

**Chapter 1 : Alaskan Artist Biographies**

*Gail Niebrugge's Alaska Wildflowers: An Artist's J by Niebrugge, Gail and a great selection of similar Used, New and Collectible Books available now at [www.nxgvision.com](http://www.nxgvision.com)*

Artist Jon Van Zyle has seen more of Alaska in a much more unique way than most can ever hope to experience. From these adventures he has created the yearly Iditarod poster series commemorating the race and his involvement. In he was made official Iditarod artist, a title he still holds today. In he was inducted into the Iditarod Hall of Fame. His acrylic paintings go beyond the race though, and encompass so much of the Alaska beauty. Dog teams, landscapes, wildlife Alaskan faces from native to newcomer, portray an intimacy with the land and its people. He touches on history with studies of Alaskan pioneers and native traditions and lore recording the Alaskan spirit. Public acceptance of his shared feeling through his art has been his greatest reward. A prolific artist, he produces numerous paintings a year for one-man exhibitions in the United States as well as Europe. His limited edition prints and posters sell out regularly with well over editions in the last 25 years. Jon and his wife, Jona, also an artist, travel extensively, gathering material and experiences for the continuous production of works of art. Both inspirational and functional, the dogs play a large part in their lives together. Katie moved to Haines, Alaska, in as a young adult in search of a better life. She met her husband, Craig, in Together, they moved to Anchorage in , married, and now have two children. Her work has evolved from oil realism to whimsical, colorful, happy art. She attributes her art evolution to her children, who inspire her daily. Katie currently has her own galleries in downtown Anchorage, where she works daily. Nancy has been represented by galleries and exhibitions locally, statewide, and nationally, and has taught throughout Alaska as an Artist in the Schools. Her lovely silk work has been treasured for many years and we are pleased to have her scarves in our gallery. After almost fifteen years working as a cook and deckhand on ocean-going tugboats in Prince William Sound, Nancy is happily re-purposed, making art in her home studio in Hidden Hills. Her fused artglass and up-cycled float glass pieces are bright, fluid, and practical. Nancy Yaki Nancy became a resident of Homer, Alaska in Although she has now moved to California, she returns to Homer often. Her works have been featured in internationally published calendars, datebooks and greeting cards and have also been selected to appear in such periodicals as American Artist and Art in America. Surprisingly disarming and folksy, her paintings offer a view into the realm of a contemporary artist at once embracing the simple spirit of her surroundings and transforming the elitism of fine art into an at tangible and graceful humor. Unflinching in her humor and warmth, Nancy creates a universe exclusive of nobody. Nathalie was born in Montreal, Quebec. After graduating from high school, she came to the Yukon while volunteering with a youth group. Fascinated with the uniqueness of the area, she decided to extend her visit in the North and here she remains. She spent the next few years in the wilderness of southwestern Yukon where she enjoyed a closeness with nature. The aesthetic and peacefulness of such a relationship inspired her to draw and paint. In the winter of she set out for a trip around the world which took her into the most secret aspects of human culture. Nathalie now feels that she has enough information, experience and sensitivity to create works that can reach the viewer at an emotional and aesthetic level. She has taught herself to create balanced tableaux with a special attention to the mood created. She feels that she gains a vast amount of information and knowledge by sharing with her peers. Rie passed away in She lived in Alaska since , when she traveled up the Inside Passage by steamship, fell in love with Juneau, and gave herself until the boat left the next day to find a job and a place to live. Since then Juneau had been home to Munoz. Her reproductions and original prints are carried by galleries throughout the U. She had many solo watercolor exhibits in Alaska, Oregon and Washington State. Of the many jobs she has held-journalist, teacher, museum curator, artist, mother- one of her most memorable was as a teacher on King Island in , where she taught 25 Eskimo children. The island was a 13-hour umiak a walrus skin boat voyage from Nome, an experience she remembers vividly. During her years in Alaska, Munoz has lived in a variety of small Alaskan communities, including prospecting and mining camps. Shirley studied art at Newcomb College and subsequently taught art for many years in New Orleans. Several of her plays have been produced in Homer, Alaska and Boston, Massachusetts. They are

involved in such pastimes as having tea, arranging flowers and playing cards. Please call or email for a scan of some that we have currently available. Taz is an avid outdoorsman with a PhD in geology, who enjoys hiking, kayaking, skiing, and biking adventures that provide inspiration for many of his photographs. Taz shares his passion for photography, digital imaging, geology, and outdoor adventures by teaching a variety of online and classroom courses through the University of Alaska, Lynda. Taz is a much sought-after speaker for a variety of events, including the annual GraphExpo Exposition in Chicago. Taz also offers personalized photography and outdoor adventures to individuals and groups. Taz chooses black and white as his medium because he likes to focus on landscape forms, textures, and fabrics without the distraction of color. Black and white has a stark purity that he really enjoys. He is most satisfied when he captures landscapes in their simplest, most elegant forms. He enjoys the entire creative process, from image capture through printing. Although we no longer feature work by the artists shown below, we include this information to help share the wonder of Alaskan art. Today he lives in the artist community of Homer. He has been developing his skill in art for over 10 years, with his favorite medium being a combination of pen and felt tip marker. He draws all of his black lines in his own creative style and adds color as he imagines. His goal is to work independently as an Alaskan artist, sharing this colorful, childlike view of life. The results are stunning. As an added bonus, fortunate visitors can talk with Laural when they call or stop in, since she is part of the Art Shop Gallery staff. You can now find her work at [lauralsabinphotography](http://lauralsabinphotography). Elizabeth makes wheel-thrown pottery and hand-built pottery of stoneware clay. Much of her work is functional tableware, but she also enjoys constructing sculptures and wall pieces. Though largely self-taught, she has attended college art classes and workshops with national and international clay artists. Her work has placed in many local juried shows over the past twenty-five years. Born and raised in New Hampshire, she earned a degree in earth science before moving to Angoon to teach school. In this remote village, she met and married Gabriel George, a fish biologist and sport fishing guide. JoAnn was introduced into Tlingit culture through her marriage and subsequent life in Angoon, interpreting this knowledge through her artwork. Her original colored-ink drawings, paintings, collages, etchings, and reproductions depict the richness of Tlingit life and legend, as well as views of Southeast Alaska and its abundant wildlife. As a professional artist, JoAnn has received recognition and awards, including an award for excellence from the National Parks and Monuments Association for illustrations in Carved History. Her work was included in the "Calendar of Women Artists" and she received a commission from Sea World of San Diego to produce limited edition prints dedicated for the new killer whale stadium in . During that time he has made a living doing commercial artwork as well as participating in numerous fine art events. His art includes prints, sculpture, painting and drawing. The Art Shop Gallery carries both his prints and originals. As you will see he has a love for classical art styles and a special interest in mythological ideas such as Mermaids and Nature Spirits. His love of Alaska comes through strong. In the s, Eskimos in northwestern Alaska were introduced to paper, watercolors, crayons and pencils by teachers from mission and government schools. The drawings produced as a consequence of this cultural fusion derive from the aboriginal traditions of pictographs, petroglyphs "rock art" and scrimshaw. In the 20th century many native artists who, in centuries past, would have drawn in snow or incised hunt tallies or calendars on bone, have adopted mediums such as reindeer skin, paper and canvas. While most native artists learned primarily from relatives, Ken Lisbourne thinks to be technically schooled in fine arts and Native arts was also vital to his profession as a Native artist. Ken works in both watercolor and colored pencil on paper. She developed this style during a period of bed rest while recovering from neck and back injuries, and is an inspiration to others who struggle to conquer crippling pain.

## Chapter 2 : Gail Niebrugge Prints Page 3 – Pointillism Artist at Annie Kaill's

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## Chapter 3 : Sketches of Alaska: Photos of Midnight Sun Festival in Fairbanks -

## DOWNLOAD PDF GAIL NIEBRUGGES ALASKA WILDFLOWERS

Commentator Dee Longenbaugh reviews "Gail Niebrugge's Alaska Wildflowers" published by Epicenter Press.

### Chapter 4 : Taku Graphics - Gail Niebrugge

*Gail received a Master's Degree in Art Illustration from Syracuse University, is a signature member of Watercolor USA Honor Society, was the first artist-in-residence for the Wrangell-St. Elias National Park, and is author of "Gail Niebrugge's Alaska Wildflowers", a book about her work.*

### Chapter 5 : Alaska Artist Gail Niebrugge

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### Chapter 6 : Gail Niebrugge - Denali National Park & Preserve (U.S. National Park Service)

*www.nxgvision.com - Buy Gail Niebrugge's Alaska Wildflowers: An Artist's Journey in Paintings and Prose book online at best prices in India on www.nxgvision.com Read Gail Niebrugge's Alaska Wildflowers: An Artist's Journey in Paintings and Prose book reviews & author details and more at www.nxgvision.com Free delivery on qualified orders.*

### Chapter 7 : Sketches of Alaska: Pingos along the Denali Highway

*Gail Niebrugge Alaska painter Gail Niebrugge is known throughout the world for her use of pointillism, small-dot like strokes, in her work. She has completed seven major public commissions in Alaska, including a ten-panel multi-dimensional artwork for the U.S. Customs in Skagway.*

### Chapter 8 : Gail Niebrugge's Alaska Wildflowers: An Artist's J | eBay

*Gail Niebrugge (Knee-brew-ghe) born and raised in California has pursued art since childhood, winning a poster contest on the Johnny Jet television show at the age of twelve. Gail began her career as an illustrator for the US Navy and Marines in San Diego, and later established the Instructional Media Center for the Grossmont High School District in La Mesa, California.*

### Chapter 9 : Wildflower Garden - Seward, Alaska - Murals on www.nxgvision.com

*Gail received a Master's Degree in Art Illustration from Syracuse University, received Alaska's highest honor in Governor's Award for the Arts as Individual Artist, is a signature member and Juror's Award at Watercolor USA Honor Society at the Springfield Art Museum, Springfield MO, accepted into the New York Society of.*