

Chapter 1 : DMT - Crazy Psychedelic or Portal to Other Dimensions?

According to reports and "Declassified" documents, we have been visited by numbs extraterrestrial species, some of these, are not only from other planets but from other dimensions. Some of these beings originate from an ethereal plane coexistent with our physical universe.

However, the reality of dimensions and how they play a role in the ordering of our Universe is really quite different from this popular characterization. To break it down, dimensions are simply the different facets of what we perceive to be reality. We are immediately aware of the three dimensions that surround us on a daily basis – those that define the length, width, and depth of all objects in our universes the x, y, and z axes, respectively. Beyond these three visible dimensions, scientists believe that there may be many more. In fact, the theoretical framework of Superstring Theory posits that the universe exists in ten different dimensions. These different aspects are what govern the universe, the fundamental forces of nature, and all the elementary particles contained within. The first dimension, as already noted, is that which gives it length aka. A good description of a one-dimensional object is a straight line, which exists only in terms of length and has no other discernible qualities. Add to it a second dimension, the y-axis or height, and you get an object that becomes a 2-dimensional shape like a square. The third dimension involves depth the z-axis, and gives all objects a sense of area and a cross-section. The perfect example of this is a cube, which exists in three dimensions and has a length, width, depth, and hence volume. Beyond these three lie the seven dimensions which are not immediately apparent to us, but which can be still be perceived as having a direct effect on the universe and reality as we know it. The timeline of the universe, beginning with the Big Bang. According to String Theory, this is just one of many possible worlds. NASA Scientists believe that the fourth dimension is time, which governs the properties of all known matter at any given point. Along with the three other dimensions, knowing an objects position in time is essential to plotting its position in the universe. The other dimensions are where the deeper possibilities come into play, and explaining their interaction with the others is where things get particularly tricky for physicists. According to Superstring Theory, the fifth and sixth dimensions are where the notion of possible worlds arises. If we could see on through to the fifth dimension, we would see a world slightly different from our own that would give us a means of measuring the similarity and differences between our world and other possible ones. In the sixth, we would see a plane of possible worlds, where we could compare and position all the possible universes that start with the same initial conditions as this one i. In theory, if you could master the fifth and sixth dimension, you could travel back in time or go to different futures. In the seventh dimension, you have access to the possible worlds that start with different initial conditions. Whereas in the fifth and sixth, the initial conditions were the same and subsequent actions were different, here, everything is different from the very beginning of time. The eighth dimension again gives us a plane of such possible universe histories, each of which begins with different initial conditions and branches out infinitely hence why they are called infinities. In the ninth dimension, we can compare all the possible universe histories, starting with all the different possible laws of physics and initial conditions. In the tenth and final dimension, we arrive at the point in which everything possible and imaginable is covered. Beyond this, nothing can be imagined by us lowly mortals, which makes it the natural limitation of what we can conceive in terms of dimensions. The existence of extra dimensions is explained using the Calabi-Yau manifold, in which all the intrinsic properties of elementary particles are hidden. The existence of these additional six dimensions which we cannot perceive is necessary for String Theory in order for their to be consistency in nature. The fact that we can perceive only four dimensions of space can be explained by one of two mechanisms: If the extra dimensions are compactified, then the extra six dimensions must be in the form of a Calabi-Yau manifold shown above. While imperceptible as far as our senses are concerned, they would have governed the formation of the universe from the very beginning. Hence why scientists believe that peering back through time, using telescopes to spot light from the early universe i. Much like other candidates for a grand unifying theory – aka the Theory of Everything TOE – the belief that the universe is made up of ten dimensions or more, depending on which model of string theory you use is an attempt to reconcile the standard model of

particle physics with the existence of gravity. In short, it is an attempt to explain how all known forces within our universe interact, and how other possible universes themselves might work. There are also some other great resources online. There is a great video that explains the ten dimensions in detail. It has a great page on the ten dimensions. You can also listen to Astronomy Cast.

Chapter 2 : Aliens and UFOs are Higher Dimensional Beings

According to some of these exciting yet slightly bizarre unexpected reports and "Declassified" documents, we have been visited by numerous extra-terrestrial beings, some of whom, are not only from other planets beyond our own, but also from other dimensions.

Voyaging To Other Dimensions by Dr. Bruce Goldberg Out-of-body experiences have always fascinated us. We can trace its origins back to shamans that lived at least 20, years ago. There is a way we can determine which of the other dimensions or planes we are on. Here is a summary of the other dimensions. Psychic phenomena ghosts, telepathy, clairvoyance, telekinesis, etc. The astral plane is divided into the lower and upper astral planes. The lower astral plane is where a soul who has lived rather evil or completely dysfunctional life would go upon clinical death. There are demonic entities on this dimension, and many who have traveled here would equate it with Hell. Christians would describe this as purgatory, or the bardo state of the Tibetans, as there is no possibility of spiritual growth here. The upper astral plane is a far more beautiful and desirable dimension. You create your own reality by using your imagination to immortalize form. Emotions run high on this plane. Our soul goes here, for most people, following physical death on the earth plane. The roar of the sea is the sound characteristic of this dimension. These records are a detailed account of all our past, present, parallel and future lives. In addition, each lesson we have learned and failed to attain are kept on file. You may access these records on any of the other planes. The tinkling of bells can be heard when you voyage to this dimension. On the mental plane thought, philosophy, ethics, moral teaching and intellectual functions dominate. Masters on the physical plane Jesus, Buddha, etc. Most of the time these and current day Masters are out of the physical body and residing on the mental plane. The soil here is blue and is used to build their roads, which have a deep blue appearance. All inhabitants of this plane wear a white flowing cloak and give the appearance of angels. The sound of running water is heard on this plane. This plane is the source of our subconscious and primitive thoughts. This dimension appears flat to the soul traveler due to its vast size. Brilliant white lights dominate the sky of this plane, and the sound of buzzing bees is heard continuously. This dimension is not one of the lower planes, and it is from here that we eventually ascend. It is here where our Higher Self and Masters and Guides educate us and assist us in the selection of our next lifetime. We may access our akashic records from the causal plane here on the soul plane with the help of our spiritual advisors. The sound of a single note from a flute is characteristic of this plane. Their initial concern is danger. In my experience of over 30 years of astral voyaging , and working with thousands of patients to train them to leave their body, I have never experienced or heard of any type of harm resulting from these techniques. Just the opposite occurs. The elimination of fear of death and the resolution of physical, mental, emotional and spiritual issues are what I observe daily as a result of these OBEs. To this I must add the many thousands of people who astrally voyaged by simply purchasing my CDs and informed me of their results. The case I will now describe illustrates one of the most dramatic advantages of this experience. This patient named Tami saved her physical plane life by astral voyaging. Tami had just graduated from college in June of She lived in New York and came to my Los Angeles office to learn how to leave her body. I completed her training by the second week in June, and she returned to New York. One issue Tami had was what to do during the summer, as she was entering graduate school that September. She did not tell me about this until much later that year. After a few days of contemplation, Tami decided to travel to Europe and spend the last half of the summer there. She practiced the technique we worked on during her stay in Los Angeles, and became a fairly experienced voyager by the month of July. At that time she decided to fly to Paris first, as some of her friends were there and wanted her to join them on their European trip. Tami visited the Learning Temple of Asklepos on the astral plane and viewed her akashic records. She was able to report glimpses of her future. One thing that shocked her was the foreknowledge that she was destined to die on her way to Paris. This at first bothered Tami. She became excited about going to Europe, but her astral voyages had already demonstrated their accuracy in a few previous trips, during which she was able to see into the future and effect minor changes in her life. Her solution was to not leave for Europe until the end of July. It crashed and killed

all passengers and crew. She would have died and crossed into spirit with a severed silver cord. Tami was very thankful to me when she called my office to inform me of these events. I merely trained her. Quantum physics demonstrates that we live in a space-time continuum in which all events occur simultaneously. The Astral Plane has no time concept as we know it on Earth. My book *Astral Voyages* presents a thorough discussion of this other dimensions and return safely to your physical body.

Chapter 3 : The FBI admits visits of "beings from other dimensions" - Declassified FBI document

Dark5 presents 5 cases of strangers from other dimensions or unknown lands who came out of nowhere only to become lost in our strange world: The Green Children of Woolpit, The Taured Man, Utsuro.

Is there something you can tell us about Beings from other dimensions; say, their inferiority or superiority in intelligence? Do they visit us? Randomly or stated periods? It is becoming increasingly apparent that man is helpless in averting these disasters, but I refuse to believe that we are utterly helpless. There must be a solution, but where is it? Any more about UFOs. Yes there is more about beings from other dimensions that can be given. To start with there are two kinds of aliens that are in contact with earth. There are inner spacemen and outer spacemen. Inner Spacemen The inner spacemen are the ones that can help us the most. They are, after all, previous incarnations of everyone incarnated on the earth plane at the present time. This is not to say that they are any smarter or wiser than us walking on the earth, but they do have a broader view of events that are taking place in the world. Also, they can be in touch with other inner spacemen that have superior knowledge in a certain field than they have. They can confer and exchange ideas and help come up with solutions to the many problems on the earth plane. The way it works with inner spacemen is as follows: We then take all this material and condense it and come up with overview thoughts. These thoughts are then sent back to you for experimentation and this, then, returns to us. It is a cyclic ebb and flow of information that will progress the human race. They are here to help us. This is part of the whole plan of the lay-out of creation "to be able to take advantage of what came before us in this period of time. This gives a line of past incarnations to tap into that can go back as far as wanted. Of course to help with present conditions and solutions to present problems you would not want to reach too far back this line. Remember that you on the earth plane now are more knowledgeable about most things than they are, but they have the wider view. Also, due to evolution your intelligence levels are higher. This is not only due to evolution but also to nourishment and improvements in health care and more understanding about the human body than your past incarnations have. Perhaps from all this you will began to realize that contact with these past lives is so very important and one should do all that they can to get in touch with that inner voice. Otherwise it is like starting each life with a clean slate and no past to have as a basis for this life. We were not meant to lose contact with our previous lives but due to not knowing that we can get in touch has prevented us from taking advantage of this "miracle" of evolution. The old soul is in the body of the new baby until they are about 4 years old. Then, as a matter of continuing growth, this old soul must retire so the new personality can come into its own. This is the time when a great effort needs begun through the arts to help this old soul from being completely lost as the new personality takes over. There needs to be a periscope from the inner to the outer through some form of art using the right brain to preserve this ability for contact with your inner being. Outer Spacemen The other kinds of spacemen "the outer spacemen are those inner beings of inhabitants from other planet systems than earth. Some of them are very much advanced from us and some of them are not so advanced. It is best to not be in contact with most of these. Some of the more intelligent can help with our problems if we can form a unit of understanding with their way of life which is very different from ours. There is not much common ground to interact with them due to their different forms of energy and ways of moving around and groups of family life and knowing what each other is thinking" an openness that we here on earth cannot ever know to the extent that they do. They are wide open with everything. This makes their approach to solving problems so completely different from ours that it is for the most part unworkable. The other group "those below us evolutionary-wise should not be feared, but neither should approaches to them be made. They are capable of doing harm if they are crossed in their purpose of contact with us. For instance, they do the animal mutilations to learn all they can scientifically about life on the earth plane. My fear is that they will progress this to, or perhaps already have, abducting humans and doing experiments on them. Those that come into contact with these lower evolutionary beings should help them if they reasonably can with advice but should not go beyond this. This group of aliens is more to be feared than the higher intelligent ones. We must stop now due to energy loss" perhaps more later.

Chapter 4 : Parallel universes in fiction - Wikipedia

While science likes to think it can wrap its fingers around religion or spirituality and explain everything away, some of their explanations for things are just other ways of saying what truly spiritual people have known, the realm of the spirit exists - call it whatever dimension you want.

Overview[edit] Fantasy has long borrowed an idea of "another world" from myth , legend and religion. Heaven , Hell , Olympus , and Valhalla are all "alternative universes" different from the familiar material realm. Plato reflected deeply on the parallel realities, resulting in Platonism , in which the upper reality is perfect while the lower earthly reality is an imperfect shadow of the heavenly. The lower reality is similar but with flaws. Modern fantasy often presents the concept as a series of planes of existence where the laws of nature differ, allowing magical phenomena of some sort on some planes. This concept was also found in ancient Hindu mythology , in texts such as the Puranas , which expressed an infinite number of universes, each with its own gods. Lewis or even the beyond-the-reflection travel in the two main works of Lewis Carroll. In dark fantasy or horror the parallel world is often a hiding place for unpleasant things, and often the protagonist is forced to confront effects of this other world leaking into his own, as in most of the work of H. Lovecraft and the Doom computer game series, or Warhammer 40K miniature and computer games. In such stories, the nature of this other reality is often left mysterious, known only by its effect on our own world. Sidewise in Time describes it in the manner that similar to requiring both longitude and latitude coordinates in order to mark your location on Earth, so too does time: Thus, another common term for a parallel universe is "another dimension", stemming from the idea that if the 4th dimension is time, the 5th dimension - a direction at a right angle to the fourth - are alternate realities. While this is a common treatment in Science fiction, it is by no means the only presentation of the idea, even in hard science fiction. Sometimes the parallel universe bears no historical relationship to any other world; instead, the laws of nature are simply different from those in our own, as in the novel Raft by Stephen Baxter , which posits a reality where the gravitational constant is much larger than in our universe. Note, however, that Baxter explains later in Vacuum Diagrams that the protagonists in Raft are descended from people who came from the Xeelee Sequence universe. One motif is that the way time flows in a parallel universe may be very different, so that a character returning to one might find the time passed very differently for those he left behind. This is found in folklore: King Herla visited Fairy and returned three centuries later; although only some of his men crumbled to dust on dismounting, Herla and his men who did not dismount were trapped on horseback, this being one folkloric account of the origin of the Wild Hunt. Lewis made use of this in The Chronicles of Narnia ; indeed, a character points out to two skeptics that there is no need for the time between the worlds to match up, but it would be very odd for the girl who claims to have visited a parallel universe to have dreamed up such a different time flow - from their perspective, the girl had only been gone for a few minutes though she was in Narnia for hours, and if she was making it up surely she would have spent a while longer hiding than a few minutes. Picking a genre becomes less a matter of setting, and more a matter of theme and emphasis; the parts of the story the author wishes to explain and how they are explained. Narnia is clearly a fantasy, and the TV series Sliders is clearly science fiction, but works like the World of Tiers series or Glory Road tend to occupy a much broader middle ground.

Science fiction[edit] This section appears to contain trivial, minor, or unrelated references to popular culture. Unsourced material may be challenged and removed. February While technically incorrect, and looked down upon by hard science-fiction fans and authors, the idea of another " dimension " has become synonymous with the term "parallel universe". The usage is particularly common in movies , television and comic books and much less so in modern prose science fiction. The idea of a parallel world was first introduced in comic books with the publication of The Flash , " Flash of Two Worlds ". By proposing travel along these extra axes, which are not normally perceptible , the traveler can reach worlds that are otherwise unreachable and invisible. In , Edwin A. Abbott wrote the seminal novel exploring this concept called Flatland: A Romance of Many Dimensions. It describes a world of two dimensions inhabited by living squares, triangles, and circles, called Flatland, as well as Pointland 0 dimensions , Lineland 1 dimension , and Spaceland three dimensions and

finally posits the possibilities of even greater dimensions. Isaac Asimov, in his foreword to the Signet Classics edition, described Flatland as "The best introduction one can find into the manner of perceiving dimensions. Wells used time as an additional "dimension" in this sense, taking the four-dimensional model of classical physics and interpreting time as a space-like dimension in which humans could travel with the right equipment. Wells also used the concept of parallel universes as a consequence of time as the fourth dimension in stories like *The Wonderful Visit* and *Men Like Gods*, an idea proposed by the astronomer Simon Newcomb, who talked about both time and parallel universes; "Add a fourth dimension to space, and there is room for an indefinite number of universes, all alongside of each other, as there is for an indefinite number of sheets of paper when we pile them upon each other". The parallel universe was similar to the real universe but with some different aspects, Britain has a fascist government and the royal family has been executed. Heinlein, in *The Number of the Beast*, postulated a six-dimensional universe. In addition to the three spatial dimensions, he invoked symmetry to add two new temporal dimensions, so there would be two sets of three. Like the fourth dimension of H. G. Wells, hyperspace science fiction Perhaps the most common use of the concept of a parallel universe in science fiction is the concept of hyperspace. Used in science fiction, the concept of "hyperspace" often refers to a parallel universe that can be used as a faster-than-light shortcut for interstellar travel. Rationales for this form of hyperspace vary from work to work, but the two common elements are: This can be because of a different speed of light, different speed at which time passes, or the analogous points in the hyperspace universe simply being much closer to each other. Sometimes "hyperspace" is used to refer to the concept of additional coordinate axes. In this model, the universe is thought to be "crumpled" in some higher spatial dimension and that traveling in this higher spatial dimension, a ship can move vast distances in the common spatial dimensions. An analogy is to crumple a newspaper into a ball and stick a needle straight through, the needle will make widely spaced holes in the two-dimensional surface of the paper. While this idea invokes a "new dimension", it is not an example of a parallel universe. It is a more scientifically plausible use of hyperspace. While use of hyperspace is common, it is mostly used as a plot device and thus of secondary importance. While a parallel universe may be invoked by the concept, the nature of the universe is not often explored. So, while stories involving hyperspace might be the most common use of the parallel universe concept in fiction, it is not the most common source of fiction about parallel universes. Time travel and alternative history[edit] Main articles: Time travel and Alternate history Parallel universes may be the backdrop to or the consequence of time travel, their most common use in fiction if the concept is central to the story. Time travelers in fiction often accidentally or deliberately create alternative histories, such as in *The Guns of the South* by Harry Turtledove where the Confederate Army is given thousands of AK rifles and ends up winning the American Civil War. However, Ward Moore reversed this staple of alternative history fiction in his *Bring the Jubilee*, where an alternative world where the Confederate States of America won the Battle of Gettysburg and the American Civil War is destroyed after a historian and time traveler from the defeated United States of that world travels back to the scene of the battle and, by inadvertently causing the death of the Confederate officer whose troops occupied Little Round Top, changes the result so that the Union forces are victorious. The concepts are similar but there are significant differences. Where characters travel to the past, they may cause changes in the timeline creating a point of divergence that result in changes to the present. The alternative present will be similar in different degrees to the original present as would be the case with a parallel universe. The main difference is that parallel universes co-exist whereas only one history or alternative history can exist at any one moment. Another difference is that moving to a parallel universe involves some inter-dimensional travel whereas alternative histories involve some type of time travel. However, since the future is only potential and not actual, it is often conceived that more than one future may exist simultaneously. Often worlds that are similar to each other are considered closer to each other in terms of this sidewise travel. For example, a universe where World War II ended differently would be "closer" to us than one where Imperial China colonized the New World in the 15th century. Beam Piper used this concept, naming it "paratime" and writing a series of stories involving the Paratime Police who regulated travel between these alternative realities as well as the technology to do so. Keith Laumer used the same concept of "sideways" time travel in his novel *Worlds of the Imperium*. It fits loosely in the Faction Paradox series

initiated by Lawrence Miles , several of whose novels featured an artificially created universe existing within another; specifically, within a bottle. It also appears that the Protestant Reformation happened differently with John Calvin becoming the last Pope. Counter-Earth[edit] The concept of Counter-Earth is typically similar to that of parallel universes but is actually a distinct idea. There would be no necessity that such a planet would be like Earth in any way though typically in fiction; it is usually nearly identical to Earth. Since Counter-Earth is always within the universe and the Solar System , travel to it can be accomplished with ordinary space travel. Technically this is not a type of parallel universe since such planets can be reached via ordinary space travel, but the stories are similar in some respects. Star Trek frequently explored such worlds: In " Bread and Circuses " the Enterprise encounters a planet called Magna Roma, which has many physical resemblances to Earth such as its atmosphere, land to ocean ratio, and size. The landing party discovers that the planet is at roughly a late 20th-century level of technology but its society is similar to the Roman Empire, as if the Empire had not fallen but had continued to that time: Slavery on this world has also developed into an institution, with slaves guaranteed medical benefits and old-age pensions, so the workers grew more content and never rebelled. At the end of the episode, it is discovered that the society has just found their own version of Jesus , referred simply as "the son" whose followers they had previously mistaken for sun worshipers. In " The Omega Glory ", the crew visit a planet on which there is a conflict between two peoples called the Yangs and the Kohms. Constitution as a sacred text. A deleted scene from the episode, however, implied that both the Yangs and Kohms were actually descendants of human colonists. In " Miri ", the Enterprise crew encounter a planet that is physically identical to Earth. Histories on the two planets were apparently identical until the 20th century when scientists had accidentally created a deadly virus that killed all the adults but extended the lives of the children who call themselves the "Onlies". Convergent evolution due to contamination[edit] A similar concept in biology is gene flow. In this case, a planet may start as different from Earth, but due to the influence of Earth culture, the planet comes to resemble Earth in some way; technically this is not a type of parallel universe since such planets can be reached via ordinary space travel, but the stories are similar in some respects. Star Trek used this theory as well:

Chapter 5 : Declassified FBI Document Suggests "Beings From Other Dimensions" Have Visited Earth

The other kinds of spacemen - the outer spacemen are those inner beings of inhabitants from other planet systems than earth. Some of them are very much advanced from us and some of them are not so advanced.

These are weaponized, used by Gemini Saga and Kanon as a way of removing opponents from the battlefield without much difficulty. Phoenix Ikki also uses one at one point in an attempt to defeat Virgo Shaka by sending both he and Shaka there. The page image is from successor series Saint Seiya Omega. The Gold Saint Gemini Paradox can use the attack "Crossroads Mirage" to put the target outside of time and space so she can show them the effects of the choices they have before them. She uses it to try to force Ryuho to decide between betraying his friends or dying through fighting her. The sadistic part comes in that she shows him a utopic future if he betrays them, and thousands dead if he resists. To add extra danger, it is an actual attack, and it puts the victim body and mind between the two choices and will destroy them via psychic pressure unless they decide. Tenchi Muyo alludes to this in the third installment of the OVA series. Though all of the story takes place on the prime plane, there are some sequences which feature inter-dimensional travelers attempting to wage war against Tokimi. All three of the shinigami females come from Grimwald, a plain of existence that lies between the human world and the afterlife. Fushigi Yuugi features Miaka and Yui going into an alternate universe that resembles Ancient China, by way of a book, and becoming priestesses to Suzaku and Seiryuu, respectively. Comic Books This trope is nearly omnipresent in Super Hero and supernatural comics. A comprehensive list would take up many, many pages. In Supergirl story Demon Spawn, Kara is kidnapped and brought to the Innerverse, an alternate dimension created by her dark side which exists inside her mind. Walk-In is based around this premise. Doctor Strange often travels to other dimensions with typically psychedelic visual effects. His wife Clea was born in one of them. Shade, the Changing Man comes from a realm with very different dimensional properties. A Wonder Woman villain called Angle Man adopts a weapon called the Angler that allows him to manipulate dimensions, giving him teleporting, Time Travel and travel of The Multiverse. Not to mention crazy, deformed and speaking in weird symbols that look like broken glass. The Marvel Universe is number out of thousands. Zenith has not only the traditional Alternate Universe setup, but a dimension outside of space and time which the Lloigor call home. And they use the nature of other dimensions as a weapon against Gah Lak Tus. One notable example is the Microverse. Hinted at twice in the second issue. Bad things only happen with other dimensions the dimension of vampires, and especially the zorth axis the Eldritch Abomination staking Robo, or the accidental Time Travel. This is the premise of Black Science: Nightshade travels through the Land of the Nightshades while teleporting, which may or may not be related to the Shadowlands from which most characters in the DCU with shadow based powers pull from. Both are alternate dimensions of the Dungeon Keeper and Sailor Moon dimensions, respectively, themselves in-universe alternate dimensions. The Midnight Cage from Hottie 3: The Best Fan Fic in the World. Further complicating matters is the implication that some of them blend into one another. Hunt which was inhabited by the Gods and was invaded by the wizards. Royal Heights introduces the idea of the Universe which contains all dimensions and allows them to exist. Students of the academy all come from different dimensions and are able to travel to Utopia via a jet fast enough to rip through their home world into a new one. There are many, many other universes that one can step into quite easily, if you just know how to move in the right direction. Ditzzy is one of the few who know. Films "Animation Monsters, Inc. And a rock band to back you up. The original Thomas the Tank Engine show was set on the fictional island of Sodor, which was implied to be located near England. The Anteverse where the Kaiju come from, via the Breach. At the behest of their Masters. In the course of the movie he ends up going to a dimension without the concept of time, which he uses to annoy the Man Behind the Man into giving up. Gamebooks Most of the adventures in the Lone Wolf series take place on the world of Magnamund in the plane of Ao. There are other planes of existence such as the Daziarn, a strange dimension divided into mini-dimensions that have almost nothing in common, and the Plane of Darkness, which is basically Hell and the hometurf of Naar the King of Darkness. It is set in a 2D universe where men are geometric shapes, women are straight lines and "up" and "down" are dangerous

heresies. Of Ducks and Universes has an alternate universe at least one with alternate selves of people born after a certain date when the universe split into two. Narnia is another dimension in C. The titular magician also makes it clear that Narnia, Charn, and similar worlds have no geographical relationship to our world at all. The most prominent is the "Beyond", where most souls end up after leaving the body. The Dark Continuum is as close to an actual Hell as it gets. This is a dimension of near-absolute entropy, where the souls of whoever ends up there are compressed into a zero-Kelvin mass of writhing agony called the Melange. In case you are wondering, yes, they are also fully aware. There are also various "pocket universes", not much bigger in volume than a planet, where the Possessed transport the worlds that they steal. There are definitely no guinea pigs. A Wrinkle in Time features a trio of mysterious guardians who are able to transport the protagonists through space via the fifth dimension. As one character states: The Chronicles of Amber: After walking a sentient maze and gaining the ability to do so which nearly all the major characters have done , someone from either Amber or Chaos can walk from world to world, essentially willing the transfer from one to another. The transfer is gradual, but can do literally anything, including taking the traveler to a world whose mythology predicts the arrival of a deity who looks exactly like him or her. Those beings themselves and some mysterious attackers called Paion coming from two other universes. Lovecraft liked this idea and inserted it into many stories, especially the Cthulhu Mythos. It was used not only to explain where the various Eldritch Abominations hid from the world, but also to explain some of the Alien Geometries of the various structures and beings he created. The Myth Adventures series by Robert Asprin has multiple dimensions between which the protagonists often travel. Also, almost all the protagonists originate in different dimensions Skeeve from Klah, Aahz from Perv etc. Kenneth Bulmer wrote a series about the Contessa Perdita di Monttevarchi, an interdimensional tyrant, and the various people who opposed her. According to Word of God , the races of Codex Alera all arrived in the lands of Carna from other dimensions. It is also said that the dark court once resided there, but not during the events of the main series. The Territories in The Talisman. Both worlds tend to mirror each other such that doing one thing in one place causes a similar effect in the other. The inhabitants are also mostly the same apart from population differences. The Mirror World is an alternate version of Europe with s politics Notable landmarks include an enormous mountain of mismatched socks. Applied in all kinds of weird ways in A. The space between lynks permits time travel and goes off in weird ways. A character who wandered in from another book in the Radix Tetrad had a congenital brain defect fixed by an alien from a realm even a Rimstalker-programmed AI was amazed to learn existed. The works of Simon R. In addition to the usual alternate-realities and bizarre Cosmic Horror -worlds, his Greenverse includes the concept of "higher and lower" dimensions: One lower dimension traversed in Secret Histories was dim-lit, crumbling, and denuded of all but the most primordial albeit far from harmless life forms. In Little Girl Lost young Tina Miller falls off the couch and manaeages to find herself in the fourth dimension. The family dog Mack goes in after her but has trouble getting to her. In the end her father Chris falls in himself and manages to grab a hold of both as all three get pulled back to safety. The demons often hailed from some hell dimension or another; our heroes on Angel have visited at least three of them. Most of them have different rules on time. Also, Connor was sent to the worst dimension imaginable, and came out a couple weeks later as a teenager. Giger type dimension which we see bits of in the Season 5 finale of Buffy. There is a running joke about shrimp entirely based on this premise, which has been liberally and enthusiastically embraced by online fandom at large: In "Superstar", when explaining the concept of alternate dimensions, Anya says: Or with, you know, nothing but shrimp. But it gets confusing because this alternate timeline is actually ALSO an alternate dimension, since the episode "Doppelg? Willow being pulled from that universe into the primary universe. Just to make it vaguer, the time she gets pulled from is during the events of The Wish; whether the world continues beyond the point where that episode ends is unknown. Fluidic space, the area inhabited by Species in Star Trek: Sliders is built on this trope. In the episode "The Curse of the Black Spot", a spaceship from one dimension was lodged in a pirate ship in ours. Kamen Rider Decade is similarly about travelling to multiple other dimensions, all of which are merging into one. Tsukasa and co visit a new one every fortnight , with each dimension representing a Kamen Rider series. Grimm in the last season shows an alternate dimension from where the Wesens come from apparently and is basically like Earth in the Bronze Age, with monsters. Of

course, the world that most of the action takes place in is the "middle ground".

Chapter 6 : Beings From Other Dimensions - Esoteric Online

String theorists are betting that extra dimensions do indeed exist; in fact, the equations that describe superstring theory require a universe with no fewer than 10 dimensions. But even physicists.

Share4 Shares K Since its official proposal in by Hugh Everett III, the idea of parallel universes has boggled the minds of scientists, philosophers, bloggers, and average folk alike. Quantum physics aside, our only information about these alternate realities comes from the tales of people who claim they found dimensional slips and traveled to unfathomable worlds. When he handed over his passport to be stamped, the man was immediately interrogated as to the whereabouts of his origins. While his passport looked authentic, it listed a country no one had ever heard of called Taured. The mystery man claimed his country was located between France and Spain, but when he was asked to point it out on a map, he pointed to the Principality of Andorra. Insisting he had never heard of Andorra and that Taured had existed for 1, years, he claimed that he was in Japan on business, something he had been doing for the past five years. His passport seemed to back up his story, as it was covered in previous customs and visa stamps, and he carried with him legal currency from several European countries. After more interrogation and confusion for both parties, the traveler was sent to a nearby hotel until an official decision could be reached. There, two immigration officials stood outside the hotel door until morning. It was then that they discovered the mystery man had vanished without a trace, which was troubling, since the only possible exit was a window with no ledge 15 stories above a busy street. The Tokyo police department conducted an extensive search but continually came up empty-handed. Hopefully, if he really was from a parallel Earth, he was able to find a way back to the comforts of his home in Taured. Get more otherworldly stories just like these with Dimensions: A Casebook of Alien Contact at Amazon. A man who has adopted the pseudonym of James Richards claims he was chasing his dog through Del Puerto Canyon in California on September 9, when he tripped in a rabbit hole and knocked himself unconscious. Upon waking up, he found himself in a room next to an unrecognizable machine with a man who introduced himself as Jonas. According to the strange man, while on a work-related trip for a dimensional travel agency, he had used the machine to transport the unconscious Richards to a parallel Earth in order to help him. Of course, the logical thing to do in this situation was to start discussing pop culture, which led Jonas and Richards to the topic of The Beatles, a band both dimensions shared. Richards brought back a souvenir cassette tape entitled Everyday Chemistry that was composed of Beatles songs never released in our dimension, which he helpfully uploaded to his website. Or maybe it slipped into another dimension. On the contrary, the abandoned town became the topic for one of the earliest Internet-based conspiracy theories. On their explorations, they discovered a world that never developed human life but sustained plant life and water, which is where the chaos scientists were said to reside ever since. Even the cemetery where her grandparents were buried was just a fenced lot full of overgrown weeds. Was she simply in the wrong town? This would be a strong theory had she not found some landmarks that were familiar, such as the college and middle school. However, her relief in finding something recognizable was short-lived, as she soon noticed the eerie vibe surrounding the Riverside residents who were walking around. She soon left, afraid to approach any of these sinister beings. Carol believes she had stumbled upon a parallel dimension, in which Riverside was a much darker place. She never encountered the alternate dimension Riverside again. However, as she went on with her normal routine, she claims she found small details that seemed peculiar. For example, her sheets and pajamas were different from what she remembered wearing to bed. She resolved to brush off this curiosity and drove to her place of work, where she had been employed for 20 years. Having decided that something weird was definitely going on, she returned home only to find the man from whom she says she had separated six months before, who acted like the separation had never taken place. Her new lover, whom she claimed she had been seeing for four months, was nowhere to be found. Even after hiring a private detective, his whereabouts remained unknown. There was no trace of him at his alleged residence nor any trace of his family. Being no stranger to this trek, it came as a shock when he allegedly went around a curve and found himself driving on an unfamiliar, straight, six-lane highway. He was surrounded by foreign structures and bizarre terrain. He felt

a sensation of heat while a chorus of voices rang out in the distance. One voice stood out among the others, telling him that he had just been teleported to another dimension. The cars around him, which passed at intervals of exactly eight minutes, were outdated and either white or beige with dark, narrow rectangles for license plates. After about an hour of confused driving, Ramirez found a turnoff to his left, where signs stood pointing to Alcabala, Malaga, and Seville. Ramirez began driving toward Seville, but when he stopped, he was astonished to find he was looking at his home in Alcala de Guadaira. When he retraced his steps, he could not locate the crossroads, the road sign, or the six-lane highway again. While crossing the desolate Utah-Nevada state line at around Suddenly, the black pavement turned to white cement. Believing they had simply taken a wrong turn, the girls headed back the way they came, but to their surprise, they were suddenly driving past grain fields and ponderosa pines with no desert in sight. They decided to stop at a roadside tavern to ask for directions but quickly changed their minds after one of the girls began screaming hysterically. Four egg-shaped vehicles mounted on tricycle wheels with bright lights shining from the top of them began speeding after them. The petrified girls sped back through the canyon as the white cement changed back to its normal black asphalt, leading them into the familiar desert. After wrecking in a creek, leaving them with three flat tires, they waited until morning to hike to Highway 56, where they flagged down an obviously skeptical state trooper. As outlandish as their story seemed, the tire tracks they left are difficult to explain. The car was also missing a hubcap that was never located. The project was almost too much of a success, as the USS Eldridge supposedly went literally invisible before being teleported into another dimension, eventually reappearing off the coast of Norfolk, Virginia. John von Neumann, the Montauk Project focused on examining the psychological changes of those who traveled through dimensions and determining why the Philadelphia Experiment was a disaster despite its achievements in teleportation. According to their theories, humans are born with a time reference point that is linked to the electromagnetic fields unique to this Earth and dimension. This is why such a dramatic jump to another dimensional plane was detrimental to so many of the crew, causing insanity and death. According to documents on the Montauk Project, Von Neumann succeeded at sending people to other dimensions without consequence. Congress halted funding and terminated the project, fearing of mass mind control. Think these tales could never happen in real life? Find out with *Physics of the Impossible*: Stephen Hawking furthered this theory by questioning the possibility of many more dimensions existing in the realm of our universe. Because space-time has the ability to bend light, however, there exists the possibility that we can see the shadows of people and even galaxies from other dimensions in our own, and they ours. During her first night sleeping in a new room, she claims to have seen a tall and unnatural shadow on the wall. To her surprise, the shadow stepped off the wall and glided around the room, wearing what appeared to be glasses. She saw three more of these shadow people near her closet. She believes that what she encountered that night were dimensional travelers, who most likely saw her as a shadow person. The stones are almost like sculptures, taking eerie shapes like human faces, but no one is sure how they formed. Raul Rios Centeno, an investigator of the unexplained in Lima, a patient came to see him about her extreme case of hemiplegia, a disorder that results in a complete loss of motor function in half of the body. According to the patient, they had gone out exploring late in the night and happened upon a torch-lit stone cabin filled with dancing revelers in 17th-century attire. The woman said she felt an otherworldly pull toward the cabin, but she was yanked away by one of her friends before she could fully enter. The incident left the side of her body that had entered the cabin paralyzed. Her test results revealed no discernible cause for her paralysis. Many natives as well as scholars believe that a dimensional doorway exists in the stone forest of Markawasi, which the woman and her friends may have unknowingly crossed. Hemiplegia may not be a great consolation prize, but had she not been pulled away, the woman may have been lost forever.

Chapter 7 : Voyaging To Other Dimensions by Dr. Bruce Goldberg

Other Dimensions is a collection of stories by American writer Clark Ashton Smith. It was released in and was the author's sixth collection of stories published by Arkham House. It was released in an edition of 3, copies.

Read Full Transcript Euvie: This episode is about our insights and experience with DMT, dimethyltryptamine. We recently travelled to a country where the personal use of DMT is legal and [Here it is, hope you like it. Some of this is theory still. I thought it was proven. What is known is that DMT is an extremely common chemical molecule found in nature. It is the most powerful psychedelic that you can ever experience. It sends you to peak after smoking anywhere [It sends you to peak in about 4 or 5 minutes and back down to baseline within about 10 to 15 minutes depending on your own body chemistry. Usually, the trips last around 15 minutes or so. It was pretty difficult to smoke it the first time. We got a taste for it and experience from it. There was not much else, there was a sharpening of edges, glowing of edges in the room. That was pretty much it though for me. Yeah, I got some visuals. It was, I would say, comparable to a mushroom experience. There was a body sensation, a tingling, a dissolving of the body, which I found interesting. The sense of bodily dissolving, relaxation, and some visuals. It was quite mild. It was quite a comforting experience actually for me. I was nervous about it and then I tried it and I got a sense for it. It gave me more confidence and comfort for trying it again. This is not something [You were supposed to take large hits to be able to cross over to a threshold point. With this device, it was really difficult to do that. It seemed to work fairly well, we mixed it with some e-juice. We smoked it for the second time and I got a lot farther with it. I remember an opening up of the room. It was dark, I think it was at night that we did this. The room seemed to open up like all the oxygen was sucked out of it and I had this extra sense of what was in the room and the space. There was that glowing of edges and then I noticed this crackly light behind my head, behind my eyes. It moved around to the sides and then to the front of my vision. It moved to my third eye area, where the third eye is said to be. That reminded me of my experiences through meditation, which I thought was very interesting, that I could have a similar experience through DMT of meditation and through meditation of DMT. It also gave me an insight that possibly this experience is possible to get through meditation. That was very interesting. There was a wind tunnel sound. I felt like I was right at the edge of a wind tunnel, which fits with the visuals I was seeing. I was seeing fractals and [I saw a lot of that, I think that was pretty much it for the second time. My second time was pretty crazy. It was so short and such a smack in the face that it was hard to figure out what was going on. Then sound started dissolving and what happened is that, yeah, I also felt that wind tunnel sensation. Then it turned into this prolonged blood curdling scream, [After that, it was easier. Then I was shot through this tunnel in space and then I ended up in this room, which was very mechanical looking. I saw these letters from all languages in the world and all these words and strands of sound tangling and forming the fabric of this room. In this one, it was just so fast [I think that might be it. There were spheres and these 3D triangles at the same time. There were all these [It was all a very strange and uncomfortable experience but I let go of the discomfort and just experienced it. Everything was very brightly coloured, neon pink and purple everywhere. Very obnoxious, almost like a teenage Japanese girl or something. Screaming, high pitched scream and this [I think you were a little embarrassed talking about that. I remember even at the time you described this motion of these coy females with nude butts and they would just shake their butts and look over their shoulder. Yeah, it was very obnoxious. Miley Cyrus kind of thing. Yeah, it was just very silly and it made me laugh. I came out of it laughing. Number three is a whirlwind. I had a very bad [I was taking these massive bong rips from these e-cigs " poor little e-cig. The third time I constructed this contraption, this gravity bong out of a two litre Pop bottle and a plastic bag. I had taken this hit from this giant lung and, at that point, I was feeling [I should go back a little bit here. During the day, I forget what was going on but there were events during the day that were bothering me for some reason. I had decided pretty early on I was not going to do it, I was just not feeling good. I just feel wrong. I intake it and I sit down in my usual spot. I start getting to the usual feeling, the brightening of edges, the whooshing sound. But this time, the whooshing sound [Anyway, going back to this, it was funny at the same time that it was really not what I wanted. It

started with the mosquitos, which was fairly [I can deal with this. I hate drinking water out of a plastic bottle because of the plastic [I started feeling like my whole body was being [It first started in my skin and then it was in my eyes and then it was in all my orifices and then it was in my bones. It was just a terrible, terrible feeling. From that point on, the rest of the trip took on this feeling. This is a bad trip. Accepting is what I need to do. I know that that theme has been a recurring thing in my life. Fractals, a combination of everything you could see on hollowfractal on Reddit. Then I hear this voice [If I had to pick a visual appearance for this being, it would have been a gremlin from the Gremlins movies in the 90s. I open my eyes in this trip and I see these [Every single tooth has got a syringe tapping on it. That was not a good feeling. Finally, the trip ended and I came out of it [Stop running from this stuff, start accepting it. With that lesson, I took that into my next trip. My number two and number three were in close succession, maybe just an hour apart. I broke through on the second one but I struggled to gain any insight from it. It was just so overwhelming I guess. I was also given these different [It was like being at the peak of an acid trip in a strip club or something.

Chapter 8 : Woman Claims To Be From A Parallel Universe – “ Ghost Theory

DMT, or dimethyltryptamine, is probably the most powerful hallucinogen known to humans. It is known for producing psychedelic experiences of the highest order - from encounters with benevolent beings and alien worlds, to nightmarish journeys into the depths of one's own psyche, all in vivid color and detail.

Click on post above for updated story. Many believe we are just a frequency away from an alternate existence. Still others claim that beings from other dimensions pop in and out of our world at will, somewhat like The Hitchhikers Guide to the Galaxy. Now a story comes to us out of Spain about a woman who claims to have woken up one day to find her life and past had changed. Unfortunately, she remembers a different reality than those who know her best. For anyone who is reading this blog regular will know that we have already written a few articles about parallel universes. As I write this article on an alleged case of a woman who she says is from another parallel universe. We do not know for sure if it is a Hoax or Bulo, but the story is interesting and that is what any of us could happen when least expected. Please, if anyone has had a similar experience to write me an email. One day I woke up and everything was different, nothing spectacular, nothing to do with time travel and all that stuff, I just got up in the same year and the same day I went to bed but many things were different. In fact, if this is a dream you are all in a dream, as I write this there, so if someone replies is that you are living the same reality as me, be my dream or not. Well, my office was in my car which was parked where ever, and was the same office where I worked in the last 20 years. But when I got to my office was not my office, has the names on the door and mine was not. I thought I had the wrong floor, but no, it was mine. I got to my office wireless area and I looked, was still working there but was in another department reporting to a director who did not even know, I went to the office to mark the directory, I said I was sick and left. Everything in my portfolio was the same, my cards, my ID, all the same, but I do not remember having changed department at any time. I went to medical insurance and they tested me for drugs and alcohol –. My apartment is the same, all the same, I have watched all the papers that I keep in the house and everything is the same. Soon I realized that something was wrong I thought it was some kind of amnesia, as I had missed something and could not remember a time in my life, but no, I went online and was the day it should be, and news, at least cover important were the same as the previous day. Well, now there is this guy. I went to a psychiatrist and attribute it to stress, believed to be hallucinations, but I know not. My own family does not remember things as surgery on the shoulder of my sister a couple of months ago, have never operated, and little things like that. Unfortunately I do not remember many important things in the news, but the rest of the world seems to be the same. There are many little things in the past five months and now many, nonsense, clothes on my closet and I have not bought, post on the blog of a radio program I had with my ex which is still my boyfriend now and I stopped to –. PLEASE if anyone has gone something like contact me, to see what could have happened, I find no pathology that matches what has happened to me. Do you experience more? It is very serious for me. A man flies into the country with what appears to be a valid passport only to find that nobody has heard of his country of origin. A curious incident took place in Tokyo, Japan during the early s: The man expressed anger and shock when Japanese customs officials detained him. Although the officials checked their records carefully, the passport had been issued by a country that did not exist. No record showed the country had ever existed. The man was well-traveled, caucasian, said the country was in Europe and had existed for almost 1, years. He carried legal currency from several European countries, an international drivers license and spoke several languages. Finally, indignant, he demanded a meeting with higher government authorities. He was convinced some massive practical joke was being played on him. After being detained for almost 14 hours in a small security room at the airport terminal, some government officials took pity on him and transported him to a hotel. They ordered the mystery visitor to wait there until they decided what to do about the matter. From the reports, the Japanese were just as confused and flustered as the mysterious man without a country. Although two immigration officials were posted with instructions not to permit the man to leave his room, the next morning the guards discovered he was gone. The only exit was the door they watched and the only window had no outside ledge and was 15 stories above a busy downtown street. The authorities

launched an intensive manhunt throughout Tokyo for the mysterious traveler, but finally gave up the hunt. The man was never seen again. And finally a tale of vanishing where a man is seen walking to and entering his automobile at a busy University parking lot then disappearing into thin air. The incident occurred on the campus of ULA the University of the Andes and involved a well-known faculty member. This is what happened in full daylight, according to dozens of witnesses: Many saw him as he walked to his car, some even called out to him and waved. The professor opened his car door, climbed in, sat down, and closed the door. The car sat there unmoving. Eventually, a few curious students went to the car and found it empty. There are many accounts of alleged time travelers throughout history, one of the most recent is the story of John Titor that began on November 2, when a person claiming to be from the year burst upon the Interweb scene with his amazing tale of time travel. He took the strange news followers by storm and his story is still being debated over 10 years later. So, what are we to think? Are these stories just fodder for the gullible? Mere tripe from tabloidian minds? Or is there something more going on? Everett theorized that many related universes all exist in parallel, branching off of each other. Each universe has a similar origin but alternate time lines. You can read about Everett and his parallel universe theory here. This is heavy stuff to even get into but we need to have an open mind in cases such as this. There are so many questions that arise, too many to list in fact. However, I suppose we should start somewhere and I think it best to begin with the reader. I would be very interested in the opinions formed by those who have pondered parallel universes, rips in the fabric of time and space, or any other related subject matter. Does our reality overlap a similar one just outside our realm of detection? Is there anyone out there who can relate to one of the three stories above or have had a corresponding experience? We all know how powerful the mind is and how dreams can manipulate reality. We also realize that there are those who suffer from mental illness but if we could suspend all of that and really consider the possibilities, where do we go next? Thank You to our sources:

Chapter 9 : Another Dimension - TV Tropes

According to documents on the Montauk Project, Von Neumann succeeded at sending people to other dimensions without consequence. However, upon the experiment's completion in , a report was sent to Congress on their findings about mind control and interdimensional travel.

People wonder if they really do exist, what are they, and where do they come from. What is most important of all is what are they here for? Physical science alone cannot explain such things because they are of a higher dimension than the physical world. We must look into knowledge of the metaphysical if we want to obtain the answers that we seek. Only those who understand the true nature of the universe can know all of it. There have been many messages recorded by encounters with aliens. The main information that these beings are communicating with us has always been the same. The realm that they function in is a dimension in reality that is above ours. The true nature of reality is that everything is made of pure consciousness. Physical reality is only a condensed form of consciousness. It also possesses a more thought like state of reality. It means that the craft is designed specially for the consciousness of the alien pilot and may not necessarily be suitable for another human to use it. An alien entity and its interstellar vehicle are one. These findings parallel esoteric teachings of creating a Merkabah which is mind generated chariot of fire for traveling in the invisible planes. Alien technology is spiritual in nature. UFOs are transports that travel in the astral or mental plane of reality. People who have been inside a UFO for a ride have reported that they do not sense any movement when the craft moves from one location to another. No matter how fast the craft moves or how many times it changes direction, the people inside feel as though the craft is completely stationary. The secret of faster than light travel is that it takes place in the non physical dimension of the universe. A UFO moves in and out of physical reality. Alien space crafts are usually invisible as they observe human activities because they view physical reality while hovering in the etheric plane. When they move into our plane momentarily, they can seem to appear out of nowhere. When they move back into the etheric plane, they seem to disappear without a trace. Some science fiction shows have termed this dimension as subspace. But subspace is not really space at all. Only those who know the true nature of reality is mental can truly know it. People who encountered aliens have stated that these beings communicate through telepathy. There was no need for words when you could communicate mind to mind. Aliens are very much in tuned with the psychic level of reality. Once again, this reinforces the truth that aliens are spiritual in nature. No scientific perspective of aliens can be complete without taking into account the spiritual aspects of it. Both quantum physics and metaphysics are needed for the full understanding of the higher dimensions. Aliens are also capable of manipulating light. There are several incidents where a beam of light shone towards a UFO is bent at a ninety degrees angle away. This is also the reason why most images and videos of UFOs lack clarity. The light is affected by the aliens while they are being filmed. Humanity is not yet fully ready to accept the existence of aliens and UFOs. Our opposing collective consciousness creates a half way effect where the manifestation of evidences can be disputed to be true or untrue. When more people have the consciousness for higher reality, the evidences of aliens will manifest with greater effect. All these works according to the law of attraction where beliefs play a big part since the existence of aliens and UFOs are very much mental in nature. They are not just a figment of our imagination but they possess spiritual existence. Aliens are really angels. They are spiritual beings capable of taking on any form. They sometimes appear as reptilian forms and small grey creatures with large heads at other times. But in their truest form, they are pure light beings with humanoid shape. In biblical terms, the stars of the universe signify angelic entities. When you know the nature of angelic existence, you will find it very similar to the nature of aliens because they are one and the same. Higher dimensional reality is spiritual and mental reality. The agenda of these angelic aliens is to help humanity evolve spiritually. They are here to assist the ascension of planet earth. Their constant interactions with humans are to open up our minds to the worlds beyond our own and to alter our genetic codes. These fallen angels seek to raise collective consciousness towards mass enlightenment so that the earth vibrations will become more forth dimensional. This is how aliens infiltrate the world. Half of what the aliens are doing is right while the other half is wrong.

It is a good thing for them to aid humanity in its evolution, but much of these alien interventions are done by fallen angels. The fallen angels are following a grand agenda of their leader Lucifer to lead mankind towards a collective mentality that there is no personal God. Much of the alien work is Anti-Christ in nature. We have to use what is good and discard what is evil.