

**Chapter 1 : The future of the world belongs to the youth of the world, by Tom Mann**

*Nov 26, 1967, November 26, 1967, Page 1 The New York Times Archives. , on Page D1 of the New York edition with the headline: The Future Belongs to Youth; The Future Is Youth.*

Mar 30, 1967, Americans who only recently became old enough to vote but are still not old enough to drink are at the helm of the march. However, it is also indicative of a resurgence of the potent political front that is young people. It is understated how young Americans have helped shape the course of American history. Even dating back to the founding of the United States, Alexander Hamilton was only about 20 years old when he became a senior aide to General George Washington, the precursor to writing the Federalist papers; which would go on to solidify him as a founding father. Most famously Martin Luther King Jr. This leaves only a four-year difference between Martin Luther King Jr. He spoke nothing of a childhood of philosophical virtuosity or genius level intellect. Only the time he spent studying and applying the knowledge he acquired through school. These activists did not assume they were too young to make a change, they did not assume there was someone smarter who could make the change they wanted, and they did not wait for a gifted philosopher to descend from heaven and lead them in protest. Each of these figures exemplified how much change could be made at such a young age. Deeper into the Civil Rights movement you find Representative John Lewis who was years-old when he joined the Freedom Riders in 1961, a protest meant to enforce desegregation on interstate bus systems in the south. Lewis was voluntarily beaten and harassed for the cause of equality even with homework and exams to think about. The average college sophomore is around 20 years old, and in what is a rather somber display of youthful engagement, during the Vietnam war, Students for a Democratic Society organized protests that made headlines for their passionate dissatisfaction with the Vietnam War. It was college students who went to trial as the Chicago Seven and it was Kent State students who unfortunately lost their lives at the hands of the national guard while protesting the war. Historically, college students have been integral to setting the agenda of the U. No longer can we wait until we have arrived at the person we will ultimately become. The older politicians occupying government roles should never feel comfortable in ignoring young Americans. It is this threat of being replaced by the next generation that should keep lawmakers away from complacency. Student organizers, student activists, faculty and the general student body at Texas State should be invigorated to assertively tackle the issues of our own campus by the solidarity displayed in Washington.

**Chapter 2 : ENKA SPORTS CLUB | THE FUTURE BELONGS TO YOUTH**

*Global Issues Network was born out of a combination of urgency and foresight for the sake of future generations and the health of the planet. In , a group of teachers and administrators at the International School of Luxembourg were discussing the challenges facing youth today.*

In Iroquois society, leaders are encouraged to remember seven generations in the past and consider seven generations in the future when making decisions that affect the people. Standing in the inspiring vision of my future, I boldly take every step - large and small - with courage and intent. Release your regrets about whatever you may have done or failed to do that turned out poorly. Forgive others for whatever they may have done or failed to do that cause you harm. Declare today to be a new beginning. Let go of the past and move on with creating a joyful new future for yourself. Hatred holds no hope for the future. Love creates Today as its own better future. Drucker The heart knows nothing of the past, nothing of the future; it knows only of the present. Buckminster Fuller Never stop dreaming your inspired future. Believing in your dreams is only the first step, but unless you have a dream that you believe in, you are leaving your future to random chance. Perhaps life is not as threatening as it appears. Perhaps the greatest threat to our serenity is our fear of the future - our fear of the unknown. Perhaps, as Franklin D. The nature of life is that we pay forward our biological creation and nurture. Our parents gift us with life and nurture, and we gift our children with life and nurture. While this much is essential to continued human existence, choose to take "pay it forward" farther - much farther. Where does your path lead? You can never know the future, yet wandering aimlessly is unlikely to be the source of a fulfilling life. Create the legacy of a better world. Leave this world a better place than you found it. Literally planting trees for your great-grandchildren is a wonderful idea, but far more important There is a hoped-for future, there is a feared future, there is a predictable future, and there is an unimagined future. And those who look only to the past or the present are certain to miss the future. Kennedy I release the familiar that I may better discover my inspiring future. It transcends a personal God, avoids dogmas and theology; it covers both the natural and the spiritual, and it is based on a religious sense aspiring from the experience of all things, natural and spiritual, as a meaningful unity. Change is the law of life. Kennedy I open my mind to Spirit, and trust my intuition to deliver inspiring visions of my future. In contrast, when the world is viewed through eyes of love,.

Chapter 3 : Cabaret (musical) - Wikipedia

*Jeremy Corbyn says the reason younger generations have turned towards the Labour Party this general election is because they 'offer them hope'.*

Prince commissioned Joe Masteroff to work on the book. The new version was initially a dramatic play preceded by a prologue of songs describing the Berlin atmosphere from various points of view. As the composers began to distribute the songs between scenes, they realized the story could be told in the structure of a more traditional book musical, and they replaced some of the songs with tunes more relevant to the plot. The musical ultimately expressed two stories in one: Prince ignored his advice. In Boston, Jill Haworth struggled with her characterization of cabaret performer Sally Bowles; critics thought the blonde dressed in a white dress suggested senior prom more than tawdry nightclub so Sally was changed to brunette before the show opened on Broadway. As the audience filled the theater, the curtain was already up, revealing a stage containing only a large mirror reflecting the auditorium. There was no overture; instead, a drum roll and cymbal crash led into the opening number. The juxtaposition of dialogue scenes with songs used as exposition and separate cabaret numbers providing social commentary was a novel concept that initially startled the audience, but as they gradually came to understand the difference between the two, they were able to accept the reasoning behind them. In addition, John Serry Sr. It ran for performances. The revival opened at the Imperial Theatre, and then transferred to the Minskoff Theatre to complete its performance run. The most significant change was the character of the Emcee. The role, as played by Joel Grey in both prior incarnations, was an asexual, edgy character dressed in a tuxedo with rouged cheeks. In the final scene, the Emcee removes his outer clothes to reveal a striped suit of the type worn by the internees in concentration camps; on it are pinned a yellow badge identifying Jews and a pink triangle denoting homosexuals. For the Broadway transfer, Rob Marshall was co-director and choreographer. Later that year it transferred to Studio 54, where it remained for the rest of its 2,performance run, becoming the third longest-running revival in Broadway musical history, third only to Oh! This production featured a number of notable replacements later in the run: There were a number of changes made between the and revivals, despite the similarities in creative team. The cabaret number "Two Ladies" was staged with the Emcee, a cabaret girl, and a cabaret boy in drag and included a shadow play simulating various sexual positions. The brutally satiric "Sitting Pretty", with its mocking references to deprivation, despair and hunger, was eliminated entirely, as it had been in the film version, and where in the revival it had been combined with "Money" as it had been in London production, "Money" was now performed on its own. This production closed in June and toured nationally for two years with a cast that included Wayne Sleep as the Emcee and Samantha Barks and Siobhan Dillon as Sally. The production was made by the creative team behind the London revival, but they created a different set, lighting, costumes, choreography and direction. The revival focused more on comic aspects but still expressed the harshness of Germany. This engagement was later extended to a week run concluding on January 4, A new major revival production with new direction played Sydney and Melbourne, Australia in The production mixed elements of the Mendes production, such as its version of "Two Ladies" and its portrayal of a gay Cliff, with the highly colourful art design of the original the Emcee is in full makeup and clothed and most of the additional songs from the film with the exception of "Mein Herr". The Kit Kat Klub is a seedy cabaret, a place of decadent celebration. Emcee, together with the cabaret girls and waiters, warm up the audience "Willkommen". In a train station, Cliff Bradshaw arrives, a young American writer coming to Berlin to work on his new novel. He meets Ernst Ludwig, a German who offers Cliff work and recommends a boarding house. After a brief debate, she relents and lets Cliff live there for fifty marks. Afterward, she asks Cliff to recite poetry for her; he recites "Casey at the Bat". The cabaret ensemble performs a song and dance, calling each other on inter-table phones and inviting each other for dances and drinks "The Telephone Song". The next day, Cliff has just finished giving Ernst an English lesson when Sally arrives. Max has fired her and thrown her out, and now she has no place to live, and so she asks him if she can live in his room. In the Kit Kat Klub, a young waiter starts to sing a song—a patriotic anthem to the Fatherland that slowly descends into

a darker, Nazi-inspired marching song – becoming the strident "Tomorrow Belongs to Me". He initially sings a cappella, before the customers and the band join in. In the and revivals, this is replaced by the Emcee playing a recording of a boy soprano. Months later, Cliff and Sally are still living together and have fallen in love. Cliff knows that he is in a "dream," but he enjoys living with Sally too much to come to his senses "Why Should I Wake Up? Sally reveals that she is pregnant, but she does not know the father and reluctantly decides to get an abortion. Cliff reminds her that it could be his child, and seems to convince her to have the baby. Ernst enters and offers Cliff a job – picking up a suitcase in Paris and delivering it to his "client" in Berlin – easy money. The Emcee comments on this with the song "Sitting Pretty" or, in later versions, "Money". Act II[ edit ] The cabaret girls, along with the Emcee in drag, perform a kick line routine which eventually becomes a goose-step. Back at the Kit Kat Klub, the Emcee performs a song-and-dance routine with a girl in a gorilla suit, singing that their love has been met with universal disapproval "If You Could See Her". Encouraging the audience to be more open-minded, he defends his ape-woman, concluding with, "if you could see her through my eyes Cliff tells Sally that he is taking her back to America so that they can raise their baby together. Sally protests, declaring how wonderful their life in Berlin is, and Cliff sharply tells her to "wake up" and take notice of the growing unrest around them. Sally retorts that politics have nothing to do with them or their affairs. At the Kit Kat Klub after another heated argument with Sally, Cliff is accosted by Ernst, who has another delivery job for him. On stage, the Emcee introduces Sally, who enters to perform again, singing that "life is a cabaret, old chum," cementing her decision to live in carefree ignorance and freedom "Cabaret". The next morning, the bruised Cliff is packing, when Herr Schultz visits. He tells Cliff that he is moving to another boardinghouse, but is confident that the bad times will soon pass. He understands the German people, he says, because he is a German too. When Sally returns, she reveals that she has had an abortion; Cliff slaps her. He still hopes that she will join him, but Sally says that she has "always hated Paris" and hopes that when Cliff finally writes his novel, he will dedicate it to her. On the train to Paris, Cliff begins to write his novel, reflecting on his experiences: The cabaret ensemble reprises "Willkommen", but it is now harsh and violent as the Emcee sings, "Auf Wiedersehen Some productions have the white space then flashing with a strobe effect, implying the cabaret performers, except for Sally who is not standing in the white space, will fall victim to Nazi atrocities towards the Jews and gays.

**Chapter 4 : Future Quotes ( quotes)**

*Here at City Church, we believe the youth will always win. They are the future. And the future is now. Created by City Youth Team.*

Our technology and steady quality in dealing with every individual client are also exceptionally important for our stable operations, which are constantly improved. Earlier this year, you received the Entrepreneur of the Year Award. What were the most decisive factors that made the jury give the award to you among 30 other candidates? I am very honoured to have been unanimously chosen as the winner of the Entrepreneur of the Year Award by a jury comprised of our most renowned business people. We are currently working for the biggest global companies like Pfizer, Pharmasintez and Purna Pharmaceuticals, and we are proud of the fact that we are exporting our products to Belgium, the Netherlands, Austria, the United Arab Emirates, Saudi Arabia, Iraq and the Russian Federation. Tervovent has concluded two five-year contracts with Pfizer, and we are the only Serbian company from this branch to have its products sold in India. We have built our own production equipment, which is best suited to fulfil the needs of microelectronic, pharmaceutical and other demanding segments. All of this has certainly left a positive and probably decisive impression on the jury. What is Tervovent Komerc comprised of and what principles do you apply to accomplish such excellent results in the country and abroad? The Tervovent Company is a modern facility, organized in line with the latest business practices, and it has the production programme, staff and technology to implement highly specialized and demanding pharmaceutical projects, as well as to produce microelectronic parts and sterile segments for healthcare facilities. The fact that they are closer to the age of our younger workers has created a work atmosphere that resulted in an extended production programme, breaking into new markets, better promotion and a brand new brochure about the company. Also, we carried out numerous other very important activities. Tervovent Komerc cooperates with many respectable companies abroad. To what extent are their standards and procedures compatible with yours? Tervovent had to get thoroughly acquainted with every single of these standards and to fully master them, which was quite complicated. This implied educating our project design, production and implementation staff so that our equipment could meet the strict requirements for the pharmaceutical industry. This only validates what I said earlier: Generally speaking, our knowledge and qualifications, adapted as they are to every single segment, had to be absolutely compatible with the procedures in every company for which we work because that is the main prerequisite of our cooperation. My teams must possess flawless knowledge of the main GMP or FDA regulation and to harmonize them fully with client demand. My teams have to be competent enough for clients to choose us over someone else. So far, we have been very successful at that. I think that ministries should often talk to and exchange of experiences with successful business people. They should also use these successful examples both as models and basic guidelines for their actions and strategies. What reforms should the state conduct in order to facilitate faster growth of Tervovent Komerc and other similar companies in Serbia? I am not the one to teach the government how to do its job and tell them what they need to do to boost the success of companies. My personal success and the success of my company is partly due to a positive environment that the Serbian government and its line ministries have created. However, I would like to mention once again the resources that were fundamental for the success of my company, and they are our workers and organized teamwork. The staff at the ministries and at the basic cells of the state system, which are local self-governments, have to be able to recognize a very complex systemic activity that is successful entrepreneurship and provide the maximum support and help through various forms, establishing links between regions and all other countries. However, I think that the companies chosen to represent our economy are inadequate because the results of this poor or incompetent representation or the presented range of products are inadequate. In any case, this is not enough and the expected effects are not there. This ought to be changed. Business people with good business programmes, that can produce quality accepted in the EU and other countries, and that possess all the relevant certificates for the offered product and a lot of references for the products they export, should represent the Serbian Chamber of Commerce. I am confident that this would make the Serbian business offer

much more believable and that the economic effects would be better. The government, ministries, the Serbian Chamber of Commerce, reputable and successful business owners and their companies can give their recommendations to potential investors in Serbia, as well as provide help in selling the products and services manufactured or rendered by Serbian companies. This would certainly be very beneficial both for the entrepreneurs and entrepreneurship in Serbia. The most important thing is that business people should not feel left alone but rather enjoy the support of a strong system that can propose solutions to problems at any given time. Government officials and ministries should visit successful companies and maybe even be present at the signing of important contracts with the clients for whom they work. This will send a strong signal to the other side that businesses enjoy state support.

### Chapter 5 : Future Belongs To Youth

*Does the World Belong to the Young? The Role of Youth in the IGF "The future belongs to young people with an education and the imagination to ) and it is.*

### Chapter 6 : BULLETIN: The future belongs to youth - [www.nxgvision.com](http://www.nxgvision.com)

*The future belongs to the youth it is a hub whose programme focuses on the topmost agenda of the youth - the future - and one of those to focus attention on.*

### Chapter 7 : The future belongs to the youth | The University Star

*ISLAMABAD, (UrduPoint / Pakistan Point News - 17th Jan, ):President Mamnoon Hussain Wednesday said the future belonged to the youth and urged upon them to prepare themselves for managing the affairs of the country.*

### Chapter 8 : The History Place - Hitler Youth: Chapter Index

*Youth Machine is a Los Angeles based streetwear project that explore visual narratives through apparel & design.*

### Chapter 9 : Country's future belongs to youth: President | Business Recorder

*We can be happy in the knowledge that this future belongs to us completely. (Applause) While the older generation could still waver, the younger generation has pledged itself to us and is ours, body and soul!"*