

### Chapter 1 : From Stonehenge to Las Vegas: Archaeology as Popular Culture - Cornelius Holtorf - Google B

*From Stonehenge to Las Vegas: archaeology as popular culture is a playful examination of the intersection between past and present [it is] a great roadmap by which one can, in Benjaminesque fashion, get productively lost and hopefully take a few people along for the ride.*

From Stonehenge to Las Vegas is packed with information Holtorf writes with spirit and enthusiasm From Stonehenge to Las Vegas will From Stonehenge to Las Vegas: In this witty and pungently intelligent book, Holtorf challenges archaeology to look in the reflexive mirror and learn to understand itself in new ways. Archaeology, he argues, is about the present rather than the past, and about the living rather than the dead. The discipline is not so much a science as a powerful emanation of popular culture, created by the dreams, metaphors and fantasies of contemporary society. Holtorf, one of the most exciting of radical young archaeologists, overturns one received idea after another. He deconstructs the notion of authenticity--and, heretically--alleges that the past is a renewable resource. Heritage is being created faster than it is being lost; sites are valuable because they are protected, and not vice versa. Using a wealth of examples and vivid illustrations, Holtorf describes the process by which artefacts and monuments are re-used and refunctioned, and awarded new meanings. Readers will especially appreciate the in-depth discussions This is a provocative and intensely thought-provoking book. All archaeologists may not agree with it, but they will be compelled to read and digest it. Holtorf sets a new agenda for archaeology, imploring us to see it as popular culture. Bold and assertive, Holtorf promotes archaeology as a field actually focused on our own culture in the present, and he courageously argues that the past is a renewable resource. This is a must for all readers interested in the meaning of archaeology, history, heritage management, and memory. This provocative volume offers a set of extended reflections on the evolving relationship between archaeology and contemporary Western popular culture. Today we are all archaeologists. Cornelius Holtorf has done a superb job unraveling the archaeological aspects of our contemporary culture. It is a wonderful read.

**Chapter 2 : From Stonehenge to Las Vegas: Archaeology as Popular Culture by Cornelius J. Holtorf**

*From Stonehenge to Las Vegas has 22 ratings and 3 reviews. Tiina said: Holtorf haastaa ajattelemaa uudella tavalla arkeologian tehtävistä ja kulttuuriper.*

Archaeologist as folks hero, detective, treasure hunter. The which means of items lower than the skin. The existence historical past of Stonehenge. Copies of artifacts as modern kitch. The connections among archaeology and modern tradition are unending. Cornelius Holtorf merges archaeological and cultural thought to take readers on an erudite travel of those intersections, utilizing wide-ranging examples and compelling photographs to aid his frequently debatable theses. Influence, Critique, Elaboration by David L. He used to be a prolific and consequential pupil whose influence might be measured by means of the Social technology quotation Index and foreign surveys of lecturers. Conceptualizations, reminiscent of habitus and box, his heuristic therapy of cultural, financial, political, social and symbolic capital to research the makes use of of energy, and his insistence upon melding the often separated micro and macro degrees of societal theorizing at the moment are embedded within the easy vocabulary of sociology and anthropology. Download e-book for kindle: The Sociology of Theodor Adorno by Matthias Benzer Theodor Adorno is a widely-studied determine, yet commonly in regards to his paintings on cultural thought, philosophy and aesthetics. From Stonehenge to Las Vegas: Archaeologist as people hero, detective, treasure hunter. The which means of items under the skin. The existence background of Stonehenge. The connections among archaeology and modern tradition are never-ending. Unique yr of book: Like their Jewish confreres, besides the fact that, they, too, have often substituted one or one other bias for trustworthy info and sound reasoning. The concentration of this whole paintings is established at the ecu group of the center a long time and early sleek instances, either end result of the nice richness and diversity of its ancient accomplishments and, genetically, due to its intimate linkage to Jewish group lifestyles in the course of the international this present day. Many particularly unforeseen relationships have laid naked probably the most autochthonous roots of the diaspora group securely ensconced within the ever fertile soil of historic Israel. About the Author Salo W. Baron, who was once a rabbi, educator, and editor, used to be esteemed as a Jewish historian. A prolific author, Baron used to be top recognized for his eighteen-volume paintings A Social and spiritual historical past of the Jews. He used to be ordained a rabbi in and obtained doctoral levels in philosophy, political technological know-how, and legislation from the college of Vienna. He later served as a professor of Jewish background and literature at Columbia collage for thirty-three years. As a student, Baron is credited with broadening and modernizing the old view of the Jewish adventure. Baron additionally edited Jewish Social reviews and the sequence "A Documentary heritage of yankee Jews. Retail PDF through library. Extra resources for From Stonehenge to Las Vegas: Archaeology as Popular Culture Example text In the end, the archaeologist is satisfied with the work done, and the wound in the earth is filled and left to heal, but scars will remain visible for some time, if not forever. In an urban context, below the pavement and normally invisible are the bones, muscles, organs, blood vessels, and nerves of our towns and cities: It is these kinds of meanings of archaeological fieldwork and of making archaeological discoveries that I discuss in this chapter, thus continuing my discussion of the cultural connotations of archaeology. But in archaeological research, as in medicine, there is no final diagnosis unless all the symptoms have been carefully examined, the X -rays have been inspected, and the results of scientifically analyzed samples have arrived. At the same time, there is often a similar sense of urgency in medical and in archaeological rescue operations. Just as medical doctors may save human bodies from death, archaeologists rescue ancient remains in the ground from imminent destruction, whether by developers or sinking groundwater levels.

**Chapter 3 : From Stonehenge to Las Vegas : Cornelius Holtorf :**

*Read "From Stonehenge to Las Vegas Archaeology as Popular Culture" by Cornelius Holtorf with Rakuten Kobo. Indiana Jones. Lara Croft. Archaeologist as folk hero, detective, treasure hunter.*

### Chapter 4 : Table of contents for From Stonehenge to Las Vegas

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