

## Chapter 1 : grave of fireflies | Tumblr

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Grave of the Fireflies: Extended Plot Summary Warning: Hotaru no haka is not exactly the most pleasant movie to watch, and it is quite obvious just looking at the first shot. A boy slowly appears with a serious face and eyes that stare right at you. The first thing he says was that September 21, was the day he died. It sure makes watching a movie a pleasure when the first thing you learn about the main character was the day he died. He blinks once and looks to his left at this column. A figure slumped over appears. The guy looks at this figure and walks forward. People walking around him appear. They avoid him, frightened, and curse him. He just continues to stare down. A voice of a young girl calls out for her mother. It is only a memory. He mutters, asking what day it is, before slumping over. A fly comes and lands on his face. He only has one word left to say, "Setsuko. There is no reaction. He inspects his shirt and notices something falling out. He picks it up and looks at it. He tries to open it but cut his finger. As he put his finger in his mouth, he looks over at another street cleaner walking over. He asks the other street cleaner what it is. The other guy just tells him to dump it and walks away. The first street cleaner got up to inspect some of the other bodies. He tells his co-worker the other one is dead too. You can see it in their eyes. He walks away, looking at the thing in his hands, even shaking it once. He walks over to a door leading to a field. After looking at it yet again, he decides to practice his pitching with this box. He tosses it away. The box bounces one and comes to a stop, its contents falling out. Fireflies started to appear, and a little girl stands up. She looks over at the dead body and starts walking towards it, but a hand stops her. She looks back at the smiling figure behind her. The dirt on the box disappears, revealing that it was once a fruit drop container. He looks at it and gives it to the girl. Hand in hand, they walk away and the title screen appears. As the opening credits roll, the two are seen riding a train. The boy sits there seriously while the girl tries to open the can. After a few futile tries, she hands it to her brother, who opens it with ease. The girl dumps a few into her hands and offers one to her brother before eating the rest. The boy just looks at her before popping his into his mouth. The train continues to run and the two look over at a sky full of planes. The scene becomes immensely bright and soon we see bombers flying. There is chaos in the streets as a man hurries people over to a shelter. The boy is seen burying a pot and other food supplies. His sister the girl and mother come running to him.. She complains that her hood is hot as her mother tries to put it on. The mother tells her to be patient as she ties the hood. The sister impatiently rushes over to see her brother bury things. The mother says she should be going over to the shelter, and for her children to get there as soon as possible. She tells Setsuko the sister to be good and listen to her brother. The brother looks up from his burying and tells his mother to get over to the shelter. The mom gets up to leave, and the boy worriedly asks her if she has her medicine. The mom gives her affirmation and holds up the bag she carries with her. The boy carries his sister inside, and she complains about the shelter. He gives his sister a lift on his back and rushes inside. He opens a closet and pulls out a coat before another call for an air raid comes out. He forgets about the coats and the bag and rushes over to put his shoes on. Before he finishes, the sound of bombers drones overhead. Setsuko tells her brother to get down, so they do. When the sound dies down, he rushes out, but gasps at what he sees: As the bombs collide, spreading fire everywhere, Seita rushes back into his house. He looks up and sees smoke, and rushes outside again. Everything is calm except for the fire burning around him. He slowly turns around and runs down the road. All of a sudden, there is an explosion beside him, shocking him and his sister. The houses are primarily wood. A window explodes and a cat frantically runs off. Seita and Setsuko stare at the horrible holocaust behind them and run off. A very different scene from the calmness just fifteen seconds ago. The bombers continue to fly above, releasing more of their cargo. Seita could only watch in horror people flee in the other direction around them. The people begin to push Seita back until finally he gives in and starts going with the flow. They stop at a roadblock and Seita runs the other way. Elsewhere in the chaos, a person falls and a horse panics. More bombs fall, surrounding the people with flames. Seita continues running and turns around to see bombs landing behind him. He rushes into

an alley and sees people carrying out their belongings. He keeps running and soon happens on a shore on the lake with a view of the burning city. More bombers approach it. Seita runs along a wall and eventually climbs up it, keeping his eyes on the sky. Exhausted, he lets Setsuko down and pants while Setsuko shivers with fright. People duck in a corner fearing for their lives while a loyalist shouts, "Long live Hirohito! There is a long birds eye view of a bomber flying by. Seita looks at burning ashes and a metal roofing fly away. Setsuko asks Seita where their mother is. Seita tells his sister that their mother is in a shelter that can easily withstand a hit from a K bomb. He gets up and Setsuko takes a few steps towards him. He looks up at the smoke in the sky and says she his mother would probably go look for them at the Niponmatsu station as Setsuko takes his hand. He wipes his face and neck and Setsuko tells him she has money. With that, she pulls out a necklace with a small wallet connected to it and tells her brother to open it. He opens it and she dumps the contents out. There are three marbles, two hackesack-like things, six flower shaped beads and three coins. Setsuko giggles and looks down again. Rain begins to fall. The black rain falls over the remains of the city. Seita climbs up the hill with Setsuko on his back and is shocked to see that the entire city has been leveled.

### Chapter 2 : Grave Of The Fireflies (Hotaru no haka) main theme keyboard - Video Dailymotion

*Does anyone have Grave of the fireflies sheet music for piano? i am searching for: Opening Theme ~ Setsuko to Seita Haha no Shi ~ Mother's Death.*

Grave of the Fireflies is one of the most important Studio Ghibli films, and certainly among the most emotional and heartbreaking films ever made. It certainly shows the versatility and potential of the animation medium to effectively depict serious, human dramas. This implies that animation is only useful to depict fantastical elements that are not possible in reality. Since a live-action version of Grave was indeed produced, a comparison can be made directly. Early on in the film, Seita, the main character, lies on a subway floor, weak and in his last days, and the camera pans across the subway to the exit, where the ghosts of Seita and his sister play happily before a background of rising fireflies. It is a haunting sight and scene, and one that I could not imagine working so effectively outside of the animated form. The film takes place during World War 2, and focuses on two children who have been orphaned due to air raids. Seita and Setsuko are forced to move and live with an unwelcoming aunt who already struggles for her own family, and sees them as a burden. Here, the children attempt to fend for themselves and survive together. As I alluded to earlier, the film is based on the true story of Akiyuki Nosaka, who lost his sister to malnutrition and wrote a book on the experience partly due to the guilt which haunted him over his responsibility for her death. The film is tragic and distressing, but never crosses the line of being manipulative. There is no sweeping emotional music underlying the saddest scenes, the tragic events are presented to us realistically and harshly. The first death towards the end of the film of a main character is one of the most moving and affecting deaths that I have ever seen in a film. The ending was so powerful that it remained prominent in my mind for days after I finished my first view of the film. A large part of this emotional impact is due to how realistic the characters act and feel. Seita and Setsuko feel like real siblings, Seita feels like a young boy and I have never seen a toddler portrayed as effectively as Setsuko. I believe that a girl of equivalent age was used to voice her in the Japanese version, and I can imagine that this must have been a difficult job for the director. But it paid off incredibly well, because her character felt so genuine and so believable that seeing her suffer was a painful experience. Many people criticize Seita for not making the best decisions in this film and being responsible for the tragic events which occur. Yet they are completely missing the point. No, Seita does not make the best decisions, and this is because he is a child who should never have those burdens on him to begin with. Grave is a story about children who are put in positions they should never have to deal with, and as the audience, we want to reach out towards them and help them, but cannot. One thing that disturbs me about critical response to the film is the way that some critics approach the film politically, yet this angle rarely entered my mind during the film. This is a story that is universal and could happen in any place affected by war. It is an antiwar tale in its purest sense because it avoids getting tangled up in politics and instead focuses on the simple story of two children who must suffer through no fault of their own. Of course, many might take it to be a metaphor of Japanese pride during the war, but I really do believe that trying to see political messages in the film undercuts the simpler message which, at least to me, is the more powerful one. The animation is lifelike and convincing, not because of photorealism, but because of the attention to detail that Studio Ghibli is renowned for. The small mannerisms of Setsuko, for example, go such a long way in establishing the believability I referred to earlier. The portrayal of air raids and attacks are visually vivid, but brief. That is not the focus of the film. The voice acting is uniformly excellent, and I cannot give enough praise to the voice acting of Setsuko and Seita. As for the music, it is naturally dated the film is about twenty years old, after all but works perfectly well within the film. Grave of the Fireflies will never be the most popular Ghibli film, nor it will be the kind of film you will find yourself rewatching constantly. It is difficult to get through and distressing to finish, but I firmly believe that it is an important film which everyone, not merely anime fans, should be exposed to. This is a really magnificent movie to be watched by all people. Truly a classic that will absolutely survive the hands of time. It expands on the minor characters personalities and broadens the scope of the story. The acting is stellar, highlighted by the young child actress who plays Setsuko, who in my humble opinion does an even more

