

Chapter 1 : British Hauntings, Ghosts, Spooks and Poltergeists

All ghosts are spectres, but not all spectres are ghosts. For instance we might say that a financial analyst invoked the spectre of the stock market crash, or that Donald Trump's presidential candidacy raises the spectre of Ross Perot.

First of all we can see how they differ in their origin. Ghosts are considered to be spirits of the deceased human beings, who still refuse to leave the realm of the living. They seem to appear in different forms like complete bodies, transparent entities and foggy mists. Poltergeists are considered to be forms of energy, which a living person controls unknowingly. While a poltergeist shows its presence by moving or influencing physical objects, a ghost simply makes an appearance. A ghost can be seen but a poltergeist cannot be. Some theories also say that a ghost is a living soul and a poltergeist is a manifestation of negative energy left by some gruesome death. It has also been said that ghosts are passive souls of the dead and poltergeists are aggressive souls of the departed. While ghosts are linked with specific places where certain gruesome activities like murders have taken place. To be more specific, Ghosts may haunt a house where he or she might have been murdered or may visit the house he had lived for long. Ghosts are also known to haunt the places where the deceased used to visit before his or her death. But Poltergeists are not confined to any particular area. They are usually associated with specific objects and persons. But there are some theories that say that poltergeists can be linked to multiple objects and multiple people. Coming to the energy levels of ghosts and Poltergeist, the ghost energy is continuous over time, the Poltergeist energy is built up over time. The energy reaches a climax and then slows down and then again climaxes in a Poltergeist. Though the appearance of a ghost can cause mental terror, they are not violent in any sense. Meanwhile, a poltergeist is dangerous, inflicting both physical and mental terror. When Ghosts can be sent away their abodes, it is difficult to send away a poltergeist. Religious ceremonies are conducted for sending away the ghosts to the other realm. For sending away a poltergeist, the correct agent has to be identified. The emotional and physical attitudes come a long way in handling a poltergeist. The concept of ghost and Poltergeist are entirely based on human beliefs. Ghosts are passive souls of the dead and poltergeists are aggressive souls of the departed. If you like this article or our site. Please spread the word.

Chapter 2 : Poltergeist - Wikipedia

Demons and poltergeists stay in a certain area like a basement or bedroom. Possession In this case, the possessed person will have behaviors like the specter's human self.

Witchcraft and the Occult, Ghosts, poltergeists, and spectres first edition of the English translation of Ludwig Lavater, *De spectris, lemuribus et magnis atque insolitis fragoribus*. Index Early modern people lived among the ghosts and echoes of the past, just as they inhabited a world filled with portents of the future. Although there was a great deal of social and geographical mobility among both the gentry and more humble folk, the same family had often lived in the same house or village for many generations, so the memories of past lives were ever present. The strange phenomena associated with the dead were commonplace, but when more spectacular examples occurred they were often put to ideological use by powerful interest groups, much as demonic phenomena such as the Loudun possessions could be used. On occasion, however, relatively lowly individuals could retain control of the meaning of their visions. In December , the Bergamo countryside in Italy was the scene of a series of portentous visions over several weeks. We have various accounts relating them in different ways which allow us to follow the transformation of a tradition and its social functions while crossing different cultural strata. When the news relating the visions finally got to Rome, the Roman Curia managed to turn them into an instrument of religious propaganda for the crusade against the Turks which was being planned in that period. When a nameless spirit visited Huguette Roy during the spring of , Huguette became a local sensation. Neighborhood women, Franciscan preachers, and Jesuit intellectuals all tried to identify and control the apparition, who remained invisible to everyone save Huguette. As both a female vision and an aunt, Leonarde became manageable and understandable. Leonarde confirmed and conformed to these beliefs. Moreover, she, Huguette, and their supporters manipulated these standards to enhance their legitimacy. In the process all of the participants abandoned any sense of paradox that physical standards were being applied to an entity who was by nature non-physical or, at least, whose physicality did not conform to worldly, corporeal standards. Womanhood, in whatever form, became a universal category with physicality as its primary component. Ghost stories rivalled demonic possession for popularity in seventeenth-century France, especially after the Crown moved to inhibit witchcraft and demoniac phenomena being used for partisan propaganda purposes. In some of these pamphlets, ghosts, emissaries from God, and other supernatural beings appeared before French subjects and the queen to comment on the political crisis facing France. Borrowing a device from the theatre and exploiting a popular interest in the supernatural, the authors of the apparition pamphlets imagined a new political role for commoners in absolutist France. The English translation was made by a prominent theologian, Pierre du Moulin, and prefaced with a letter to him from Robert Boyle, the natural philosopher. It went through five editions and was much cited as the standard proof of the existence of demons. Stories of apparitions and poltergeists were eagerly collected. The Bishop of Gloucester even collected stories of fairies. Leading natural philosophers and divines, such as Henry More, John Wilkins, Edward Reynolds and Ralph Cudworth, participated in this great project to establish the reality of demons and witches, and therefore angels and God, on a natural historical basis. Scottish tales of ghostly apparitions were read avidly in London, and Robert Boyle and others at the Royal Society took a serious interest in reports of "second sight" in Scotland. The only substantial response to this project came from John Webster , a licensed surgeon-physician in Clitheroe, on the border of Lancashire with Yorkshire. He was not an obscure man, having been a notable radical preacher in the s and having published a major work on metals, the *Metallographia* of , but he was hardly an established authority on what constituted religious and natural philosophical orthodoxy. His *Displaying of Supposed Witchcraft* was attacked by the Oxford and Cambridge heavyweights, just as his criticisms of the universities had been, twenty-five years earlier. Apart from such ideological purposes, ghosts and other uncanny phenomena could have more practical uses. A substantial number of surviving pretrial depositions from early modern England show that preternatural evidence was important in trying contemporary murder cases, and this included testimony about ghosts and dreams. All social classes believed in cruentation, that corpses bled anew in the presence of the murderer. In several of the

sets of depositions concerning late seventeenth-century witchcraft cases that survive from the Northern Assize Circuit, there are traces of spectres being mentioned during the proceedings. The use of such evidence most famously occurred during the Salem investigations and trials, and historians have struggled to come to a just assessment of its role there. In witch trials, courts in England and New England were accustomed to allowing "spectral evidence" - testimony that the spectres, or shapes, of the accused afflicted their accusers, usually at night. Legal treatises cautioned that spectral evidence was inconclusive, and its use was avoided by the Essex witch-hunters, Matthew Hopkins and John Stearne, because they felt it was often delusive, but it is often argued that the Salem judges accepted it as irrefutable and sufficient to convict many of the accused, who as defendants in capital cases had no legal representation. The popular view of such apparitions was that it was the witch herself who was appearing in spectral form, as if she had been transmuted into a wraith. The learned view was that it was the Devil who appeared in the shape of the woman. Several ministers urged caution in the use of spectral evidence, arguing that the Devil was quite capable of representing the shapes of godly men and women as easily as those of witches. However, it may well be that the influence exerted by the spectacular performances of the afflicted women has been exaggerated by historians. It was the nonspectral acts that attracted attention from the court. No one charged only with spectral appearance was even tried. The Mathers were well aware of the struggle being mounted against atheism in London. They had read the books and were friendly with some of the participants. They themselves had published books intended to show the reality of unseen phenomena and providential judgements. They wanted to believe but they feared that the Devil was deceiving them. Payne, "Defending against the indefensible: Early English books, Wherein is delivered, the nature of spirites, angels, and divels: Early English books, ; And the cunning delusions of the Devil, to strengthen the idolatry of the Gentiles, and the worshipping of saints departed; with the doctrine of purgatory. A work very seasonable, for discovering the impostures and religious cheats of these times. Collected out of sundry authours of great credit; and delivered into English from their several originals, by T. Whereunto is annexed, a learned treatise, confuting the opinions of the Sadduces and Epicures, denying the appearing of angels and devils to men with the arguments of those that deny that angels and devils can assume bodily shapes. Written in French, and now rendred into English London, [microfilm: Written by Henry Lovel Gent. With the several speeches made by him, to the wonderful astonishment and admiration of divers of the fleet, who were both hearers and eye-witnesses, and will justifie the truth of this great miracle. With a great and strange apparition of two armies that appeared in the north of England on Thursday last, with the exact manner of their engaging one another at noon-day with the thundring noise both of great and small shot London, microfilm: The wonderful and miraculous appearance of the ghost of Griffin Davis at the house of Mr. Watkins in Long-Ally to his daughter Susan Davis A more exact relation of the struge [sic] appearance of the ghost of Mr. Powel near the Faulcon Hare, and several other persons of quality Discovered in September last by the frequent apparitions of a spirit in several shapes and habits unto Isabel Binnington, the wife of William Binnington, the now inhabitants in the house where this most execrable murther was committed. Together with a discourse that passed between the spirit and the said Isabel Binnington after its first appearing. With the difference between good and bad angels, and a true relation of a good genius. By a pen near the Covent of Eluthery London, microfilm: Edward Pitts next door to the still at Puddle-Dock London, microfilm: Being a most true and perfect account of a persons appearance that was murdered above two hundred and fifty years ago. First about three weeks since, to one William Clarke at Hennington in Northampton-shire, whom it appointed to meet in Southwark, and did there appear to him again, and several others, on Sunday last the 10th. Where it discovered a great parcel of money, and some writings buried in the ground, which were disposed off by his order, and then seeming satisfied it disappeared. This relation is taken from the said Will. Clarks own mouth, who came to London on purpose, and will be attested and justified by Will. Being a true relation of a spirit that appeared to one Richard Lake of Hinnington in Northampton-shire. That had been murdered, years, and odd days, he was seen several times about Richard Clarke yard: The tune is, Summertime. Or a dreadful account of a most inhumane and bloody murther, committed upon the body of one Mr. Carter, by the contrivance of his elder brother, who had hired three more villains to commit the horrid fact and how it was soon after found out, by the appearance of a most dreadful and terrible ghost, sent by Almighty

Providence for the discovery. As also the manner of its appearance in several shapes and forms, with fresh bleeding wounds, still pursuing the murtherer from place, to place; with the relation how he endeavoured to conjure it down, and of its appearance and declaration of the murtherers, and of the confession of the murderer when apprehended, with many other remarkable cirmstances [sic]. This was communicated in a letter to a gentleman of very good quality in London, the truth of which is attested under the hands of George Smith, James Simson, and Gregory Wilson, men of good repute and fame, living near Stampford London, microfilm: Adkins, to several persons but especially to a maid-servant at the Adam and Eve, all in a flame of fire on Tuesday-night last, being the 16th of this instant March, In a letter from a person of quality in the county of Devon, to a gentleman in London, with a relation of an apparition or spectrum of an ancient gentleman of Devon, who often appeared to his sons servant. With the strange actions and discourses happening between them at divers times. With reflections on drollery and atheism: Alexander Telfair, minister of that paroch:

Chapter 3 : All Supernatural - The Paranormal

Witchcraft and the Occult, Ghosts, poltergeists, and spectres first edition of the English translation of Ludwig Lavater, De spectris, lemuriibus et magnis atque insolitis fragoribus.

He covers the many different characteristics of what we would now consider to be the classic poltergeist haunting. Mathews does not necessarily subscribe to the common poltergeist theories of ghosts or psychokinesis, but instead offers many other possible explanations such as fraud or misidentification. Within the book, Mathews covers historic and modern cases, investigations and scientific experiments, as well as famous early mediums and fraudsters. Beginnings The activity usually begins with faintly registered sounds. This is usually a scratching noise, which may be disregarded as being made by rodents or to be the sounds of water pipes. These noises are usually only heard at night. Noises These sounds will then become harder to ignore. These noises resemble knuckles knocking on wood or other objects such as glass. Sometimes, very loud cracking or unexplained banging noises are heard but this is less likely. Objects can sometimes be felt to vibrate. At this stage the activity may also be heard during daylight hours. Objects may be moved inexplicably. Stone throwing, or lithobolia, is very common. Objects may disappear and reappear. This activity usually focuses around a certain type of object such as a specific ornament or keys. Items may be hot to the touch immediately thereafter. These types of activities are extremely rare but have been reported. Communication In some cases communication is established through a code of knocks. Sometimes speech is achieved. In almost all of these cases there seems to be a gradual process which starts with whistles, slurps, growls and so on. At first, mutterings or distant voices will be heard. Next, the voice will be said to sound robotic. Finally, witnesses will claim regular speech is achieved. The poltergeist will then be able to speak as a normal person and will begin to make statements. Claims by the poltergeist about their identity are usually grande. They may claim to have been a murderer, a victim, a suicide, or even a famous person. When claims are checked out they will usually be determined to be false. According to Mathews, it is rare for a poltergeist to have knowledge of events outside of what is widely known within the community. Mathews does not mention this, but it is interesting that many claimed spirit-contacts through a Ouija board also share these same characteristics of deceit[i]. Climax The poltergeist activity will suddenly increase to a point it had never reached before. This may last several hours or several days. Unlike previous claims, however, this will generally turn out to be true. Endings The activity may slowly skip to an end. Sometimes, this poltergeist activity will reach a dramatic conclusion. In many cases, exorcisms or blessings may prematurely kill the activity. Sometimes, the focus person leaving the premise may cause the activity to cease. According to Mathews, this focus person is usually a teenage female but may be of any age or gender. Some investigators believe that this poltergeist activity will center around one person but this is not always the case. Also of note, poltergeists sometimes manifest physically. This apparition may be smoky or misty. Sometimes it will take on a human form. Sometimes the apparition may appear very strange such as in an animal or part animal form. Wet spots may also manifest which smell like urine. Sometimes this manifestation can be seen as it is occurring and seems to come out of nowhere. Witnesses will sometimes claim to have been harmed by the poltergeist entity. In some cases, animals will perish. Fires will sometimes start in the home inexplicably. In the Bell Witch case the poltergeist claimed to have killed Jack Bell. In one case " which is not in Mathews book " a woman named Doris Bither claimed to have been raped by a poltergeist. Witnesses later supported her claim. The characteristics of these hauntings often share many similarities with conventional hauntings. Many individuals separate poltergeists from traditional ghosts because they believe that the spirits of the deceased causes other types of hauntings and there are psychic explanations for poltergeist activity. One early theory was that poltergeist activity was caused by uncontrolled female teenage sexual energy, an unfounded belief that persists to this day. Early parapsychologists claimed these types of hauntings were caused by uncontrolled female teenage sexual energy. An unfounded belief that persists to this day FolkloreThursday magazine pic. Or do you know someone?

Chapter 4 : Ghosts - Lord Of The Craft

Spectres, formed by tortured or evil people, take on characteristics of their suffering in life. Evil people generate and store negative energy. When they die, their spirit takes that negative energy, called spite, and it twists them into these powerful spirits.

All ghosts are copied images of souls of dead characters left behind to wander the mortal plain. Ghosts are most often created when a person dies unnaturally or dies without being baptized into a religion. Either way, for whatever reason, a mirror image of their soul is left behind. Some ghosts may find comfort and move on eventually while others never will. Some ghosts choose not to move on, preferring to stay on the mortal plane. Even though they are mirror images of a soul, they are still individuals with individual consciousnesses.

Evolution of Ghosts Level 1 - Haunt A level one ghost is depicted with a black and white, desaturated minecraft skin with blank, white eyes. They lack irises or pupils. The most tragic thing about ghosts is that none of them initially realize they are dead. Death is extremely shocking, traumatic, and difficult to deal with, especially when you are the one dying. People have a natural ability to block out traumatic memories and that ability carries over into death. Haunts are unaware of their deaths and will try to go about their lives as they would normally. They cannot float, phase through walls, or shift appearances due to the fact that they still believe themselves to be alive. They will often appear exactly as they did at the moment of their death, which can make some of them look especially gruesome. Haunts are not always visible to the people around them. They exist in a sort of delusional haze that is half reality and half constructed of their memories. Haunts are not always unhappy – sometimes their half-dream world is very pleasant for them to live in and they would prefer to exist that way. Even though he cannot physically interact with the world around him, he may believe himself to still be doing hard work thanks to his delusions. Haunts cannot affect the world around them. They cannot often be felt, seen, or heard. However, as I said, Haunts may start to break out of their delusional world and see more of the real one. This may occur when they start to encounter things that no longer fit with the delusion. Returning to our farmer mentioned above – perhaps he had a wife that he loved very much. Every night, he laid down beside her and fell asleep. However, since his death, the wife has remarried and a strange man is lying in the bed he used to share with his wife. The Haunt, which can sense the real world beyond their delusion, becomes confused and upset by the presence of the new man. As the delusion starts to break, the Haunt will begin to manifest itself in a way that living people can sense. They may manifest as strange sounds, voices, or visible entities. Often, they will try to interact with the people they sense around them. However, since the Haunts still believe they are alive, it is difficult to speak to them. They will often speak in delusional and deeply confused ways. Their voices are often distorted and vague. They will often refuse to accept the idea that they are dead. They will interpret most new information within the framework of their delusion. If you can break through to a Haunt and present them with incontrovertible proof that they have died, they will break out of their delusional state and evolve to the next level of ghost.

Level 2 - Revenant Revenants look quite a lot like Haunts, but their eyes have changed. They now have pupils and irises. This is the point where the ghost has become aware that they are dead and now exist as spirits. Ghosts may react to this in a number of ways that may influence their development, as you will see below. Because they have now become aware of their ghostly presence, Revenants may develop the powers that we typically associate with ghosts. Namely, they will be able to shift between visible and invisible at will, appear to float, and shift appearance. However, these powers are extremely difficult to master and may take some years as a Revenant to fully master. In order to access these powers, the spirit in question must start to forget his or her ties to mortal laws of physics and mass. While they might appear to float, to fully do it they would have to be able to realize and believe in their own weightlessness and the idea that, even if they step off a high cliff, they will not fall. Such is impossible as they have never had this feeling while living. Because these ideas are so deeply ingrained in the mortal psyche, they are extremely difficult to get rid of. A newly awakened Revenant will have no access to ghostly powers and will still react to things as if it were a physical entity, even if they cannot touch or be touched by anything. They must be awakened by someone else and they will only be awakened when presented with

absolutely undeniable evidence of their death. For some, it is the sight of their own dead body or their own grave. For others, it can be something verbal or physical – like proof that they can no longer touch people or objects. It must be something that the Haunt cannot reinterpret as part of their delusions. Upon realizing they are dead, many new revenants will become very upset. This will influence their evolution as ghosts. If they can be calmed down and talked to, this will also influence their evolution. Level 3 - Poltergeist or Spectre As stated above, dying is a traumatic thing for both the victim and the people around them. Many Revenants, when made aware of their demise, may become very upset, angry, or react in a strong negative way to their deaths. There are some revenants that will accept their demise with grace, though. It depends on the individual. Either way, being forced out of a pleasant delusion into a harsh reality may be very upsetting. Depending on how the Revenant reacts, they can evolve in one of two ways. It may take many years existing as a revenant to become one of the two – neither transformation happens instantly. If the Revenant reacts negatively to their death and cannot be calmed down, they may turn into a Poltergeist. Poltergeists are ghosts consumed by anger and hate. They can be identified by their strong red color, ashy appearance, or completely black eyes. They are often extremely malevolent and must be handled with caution. Poltergeists are to blame for many of the scary or negative things that ghosts cause. Poltergeists have mastered the ability to force their will onto physical people and objects. They will often throw things, destroy objects, scratch or harm people, or wail or make frightening noises. They have mastered the art of changing appearance and will often shift into the form of something horrifying to terrorize their victims. Poltergeists cannot return to the state of being a revenant and their primary purpose is to scare others and cause chaos and destruction in whatever way they can. A poltergeist can be exorcised either by a holy man or woman or by a demon hunter or witcher. For a revenant to become a poltergeist, it takes many years of stewing in anger, hate, denial, or other strongly negative emotions. If the Revenant can be calmed or gracefully accepts their new deceased state, they may become a spectre. Spectres are identified by their luminous blue color. Spectres are benevolent or at least neutral ghosts and are mostly harmless. There can be playful or mischievous spectres, but they are not malevolent and will typically not harm others. The goal of a spectre is to typically find some way to move on into the afterlife, but not always. Spectres are simply mature ghosts that have made peace with themselves and with death. If they seek to move onto the afterlife, they will often ask the help of mortal people to achieve this task. It takes many years for a revenant to become a spectre and they will become one naturally if they learn to accept their deaths. Ghosts, whether poltergeists or spectres, are still individuals and will retain their living personalities even into their third evolution. Because the core of a poltergeist is anger and the core of a spectre is peace, the two level 3 ghost types often find each other highly repellent and try to avoid contact with each other if possible. They do not usually fight one another - simply avoid each other. However, this is not a hard and fast rule. Because ghosts are still all individuals, sometimes individual poltergeists and spectres may not hate each other. Ghost Behaviour Ghosts are mostly solitary and tend to keep to themselves, unless they are actively haunting a person or place. The non-malevolent ghosts tend to be somewhat shy, often actively avoiding people and places that they are not haunting. Interacting with a non-malevolent ghost will often cause them to vanish. Ghosts will typically prefer lonely roads, dark forests, or abandoned structures to busy roads or cities. Ghosts tend to avoid each other, being solitary and sometimes quite territorial. They can interact with other ghosts, but they typically choose not to. As such, they have no real leadership or organization. Ghosts move independent of each other and do not often come in contact or exchange ideas. Most ghosts are neutral toward people. While they can be terrifying to look at, most are non-malevolent and will not harm others unless provoked. Poltergeists can be harmful, but there are few cases where they actually kill other people. Most of the time, their intent is to terrify rather than murder. Ghosts have a sort of gloomy, depressive, "bad luck"-inducing aura that will start to affect living people if they hang around a ghost for too long. The presence of a ghost, even a benevolent one, can cause depression, thoughts of suicide, unpleasant physical sensations such as coldness or itching.

Chapter 5 : Ghosts | The Fortean Forums

Poltergeists are "mischievous spirits, ghosts of the dead, or other strange energies" are said to be responsible for a good deal of unexplainable phenomena. However, often the only clues they leave to their existence are floating objects, broken or missing household items, strange noises, and other minor disturbances, always rendering the.

To learn more about published author, Jeanie Cooke-Fredlund, just double-click on this link <https://www.fortean.com/ghosts/>: When you run into a spectre, use protection techniques and call in the professionals. Spectres can form in two ways: Insane people can also become specters when they die. Evil people generate and store negative energy. When they die, their spirit takes that negative energy, called spite, and it twists them into these powerful spirits. Evil people want to continue hurting people as a spectre. Tortured people can also become specters. Their entire lives are filled with suffering, another form of spite. When they die, the negative energy releases with their soul and they combine into a spectral form. As a specter, tortured people want to fill the emptiness they had in life. This could be love, food, happiness or something else. It could be an emotional hole or a physical need hole. Insane people have a great deal of chaos inside them. Chaos is another form of spite. It boils beneath the surface waiting to get out. When they die, the chaos gets its chance to escape and creates the specter. It just wants to create havoc around itself. The despair it feels can create the spite needed to form a specter. It will also see its former family die, which just adds more spite and twists the ghost. Then, it becomes a specter. In most cases, these specters take on the characteristics of a tortured-person spectre. How to Identify a Specter Haunting Specters, formed by tortured people, take on characteristics of their suffering in life Specter hauntings usually begin within a few weeks of death. The negative energy surge helps specters manifest faster than typical ghosts and they can act quickly on their new target. They just want some easy prey to scare or hurt. Also, you can easily confuse a specter haunting with a poltergeist or demon infestation. The clues will be in the haunting details. Specters have the following powers, but pay attention to how they use their powers: Intense cold spot generation The temperature should drop 15 degrees or more. Unlike demons, the temperature will never increase with specters. Poltergeists do not generate cold spots. Fire generation This is very similar to poltergeists. Small fires will start around the house. However, specters start fires to kill you. Poltergeists just scare you. Body alterations Specters can manifest and they have claws, fangs, tentacles or other nasty physical features. Demons and poltergeists never manifest. These alterations also identify the person. An evil person will have weapons like knives for fingers or sledge hammers for fists. Tortured people will create specters that reflect their suffering. This means someone who starved for food or affection may have a shark-like mouth in its stomach. Chaos makes some crazy specter manifestations. Teleportation Specters can teleport to other parts of the house and follow you if you go to work or the store. Demons and poltergeists stay in a certain area like a basement or bedroom. Also, the possessed will start acting like the person who became a specter. In general, evil people use possession. They have an objective: To continue hurting people and nothing is better than twisting your loved ones into monsters. They left their body and the specter moves in. In a possession, the specter loses its other powers. This may be due to the specter now living in a human host, who must deal with our laws of physics. How to Identify a Spectre Haunting How to Clear a Spectre from Your Home Most protection techniques and clearing methods apply to specters, but you may need to use them more often. Sometimes, the specter will simply leave. Spectres formed by tortured people will leave if their needs are satisfied. Chaos-generated specters will leave when they become bored or create too much chaos in one area it drives itself into a tizzy and dissipates. Evil-generated specters tend to stay for long periods. After all, they have an objective, and you and your home are part of their plan. The best protection is prevention. The most important thing to know about specters is their hauntings are random. They just want to create more negative energy fear, suffering, pain, anger, chaos, etc to feed itself.

Chapter 6 : SPECTRES, MOST DANGEROUS GHOST | FOREVER NEARBY

Firefighter captures ghost on camera before battling house fire in Indiana. Paranormal News, ghost in a burning house.

DOWNLOAD PDF GHOSTS, SPECTRES AND POLTERGEISTS

Find this Pin and more on Ghosts, Poltergeists, Spectres, and other paranormal activity by Robert Spohn.

Chapter 7 : Difference Between Ghost and Poltergeist | Difference Between

Ghosts, whether poltergeists or spectres, are still individuals and will retain their living personalities even into their third evolution. Because the core of a poltergeist is anger and the core of a spectre is peace, the two level 3 ghost types often find each other highly repellent and try to avoid contact with each other if possible.

Chapter 8 : MIKE WOMACK Spectres, Phantoms, and Poltergeists | The Brooklyn Rail

Posted in Weird Places. Introduction If Britain is short of wealth and power, it must surely boast a princely surfeit of ghosts, spectres and ghouls. From shrieking ladies to poltergeists and the shades of kings to gruesome phantasms, there is no hamlet, village or town that doesn't play host to the undead.

Chapter 9 : The Eight Stages of a Poltergeist Haunting - Living LibraryLiving Library

REAL GHOSTS - Accounts of ghosts and sightings with stories about real ghosts, spectres and phantoms. Real Ghost sightings from war-torn Britain and the Blitz, ghosts from history, haunted houses and true stories about ghostly encounters.