

**Chapter 1 : Great Comedians Talk About Comedy by Larry Wilde ( , Hardcover) | eBay**

*Stand-up comedian Larry Wilde's Great Comedians Talk About Comedy brings it all together. Great Comedians is a superb, singular achievement that collects within one lively, page, info-packed volume, detailed interviews done over several years with some of the 20th century's greatest comedians and comedy actors.*

Here are 50 time-tested stand-up comedy tips that will help you build a solid career in comedy. While there are hundreds of comedy tips to choose from, applying these 50 stand-up comedy tips are going to help you at every level of your comedy career. One of the most common questions I get from newsletter subscribers is asking why they can be so funny with friends but, when they try to turn it into a comedy routine, their material comes out lifeless and humorless. It is literally impossible to do both at the same time. Break writing down into writing for quantity getting words, ideas, and joke premises on the page and writing for quality revising or tweaking your material until it gets the laugh you want. This separates the two tasks and allows complete focus on achieving your immediate outcome. Just let it flow. Write as much down as possible. You can always analyze later, so stay in flow while you have it. Learn more about getting into a creative flow while writing and performing comedy. Stand-up comedy has been around a long time and the comedians that have gone before you have figured a thing or two out. Open mic comedians swear by joke formulas while the top level comedians reject them. Coincidence? There is a HUGE difference between the two. Understanding how to create comedic conflict within your material is one of the most important parts of writing. Being able to weave comedic conflict into stories is an effective way of creating captivating stories that pack a punch. It also makes existing material more interesting by allowing you to break free of a single perspective on your material. From there, they repeatedly revise and test their joke out until they find the best way of writing and delivering a line. Many comedians do this 20, 30, or 50 times before settling on the final form of the joke. Problem is, if you use any kind of a system to write material the audience is going to figure it out REAL quick good luck building a 45 minute set. Instead, learn the principles behind those systems and ditch the system as quickly as possible. Using the same strategy as everyone else will get you the same results as everyone else stuck doing open mics for eternity. If you had to bet between an amazing comedian using a system or an average comedian who understands the principles and has a strong POV you should choose the average comedian every time. Some jokes work best paired with others or further away from others. Continually switch around the order of your jokes to find the right sequence. Each bit has a common theme that makes it go well with other jokes. Continually restructure the order to find the best sequence. But the consequences are too severe to leave it out. This will kill any relationships you have in the stand-up comedy community. Either way, you lose. Instead, use your writing time to express yourself. Talk about your frustrations, your ex-girlfriend whatever. Even famous comedians have to test out their material. Accept that perfection is impossible and instead strive for excellence. Two things will happen. Instead, memorize what you want to talk about the subjects and then simply talk about it. The brain is wired to think of only one thing at a time. Also, when you concentrate on the audience, the audience is going to feel it. I had a pretty crazy break-out. After I rebelled against the old way of doing things I spent 3 months getting back to my old level of laughs then I exploded. I went from thinking was huge to doing an auditorium of I use to get afraid of a show of any size, but when I started focusing on the telling the audience how I feel and not on trying to be perfect on stage then my stage fright vanished. The audience is going to stop paying attention. Performing frequently allows you to test out the ideas you had while writing much faster. Not only does it help you revise your material, but it helps you develop stage comfort as well. When you perform on new shows you never know what the audience is going to be like. You can relax and be more creative. While certainly not necessary, for new comedians it is comforting to know that if you forget what you wanted to talk about that you have a back-up. Only write one or two words per subject on your set list. It means you have the basis for a joke. After a joke gets a laugh, your job is to figure out how to maximize the laughter for the next audience by revising the joke. If you pick on one of them the audience is going to empathize with them. That said, keeping it lighthearted is a great way of building rapport with the audience. Writing for 20 hours for every show you perform on is going to waste a lot of your time. Instead,

spend time writing and get it on stage as soon as possible. Many successful comedians hit shows a night. When that happens, you might as well have stayed home. Not true in the least. Open mics are for learning your craft. This might sound selfish, but it actually makes for a much better performance. You were taught to write complete sentences, to use introductions and conclusions, etc. This is what people are accustomed to when communicating verbally. Listen to how you and others around you naturally speak. Your performances should mimic it. Take the time to develop a solid set and get some stage time under your belt. Bombing an open mic is no big deal. Bombing a show that people paid money to see is. The number one way of doing this is by being highly creative. Give them a reason to remember you. The easier you are to work with the more people are going to want to work with you. That means more gigs and more opportunities for your career. Every one of your paid gigs is going to be as a result of who you know. A fellow comedian will enjoy your set on an open mic and invite you to perform on a showcase or a paid gig. A recommendation can get you in the door of a comedy club much faster than the best promo video. Network with fellow comedians. Then use your network. But remember, bookers will find you and do their research. Befriend every comedian in your city. It also helps your offline networking. Being professional means being on time, not being a jerk, and being easy to work with. Not only does having your own show help you network with other comedians you now have something valuable that they want, but you also have a show you can control. You can choose to emcee the show, book yourself in an ideal spot, or take the night off—the choice is yours. You can even end up earning money. The comedians that obtain the ultimate success all have one common trait—they were unique. Once you meet a minimum standard of quality, uniqueness becomes much more important to your success. Search for every opportunity to learn more about what creates success in stand-up comedy. The stand-up comedy industry is an amazing one. How many comedians have you heard of that retired? As they age, their material evolves with them. Learn these lessons as fast as possible by getting stage time. It makes no sense to perform once a month and expect your career to take off. Get on stage and try out new jokes. Try new delivery styles. You never know what one simple idea might turn into. If you learn what it is, you can duplicate it in your own career and obtain similar success. Look at how these comedians write material, deliver it, and market themselves. These will provide invaluable insight into how to do it yourself. In a normal job you can show up to work for years and get promotions. Not so in comedy. Take time out and look at your current career trajectory.

## Chapter 2 : Stand-Up Comedians | List of Funniest Stand Up Comedians | Comedy Central Stand-Up

*Product Description Great Comedians Talk About Comedy - E-book This volume presents seventeen of the funniest people of the 20 th Century talking about how they make people laugh.*

Wilde knew, and still knows as of the year-old author is still with us the history and craft of comedy at least as well as the people he interviewed My first impression after putting down this surprisingly impressive book of interviews with legendary comedians of the early to mid 20th century is how great an interviewer Larry Wilde was. Wilde knew, and still knows as of the year-old author is still with us the history and craft of comedy at least as well as the people he interviewed, and the result is a timeless Ur-text that still holds great value for anyone interested in the history of entertainment, comedy or in the particular art of stand-up. Even in our era of rawer, edgier comedians like Bill Burr and Louis C. As it happens, The Great Comedians Talk About Comedy, is a very old book, first published in , and of the 16 comedians featured therein, only four are still living as of May The effort alone in arranging these interviews must have been herculean. At the time, there was only one female stand-up comedian in the business, Phyllis Diller although Joan Rivers was starting to make strides and was mentioned herein , and her story of making it in an all-male comedy fraternity during the pre-liberation era makes for fascinating reading. Wilde caps his book with the oldest and probably the most admired comedian from the days of vaudeville, Ed Wynn, a man who virtually all the other comedians in the book pay homage to. Wynn died just months after this interview. So, simply as an oral history -- capturing the words, wisdom and historical reminiscences of the standard-bearers of a lost era of show business -- the book is gem, in addition to containing what are still very cogent insights into the nature of the comic art. Those insights have not dated and still have the power to enlighten, even if the styles of comedy practiced by many of the subjects in this book have receded into oblivion. In this interview, Bishop comes off as one of the most thoughtful practitioners of comedy, a virtual philosopher king of the art. The inclusion of some of the people herein, such as Maurice Chevalier, might strike some as odd, as one does not really think of him as strictly a comedian, but his inclusion is still valuable in terms of context in tracing the currents of 20th-century entertainment. The French entertainers who influenced Chevalier and others might not otherwise have been touched upon without his inclusion. Over and over in the book, one of the constant themes is likeability -- that quality that makes one person a star and any other technically competent comedian an also-ran. My reason for checking this book out was mainly a nostalgic one, partly because I remember all of these comedians from TV as a child and felt saddened that most of them have been forgotten by new generations. Another reason, also nostalgic, is that I had checked out this book from my local library decades ago. In fact, I am almost positive that this copy is the exact same one I checked out lo those many years ago. They might be the same boogers and stains that were inside it when I checked this book out 40 years ago when I was a kid. Anyway, hopefully, none of this effluvia presents a health hazard anymore. While reading it -- I am not shitting you -- I dropped part of an egg sandwich on something Milton Berle was saying -- which somehow seems entirely appropriate.

## Chapter 3 : Contact Us | Hire Comedians | Book Comedians | The Comedian Company

*Great Comedians Talk About Comedy This volume presents seventeen of the funniest people of the 20th Century talking about how they make people laugh. Each engaging interview was painstakingly elicited by the author, who spent years researching, collecting the material and recording these intimate one-on-one conversations.*

## Chapter 4 : The Great Comedians: What they Say about Comedy - Patricia Fripp

*This volume presents seventeen of the funniest people of the 20th Century, talking about how they make people laugh. These great comedians include Woody Allen, Milton Berle, Shelley Berman, Jack Benny, Joey Bishop, George Burns, Johnny Carson, Maurice Chevalier, Phyllis Diller, Jimmy Durante, Dick Gregory, Bob Hope, Ge.*

## Chapter 5 : 50 Best Stand-Up Comedy Tips â€“ CreativeStandUp

*Great Comedians Talk About Comedy has 23 ratings and 5 reviews. Evan said: My first impression after putting down this surprisingly impressive book of in.*

## Chapter 6 : Great Comedians Talk About Comedy - Book by Larry Wilde

*Great Comedians Talk About Comedy by Larry Wilde Great Comedians Talk About Comedy By Larry Wilde This volume presents seventeen of the funniest people of the 20th Century talking about how they make people laugh.*

## Chapter 7 : 20 Greatest Stand Up Comedians - most ranked User Contributed Rankings - [www.nxgvision.com](http://www.nxgvision.com)

*Free 2-day shipping on qualified orders over \$ Buy Great Comedians Talk about Comedy at [www.nxgvision.com](http://www.nxgvision.com)*

## Chapter 8 : Great Comedians Talk About Comedy â€“ E-book â€“ [www.nxgvision.com](http://www.nxgvision.com)

*There's plenty to dig into, not the least of which being Griffin's vulnerable words about the toll of that photo shoot and how her long-simmering anger was born from decades of inequality in the comedy industry.*

## Chapter 9 : Great Comedians Talk About Comedy by Larry Wilde

*The Great Comedians: What they Say about Comedy "The jester is brother to the sage." - Arthur Koestler In a conversation with my friend, Larry Wilde (New York Times says he is America's best selling funny man) he said, "Making people laugh is the most specialized and respected talent in the arts.*