids - CBS News**

*Reality matters. It is like the news that emerged this weekend about Queen Elizabeth II being given a mechanical hand to wave at the crowds when she is in a procession to keep from tiring herself.*

From make believe to reality: Given the proper calculations, their love waxed strong on the set of the movie, Wedding party, which was released in December. In the movie, the duo played the lead characters and actually got married. Now online commenters are tagging their union, the real wedding party. Saturday Beats focuses its searchlight on some unions that were formed on movie sets. Shortly after, other celebrities like Sola Sobowale, Lynxx, Captain Demuren began to congratulate them and confessed to the public that it was one of the toughest secrets they had to keep. He slid into my DM and sent the funniest message and that was how we became friends. Opened my eyes to the type of man Olubankole is and what a man. What a mighty good man. Olubankole, your heart is pure and good, to the very core. You are everything I prayed for and so much more. Thank you for praying with me, fasting with me, always making time for me, laughing with me, and caring more about me than yourself. Thank you for being kind, loving and full of integrity. It has always been you. Thank you for being who you are. My good luck charm, my king, my lover, my best friend. I love you till eternity and beyond. No, this is not a movie. Immediately she walked in, something inside me told me that she was going to be my wife and I told the people around me that I was going to marry her. That was in In , we got married. In an interview she granted some years back, Clarion narrated her encounter with the legendary singer, Sir Shina Peters. In life, there is no gain without pain. It was a process that brought out people in their real colours. It showed me how fickle people can be; how pretentious and mean people can be. It was a process of condemnation. Just because I had Clarence, I was labelled a slot. I was written off. People said all sorts of things about me; they did not give me a chance. It was a journey that taught me that life itself is a journey. But, as I said, there is no gain without pain. And it had to be like that because Clarence is a child of destiny. So, asking me if I would do it all over again, my answer is that I would follow the will of God for my life. On their wedding website, the gorgeous actress shared the romantic story of how they met and began dating and eventually walked down the aisle together. The next step was to possibly move to Los Angeles to pursue my acting career. Long story short, I booked a role in Nigeria â€” a six-month contract on a soap opera called, Tinsel. The first day I was on the Tinsel set, I was surprised to a warm welcome party by the production crew where I met most of the cast and crew. I had to wait a little while before I met my prince charming. A week or so later, on a sunny afternoon, I saw this dark and handsome man, in an embellished jean jacket walking down the corridor on the studio lot. We hit it off instantly but just as friends. I was excited to have a friend in Nigeria. We were friends for a while before we began to see each other in a different light. I saw him in a movie and I was impressed by his acting. As seniors in the industry, when we see upcoming acts, we make our observations. There is a tradition in the Yoruba movie industry, even if you are a year-old person and I am years-old but I got to the industry before you, you give me my respect. That is Yoruba culture. He wanted to talk to me but I was not interested because he is my junior colleague. I would not lie, I liked him. When I saw him on set, he came to me and said he was playing my boyfriend, I did not sound excited about it. I kept my cool. I asked him to walk me to my car, he was talking to me and I knew he liked me, he took pictures with me. On set, we were supposed to kiss, he had opened his mouth but I did not indulge him. He told me to allow them take the car away, giving several excuses. He told us to take a ferry, and on the ferry he proposed to me. That was the sweetest thing that could ever happen to a woman. He asked and I said YES. We came back and there was a cab waiting for us. Adegbite and Attoh privately got married in Accra, Ghana on 14 February. This material, and other digital content on this website, may not be reproduced, published, broadcast, rewritten or redistributed in whole or in part without prior express written permission from PUNCH. CD3DC0 Share your story with us:

**Chapter 4 : From Make-Believe to Reality, Educator Glows with Enthusiasm for Teaching - Teach**

*I submitted, recently, to a brief interview about the probability that "Agneepath" caused a young Chennai schoolboy to plunge a knife into his teacher to avenge himself of an apparent slight.*

### Chapter 5 : Fact or Make Believe? | Worksheet | [www.nxgvision.com](http://www.nxgvision.com)

*From Make-Believe to Reality Pamphlet - by Bill Roberts (Author) Be the first to review this item. See all formats and editions Hide other formats and.*

### Chapter 6 : Make Believe Quotes (46 quotes)

*Ariel Page grew up playing school with her two younger siblings, so you could say that her career as an educator had a very early start. "I wanted them to learn everything I learned in my classroom," Page said.*

### Chapter 7 : From make-believe to reality - The Hindu

*Make Believe Lyrics: There you go playing the solent dancer / You don't know I see / Watching you / Knowing I have the answer / To your reality / I'm not make believe / I'll keep you safe / Until you.*

### Chapter 8 : Make-believe Synonyms, Make-believe Antonyms | [www.nxgvision.com](http://www.nxgvision.com)

*But some of the make-believe technology seen in "Star Wars: The Last Jedi" and its predecessors is a lot closer to reality than you might think. Maybe that shouldn't come as a surprise.*

### Chapter 9 : Decoding The Make Believe Reality

*These power crazed would-be 'rulers' don't own planet earth. They don't own you or me. They don't own all their childish 'symbols', their corporations, their entities, their Proprietary Limited's or their kingdoms.*