

Chapter 1 : Gardens of the Moon (ebook) by Steven Erikson |

Conceived and written on a panoramic scale, Gardens of the Moon is epic fantasy of the highest order--an enthralling adventure by an outstanding new voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

I mean, not only did I put on the little black dress, the one cut just to there. I did the hair. I put on the heels too. Everyone who has that little black dress or is dating someone who does knows what heels I mean. I would like to state here and now that I showed up for my date with Steve Erikson with the hair and the dress and the heels in this mood. The one who will manage to irritate you no matter how many times you try to grin and change the subject, no matter how many broad hints you might help him out with. Everyone told me you were great! This was supposed to be my happy fun vacation time with a happy fun book that I could geek out with my friends about and finally have something to talk about with them that did not involve Foucauldian analysis, Marxist delusions, academic drama or a thesis of any kind! It does seem to me to be trying to be good in a more old fashioned way more typical for fantasy- it just wants to tell a rollicking good story. But I mean it is a bad story. This is a bad story. Erikson definitely did not manage to make me care. People are there for him to be able to have fights. It seemed like it was kind of constructed like an RPG game a lot of the time. Here is an action sequence. After this, your hero may explore this world and pick up coins and treasure to increase his value, there is an epic quest, but you can choose to get sidetracked by a bunch of others that involve various gods and spirits. His world building was incomplete, too. It felt like you could never trust it because he could just change it on you a minute later because he felt like it. I liked the climactic end battle, but I swear to you even while that battle was going on, he was introducing new magic and people and not just going with the hundreds he already had after pages of setting things up. If an author feels the need to do that instead of relying on the payoff from the pages he already has not good news. Not good news at all. But still lest we forget. Yeah, still not over that. Something tells me things might go better that way.

Chapter 2 : Free eBook: Gardens of the Moon by Steven Erikson | The eBook Reader Blog

The Malazan Empire simmers with discontent, bled dry by interminable warfare, bitter infighting, and bloody confrontations. Even the imperial legions, long inured to the bloodshed, yearn for some respite.

In , they collaborated to create a film-script set in the same world, titled Gardens of the Moon. When the script did not sell, Erikson turned the script into a novel and struggled to publish it until Transworld signed a deal. Paran wants to be a soldier when he grows older, though the veteran soldier Whiskeyjack disapproves. Genabackis[edit] Erikson skips seven years from the Prologue, during which time the Emperor and his ally, Dancer, have been assassinated and supplanted by his chief of the assassin corps. Empress Laseen now rules with the aid of the "Claw", the imperial assassins. The story opens several years into a series of wars by the Malazan Empire to conquer the continent of Genabackis. Even then, the Empire suffers severe losses, including the near total destruction of a legendary infantry unit in its 2nd army, the Bridgeburners. Several characters speculate that someone higher up within the Empire may be engineering the elimination of various people who were loyal to the late Emperor. The Empire then turns its attention to the last remaining Free City, Darujhistan. At the same time, a group of con-artists and underworld figures within the city work to oppose members of the civic government who are considering capitulating to the Empire; while Anomander Rake offers his alliance to the true rulers of Darujhistan, a secretive cabal of mages. The plots collide when Adjunct Lorn releases a Jaghut Tyrant, a massively powerful ancient being, with the aim of either damaging Anomander Rake seriously or forcing him to withdraw from the city. A substantial subplot involves a young Bridgeburner recruit named Sorry, who is in fact possessed by Cotillion, also known as the Rope, a deity and patron of assassins. As the novel ends, Crokus, a Bridgeburner sapper named Fiddler, and the Bridgeburner assassin Kalam volunteer to take Sorry now called Apsalar back to her homeland of Itko Kan their story continues in Deadhouse Gates. Dujek now seeks an alliance with Rake and other Malazan opponents on the continent against the holy war called by the Pannion Seer, whose empire is advancing from the south-east of Genabackis. Elsewhere, it is confirmed that the continent of Seven Cities has begun a mass-uprising against the Empire. These and other plot developments are continued in the third novel, Memories of Ice. Themes[edit] In a interview with SFSite, Erikson says that a large part of Gardens of the Moon involved the dismantling of various conventions of the fantasy genre. He admits his fascination with ambivalence and ambiguity and says that notion of evil for its own sake, with "good heroes and insipidly stupid bad guys", is boring. In , Tor released the novel in both hardcover and paperback editions in the US. In contrast, however, the reviewer criticized the pacing as awful though noted that the climactic finale was neatly done. Heroes win, villains lose, fairness reigns, tragedy is averted. Donaldson who said "Erikson is an extraordinary writer. I read Gardens of the Moon with great pleasure.

Chapter 3 : Gardens of the Moon -Download Free Ebook Now

Conceived and written on an epic scale, Gardens of the Moon is a breathtaking achievement - a novel in which grand design, a dark and complex mythology, wild and wayward magic and a host of enduring characters combine with thrilling, powerful storytelling to resounding effect.

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Chapter 5 : Gardens Of The Moon Book â€“ PDF Download

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Gardens of the Moon is the first of ten novels in Canadian author Steven Erikson's high fantasy series the Malazan Book of the Magicians. The book was first published in 1992 and was nominated for a World Fantasy Award.

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Chapter 7 : Gardens of the Moon (Malazan Book of the Fallen, #1) Book Discussion

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The Malazan Empire simmers with discontent, bled dry by interminable warfare, bitter infighting and bloody confrontations with the formidable Anomander Rake and his Tiste Andii, ancient and implacable sorcerers.

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